REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2014

Instructions for completing the request form are available at:

http://www.unesco.org/culture/icch/en/forms

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

무형문화연구소

1.b. Name in English or French

Please provide the name of the organization in English or French.

The Center for Intangible Culture Studies

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: The Center for Intangible Culture Studies

Address: Chonbuk National University

                Jeonju-si, Dukjin-gu, Baekjedae-ro 567
                Jeonbuk, Republic of Korea 561-756

Telephone number: +82 63 270 4098

+82 63 270 4069 (fax)
2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Ms.
Family name: OH
Given name: Semina
Institution/position: Researcher
Address: Chonbuk National University
       Jeonju-si, Dukjin-gu, Baekjedae-ro 567
       Jeonbuk, Republic of Korea 561-756
Telephone number: +82-10-6688-8660
E-mail address: osmn8660@daum.net

Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

☒ national
☒ international (please specify: )

☐ worldwide
☐ Africa
☐ Arab States
☒ Asia & the Pacific
☐ Europe & North America
☐ Latin America & the Caribbean

Please list the primary country(ies) where it is active:
Republic of Korea
4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

Feb. 28, 2008

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be ‘in conformity with the spirit of the Convention’ (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Center for Intangible Culture Studies (CICS) was established in order to enhance researches and promote safeguarding activities of Intangible Cultural Heritage (ICH). CICS puts special efforts for finding measures for protecting and preserving ICH with academic concerns and in-depth understanding of its distinctive characteristics. Due to the complicated and rapid transformations of Korean society and culture, ICH is continually facing in disappearance and distortion. CICS has been involved in many fruitful tasks such as research, inventoring and publishing. Furthermore, CICS is also developing the educational program for safeguarding ICH and its creative applications for the undergraduate and graduate students. CICS is now moving forward to ICH Initiatives in Korean academic and public arenas.

CICS has recently established another special field; ICHPEDIA, a web-based ICH encyclopedia in collaboration with Cultural Heritage Administration of Korean Government. The purposes of establishing ICHPEDIA and archives are (1) to collect basic information to draw up National ICH inventory (2) to provide communities, specialists, and general users with easy access to our digitalized ICHPEDIA, (3) to encourage active participation of those who have interests in ICH, (4) to enhance cultural diversity.

As such CICS has so far endeavored to develop diverse programs from collecting primary sources of ICH and constructing the best web-based ICH inventory to developing the educational programs and application programs. CICS is standing in the forefront of the world’s ICH research institutions.

6. The organization’s activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having ‘proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains’ (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick ‘other domains’ and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
- cultural landscape
6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

Web-based Digital Archives and Civil Service

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

Recently, the main activity of this research center has been safeguarding efforts of intangible cultural heritage through inventory projects. In particular, in order to encourage participation in the inventory process by those who possess intangible cultural heritage-individuals, groups, communities, NGO's, etc.-we have made an online system (ICHPEDIA) and are helping with the recording in which they are directly participating.

The recent activities of our research center can be divided into the following four areas. First, we are carrying out a public service through the gathering of indigenous traditional knowledge by collaborating with residents from Korea's farming, fishing, and mountain villages. Through this activity, we are promoting the utilization and protection of traditional knowledge as an intangible cultural heritage.

Began in 2010, this is our fourth year doing this work. Secondly, we are operating Korea's first 'Intangible Cultural Heritage On-line Inventory', based on the guideline recommended by UNESCO. Starting in 2010, there are currently 30,000 elements inventoried. Our third area of activity is the conducting of theoretical and methodological research for safeguarding intangible cultural heritage.

Senior, full-time researchers and doctoral candidates are actively publishing papers in national and international journals. Our fourth activity is the participation in international cooperative activities related with the safeguarding Intangible cultural heritage. Senior researchers along with the Korean government and International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP), have been actively collaborating in various activities such as holding workshops, conferences and constructing an intangible cultural heritage information network for Bhutan and five Central Asian countries.
7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

From Oct. 26th - Nov. 25th, 2012, we held an exhibition and educational practicum program along with bearers of intangible cultural heritage-masters of the traditional fan (buchae), writing brush (but), musical instrument (geomungo), embroidery (jasu), and straw crafts (jippul gongye). Children, students, and residents became spectators and apprentices, and, while hearing the life stories and seeing and feeling the craftsmanship of the masters, were able to learn the value of their knowledge and skill.

From April to December of 2013 we visited individuals, organizations, and communities designated by the national or local governments as intangible cultural heritages scattered throughout Gyeongsangnam province. We heard directly about the conditions of their preservation and discussed future directions for preservation, and published our findings as a book. The story of 60 intangible cultural property holders and communities are collected in this book. This content will be included in future suggestions for the direction of national policy for the safeguarding of intangible cultural properties.

From April until December of 2014, we have been planning and carrying out a program to support volunteers the safeguarding of intangible cultural heritage. We hold 4 workshops during the year to facilitate the safeguarding of intangible cultural heritage by around 60 volunteers gathered from around the country, and are providing advice regularly for regional activities. This work is being carried out by our research center's full-time researchers and graduate student researchers.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

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8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

<table>
<thead>
<tr>
<th>Name:</th>
<th>HAHM, Hanhee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Director of Intangible Cultural Institute</td>
</tr>
<tr>
<td>Date:</td>
<td>May 26, 2014</td>
</tr>
<tr>
<td>Signature:</td>
<td><img src="signature.png" alt="Signature" /></td>
</tr>
</tbody>
</table>
8.a. Membership and personnel

The Center For Intangible Culture Studies
Chonbuk National University
567 Baekje-daero, Duckjin-gu, Jeonju, Jeonbuk, 561-756 Korea (ROK)
Tel: 82-63-270-4098 / Fax: 82-63-270-4069
E-mail: minjung20@jibnu.ac.kr

Director:

HAHM, Hanhee
The Center For Intangible Culture Studies, Chonbuk National University, Professor

Hahm Hanhee, cultural anthropology professor is now working in Chonbuk National University. Prof. Hahm is now involved in several research projects including Intangible Cultural Heritage Online Survey, Korea’s Traditional Knowledge Digital Archives, and People’s Life History Digital Archives since 2003. Her recent academic contribution is shown on the editorship of the book, *The Understanding of Intangible Cultural Heritage in Korea*. Prof. Hahm earned her Ph.D. and M.A. in the Department of Anthropology, Columbia University. Prof. Hahm is currently Director of Research Institute of Intangible Cultural Heritage and Vice-president of Korean Society for Local History.
### Steering Committee Members:

<table>
<thead>
<tr>
<th>Name</th>
<th>The Center For Intangible Culture Studies, Chonbuk National University</th>
<th>Position</th>
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<tbody>
<tr>
<td>GO, Young Ho</td>
<td></td>
<td>Researcher/ professor</td>
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<tr>
<td>CHAE, Su Hong</td>
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<td>Researcher/professor</td>
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<td>KANG, Gil Sun</td>
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<tr>
<td>HEO, In Sun</td>
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<td>Researcher/professor</td>
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<td>KANG, Hui Young</td>
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<td>LEE, Young A</td>
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<td>LEE, Wang Hyu</td>
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<td>LEE, Hyeong Woo</td>
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<td>NAM, Chun Ho</td>
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<td>JO, Dae Yeon</td>
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<td>KIM, Suk Bae</td>
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<td>JEONG, Gyeong Heo</td>
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<td>IM Mi Sun</td>
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<td>JEONG, Sung Suk</td>
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<td>Senior Researcher:</td>
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<td>Researcher/ professor</td>
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<td>PARK, Soon Cheol</td>
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<td>LEE, Jong Joo</td>
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<td>BAK, Gyeong Yong</td>
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<td>JUNG, Hyung Ho</td>
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<td>KIM, Yang Sob</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<tr>
<th>Full-time Researcher:</th>
<th></th>
<th>Researcher/ Ph.D.</th>
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<tbody>
<tr>
<td>LEE, Jung Hoon</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<tr>
<td>YUN, Dong Hwan</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<tr>
<th>Researcher:</th>
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<th>Researcher/ Ph.D. candidate</th>
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<tr>
<td>BAE, Hae Su</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<td>CHO, Sung Sil</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<td>JUNG, Sung Mi</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<td>OH, Se Mi Na</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<tr>
<td>Name</td>
<td>Affiliation</td>
<td>Position/Program</td>
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<tr>
<td>MUN, Bo Ram</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Researcher/Ph.D.candidate</td>
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<tr>
<td>MUN, Ye Un</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<tr>
<td>LEE, Hoon</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Researcher/M.A.candidate</td>
</tr>
<tr>
<td>LEE, Chang Hwan</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Researcher/M.A.</td>
</tr>
<tr>
<td>Jeffrey Lazar</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Research Assistant/Graduate Student</td>
</tr>
<tr>
<td>LEE, Sang Won</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Research Assistant/Graduate Student</td>
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<td>KIM, Bich Na Ra</td>
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<tr>
<td>LEE, Senog In</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Research Assistant/Graduate Student</td>
</tr>
<tr>
<td>KOH, Ha Eum</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Research Assistant/College Student</td>
</tr>
<tr>
<td>CHOI, Lim Cheon</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
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<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Research Assistant/College Student</td>
</tr>
<tr>
<td>KIM, Kang Sub</td>
<td>The Center For Intangible Culture Studies, Chonbuk National University</td>
<td>Research Assistant/College Student</td>
</tr>
</tbody>
</table>
Part-time Researcher:

JU, Young Gi  
The Center For Intangible Culture Studies, Chonbuk National University  
Part-time Researcher/M.A.

GANG, Gyeong Pyo  
The National Folk Museum of Korea, Seoul  
Part-time Researcher/M.A.

BAK, Jin Yeong  
Kokdu Museum, Seoul  
Part-time Researcher/M.A.

Collaborating Institutions:

ICHCAP(International Information and Networking Centre for Intangible Cultural Heritage in the Asea-Pacific Region under the auspices of UNESCO)

95, Seohak-ro(896-1, Dongseohak-dong), Wansan-gu, Jeonju-si, Jeonbuk, Korea

NiTH(National Intangible Heritage Center)

95, Seohak-ro(896-1, Dongseohak-dong), Wansan-gu, Jeonju-si, Jeonbuk, Korea

Jeonbuk Provincial Government

225, Hyoja-ro, Wansan-gu, Jeonju, Jeollabuk-do, Korea

Jeonju City Hall

10, Nosonggwangjang-ro, Wansan-gu, Jeonju, Jeollabuk-do, Korea
Wanju Cultural Center

43, Eupnae 7-gil Gosan-myeon, Wanju-gun, Jeollabuk-do
"아시아 태평양 48개 회원국의 무형문화유산 보호 종결"

유네스코 아태무형유산센터

수신자

전북대학교 무형문화연구소장

제목

유네스코아태무형유산센터와 전북대학교 무형문화연구소 간 연구협력

의약

유네스코아태무형유산센터와 전북대학교 무형문화연구소 간 연구협력

동의서 체결

1. 귀 기관의 무형한 발전을 기원합니다.
2. [교육협력정-383](2013.9.6.) 관련, 유네스코아태무형유산센터는 전북대학교 무형문화연구소와 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 관하여, 아래와 같이 연구협력 동의서를 체결합니다.

- 아 래 -

가. 협약 기관 : 유네스코아태무형유산센터, 전북대학교 무형문화연구소
나. 연구과제명 : 무형문화연구의 새로운 패러다임 정립과 IT융합 자산관리
다. 연구 기간 : 2013.12.01. ~ 2016.11.30

notin : 연구협약 동의서 1부, 공부.

유네스코아태무형유산센터 사무총장

username

09/09

조직

사용 : 교육협력정-381 (2013-09-09) 접수
우 806-386 대전 유성구 한지로 472 유네스코아태무형유산센터 / www.ichcap.org
전화 042-820-8618 / 팩스 042-820-8600 / 이메일 lee.sk0414@ichcap.org / 공개
연구협력 동의서

유네스코아태무형유산센터는 전북대학교 무형문화연구소 (소장 함한희)가 한국연구재단의 2013년도 대학중점연구소
학술연구 사업에 지원하는바 아래에 명기한 연구가
성공적으로 추진될 수 있도록 본 기관의 설립목적에
위배되지 않는 범위 내에서 상호이해를 바탕으로 협력
하는 것에 동의합니다.

■ 연구과제명: 무형문화연구의 새로운 패러다임 정립과
IT융합 지식관리시스템 구축

2013년 9월 5일

유네스코아태무형유산센터 사무총장(인)

전북대학교 무형문화연구소 귀중
연구 협조 의향서

전북대학교 무형문화연구소(소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는 바 아래 연구가 성공적으로 진행될 수 있도록 국립무형유산원설립추진단의 설치 목적 범위 내에서 가능한 협조를 할 것에 동의합니다.

• 연구과제명: 무형문화연구의 새로운 패러다임 정립과
IT융합 지식관리시스템 구축

• 연구 기간: 2013. 12. 01 ~ 2016. 11. 30

2013년 8월 27일

국립무형유산원 설립추진단장

전북대학교 무형문화연구소 귀중
연구협력 동의서

전라북도는 전북대학교 무형문화연구소(소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는 바 아래에 명기한 연구가 성공적으로 추진될 수 있도록 본 기관의 설립목적에 위배되지 않는 범위 내에서 상호이해를 바탕으로 협력하는 것에 동의합니다.

- 연구과제명: 무형문화연구의 새로운 패러다임 정립과 IT융합 지식관리시스템 구축
- 연구 기간: 2013. 12. 01 ~ 2016. 11. 30

2013년 8월 27일

전라북도지사 (인)

전북대학교 무형문화연구소 귀중
연구협력 동의서

진주시(시장발전연구소)는 전북대학교 무형문화 연구소(소장 황한회)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는 바 아래에 명기한 연구가 성공적으로 추진될 수 있도록 본 기관의 설립목적에 위배되지 않는 범위 내에서 상호이해를 바탕으로 협력하는 것에 동의합니다.

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2013년 8월 27일

진주시정 송 하 진(인)

전북대학교 무형문화연구소 귀중
연구협력 동의서

완주문화원은 전북대학교 무형문화연구소(소장 함한희)가 한국연구재단의 2013년도 대학중점연구소 학술연구사업에 지원하는 바 아래에 명기한 연구가 성공적으로 추진될 수 있도록 본 기관의 설립목적에 위배되지 않는 범위 내에서 상호이해를 바탕으로 협력하는 것에 동의합니다.

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2013년 8월 20일

완주문화원장

전북대학교 무형문화연구소 귀중
8.b. Recognized legal personality

Guidelines for The Center for Intangible Culture Studies

Article 1 (Objective) - Chonbuk National University's Center for Intangible Culture Studies (hereafter referred to as "the Center") is dedicated to research on the humanities and social sciences as well as convergent fields for research and the construction of archives related to national and international intangible culture, life histories, folklore, etc.

Article 2 (Projects) - The Center shall carry out the following items.

1. Research and publication of journals and books related to intangible culture
2. Research on the collection, analysis, storage, and management of materials related to intangible culture
3. Research related to the public use, exhibition, and education of archive material related to intangible culture
4. Research for the accomplishment of other objectives of the Center

Article 3 (Organization and Function)

① The Center has three research teams: cultural anthropology, folklore, and archives.
② The cultural anthropology team undertakes cultural anthropology research duties such as research on life histories, traditional culture, and the development of research methodology.
③ The folklore team undertakes the gathering of material related to traditional culture, traditional
knowledge, and folklore, and conduct comprehensive research on folk culture.

① The archive team undertakes the collection, analysis, storage, and management of pertinent materials, as well as comprehensive archival research through the organic ties and cooperation of their fields.

Article 4 (Board Members) - The following board members can be employed at the Center.

1. One Director
2. Three Team Directors
3. One Administrator

Article 5 (Director)

① Each director is nominated by the university president at the principal director's recommendation from among the school's faculty members, and may serve a term of two years. ② The director divides the duties of the Center and oversees the affiliated department staff.

Article 6 (Team Director)

① Team Directors are selected from among individuals holding the rank of at least assistant professor and are appointed by the Center director with approval from the chief director the Humanities Research Institute. The Team Directors may serve a term of two years.
② The Team Directors divide the duties of the pertinent fields and oversee the affiliated staff.

Article 7 (Administrator) - The administrator is a professor or researcher nominated by the principal director, and may serve a term of no more than two years.
Article 8 (Researchers, Full-time Researchers, and Visiting Researchers)

① Researchers are employed within the teams; full-time and visiting researchers may be employed as needed.

② Researchers are appointed by the principal director with the president's approval from among university faculty members holding positions of at least full-time lecturer. Researchers may serve a term of two years.

③ Full-time researchers, appointed by the principal director with the president's approval, must have a Masters degree or higher and be stationed full-time at the Center for a term of two years. If, however, they are engaged in a particular research task, they may serve for the duration of that research task.

④ Visiting researchers, as experts working in a field related to the Center's work, are appointed by the principal director with the president's approval to work for a two year period. If, however, they are engaged in a particular research task, they may serve for the duration of that research task.

⑤ Researchers, full-time researchers and visiting researchers conduct research studies within their relevant fields.

Article 9 (Assistant Researchers)

① The Center may employ assistant researchers to aid the Center researchers.

② Assistant researchers, who must hold at least a Bachelor's degree, are appointed by the principal director for a two year term. If, however, they are engaged in a particular research task, they may serve for the duration of that research task.
Article 10 (Staff and Research Assistants) ① The Center may hire staff and research assistants appointed by the president to handle the Center's administrative tasks. ② The research assistants may serve concurrently in the higher level of research institution in the College of Humanities.

Article 11 (Steering Committee)

① A steering committee (hereafter referred to as "the Committee") was organized to deliberate the Center's primary matters.

② The Committee consists of no more than ten individuals, including the chairperson. The chairperson becomes the director.

③ Committee members are appointed by the director with the agreement of the principal director of the Humanities Research Institute from among university professors and external personnel who can represent the Center's fields of study.

④ The Committee reviews matters from the following items.

1. Matters related to the Center's basic steering plan

2. Matters related to the research staff composition and selection of research projects

3. Matters related to the enactment and revision of the Center's regulations

4. Matters related to the Center's budget and balancing of accounts

5. Various matters deemed necessary by the director

⑤ The Committee is convened by the chairperson, called to order when a majority of board members are present and matters are decided when a majority supports it.

Article 12 (Finances) - The Center's finances are allocated from funds, grants, service income and other
Article 13 (Fiscal Year) - The Center's fiscal year is same as that of the Support Association for Chonbuk National University.

Article 14 (Guidelines) - The regulations necessary for the Center's operation may be revised by the Steering Committee to the extent that they do not violate the regulations of the Chonbuk National University Humanities Research Institute.
8.b. Recognized legal personality
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