REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2014

Instructions for completing the request form are available at:

1. Name of the organization

1.a. Official name
Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Общественный фонд культурно-исследовательский центр Айгина

1.b. Name in English or French
Please provide the name of the organization in English or French.

Public Fund Aigine Cultural Research Center (hereinafter Aigine CRC)

2. Contact of the organization

2.a. Address of the organization
Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

<table>
<thead>
<tr>
<th>Organization</th>
<th>Aigine Cultural Research Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td>93 Toktogul Street, 720040 Bishkek, Kyrgyzstan</td>
</tr>
<tr>
<td>Telephone number</td>
<td>+996 312 664832 +996 312 661952</td>
</tr>
<tr>
<td>E-mail address</td>
<td><a href="mailto:office@aigine.kg">office@aigine.kg</a></td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.aigine.kg">www.aigine.kg</a>, <a href="http://www.traditionalknowledge.org">www.traditionalknowledge.org</a></td>
</tr>
<tr>
<td>Other relevant</td>
<td>n/a</td>
</tr>
<tr>
<td>information:</td>
<td></td>
</tr>
</tbody>
</table>
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Окциественный фонд культурно-исследовательский центр Айгине

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Public Fund Aigine Cultural Research Center (hereinafter Aigine CRC)

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Organization: Aigine Cultural Research Center
Address: 93 Toktogul Street, 720040 Bishkek, Kyrgyzstan
Telephone number: +996 312 664832 +996 312 661952
E-mail address: office@aigine.kg
Website: www.aigine.kg, www.traditionalknowledge.org
Other relevant information: n/a
2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Dr.
Family name: Aitpaeva
Given name: Guinara
Institution/position: Director of the Aigine CRC
Address: 93 Toktogul Street, 720040 Bishkek, Kyrgyzstan
Telephone number: +996 312 664832
E-mail address: aitgul@yahoo.com, office@aigine.kg
Other relevant information: n/a

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
- international (please specify: )
  - worldwide
  - Africa
  - Arab States
  - Asia & the Pacific
  - Europe & North America
  - Latin America & the Caribbean

Please list the primary country(ies) where it is active:
Kyrgyzstan

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

The Aigine CRC was founded in May, 2004
5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Aigine Cultural Research Center works in the field of traditional knowledge, education, humanities and social research. Founded in 2004, the Center set a goal of studying and preserving natural and cultural heritage and diversity in Kyrgyzstan. Having started with primarily academic projects such as study and documentation of the ancient tradition of pilgrimage to sacred sites, the Center adopted Participatory Action Research approach as the main working principle of the Center. The majority of Aigine’s projects are aimed at safeguarding biocultural heritage with focus on three domains - a) sacred sites including its natural, spiritual, social components and dimensions, b) the great heroic epic “Manas.Semetey. Seitek” as well as small Kyrgyz epics, c) the folk music. All elements of biocultural heritage that Aigine aims to preserve comprise in themselves intangible cultural elements.

Over the course of its work Aigine came to realize that biocultural heritage can be best preserved when it is integrated in contemporary life and when stakeholders and rightsholders manage to build meaningful collaboration. Thus, since 2007, Aigine identified two additional objectives:

- Preserving, developing and integrating traditional wisdom with contemporary life and aiming to incorporate the positive potential of traditional wisdom in decision-making at all levels of public and political life;
- Seeking points of rapprochement and interconnection among esoteric knowledge and science, nature and culture, traditions and innovations, West and East, and other experiences often seen as oppositions.

Designed to meet Center’s objectives, Aigine projects have directly contributed to safeguarding intangible cultural heritage in Kyrgyzstan. Aigine has been building effective connections with both traditional practitioners and state agencies, thus bridging important stakeholders and rightsholders involved in preservation of biocultural heritage. Since 2007, Aigine have been promoting inclusion of elements of traditional knowledge on sacred sites and revived folk musical systems into formal education. Some Aigine projects contributed to safeguarding intangible cultural heritage through exposing positive potential of traditional culture in preventing conflicts in the society and empowering vulnerable social groups (e.g. disabled youth). Thus, Aigine’s broader objectives aiming to preserve biocultural heritage at whole explicitly encompass an objective of preserving intangible cultural heritage.
6. The organization’s activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having ‘proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains’ (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick ‘other domains’ and indicate which domains are concerned.

- ☒ oral traditions and expressions
- ☒ performing arts
- ☒ social practices, rituals and festive events
- ☒ knowledge and practices concerning nature and the universe
- ☐ traditional craftsmanship
- ☐ other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization’s primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick ‘other safeguarding measures’ and specify which ones are concerned.

- ☒ identification, documentation, research (including inventory-making)
- ☒ preservation, protection
- ☒ promotion, enhancement
- ☒ transmission, formal or non-formal education
- ☒ revitalization
- ☐ other safeguarding measures – please specify:

6.c. Description of the organization’s activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

Since 2005 till present, Aigine CRC has been conducting a study on sacred sites in all provinces of Kyrgyzstan. The study includes identification, documentation and inventory of sacred sites throughout the country. Students of local universities, «village intellectuals» and practitioners have been involved in field research in each province. Findings of the study made it possible for Aigine to define an outline of Sacred Geography of Kyrgyzstan. It contains the inventory of 920 sacred sites, which includes locations and descriptions with pictures of the places, recognized by local people as sacred or holy. Besides the inventory, the study investigated intangible cultural elements such as historical and contemporary dimensions of sacred sites, as well as, beliefs, rituals and traditional practices. The study results suggest that sacred sites in Kyrgyzstan should be considered as both natural and cultural heritage, which represents local land and indigenous culture in unity.
Aigine has been working for safeguarding a tradition of reciting the Manas epic, which is considered to be unique element of intangible cultural heritage of Kyrgyzstan. Working in close cooperation with epic chanters, Aigine has helped to build strong nationwide network of epic narrators. In last three years, Aigine has pioneered creation of a video compilation of the entire Manas, Semetei, Setek epic trilogy recited by the contemporary epic chanters. This 67 hour-long video compilation is the first and the only video version of the entire epic trilogy ever created in Kyrgyzstan and beyond. The video compilation meets standards of modern 'digital age' and serves as a documented baseline of the current state of the contemporary epic recitation. The video compilation of the epic trilogy has been distributed free of charge among all the educational intuitions throughout the country so that students and teachers can have better access to study materials on the epic heritage. Also, the video compilation was made available on local and international video-sharing websites to contribute to preservation and promotion of the epic heritage in the Kyrgyz Republic and abroad.

Aigine sees promoting diversity to be a key component of preserving epic heritage. Thus, Aigine has been working on studying and supporting newly emerging version of the epic presented by a female practitioner. This version evoked numerous debates in the society at large at Aigine has conducted a series of workshops on mitigating contention points between male and female practitioners.

Aigine's another groundbreaking project aimed at safeguarding epic heritage was a School for Novice Manaschys conducted from 2010 to 2012. One of the main objectives of the School was to revitalize and enhance traditional mentor-apprentice system that has been lost. Over the course of the project, nine young epic reciters were recruited out of more than thirty applicants from all over Kyrgyzstan. This School gave the young manaschys a unique opportunity to meet with and learn from recognized epic chanters during few-day-long workshops three times a year. The School became a ground for sharing manaschys' spiritual experiences and improving their recitation skills. Aigine's projects contributed a great deal to a successful nomination of Manas, Semetei, Setek epic trilogy for the UNESCO ICH List.

In 2009-2014, Aigine implemented a project called En Belgi on promoting traditional musical heritage. En Belgi is music note system developed by a prominent traditional musician – Nurak Abdrakhmanov, which facilitates learning to play komuz, the folk musical instrument. The system builds on intangible traditional cultural elements such as traditional mentorship, values and practices. In 2011-2012, Aigine introduced the En Belgi system in formal education.

Senior researchers at Aigine hold advanced degrees in humanities and social sciences. Both senior and junior researchers constantly thrive to improve their research skills and expertise by combining academic research and education with applied projects. Dr. Gulnara Aitpaeva, Director and Founder of Aigine worked for a long time at the Department of Anthropology at American University of Central Asia and attended special courses on Methods in Ethnobotany at Duke University in 2007. Dr. Aitpaeva’s expertise in intangible cultural heritage is built mostly as a result of her research on Kyrgyz ‘small epics’ and Sacred Geography of Kyrgyzstan. Dr. Kojobekova’s and Cholponai Usualieva-Grishuk’s expertise based on practical experience from managing Aigine projects on cultural heritage. Other researchers such as Aida Alymbaeva (PhD student at Max Planck Institution, Germany) and Albek Samakov (Master’s student at the University of Manitoba, Canada) are obtaining their graduate degrees based on their previous research in Aigine and continue to work for Aigine from the distance.
7. The organization’s experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation ‘cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage’ (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Since 2005, Aigine CRC has been using PAR – participatory action research in order to preserve and promote the phenomena of intangible cultural heritage related to Kyrgyz epics, folk music, sacred sites, practices related to weather and environment, and many others. By its essence PAR demands involvement of all stakeholders, but in the first turn it requires putting practitioners, bearers and custodians in the center of a problem solving process.

Aigine has been successful in building fruitful and meaningful cooperation with traditional practitioners and local communities. For instance, a series of national and international level gatherings with the epic chanters in 2010-2014 allowed conceiving and implementing the idea of creating a video compilation of the Manas, Semetey, Seitek trilogy. En Belgi project resulted in creating informal country-wide network of music teachers, while the research on sacred sites and consecutive workshops with traditional practitioners created a basis for establishing an informal network of sacred sites’ guardians.

Aigine thrives to build trust-based and long term cooperation with all its partners and prioritizes interests and needs of local communities, traditional practitioners and knowledge holders. This approach proved effective since it fosters self-organization and strong horizontal ties among stakeholders. For example, the community of the epic reciters took a lead in identifying the list of core episodes for the video compilation and the epic chanters who were to recite each episode. The epic chanters were directly involved in video-shooting and editing of the final version.

Aigine constantly keeps communication with the members of the sacred site guardians’ network. Strong ties allow Aigine to update information on sacred sites on a regular basis. Aigine’s publications (more than 10 books in Kyrgyz, Russian and English) and electronic resources allow traditional practitioners to have their say. For example, trust-based and mutually respectful cooperation between Aigine and the informal network of the sacred site guardians resulted in joint attempts to lobby and advocate legal recognition of sacred sites and related intangible cultural elements.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled ‘Section 8.a’.
8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

<table>
<thead>
<tr>
<th>Name:</th>
<th>Gulnara Aitpaeva</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Dr</td>
</tr>
<tr>
<td>Date:</td>
<td>22 May 2014</td>
</tr>
<tr>
<td>Signature:</td>
<td></td>
</tr>
</tbody>
</table>
Section 8.a Membership

Organizational Structure of the Aigne CRC

- The Board of Advisors
- Director
- Experts
- Project directors/coordinators
- Accounting/administrative group
- Epic chanters and stakeholders
- Bearers of folk music
- Sacred site guardians, custodians & stakeholders
- National Commission for UNESCO & other state structures
- NGOs with related mission
- Donors & Partners
## Section 8.a Personnel

### The Advisory Board members of the Aigine CRC

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Position / Details</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Alymbek Kultaev</td>
<td>Elder, guardian of the sacred mountain Sulaiman-Too, Osh, Kyrgyzstan</td>
<td><a href="mailto:sulaimantoo@mail.ru">sulaimantoo@mail.ru</a></td>
</tr>
<tr>
<td>2</td>
<td>Nathan Light</td>
<td>PhD in Anthropology, Department of Linguistics and Philology Uppsala University, Sweden</td>
<td><a href="mailto:nathan.light@gmail.com">nathan.light@gmail.com</a>, <a href="mailto:nathan.light@lingfil.uu.se">nathan.light@lingfil.uu.se</a></td>
</tr>
<tr>
<td>3</td>
<td>Chagat Almashev</td>
<td>Director of the Foundation for Sustainable Development of Altai, Russia</td>
<td><a href="mailto:chagatalmashev@gmail.com">chagatalmashev@gmail.com</a></td>
</tr>
<tr>
<td>4</td>
<td>Elizabeth Araujo</td>
<td>Traditional practitioner, Guatemala</td>
<td><a href="mailto:guacamaya56@gmail.com">guacamaya56@gmail.com</a></td>
</tr>
</tbody>
</table>

### The staff members of the Aigine CRC – experts on cultural heritage

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Position / Details</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gulnara Aitpaeva</td>
<td>PhD in Literature Studies, Doctoral Degree in Kyrgyz Literature and Folklore</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Aida Alymbaeva</td>
<td>currently – PhD Student, Max Plan Institute, Halle, Germany</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Meerim Aitikeeva</td>
<td>Master Degree in Public Administration</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Aijarkyn Kojobekova</td>
<td>PhD in Philosophy</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Aibek Samakov</td>
<td>currently – Master’s Student at the Natural Resource Institute, University of Manitoba, Canada</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Cholponai U-G</td>
<td>Bachelor of Arts in American Studies</td>
<td></td>
</tr>
</tbody>
</table>
Управление юстиции города Бишкек

наименование регистрирующего органа

СВИДЕТЕЛЬСТВО
О ГОСУДАРСТВЕННОЙ РЕГИСТРАЦИИ ЮРИДИЧЕСКОГО ЛИЦА

51336-3301-ОФ 23534514
регистрационный номер код ОКПО

Бишкек 27 мая 2004 г.
город

Наименование юридического лица
«Культурно-исследовательский центр «АЙГИНЕ»

Организационно-правовая форма
Общественный фонд

Собственность
Частная

Местонахождение (адрес) Кыргызская Республика,

Настоящее свидетельство дает право осуществлять
виды деятельности, предусмотренные Уставом.

серия ГР № 0036309

начальник
руководитель
Кочкорбаев И.Н.
имя, фамилия
The Kyrgyz Republic

Second copy Duplicate (seal)

The Ministry of Justice of the Kyrgyz Republic

Justice Department of Bishkek city
Name of the Registering Authority

CERTIFICATE
On the State Registration of the Legal Entity

51336-3301-OF 23534514
(Registration number) (OKPO code)

Bishkek May 27, 2004
(City)

Name the Legal Entity
Aigine Cultural Research Center

Legal Status
Public Foundation

Ownership
Private

Postal address
93-24 MKR Alamedin-1
Bishkek, Kyrgyzstan

This certificate gives the right to carry out activities stated by the Charter

SR series 0036309  No.

Chief L.N. seal, signature Mr. Kochkorbaev
Head Full name
GENERAL PROVISIONS

1.1 “Aigine Cultural Research Center” Public Foundation hereinafter referred as "the Fund" is a non-profit charitable organization established by individuals on the basis of voluntary contributions, pursuing humanistic, social, historical, cultural, educational, charitable, spiritual and other socially useful purposes.

1.2 The Fund is a legal entity under the laws of the Kyrgyz Republic and has separate property recorded on its balance sheet. The Fund operates in strict accordance with the applicable legislation of the Kyrgyz Republic, the Constitution of the Kyrgyz Republic, the Law of the Kyrgyz Republic “On noncommercial organizations” and other normative legal acts of the Kyrgyz Republic, international laws and the Charter of the Fund.

1.3 The Fund operates on the principles of self-governance, voluntary participation, rule of law, transparency, openness and self-financing. The Fund has its own balance, current account and other bank accounts in the Kyrgyz Republic and abroad. The Fund may acquire and exercise property and non-property rights, incur obligations, sue and be sued.

1.4 The Fund is a legal entity in accordance with the civil legislation of the Kyrgyz Republic.

1.5 Legal organization form is Public Foundation.

1.6 Public Foundation has an official name: "Aigine Cultural Research Center " Public Foundation
Full Name: "Aigine Cultural Research Center " Public Foundation
Kyrgyz: Koomduk Fond Madaniy-izildoo borboru “Aigine”,
Abbreviated Name: "Aigine CRC" PF
The Fund has a seal with its name, letterhead, their own symbols and other necessary requisites.

1.7 Postal Address: 93-24 MKR Alamedin-1, Bishkek, Kyrgyzstan.

1.8 Duration of the Fund is not limited.

1.9 The Foundation may establish branches and representative offices in the territory of the Kyrgyz Republic, the CIS and abroad, in accordance with the legislation of the Kyrgyz Republic and the legislation of the countries where branch or representative offices are set up. Branch and representative offices of the Fund are not legal entities, endowed with the Fund’s assets and operates under the provisions approved by the Fund. Head of the branch or representative appointed by the Fund and acts on the basis of power of attorney issued by the authorized body of the Foundation.
1.10 The Fund is responsible for its obligations with all its assets in cash, for which it can be levied in accordance with the current legislation of the Kyrgyz Republic. The Fund is not liable for the obligations of participants, and participants are not liable for the obligations of the Fund.

1.11 The Fund participants do not retain the rights to the contributions transferred to Fund, including property contributions.

1.12 Fund has the right to determine the ways of using its income, forms and size of wages for its employees.

1.13 Fund is not liable for the obligations of the State, and the State is not liable for the obligations of the Fund.

1.14 Interference by public authorities or officials to the Fund activities, just as intervention of the Fund to state bodies or officials activities are not permitted except in cases stipulated by the legislation of the Kyrgyz Republic.

1.15 Fund has the right to perform creative activities, in accordance with the legislation of the Kyrgyz Republic.

1.16 Fund has the right to join international associations and maintain direct international connections.

1.17 Fund is a nonprofit organization that does not seek profit in its activities. Fund carries out its activities including production without distribution of revenues, financial benefits between the founders, officers and employees of the Fund.

All income from the Fund activities to be used exclusively for pursuit of its statutory goals and objectives.

1.18 Fund founders are:

The citizens of the Kyrgyz Republic:


2. Alymbaeva Aida Aalievna, passport information: A1316507, MVD 50-55 from 28.05.99 resident of 98-9, Lenin str., Kemin region, Chui oblast, Kyrgyz Republic.

3. Toktogulova Mukaram Ysmailovna, passport information: A1860292, MVD 50-34 from 24.03.2011 resident of 93-24, MKR Alamedin-1 Kyrgyz Republic.

2. FUND’S GOALS, TASKS AND ACTIVITIES

The main objectives of the fund are:

Documentation, study and protection of Sacred Sites (Mazars) of Kyrgyzstan, creation of a map of Sacred sites in Kyrgyzstan;

Study, documentation and protection of historical, archaeological, folklore and literary heritage of Kyrgyzstan;

The study of the cultural and ethnic diversity of the peoples of Kyrgyzstan

The adaptation study of ancient cultures and peoples in modern conditions

Introduction of the Kyrgyz language and cultural heritage into formal education (the elementary, middle and high schools and universities of Kyrgyzstan)

Joint activities with various groups and NGOs to carry out Fund’s goals identified in the Fund’s Charter

The conservation and use of natural landscapes and resources of the country for the development of culture and education

Activities:

Conducting applied researches on various aspects of culture, education and science

Conducting trainings, round tables, seminars, conferences and other activities related the mission of the fund:

- Bio-cultural heritage of sacred sites of Kyrgyzstan
- The preservation of cultural and ethnic diversity in Kyrgyzstan
- Transformation of ancient cultural and social institutions in modern conditions
- Addressing the issues of cultural, ethnic, civil, religious heritage and identity of the peoples of Kyrgyzstan
- The epic heritage in contemporary world
- The development of theory and modern methods of Kyrgyz language teaching
- Education in the modern world
- Man and Environment
- Nature and Culture
- Landscape and Architecture
- Modern ideology and revival of traditions

Coverage of fund activities on own website, local press, local radio or television;
Building related networks;
Conducting joint research with practitioners, NGO, state structures of the country and from abroad;
To issue summaries and experience guidelines, exhibitions from the collected materials (posters, videos, photos, stands, slides, badges, calendars).
Conducting other activities not being contrary with the purposes and objectives of the Fund and without distribution of profits between the founders and members of the organization.
In cases established by the legislation of the Kyrgyz Republic, the individual activities will be done under a license or special permit.
The Foundation carries out other activities in accordance with the legislation of the Kyrgyz Republic.

4. PROPERTY AND ECONOMIC ACTIVITIES

Fund has the right to carry out production and business activities necessary to achieve public goals for which the Fund was established, and corresponding to these purposes in the manner determined by the legislation of the Kyrgyz Republic.
The Fund's properties are financial assets, tangible properties on the balance sheet and the property of the Fund.
The Fund uses the property for the purposes specified in this Charter.
The Fund's properties constituted by:
- property and funds transferred by the participants,
- private donations, sponsors, public, commercial, religious and other organizations, and foundations;
- proceeds permitted by law from production and business activities carried out in accordance with the Fund's objectives identified in the Charter;
- long-term and short-term loans;
- the income derived from the property of the Fund,
- income from holding charity events, concerts, competitions, fairs, exhibitions, lectures, raffles and other events;
- grants from organizations and institutions any form of property, international public funds, non-governmental organizations and foreign countries;
- other income, which do not contradict to the Fund's goal and not prohibited by the legislation of the Kyrgyz Republic.
The Foundation is the owner of the property transferred by the participants to perform activities under this Charter, as well as property acquired or created by them at their own expense, including income from business activities.
The Fund is not responsible to obligations of its members, and members are not liable for the obligations of the Fund. The members have no property rights to the assets of the Fund.
Proceeds from the production and economic activities cannot be distributed among the participants of the Fund and can used only for pursuit of Fund's goals identified in the Charter.
Public fund can use the fund for charitable purposes, even if it is not specified in the Charter.

4. REGULATORY BODIES

Regulatory Bodies of the Fund are:
5. GENERAL MEETING OF FUND MEMBERS

General meeting of members is the highest governing body of the Fund. General meeting is competent to make decisions in the presence of all the founders of the Fund, the decision shall be deemed adopted if it receives two thirds of those present.

General Meeting of Members shall be convened at least once in six months, where decisions on the most important issues of the Fund are considered and adopted.

Exclusive competence of the General Meeting of Members is:
- Amendments and additions to the Charter and other internal regulations of the Fund.
- Making decisions on the establishment and liquidation of branches, representative offices, their approval;
- Approval of transactions with alleged conflict of interest;
- Approval of the annual report on the activities of the Fund;
- Election and early dismissal of Advisory Board members;
- Approval of Presidential transactions exceeding the sum of 200 minimum wages at the time of pronouncement;
- Decision on the disposition of the Fund’s certain type of assets;
- Approval of the Fund’s financial plan and its amendments;
- President Elections and the early termination of his power;
- Approval of long-term and most important programs and Fund’s major activities;
- Taking decisions on joining the Fund to other organizations and associations in the Kyrgyz Republic, as well as international organizations, if it does not contradict with the legislation of the Kyrgyz Republic;
- The General meeting of founders may transfer some issues related to its competence to other organs for the Fund’s resolution. At the same time issues within the exclusive competence of the General meeting of founders are not subject for permission to transfer to other management bodies of the Fund.

6. ADVISORY BOARD

The Advisory Board is the controlling body of the Fund, which oversees:
- Fund activities;
- Taking decisions by the other bodies of the Fund and their implementation;
- The use of the fund;
- Statutory compliance of the Kyrgyz Republic's legislation by Fund;
- Fund purposes compliance, in whose interests it was created;

The Advisory Board appointed by the General Meeting of Staff Members for 3 years and consists of 3-5 members. It is led by the Chairman of the Advisory Board elected for 3 years, and presides over the Advisory Board’s meetings.

Resolutions of the Advisory Board shall be adopted at meetings by a simple majority. Advisory Board meetings are held when necessary but at least once a year. Meetings of the Advisory Board are entitled if quorum is available. A quorum is the presence of two thirds of the Advisory Board members.

7. THE PRESIDENT

The President of the Fund is executive body carrying out the daily management of the Fund’s activities.

The President.

President approves the organizational structure of the Fund;
- Realizes the general management of the Fund, coordinates, provides strategic direction of the Fund;
- Deals with any civil transactions and employment agreements (contracts) on behalf of the Fund;
- Performs hiring of the Fund’s employees and their dismissal;
- Grants power of attorney;
- Represents the Fund to state, private, public organizations and associations;
- Defines the terms of payment and bonuses for the Fund’s employees;
- Disposes of the Fund’s assets determined by the Fund’s General Meeting of the founders;
- The President issues orders and instructions required for all staff of the Fund within its power.
- Acts without a warrant on behalf of the Fund;
- Sets up settlement and other accounts;
- Exercises other powers that do not belong to the exclusive competence of other controls.

8. REORGANIZATION AND TERMINATION OF THE FUND ACTIVITIES

Termination of the Fund can be made only by a court decision with a statement of stakeholders in the order established by the legislation of the Kyrgyz Republic. The court ordered the liquidation of the Fund appoints a liquidation commission, acting in accordance with the legislation of the Kyrgyz Republic with the mandatory drafting of the liquidation balance. Assets of the Fund remaining after payments to the budget and other creditors, goes to the purposes specified in this Charter. Reorganization of the Fund made in the order established by the legislation of the Kyrgyz Republic. In case of Fund liquidation documents aroused in the course of the Fund, shall be stored and used in accordance with the requirements of the Law "On the National Archival Fund of the Kyrgyz Republic."

The President of Aigine CRC
Public Foundation

Aitpaeva G.
The safeguarding activities of the Aigine CRC in 2010-2014

List of recent books (published since 2010):

1. Learning How to Play Komuz: Nurak Abdrakhmanov's Authorial Method, 2010
2. Sacred Sites of the Jalal-Abad Province and Traditional Wisdom, 2010
3. Sacred sites of the Osh Province and Folk Knowledge, 2011
6. Traditional Methods of Conflict Resolution and Prevention, 2013
7. Peace and Conflict, 2013

Video Compilation of the Kyrgyz Epic Trilogy, Manas, Semetei, Seitek:
1. Full Video Version of the Manas Epic – the First Part of the Epic Trilogy, 2012
2. Full Video Version of the Semetei Epic – the Second Part of the Epic Trilogy, 2013
3. Full Video Version of the Seitek Epic – the third Part of the Epic Trilogy, 2014

List of recent publications:
<table>
<thead>
<tr>
<th>No.</th>
<th>Event/Activity</th>
<th>Goal</th>
<th>Participants</th>
<th>Place</th>
<th>Responsible people</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Panel discussion on Modern Spiritual Messages and Messengers</td>
<td>Analysis of Spiritual messages as the Way of Rediscovering Cultural Heritage</td>
<td>Spiritual and traditional practitioners, scholars</td>
<td>Bishkek</td>
<td>A. Egemberdieva</td>
</tr>
<tr>
<td>2</td>
<td>Local Fire Ceremony <em>Ullu Ot</em></td>
<td>Conducting a Fire Ceremony at the Tugol-Ata sacred site</td>
<td>Traditional practitioners and epic reciters</td>
<td>Jumgal region, Naryn province</td>
<td>G. Aitpaeva</td>
</tr>
<tr>
<td>3</td>
<td>Seminar: Sacred Sites Heritage</td>
<td>Training on field research methods and ethics</td>
<td>Students of the Osh State University</td>
<td>Osh city</td>
<td>A. Egemberdieva G. Kudabai-Galagher Cholponai U-G</td>
</tr>
<tr>
<td>4</td>
<td>Ceremony of crystal placement into the waters of Kyrgyzstan</td>
<td>Placing the crystals sent by the indigenous community of the US to purify and heal waters of the world</td>
<td>Traditional practitioners, members of the Youth Movement <em>Ak-Shumkar</em></td>
<td>Bishkek, Yssyk-Kol Lake</td>
<td>G. Kudabai-Galagher Cholponai U-G</td>
</tr>
<tr>
<td>5</td>
<td>Presentation of the Algine CRC's website on traditional knowledge</td>
<td>Introducing newly launched website – rich data base for Kyrgyz spirituality and traditional knowledge in Kyrgyz, Russian, English languages</td>
<td>Traditional practitioners, university teachers, students, researchers, progressive youth and members of the Youth Movement <em>Ak-Shumkar</em></td>
<td>Bishkek</td>
<td>G. Kudabai-Galagher</td>
</tr>
<tr>
<td>6</td>
<td>Summer school on the Role of Traditions in Modern Forms of Self-organization</td>
<td>Searching for ways of traditional practices and knowledge in self-organization of local communities in contemporary Kyrgyz society</td>
<td>Traditional practitioners from Africa, Altai, America, Guatemala, Japan, Korea, Kyrgyzstan, NGO representatives and university students from Kyrgyzstan</td>
<td>Ak-Tash resort, Bishkek</td>
<td>Cholponai U-G G. Kudabai-Galagher G. Aitpaeva</td>
</tr>
<tr>
<td>7</td>
<td>International <em>Ullu Ot</em> Ceremony (The Ceremony of Sacred Fire)</td>
<td>Restoring and conducting a Fire Transfer Ritual from Kyrgyz land to Altai in</td>
<td>Traditional practitioners from Africa, Altai, America, Guatemala, Japan, Korea, Kyrgyzstan</td>
<td>Manjily-Ata sacred site, Yssyk-Kul lake</td>
<td>G. Kudabai-Galagher G. Aitpaeva</td>
</tr>
<tr>
<td>Panel discussion on <em>Manaschi</em> and Politics</td>
<td>Discussing peoples’ attitude and perception on <em>manaschys</em> getting involved in the politics</td>
<td>Kyrgyzstan, NGO representatives, students and all interested parties</td>
<td>Bishkek</td>
<td>G.Aitpaeva A.Egemberdieva</td>
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<tr>
<td>8</td>
<td>Panel discussion on <em>Manaschi</em> and Politics</td>
<td>Discussing peoples’ attitude and perception on <em>manaschys</em> getting involved in the politics</td>
<td>Kyrgyzstan, NGO representatives, students and all interested parties</td>
<td>Bishkek</td>
<td>G.Aitpaeva A.Egemberdieva</td>
</tr>
<tr>
<td>9</td>
<td>Presentation of the book on En-Belgi system: Nurak Abdrakhmanov’s concert</td>
<td>Presenting the result of the project on Promoting Traditional Music</td>
<td>All the interested parties</td>
<td>State Philharmonic Hall, Bishkek</td>
<td>G.Kudabai-Galagher</td>
</tr>
<tr>
<td>1</td>
<td>Panel discussion on Spiritual Basis of the Political Crisis in Kyrgyzstan</td>
<td>Discussing current political situation and analyzing its root causes</td>
<td>Traditional practitioners, Students, NGO representatives</td>
<td>Bishkek</td>
<td>G.Aitpaeva Ch.Seidakhamtova</td>
</tr>
<tr>
<td>0</td>
<td>Panel discussion on Ontological Basis of the Kyrgyz Culture</td>
<td>Introducing morals and ethics in Kyrgyz culture through analysis of nomad’s dwelling, <em>yurt</em></td>
<td>Traditional practitioners, Students, NGO representatives</td>
<td>Bishkek</td>
<td>G.Aitpaeva S.Abdrasulov</td>
</tr>
<tr>
<td>1</td>
<td>Joint pilgrimage to the sacred sites of Altai</td>
<td>Conducting pilgrimage within the project Building Network of Sacred Site Guardians</td>
<td>Traditional practitioners, sacred site guardians and the Aigine CRC team</td>
<td>Throughout the Republic of Altai</td>
<td>G.Aitpaeva G.Kudabai-Galagher</td>
</tr>
<tr>
<td>2</td>
<td>Closed discussion: Diversity of the <em>Manas</em> Phenomenon</td>
<td>Discussing new version of the <em>Manas</em> epic and bring together male narrators of the epic and the female bearer</td>
<td>Epic reciters</td>
<td>Bishkek</td>
<td>G.Aitpaeva A.Egemberdieva</td>
</tr>
<tr>
<td>3</td>
<td>Open discussion: Correlation of “non-traditional” female version of <em>Manas</em> epic with the “traditional” oral version of males?</td>
<td>Identifying main differences between the “non-traditional” version of the epic from written down by a woman and the traditional oral version of male narrators</td>
<td>Epic reciters and traditional practitioners</td>
<td>Bishkek</td>
<td>G.Aitpaeva A.Egemberdieva</td>
</tr>
<tr>
<td>4</td>
<td>Creating an audio book stock in Kyrgyz language for users of the Republican</td>
<td>Recruiting volunteers and recording books in Kyrgyz to</td>
<td>Members of the RLFBVIP volunteers and the Aigine</td>
<td>Bishkek</td>
<td>Cholponai U-G</td>
</tr>
</tbody>
</table>

**2011**

1. **Closed discussion: Diversity of the *Manas* Phenomenon**
   - Discussing new version of the *Manas* epic and bring together male narrators of the epic and the female bearer
   - Epic reciters
   - Bishkek
   - G.Aitpaeva A.Egemberdieva

2. **Open discussion: Correlation of “non-traditional” female version of *Manas* epic with the “traditional” oral version of males?**
   - Identifying main differences between the “non-traditional” version of the epic from written down by a woman and the traditional oral version of male narrators
   - Epic reciters and traditional practitioners
   - Bishkek
   - G.Aitpaeva A.Egemberdieva

3. **Creating an audio book stock in Kyrgyz language for users of the Republican**
   - Recruiting volunteers and recording books in Kyrgyz to
   - Members of the RLFBVIP volunteers and the Aigine
   - Bishkek
   - Cholponai U-G
<table>
<thead>
<tr>
<th>Library for the Blind and Visually Impaired People (RLFBVIP)</th>
<th>be recorded</th>
<th>CRC team</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>4</strong> Panel discussion: Drivers of Development for Kyrgyzstan: Liberalism, Nationalism or Islamism?</td>
<td>Revealing the participants' positions on and visions of the optimal ways for development of the country</td>
<td>Young entrepreneurs, activists and NGO representatives</td>
</tr>
<tr>
<td><strong>5</strong> Panel discussion: Does Progressive Youth Need a Website on Traditional Knowledge and Heritage?</td>
<td>Evaluating the youth's interest towards traditional knowledge and Kyrgyz Heritage</td>
<td>Urban youth, young activists</td>
</tr>
<tr>
<td><strong>6</strong> Spring set-up session of the teaching seminar on komuz playing based on Nurak Abdrakhanov's teaching methodology, En Belgi</td>
<td>Getting familiar with N. Abrahkmanov's En Belgi teaching methodology aimed to preserve and develop traditional music</td>
<td>16 teachers of music from 7 provinces of Kyrgyzstan</td>
</tr>
<tr>
<td><strong>7</strong> Summer session of the teaching seminar on komuz playing based on Nurak Abdrakhanov's teaching methodology, En Belgi</td>
<td>Mastering the En Belgi system and learning special hand-playing techniques.</td>
<td>16 teachers of music from 7 provinces of Kyrgyzstan</td>
</tr>
<tr>
<td><strong>8</strong> Meeting of traditional practitioners of Kyrgyzstan and indigenous peoples of Altai</td>
<td>Establishing and strengthening ties between traditional practitioners of Kyrgyzstan and indigenous peoples of Russia.</td>
<td>Traditional practitioners of Altai and Kyrgyzstan</td>
</tr>
<tr>
<td><strong>9</strong> Final fall session of the teaching seminar on komuz playing based on Nurak Abdrakhanov's teaching methodology, En Belgi</td>
<td>Completing the year-long teaching seminar, passing exams and receiving certificates</td>
<td>16 teachers of music from 7 provinces of Kyrgyzstan</td>
</tr>
<tr>
<td><strong>1</strong> The process of video filming: Video</td>
<td>Starting the process of digitizing the entire epic trilogy</td>
<td>12 epic reciters</td>
</tr>
<tr>
<td><strong>0</strong> Compilation of the Manas epic (first part of the epic trilogy)</td>
<td>Collecting information on</td>
<td>Throughout</td>
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<td>Event</td>
<td>Description</td>
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</tr>
<tr>
<td>1</td>
<td>A seminar on raising awareness on the Epic Heritage</td>
<td>Introducing the essence of the epic heritage and providing short summary of each part of the trilogy <em>Manas, Semeley, Seitelk</em></td>
</tr>
<tr>
<td>2</td>
<td>The 4th International Conference on Nourishing the Balance of the Universe</td>
<td>Discussing the state of traditional cultures today, sharing and exchanging with ideas, views, knowledge and getting connected to the world network of traditional practitioners</td>
</tr>
<tr>
<td>3</td>
<td>Presentation of the First Digital Version of the <em>Manas</em> epic</td>
<td>Introducing the first 25 hour-long video version to a wide public</td>
</tr>
<tr>
<td>4</td>
<td>Seminar on ethnic music of Central Asia with Dr. Theodore Levin</td>
<td>Discussing an influence of a teaching methodology on the artist’s freedom of self-expression</td>
</tr>
<tr>
<td>Week</td>
<td>Event Description</td>
<td>Details</td>
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<tr>
<td>8</td>
<td>Spring set-up session of the teaching seminar on komuz playing based on Nurak Abdrakhanov’s teaching methodology, En Belgi</td>
<td>Training second round of teachers on komuz playing 13 teachers of music from 7 provinces of Kyrgyzstan and 2 teachers of music from Murgab, mountain community of Kyrgyz minority living in Tajikistan Bishkek Cholponai U-G Ch. Alymbekova</td>
</tr>
<tr>
<td>9</td>
<td>Visit of the UNESCO representatives to the Aigine CRC</td>
<td>Presenting results of Aigine CRC’s project on preserving and transmitting epic heritage and traditional music to the youth UNESCO representatives from Central Asia, Japan and South Korea, as well as epic reciters and komuz players Bishkek Cholponai U-G</td>
</tr>
<tr>
<td>10</td>
<td>International Seminar on Living Epics and Contemporary Epic Reciters</td>
<td>Overview of the current state of living epics, revival of forgotten epic knowledge and ways for its expression based on interaction of knowledge bearers, scholars and all the other interested parties Epic heritage bearers of indigenous communities of Altai, Bashkiriya, Guatemala, Japan, Kyrgyzstan, Yakutiya and the USA Yssyk-Kul G. Aitpaeva A. Samakov Cholponai U-G</td>
</tr>
<tr>
<td>11</td>
<td>Summer session of the teaching seminar on komuz playing based on Nurak Abdrakhanov’s teaching methodology, En Belgi</td>
<td>Mastering the En Belgi system and learning special hand-playing techniques. 13 teachers of music from 7 provinces of Kyrgyzstan and 2 teachers of music from Murgab, mountain community of Kyrgyz minority living in Tajikistan Yssyk-Kul Cholponai U-G Ch. Alymbekova</td>
</tr>
<tr>
<td>12</td>
<td>Process of the Semetei epic’s video filming, the second part of the epic trilogy</td>
<td>Overview of the video filming and compiling process 11 epic reciters Throughout Kyrgyzstan A. Samakov Z. Bayaliev</td>
</tr>
<tr>
<td>13</td>
<td>Fall session of the teaching seminar on komuz playing based on Nurak Abdrakhanov’s teaching methodology, En Belgi</td>
<td>Finalizing the year-long training course, passing exams, preparing for the final performance and receiving certificates 13 teachers of music from 7 provinces of Kyrgyzstan and 2 teachers of music from Murgab, mountain community of Kyrgyz Bishkek Cholponai U-G Ch. Alymbekova</td>
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<tr>
<td>No.</td>
<td>Event Description</td>
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<tr>
<td>14</td>
<td>Seminar on raising awareness on Cultural heritage</td>
<td>Establishing a communication platform with youth through guest lecturing on traditional music and epic chanting</td>
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<td>Concert of Traditional Folk Music and Debut of the En Belgi Teaching Seminar Participants</td>
<td>Presenting the result of two-year long teaching seminar on preserving traditional music</td>
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<tr>
<td>2013</td>
<td>A meeting of the Manas epic chanters and the representatives of the UNESCO National Commission</td>
<td>Discussing the nomination file for the inscription of the Kyrgyz epic trilogy into the UNESCO Representative List of Intangible Cultural Heritage</td>
</tr>
<tr>
<td></td>
<td>The Process of Video Filming: Video Compilation of the <em>Señte</em> epic (third part of the epic trilogy)</td>
<td>Overview of the video filming and compiling process</td>
</tr>
<tr>
<td></td>
<td>Publication of a manual on traditional ways of conflict prevention and resolution</td>
<td>Presenting the result of the year-long project on Traditional Methods of Conflict Resolution and Prevention</td>
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<td></td>
<td>Presentation of the video version of the second part of the epic trilogy, <em>Semetei</em> epic</td>
<td>Presenting the 26 hour-long video version to the general public</td>
</tr>
<tr>
<td></td>
<td>Participatory Research Workshop: Issues in epic recitation</td>
<td>Identifying urgent and relevant issues in epic recitation and current state of epic knowledge seen by the epic narrators</td>
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<tr>
<td></td>
<td>International conference on the history of perestroïka in Central Asia</td>
<td>Conference within the framework of the project The History of Perestroïka in Central Asia</td>
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<tr>
<td>7</td>
<td>Participatory Study of sacred sites in Naryn province</td>
<td>Identifying sacred sites located in the province, collect sacred sites’ descriptions as well as traditional knowledge related to them</td>
</tr>
<tr>
<td>8</td>
<td>International Sacred Fire Ceremony, <em>Uchurlu Ot</em></td>
<td>Uniting traditional practitioners and indigenous peoples from different regions through ancient fire ceremony and strengthening their efforts in safeguarding sacred sites and endangered traditional practices</td>
</tr>
<tr>
<td>9</td>
<td>Participatory Workshop: &quot;Addressing the issues in epic recitation&quot;</td>
<td>Further discussing urgent issues on epic recitation and working on finding solutions</td>
</tr>
<tr>
<td>1</td>
<td>International Conference dedicated to Imam's Descendants</td>
<td>Presenting a paper on Pilgrimage to the Sacred Sites in Kyrgyzstan: Debate and Practice. The paper introduced the results of Aigine CRC's many years of field research</td>
</tr>
<tr>
<td>1</td>
<td>International symposium on Cultural Heritage Archives: Networks, Innovation &amp; Collaboration</td>
<td>Making a presentation on Placing Manas in the Center of the Modern World via Digital Technologies. The presentation reflected Aigine CRC's production of a full video compilation of Manas Epic performances chanted by contemporary reciters.</td>
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<tr>
<td>No.</td>
<td>Event Description</td>
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<tr>
<td>1</td>
<td>The 4th global meeting of the mountain partnership</td>
<td>Conducting a side-event on Cultural Values of the Mountains dedicated to sacred sites of Kyrgyzstan and Altai</td>
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<td></td>
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<td>Participants from more than 50 countries</td>
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<td>Erzurum, Turkey</td>
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<td>G. Aitpaeva jointly with Ch. Almashev</td>
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<tr>
<td>2</td>
<td>The first seminar on teaching komuz within the project on Solving youth problems through creative interaction</td>
<td>Teaching blind and visually impaired children to play komuz using N. Aitkeeva's teaching methodology, <em>En Belgii</em></td>
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<td>Visually impaired and blind youth from 16-24 years and volunteering high school and college students</td>
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<td>Bishkek</td>
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<td>M. Aitkeeva</td>
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<tr>
<td>3</td>
<td>Participatory Workshop: “Addressing the issues in teaching the epic heritage”</td>
<td>Discussing the aspects of a required taught course on the <em>Manas epic</em></td>
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<tr>
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<td>The epic reciters, Faculty of Universities, Ministry of Education</td>
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<td>Bishkek</td>
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<td>G. Aitpaeva</td>
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<td>M. Aitkeeva</td>
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<tr>
<td>4</td>
<td>Workshop: Recitation of the epic Manas as spiritual practice</td>
<td>Forming a platform for a regular seminar on the listening the <em>Manas epic</em> as a spiritual practice</td>
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<td>Epic reciter, D. Sydykov, traditional practitioners, scholars and researchers</td>
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<td>Bishkek</td>
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<td>Cholponai U.-G., jointly with M. Musabaev</td>
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<tr>
<td>5</td>
<td>Seminar on Raising awareness on Sacred Sites Heritage</td>
<td>Presenting an outline of Sacred Geography of KR, Discussing the role of sacred sites in public life</td>
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<td>Traditional practitioners and the Aigine CRC team</td>
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<td>Bishkek</td>
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<td>G. Aitpaeva, M. Aitkeeva jointly with Public Movement Kyrgyz Jolu</td>
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<tr>
<td>6</td>
<td>A closed meeting of epic reciters and spiritual practitioners</td>
<td>Discussing the revival of certain spiritual practices that have almost been fallen into oblivion</td>
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<td>Epic reciters and spiritual practitioners</td>
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<td>Bishkek</td>
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<td>G. Aitpaeva</td>
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<tr>
<td>7</td>
<td>Epic pilgrimage throughout Kyrgyzstan: presentations of the <em>Manas, Semetei, Seilek</em> epic trilogy's video version</td>
<td>Presenting the video version of all three parts and distributing the video compilation to all the educational institutions of the country</td>
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<td>Manas epic reciters, Kazakh epic reciter and throat singers from Mountain Shoria and Altai</td>
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<td>Batken, Osh, Jalalabad, Talas, Naryn, Karakol and Bishkek</td>
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<td>The Epic Heritage Day, April 22</td>
<td>Uniting the epics stakeholders, presenting</td>
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<td>diversity of the epic world.</td>
<td>parties, as well as epic reciters of Altai, Kazakhstan, Kyrgyzstan and Mountain Shoria, range of public foundations and NGOs</td>
<td>jointly with Kyrgyz State University of Culture and Art, Music and Pedagogical Collage</td>
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УГРЕЖДЕН
Решением № 1 Участников от "25" мая 2004 г.

УСТАВ
ОБЩЕСТВЕННОГО ФОНДА

Культурно-исследовательский центр "АЙГИНЕ"

Бишкек 2004 г.
ОБЩЕЕ ПОЛОЖЕНИЯ.

1.1. Общественный Фонд Культурно-исследовательский центр “АЙГИНЕ”, именуемое в дальнейшем “Фонд” является не имеющей членства некоммерческой, благотворительной организацией, учрежденная физическими лицами на основе добровольных имущественных взносов, преследующая гуманистические, социальные, историко-культурные, образовательные, благотворительные, духовные и иные общественно полезные цели.

1.2. Фонд является юридическим лицом по законодательству Кыргызской Республики, имеет в собственности обособленное имущество, учитываемое на его самостоятельном балансе. Фонд осуществляет свою деятельность в строгом соответствии с требованиями действующего законодательства Кыргызской Республики, руководствуется Конституцией Кыргызской Республики, Законом Кыргызской Республики “О некоммерческих организациях”, другими нормативно-правовыми актами Кыргызской Республики, нормами международного права и настоящим Уставом.

1.3. Фонд действует на принципах самоуправления, добровольности, законности, гласности, открытости и самофинансирования. Фонд имеет самостоятельный баланс, расчетный и иные счета в банках Кыргызской Республики и за рубежом, может от своего имени приобретать и осуществлять имущественные и неимущественные права, нести обязанности, быть истцом и ответчиком в суде.

1.4. Фонд является юридическим лицом в соответствии с гражданским законодательством Кыргызской Республики.

1.5. Организационно-правовая форма - Общественный фонд.

1.6. Общественный фонд имеет официальное наименование: Общественный фонд Культурно-исследовательский центр «АЙГИНЕ».

Полное наименование: Общественный фонд Культурно-исследовательский центр «АЙГИНЕ»,
на кыргызском: Коомдук фонд Маданий – изильев борбору «АЙГИНЕ»,
Сокращенное наименование: ОФ КИЦ «АЙГИНЕ».

Фонд имеет печать со своим наименованием, фирменные бланки, собственную символику и другие необходимые реквизиты.

1.7. Местонахождение Фонда: Кыргызская Республика, г. Бишкек, мкр. Аламедин-1, д. 93 кв. 24.

1.8. Срок деятельности Фонда – неограничен.

1.9. Фонд вправе создавать свои филиалы и представительства на территории Кыргызской Республики, стран СНГ и за рубежом, в соответствии с действующим законодательством Кыргызской Республики и стран, на территории которых создается филиал или представительство. Филиалы и представительства Фонда не являются юридическими лицами, наделяются имуществом Фонда и действуют на основании утвержденного Фондом положения. Руководитель филиала или представительства назначается Фондом и действует на основании доверенности, выданной уполномоченным органом Фонда.

1.10. Фонд отвечает по своим обязательствам всем принадлежащим ему имуществом денежными средствами, на которое в соответствии с действующим законодательством Кыргызской Республики может быть обращено изыскание. Фонд не отвечает по обязательствам участников, а участники не отвечают по обязательствам Фонда.
1.11. Участники Фонда не сохраняют прав на переданное им Фонду в собственность имущество, в том числе и имущественные взносы.
1.12. Фонд вправе самостоятельно определять порядок использования своих поступлений, формы и размер оплаты труда и поощрения своих работников.
1.13. Фонд не отвечает по обязательствам государства, а государство не отвечает по обязательствам Фонда.
1.14. Вмешательство государственных органов или должностных лиц в деятельность Фонда, равно как и вмешательство Фонда в деятельность государственных органов или должностных лиц не допускается, за исключением случаев, предусмотренных законодательством Кыргызской Республики.
1.15. Фонд вправе осуществлять творческую деятельность, в соответствии с законодательством Кыргызской Республики.
1.16. Фонд вправе вступать в международные объединения и поддерживать прямые международные связи.
1.17. Фонд является некоммерческой организацией, не преследующей извлечение прибыли в своей деятельности. Фонд осуществляет свою деятельность в том числе производственную, без распределения полученных доходов, финансовых поступлений между учредителями, должностными лицами, работниками Фонда.

Все поступления от деятельности Фонда используются исключительно на решение его уставных целей и задач.

1.18. Участниками Фонда являются:
Граждане Кыргызской Республики:
1. Айтпяева Гульнара Амановна, паспорт: А172 8357, выдан МВД 50-16 от 19.04.02г., проживает: Кыргызская Республика, г. Бишкек, ул. Жукесева-Пудовкина д.47 кв.21
2. Альмбаяева Айда Алмазовна, паспорт: А131 6507, выдан МВД 50-55 от 28.05.99г., проживает: Кыргызская Республика, Чуйская обл., Кеминский район, п. Кемин, ул. Ленина д. 98 кв. 9
3. Токтогулова Мукарам Бекмахметовна, паспорт: А186 0292, выдан МВД 50-34 от 24.03.2011г., проживает: Кыргызская Республика, мкр. Аламедин-1. д.93 кв.24

2. ЦЕЛИ, ЗАДАЧИ И ВИДЫ ДЕЯТЕЛЬНОСТИ ФОНДА

2.1. Основными целями Фонда являются:
# описание и изучение мазаров (священных мест) Кыргызстана, создание карты мазаров Кыргызстана;
# поиск, изучение и защита других (исторических, археологических, культурных, литературных) памятников Кыргызстана;
исследование культурного многообразия народов Кыргызстана;
# исследование адаптации древних культур и народов в современных условиях (на примере кыргызов);
# поддержка деятельности по развитию теории и практики преподавания кыргызского языка в средних и высших учебных заведениях КР;
# содействие развитию культуры, образования, социальных и гуманитарных наук в Кыргызстане;
# совместная деятельность с различными группами, НПО для выполнения уставных задач;
# сохранение и использование природных ландшафтов и ресурсов страны в целях развития культуры и образования;
2.2. Виды деятельности:
- проведение прикладных исследований по различным аспектам культуры, образования и науки;
- проведение тренингов, круглых столов, семинаров, конференций и других активных форм деятельности по направлениям, соответствующим основным целям Фонда:
  - «Био-культурные особенности священных мест Кыргызстана»
  - «Сохранение культурного многообразия Кыргызстана»
  - «Адаптация древних культурных и социальных институтов в современных условиях»
  - Проблемы культурной, этнической, гражданской, религиозной идентификации народов Кыргызстана»
  - Мифология и фольклор: современное звучание»
  - Развитие теории и современных методик преподавания кыргызского языка»
  - «Образование в современном мире»
  - «Человек и окружающая среда»
  - «Природа и культура»
  - «Ландшафт и архитектура»
  - «Современная идеология и возрождение традиций»
- освещение деятельности Фонда в собственном или самостоятельно создаваемом интернет-сайте, местной печати, по местному радио или телевидению;
- организация информационной сети;
- проведение совместных исследований с общественными движениями республики и других стран;
- выпуск сборников и методических рекомендаций по опыту работы, организация выставок из собранных материалов (плакаты, видеоматериалы, фотографии, стенды, слайды, значки, календари).
- Экспозиция предметов и знаний, представленных в фондах, на основании договоров о сотрудничестве с учреждениями и организациями.

2.3. Другие виды предпринимательской деятельности, не противоречащие целям и задачам Фонда без распределения полученной прибыли между учредителями и членами организации.

В случаях, установленных законодательством Кыргызской Республики, отдельные виды деятельности осуществляются при наличии лицензии или специального разрешения.

2.4. Фонд осуществляет иные виды деятельности в соответствии с законодательством Кыргызской Республики.

3. ИМУЩЕСТВО И ХОЗЯЙСТВЕННАЯ ДЕЯТЕЛЬНОСТЬ ФОНДА

3.1. Фонд в порядке, определяемом законодательством Кыргызской Республики, имеет право на осуществление производственной и хозяйственной деятельности, необходимой для достижения общественно-полезных целей, ради которых создан Фонд, и соответствующей этим целям.

3.2. Имущество Фонда составляют финансовые средства, материальные ценности, находящиеся на его балансе и являющиеся собственностью Фонда.

3.3. Фонд использует имущество для целей, определенных в настоящем Уставе.

3.4. Имущество Фонда формируется за счет:
- имущества и денежных средств, переданных его участниками;
- пожертвований частных лиц, спонсоров, общественных, коммерческих, религиозных и иных организаций, фондов;
- поступлений от разрешенной законодательством производственно-хозяйственной деятельности, осуществляемой в соответствии с уставными целями Фонда;
- долгосрочных и краткосрочных кредитов;
- поступлений, получаемых от собственности Фонда,
- поступлений от проведения благотворительных акций, концертов, конкурсов, ярмарок, выставок, лекций, лотерей и иных мероприятий;
- получения грантов от организаций и учреждений любой формы собственности, международных общественных фондов, неправительственных и правительственных организаций зарубежных стран;
- других поступлений, не противоречащих уставным целям Фонда и не запрещенных действующим законодательством Кыргызской Республики.

3.5. Фонд является собственником имущества, переданного его участниками, для выполнения деятельности, предусмотренной его Уставом, а также имущества, приобретенного или созданного им за счет собственных средств, включая поступления от хозяйственной деятельности.

3.6. Фонд не отвечает, по обязательствам своих участников, а участники не отвечают по обязательствам созданного им Фонда и не имеют имущественных прав на имущество Фонда.

3.7. Поступления от производственной и хозяйственной деятельности не могут перераспределяться между участниками Фонда и используются только для выполнения уставных задач. Допускается использование общественным фондом своих средств на благотворительные цели, даже если это не указано в Уставе.

4. ОРГАНЫ УПРАВЛЕНИЯ

4.1. Органами управления Фонда являются:
1. Высший орган – Общее собрание участников;
2. Надзорный орган – Наблюдательный совет;
3. Исполнительный орган – Президент Фонда (далее Президент).

5. ОБЩЕЕ СОБРАНИЕ УЧАСТНИКОВ ФОНДА

5.1. Общее собрание участников является высшим органом управления Фонда.
Общего собрания участников правомочно принимать решения в присутствии всех учредителей Фонда, решение считается принятым если за него проголосовало 2/3 присутствующих.

5.2. Общее собрание участников созывается не реже одного раза в полгода, на котором рассматриваются и принимаются решения по наиболее важным вопросам деятельности Фонда.

5.3. Исключительной компетенцией Общего собрания участников является:
- внесение изменений и дополнений в настоящий Устав и другие локальные нормативные акты Фонда;
- принятие решения о создании и ликвидации филиалов, представительств, утверждение Положений о них;
- утверждение сделок в которых предполагается конфликт интересов;
- утверждение годового отчета о деятельности фонда;
- избрание и досрочное освобождение от должности членов Наблюдательного Совета;
- утверждение сделок Президента превышающие сумму 200 минимальных зарплат на момент заключения;
- решения о распоряжении определенным видом имущества Фонда;
- утверждение финансового плана фонда и внесение в него изменений;
- избрание Президента и досрочное прекращение его полномочий;
- утверждение долгосрочных и наиболее важных программ и основных направлений деятельности Фонда;
- принятие решений о вступлении Фонда в другие организации и объединения в Кыргызской Республике, а также международные организации, если это не противоречит законодательству Кыргызской Республики;

5.3. Общее собрание учредителей вправе передать на разрешение других органов управления Фонда, часть вопросов, отнесенных к своей компетенции. При этом вопросы, отнесенные к исключительной компетенции Общего собрания участников, передачи на разрешение другим органам управления Фонда не подлежат.

6. НАБЛЮДАТЕЛЬНЫЙ СОВЕТ

6.1. Наблюдательный совет является надзорным органом Фонда, осуществляющим надзор за:
- деятельностью фонда;
- принятием другими органами фонда решений и их исполнения;
- использованием средств фонда;
- соблюдением фондом законодательства Кыргызской Республики;
- соблюдением фондом целей, в интересах которых он был создан.

6.2. Наблюдательный совет назначается Общим собранием участников сроком на 3 года в составе 3 членов, во главе с председателем Наблюдательного Совета избираемым сроком на 3 года, который председательствует на заседаниях Наблюдательного Совета.

6.3. Решения Наблюдательного совета принимаются на его заседаниях простым большинством голосов.

6.4. Заседания Наблюдательного совета проводятся по мере необходимости, но не реже одного раза в год.

6.5. Заседания Наблюдательного совета правомочны при наличии кворума. Кворумом является присутствие 2/3 членов Наблюдательного Совета.

7. ПРЕЗИДЕНТ ФОНДА

Президент Фонда является его исполнительным органом, осуществляющим повседневное руководство деятельностью Фонда.

7.1. Президент.
Президент утверждает организационную структуру Фонда;
- осуществляет общее руководство Фонда, координирует, определяет стратегические направления деятельности Фонда;
- заключает от имени Фонда любые гражданско-правовые сделки и трудовые договора (контракты);
- осуществляет прием на работу сотрудников Фонда и их увольнение;
- выдает доверенности;
-представляет Фонд во всех государственных, частных, общественных организациях и объединениях;
- определяет условия оплаты и премирования сотрудников Фонда;
- распоряжается имуществом Фонда в пределах определяемых Общим собранием учредителей Фонда;
- Президент в пределах своих полномочий издает приказы и распоряжения обязательные для всего персонала Фонда.
- действует без доверенности от имени Фонда;
- открывает расчетные и иные счета;
- осуществляет иные полномочия, не относящиеся к исключительной компетенции других органов управления.

8. РЕОРГАНИЗАЦИЯ И ЛИКВИДАЦИЯ ФОНДА

8.1. Ликвидация Фонда производится только в судебном порядке с заявления заинтересованных лиц, в порядке установленном законодательством Кыргызской Республики.
8.2. Суд принявший решение о ликвидации Фонда, назначает ликвидационную комиссию, действующую в соответствии с законодательством Кыргызской Республики с обязательным составлением ликвидационного баланса.
8.3. Имущество Фонда, оставшееся после расчетов с бюджетом и другими кредиторами, направляется на цели, указанные в настоящем Уставе.
8.4. Реорганизация Фонда производится в порядке установленном законодательством Кыргызской Республики
8.5. Документы, возникшие в процессе деятельности Фонда, в случае его ликвидации, подлежат хранению и использованию в соответствии с требованиями Закона Кыргызской Республики "О национальном архивном фонде Кыргызской Республики".

Президент Общественного фонда
Культурно-исследовательского центра «АЙГИНЕ»  Г.А. Айтпаева