**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**Training of trainers on living heritage and sustainable urban development**

**Strengthening capacities for resilient communities through sustainable Tourism and HeritAge Safeguarding in Latin America and the Caribbean**

**5, 7, 19, 27, 28 March and 1 April 2025
Online**

**Unit 1 - Linking intangible cultural heritage and sustainable urban development**

**Handout 1**

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unit 1

# EXERCISE 1. getting to know THE STATE OF THE ART OF THE INTANGIBLE CULTURAL HERITAGE AND URBAN PLANNING IN THE PARTICIPANTs’ CITIES

**EXERCISE GUIDELINES**

This form will be sent to the participants, who will be asked to complete it in pairs by country and present it. The facilitator will present the results in the second session.

**1) RELATIONSHIP BETWEEN LIVING HERITAGE AND URBAN PLANNING**

* Is there knowledge of the existence of living heritage on the part of urban planners/urban planners?

Answer (maximum 150 words).

* Is there knowledge of the concept and structures of urban planning on the part of heritage stakeholders?

Answer (maximum 150 words).

* Is there awareness of the impacts and opportunities offered by urban planning for the safeguarding of living heritage?

**2) DOCUMENTATION AND SAFEGUARDING OF LIVING HERITAGE**

* Are there inventories, maps, databases, cartography or other methodologies to identify living heritage in cities in your country? If they exist, in general or specifically, are they referenced in the urban development plan? In what way?

Answer (maximum 150 words).

* What is the role and degree of involvement of communities in the inventory and mapping of living heritage in cities?

Answer (maximum 150 words).

* Are there living heritage Safeguarding Plans that allude to the relationship of the element with the urban context? Do these plans have any relationship with the urban development plan of your city?

Answer (maximum 150 words).

**3) COORDINATION BETWEEN THE URBAN PLANNING AND CULTURAL SECTORS**

* Is there any institutional space or coordination mechanism between the two sectors? If so, what type of space is it, how was it created and which actors are involved

Answer (maximum 150 words).

* If not, what are the limitations and what would be required to implement it?

Answer (maximum 150 words).

**4) IDENTIFICATION OF MEASURES FOR THE SAFEGUARDING OF LIVING HERITAGE THROUGH URBAN PLANNING**

* Is there any concrete measure from urban planning to safeguard the living heritage?

Answer (maximum 150 words).

* Examples/options: physical interventions, works, infrastructure, legal provisions, living heritage impact studies, incentives, subsidies.

Answer (maximum 150 words).

* If it does not exist, which one(s) do you think could be key(s)?

Answer (maximum 150 words).