

# EXERCISE 3

# IDENTIFYING THE RELATIONSHIP BETWEEN INTANGIBLE CULTURAL HERITAGE AND URBAN PLANNING STRUCTURES

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Unit 1. Linking intangible cultural heritage and sustainable urban development



# INSTRUCTIONS FOR EXERCISE 3, UNIT 1

This template is intended to serve as a guide for preparing a brief presentation on a case study that illustrates the importance of safeguarding an intangible cultural heritage element in an urban context, identifying the element's relations to urban planning structures and the types of threats and benefits associated with its practice and safeguarding.

A total of four content slides are included to help standardize the structure and format of the case studies for more efficient presentation.

Please note that text boxes have been provided for entering any content, diagrams, images or other material you wish to use.

The text in italics is provided for guidance, replace it with your own text without changing the topics or the structure of the presentation.

Delete this slide when you have finished preparing your presentation.

# INTRODUCTION TO THE INTANGIBLE CULTURAL HERITAGE ELEMENT

*Description of the urban context where the intangible cultural heritage element is practiced including, for example:*

- *City, demographic or socioeconomic factors, urbanization trends, etc.*

*Description of the intangible cultural heritage element including, for example:*

- *Element name.*
- *Location of the element (e.g., whether it occurs in the city as a whole, or in a particular part, etc.)*
- *Place and scale at which the element is practiced (e.g. monument, building, block/plaza/street, district/neighborhood, region, other )*
- *Description of the temporal aspects of the element (e.g., whether it is practiced daily or once a year for a given period of time, etc.)*
- *Description of associated elements and, if any, instruments, objects and related cultural spaces.*
- *Description of how the element is transmitted in the urban context.*
- *Description of which communities, groups and individuals are related to the element*

# INTRODUCTION TO THE INTANGIBLE CULTURAL HERITAGE ELEMENT

*Location map or intangible cultural heritage element images for visual representation purposes.*

# RELATION OF THE INTANGIBLE CULTURAL HERITAGE ELEMENT TO URBAN PLANNING STRUCTURES

*Considering the relationship between intangible cultural heritage, urban planning and sustainable urban development, the intangible cultural heritage element will be identified; participants then analyze how the safeguarding of the element relates to the four urban planning structures.*

## ***Ecological Structure***

Analyze whether the element is related to traditional knowledge and cultural practices about local flora and fauna, land and climate, ecosystems, biodiversity protection, local plant uses, disaster risk management, or ecological assets such as lakes or riverbanks.

## ***Functional Structure***

Analyze whether the element is related to traditional means of transportation, or is part of a cultural space, takes place in public spaces such as squares, parks, or in urban facilities such as markets, museums, archives, cultural centers, etc.

# RELATION OF THE INTANGIBLE CULTURAL HERITAGE ELEMENT TO URBAN PLANNING STRUCTURES

## *Socioeconomic Structure*

Identify whether the element is related to health knowledge and practices, water management systems, agriculture, fishing, hunting, herding, food gathering, food preparation, local economies, trades and crafts and if it is particularly relevant as it creates opportunities to generate income and sustainable livelihoods for communities. At the same time, they can help strengthen the traditional productive fabric of urban communities and enhance inclusive economic and social development.

## *Structure of the Built Heritage*

Identify whether the element is related to significant structures, historic buildings, monuments, squares, public spaces, urban sectors or districts of public interest, which contribute significant memory value to the cities.

# THREATS AND BENEFITS

*Summary of the types of **threats** that may affect the intangible cultural heritage element in relation to urban factors and especially urban planning and management interventions, policies, decision making, etc.*

*Summary of the **benefits** that result or may result from safeguarding the intangible cultural heritage element through an urban planning approach, and how the element can benefit the urban context in question.*