UNIT 66

Exercise 1

**Formulating draft questions**

**Suggested lines of enquiry**

1. Disappearance of customs/traditions
2. The weakening of customs/traditions
3. Strengthening, emergence or resurgence of customs/traditions that take on a new role as a resilience mechanism
4. Mixing/hybridisation/crossover with the customs and traditions of the host community with the host community in case of forced displacement
5. Adoption of new customs/traditions specific to the host community in case of forced displacement

**Examples of questions from a community-based needs identification conducted in the North Kivu region of the Democratic Republic of Congo in 2017:**

1. How important are cultural customs and traditions to those consulted today?
2. How do they think their cultural customs and traditions are affected (negatively and positively) by insecurity, violence and forced displacement (this being understood as also concerning the reception of displaced persons)?
3. Which elements/aspects of their cultural customs and traditions do the respondents feel are most threatened by the situation of violence, insecurity and displacement?
4. What elements/aspects of their cultural customs and traditions do the people consulted consider most useful in helping them to cope with the effects of violence, insecurity and displacement? violence, insecurity and displacement?
5. What local initiatives exist to enable elements of cultural customs and traditions affected by violence, insecurity and displacement to continue to play their social, cultural, economic, spiritual role, etc.?
6. What interventions could support local initiatives to safeguard these elements? If such local initiatives do not exist, which ones would be useful to put in place?

**Given the conflict context in which you expect to conduct the community-based needs identification, write down potential questions to guide you in collecting information in the field with communities**. Remember that these are only draft questions that will be further elaborated in steps 4, 6 and 7.