

NGO accreditation

Reçu CLT / CIH / ITH Le 25 AOUT 2015 N° \$561

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2015

Instructions for completing the request form are available at:

http://www.unesco.org/culture/ich/en/forms

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

انجمن پژوهشگران دوستدار میراث معنوی

1.b. Name in English or French

Please provide the name of the organization in English or French.

Association of Researchers and Advocating for Intangible Cultural Heritage

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization:	Association of Researchers Advocating Intangible Cultural Heritage
Address:	Apt # 6 ,No 9. Kasra Building ,18St,Naft Ave,Ashrafi Esfehani ,TEHRAN, IRAN
Telephone number:	98-21-44829528
E-mail address:	sakhaeiyan@gmail.com
Website:	
Other relevant information:	

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Ms
Family name:	Sakhaeian
Given name:	Nahid
Institution/position:	head of Association
Address:	Apt #15. No 15.fajer 6.Sardar jangal .poonak.TEHRAN, IRAN .
Telephone number:	98-21-44471455
E-mail address:	sakhaeiyan@gmail.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

🖾 national		
international (please specify:)		
🗌 worldwide		
Africa		
Arab States		
🖾 Asia & the Pacific		
Europe & North America		
Latin America & the Caribbean		
Please list the primary country(ies) where it is active:		
IRAN		

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

2003

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

1. Identification of ICH through qualitative and quantitative research studies

2. Paying respect to groups' and communities' ICH through educational courses at different levels, formal and informal (public, school, university)

3. Raising awairness at local, national, regional, international levels

4. Safeguarding and promoting elements of ICH compatible with Human Rights standards

5. Translating and publishing original documents and texts regarding ICH

6. Co-operating with governmental and other non-governmental organizations (associations, groups)

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

oral traditions and expressions

performing arts

Social practices, rituals and festive events

knowledge and practices concerning nature and the universe

traditional craftsmanship

other domains - please specify:

Traditional games

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

identification, documentation, research (including inventory-making)

preservation, protection

promotion, enhancement

transmission, formal or non-formal education

revitalization

other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

This NGO was established in 2003 by a number of the Iranian pioneers in anthropology in the light of the international community's attention to ICH. The Association has 297 members who are graduates of ahthropology, sociology, handicrafts and traditional arts at B.A., M.A. and Ph.D. levels, working in Tehran and other cities and with several years of experience. Their research works include:

-- 270 field researches in different cities and preparing ethnographic reports based on studies on ICH elements

- -- Field research in 10 major cities and preparing ethnographic reports
- -- Re-examination of previously conducted ethnographic studies, with an emphasis on ICH
- -- Identification and preparation of an inventory of ICH elements in danger of disappearence
- -- Identification and preparation of a list of living ICH elements
- --Collecting and categorizing Iranian traditional games
- -- Translating "World Games" by UNICEF for preparing nomination files of traditional games
- -- Publishing 10 books about traditional games
- -- Contribution to the organization of the conference of Nowrouz-celebrating States
- -- Preparation of three (3) international nomination files for Nowrouz, Music of Bakhshis of Khorasan and Qālishuyān-e Mashhad-e Ardahal
- -- Preparation of 200 national nomination files
- -- Collecting traditional clothes of the Iranian ethnic groups and organizing exhibitions of clothes

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Cosidering the expertise of members of the Association as well as their dispersal around Tehran and throughout whole provinces of Iran, this Association has succeeded in communicating with a large number of NGO's country-wide and has conducted joint activities with them.

For example, the international nomination files of Qālishuyān-e Mashhad Ardahal, Traditional Medicine, Music of Bakhshi's of Khorasan, Ta'ziyeh, Rituals of Pahlavāni, Carpet of Kashan, Carpet of Fars, and 200 national nomination files of ICH in collaboration with the Iranian Cultural Heritage, Handicrafts and Tourism Organization. Ten of these files are available to us and details of them can be sent if required.

Among other activities, we can point to the collection and categorization of 4800 traditional games throughout Iran that have been mentioned in the section on Safeguarding and Security Measures.

Organizing a training workshop for Convention 2003 is a recent activity of the Association that was

held in collaboration with the Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia under the auspieces of UNESCO for the occasion of the World Day of Cultural Diversity for Dialoque and Development. A number of NGO's concerned with ICH and the director of the UNESCO Regional Cluster Office attended in the event.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name:	sakhaeian
Title:	head of Association
Date:	15/Aug/2015
Signature:	sakhaeian



تاریخ : شمار ہ : پیوست:

شماره ثبت: ۵۵۵۵۶ م تاریخ ثبت: ۸۲/۴/۴۵

انجمن پژوهشگر ان دوستدار میر اث معنوی

8. Documentation of the operational capacities of the organization

8.a. Membership and Personnel

The association Has 297 members and they are Anthropology/ socialogy and traditional art researchers.

8.b.Recognized legal personality

The board of directors has 5 people

Mohammed Mirshokraei: member of the Board

Said Janebolahi : board member and secretary

Mohammad Abolfazli : member of the board and treasurer

Mohammad Reza Mohammadi: member of the Board

Nahid Sakhaeian: member of the Board and Head of Association .

8.c.Duration of existence and activities

The Association Has started in 2003 with the registration number: 15560 (published in the Official

Gazette)

Attention

The translation of the official newspaper and constitution will be sent accordingly. Considering the time limitation the stamped translation was not ready and will be sent ASAP.