EXERCISE 1 GETTING TO KNOW THE STATE OF THE ART OF INTANGIBLE CULTURAL HERITAGE AND URBAN PLANNING IN THE PARTICIPANTS' CITIES

Unit 1. Linking intangible cultural heritage and sustainable urban development









GUIDANCE FOR THE EXERCISE

The exercise (in Word) will be sent to the participants, who will be asked to complete it in pairs within their respective countries and present their findings. The facilitator will then present the overall results on the opening day of the workshop.



STATE OF THE ART OF LIVING HERITAGE AND URBAN PLANNING

1) RELATIONSHIP BETWEEN LIVING HERITAGE AND URBAN PLANNING

- ✓ Are urban planners aware of the existence of living heritage?
- ✓ Are living heritage stakeholders familiar with the concepts and structures of urban planning?
- ✓ Are stakeholders awarene of the impacts and opportunities urban planning presents for the safeguarding of living heritage?

2) DOCUMENTATION AND SAFEGUARDING OF LIVING HERITAGE

- ✓ Are there inventories, mapping systems, databases, cartography or other methodologies to identify and document living heritage in cities in your country? If so, are they referenced in the urban plan? If yes, in what way?
- ✓ What is the role and level of involvement of communities in the inventorying and mapping of living heritage in your city?
- ✓ Are there any safeguarding plans for living heritage that adress its relationship with the urban context? Do these plans have any connection with the urban development plan of your city?

STATE OF THE ART OF LIVING HERITAGE AND URBAN PLANNING

3) COORDINATION BETWEEN THE URBAN PLANNING AND CULTURE SECTORS

- ✓ Is there any institutional space or coordination mechanism between the two sectors? If so, what type of space is it, how was it created and which actors are involved?
- ✓ If not, what are the constraints and what would be needed to implement such a mechanism?

4) IDENTIFICATION OF MEASURES TO SAFEGUARD LIVING HERITAGE FROM AN URBAN PLANNING PERSPECTIVE

- ✓ Are there any concrete urban planning measures in place to safeguard living heritage? For example: physical interventions, works, infrastructure, legal provisions, impact studies, incentives, subsidies.
- ✓ If such measures do not exist, which one(s) do you think could be key?

RESULTS PRESENTATION

- Two groups will be formed, each consisting of pairs from five countries, to share and discuss the results of the exercise in plenary.
- The discussions will last 10 minutes, followed by a 10-minute plenary session to present the most important insights gained from the exchange (5 minutes per group).



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