

Le 29 MAI 2013

N° 0440



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Eric Sahlström Institutet

1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

The Eric Sahlström Institute

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Eric Sahlström Institutet

Address: Bruksgatan 3, SE 748 50 Tobo, Sweden

Telephone number: +46 295 34290

Fax number:

E-mail address: info@esitobo.org

Website: www.esitobo.org

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Ms
Family name:	Bojlund
Given name:	Maria
Institution/position:	CEO
Address:	Bruksgatan 3, SE 738 50 Tobo, Sweden
Telephone number:	+46 295 342 93
Fax number:	
E-mail address:	maria.bojlund@esitobo.org
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Sweden, although the ESI collaborates with organisations in Germany, Italy, Norway and Finland. Also, since the ESI is a centre for the nyckelharpa in the world, it has an extensive network worldwide.

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

The Eric Sahlström Institute was founded 22nd of January 1998.

As it was founded the board consisted of representatives from the three major national NGOs for

traditional music and dance (Sveriges Spelmäns Riksförbund, Svenska Ungdomsringen för Bugdekultur, Riksföreningen för Folkmusik och Dans), the Royal College of Music, the Eric Sahlström Memorial Foundation, the University of Dance, The Royal Swedish Academy of Music.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Eric Sahlström Institute (ESI) is a non-governmental organisation and a Swedish national centre for traditional music and dance. It is apolitical, non-profit and non-religious.

In the late 1980's the Eric Sahlström Memorial Foundation, a foundation created 1986 to honor Eric Sahlström, Sweden's most renowned folk musician in recent time who died that year, started promoting the idea of establishing a national folk music institute. The institute was given the name of the legendary folk musician – The Eric Sahlström Institute; this since it would work in his generous spirit to promote and spread the knowledge of traditional music and the traditional instrument the nyckelharpa.

The prime mission of the ESI was of safeguarding nature. The institute was to "Protect, Promote and Perpetuate" folk music, folk dance and folk song. Special attention should be given to the traditional music instrument the Nyckelharpa; how to build and how to play the instrument – a knowledge that is disturbingly threatened.

The ESI works for everyone's opportunity to meet traditional music, dance and song, as a living culture in society today and in the future. It shall be a meeting point for initiated actors and persons within the genre, and a centre for knowledge and education, as well as work extrovertly to promote and expose the genre in new arenas. Especially young people's encounters with the genre should be acknowledged. The Eric Sahlström Institute shall be a centre in the world for the nyckelharpa.

To guarantee the mission of the institute being Sweden's first centre for traditional music and dance with a nationwide assignment the board was formed by representatives from the three major national organizations for traditional music and dance (Sveriges Spelmäns Riksförbund, Svenska Ungdomsringen för Bygdekultur, Riksföreningen för Folkmusik och Dans), the Royal College of Music, the University of Dance, and The Royal Swedish Academy of Music.

In 1998 the institute was given a financial guarantee to last for the future by the Swedish parliament.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

The personnel:

The board of the Eric Sahlström Institute consists of representatives from the three major national organisations for traditional music and dance, the music academies, the dance academy, professional performing traditional musicians and dancers, teachers, the local government, the local heritage society, the county music organisations, the concert and congress hall of the city of Uppsala. Through effective network and directed projects the ESI uses the entire base of knowledge existing in all the side organizations connected to the foundation.

Regular office and house personnel consists of approximately 18 persons of various degree of employment (network coordinators, artists, board members etc. excluded). Eight ordinary teachers are engaged in the year-long educations.

The ESI runs and/or actively participates in numerous projects and networks. They all are part of the institute's strategy to approach its visions. In this a conscious strive is to reach and inform new people about the traditional music and dance genre. This is done for example by building informal networks through collaboration with others in the projects.

Listed below are some of the work the ESI is involved in.

Educations:

The ESI runs year-long courses of the highest quality in traditional Swedish music on the musical instruments nyckelharpa and fiddle, and traditional Swedish dance. The ESI also has week-end courses, summer courses, distance courses and educations in building nyckelharpas. These educations use primarily traditional methods of teaching, ie learning by ear and by hand.

National action plan for traditional music and dance:

An action plan for the traditional genre has been produced in collaboration with the three major national organisations for traditional music and dance, and representatives for the music academies. It was remitted to all the County Music Organizations, the Swedish music archives, music academies and others within the genre.

Networks:

The ESI runs four national networks for 1) Nyckelharpa builders/luthiers, 2) Nyckelharpa teachers, 3) Traditional Swedish singing and 4) Traditional music and dance teachers.

The ESI is also active in a Nordic network for builders of traditional music instruments, along with participants from Norway and Finland.

International connections:

Being a nyckelharpa centre of the world the ESI's informal international network is widely extended. Students from all over the world participate in the courses.

The ESI is a natural international meeting point for information about Swedish traditional music and dance in general and the nyckelharpa in specific.

Nordic seminars for traditional music instruments:

The knowledge of the making of traditional music instruments, such as the nyckelharpa, is threatened in Sweden. The situation is similar in our neighbouring countries, hence the ESI is engaged in arranging Nordic seminars for safe guarding the knowledge of the luthier trade.

Cadence – EU project/Grundtvig:

Recently the ESI finished a European project, concerning teaching of nyckelharpa playing, in collaboration with the Italian school Scuola di Musica Popolare di Forlimpopoli and the German school Burg Fürsteneck.

Nyckelharpa builder museum:

The ESI has an instrument building workshop on display, that shows what the process of making a nyckelharpa looked like in past times.

Concerts/festivals/dances:

Throughout the year concerts, dance evenings and a festival is organised by the ESI.

Supporting organisations within the genre:

The ESI also arrange concerts, workshops, seminars etc. at music/dance events organised by non-profit societies in our surrounding, to support them in their work for traditional music and dance.

Making nyckelharpas for children nationwide:

Since the market for the nyckelharpa is very limited still there are practically no instruments of children's sizes for sale. Hence the ESI has a project where children's instruments are built and spread to children throughout the country.

Youth traditional band:

The ESI runs a traditional group of young musicians aged 12-19, who learn a concert repertoire and perform together with one of the most recognised professional traditional music bands of Sweden.

RESiDANS is a project about traditional dance and music on the bigger dance stages. Hence this cultural expression reaches new audiences, and the work market for these performers expands.

Världens Musik och Dans (Music and dance of the world) is regional projects, in different parts of the country, that brings traditional music and dance to new arenas, explores new methods to work with those cultural traditions.

Library:

The ESI has a library for traditional music and dance.

Meeting point:

Furthermore ESI is a tangible center located in an environment suitable for courses, seminars and other kinds of meetings. ESI has hosted numerous such gatherings initiated by the side organizations represented in its board, as well as other organizations in the genre, local and national.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The board of the Eric Sahlström Institute consists of representatives from the three major organisations for traditional music and dance, the music academies, the dance academy, professional traditional musicians and dancers, professional teachers within the genre, the local government, the local heritage society, the county music organisations, the concert and congress hall of the city of Uppsala.

The ESI regularly collaborate closely with a multiple of organisations and social movements in different projects of various sizes. These collaborating parts are such as:

The three major national NGOs/social movements concerning traditional music and dance (Sveriges Spelmäns Riksförbund, Svenska Folkdansringen, Riksförbundet för Folkmusik och Dans) and their respective regional associations nationwide, the Music Academies, the regional centre for traditional music and dance of Dalarna (Folkmusikens Hus), County Music Organizations across the country ie of Uppsala County, Music schools, Folk High Schools with educations in traditional music and dance, local and regional organizers of festivals and "spelmansstämmor", the national study association Kulturens Bildningsverksamhet.

The ESI receives funding from among others the Swedish Council of Culture, The County Council of Uppsala, The municipality of Tierp.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Maria Bojlund

Title: CEO

Date: 27th May 2013

Signature:



Eric Sahlström Institutet
Bruksgatan 3
748 50 TOBO
Tel. 0295-342 90

The board of the Eric Sahlström Institute 2013

1. Chairman Ms Ingela Thalén
– Chairman of the Swedish Folklore Association
<http://www.folkdansringen.se>
2. Vice Chairman Mr Magnus Bäckström
– CEO and artistic leader of Uppsala Konsert & Kongress
www.ukk.se
3. Mr Esbjörn Hogmark
– Professional nyckelharpa builder, and teacher of building nyckelharpas
<http://www.hogmark.com/esbjorn/nyckelharpa/>
4. Mr Sture Möllerman
– Board member of Föreningen Nyckelharpan (The Nyckelharpa society)
<http://www.nyckelharpan.org>
5. Ms Emilia Amper
– Professional musician on nyckelharpa
www.emiliaamper.se
6. Mr Gunnar Brandin
– Director of the Sveriges Spelmäns Riksförbund
www.spelmansforbund.se
7. Mrs Lina Helmersson
– Board member of the Swedish Folklore Association
<http://www.folkdansringen.se/>
8. Mr Lars Farago
– Director of the Swedish Folk Music and Dance Association
<http://www.rfod.se>
9. Mr Michael Müller
– Producer at the County Music Organization of Gävleborg
<http://www.lg.se/Landstinget-A-O/Tillvaxt-och-regional-utveckling/Kultur/Musik-Gavleborg/>
10. Ms Pia Wårdsäter – Tierp municipality

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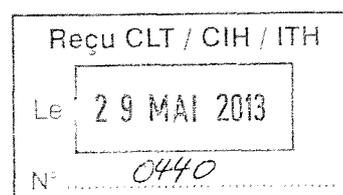
Personal deputies

1. Karl-Gunnar Marklund – the Tegelsmora heritage society
2. Johan Trolin – the Linköping traditional music festival
3. Anna Öberg – Professional dancer and dance teacher
4. Kenneth Lundmark – Executive Director, Kulturens Bildningsverksamhet
<http://www.kulturens.se>
5. Edward Anderzon – Professional musician and teacher
6. Hadrian Prett – Royal College of Music
<http://www.kmh.se/>
7. Anna Nyander – Research Archivist/Dance at the Centre for Swedish Folk Music and Jazz Research, and dance teacher
www.visarkiv.se
8. Gunilla Stenman Jacobsson – retired from the Swedish National Agency for Higher Vocational Education

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Föreskrifter för stiftelsen Eric Sahlström-Institutet
Organisationsnummer 817301-5234.

- § 1 ERIC SAHLSTRÖM - INSTITUTET är en stiftelse som har till uppgift att i det svenska samhället främja folkmusiken, folksången och folkdansen.
I verksamheten skall samhörigheten mellan musiken, sången och dansen särskilt betonas och särskild vikt läggas vid nyckelharpans fortlevnad och utveckling.
Institutet skall primärt ha en inriktning på ungdomars direkta och indirekta kontakt med de nämnda konstformerna.
Institutet skall främja kontakten mellan genrens amatörer och professionella utövare.
Institutet skall ägna uppmärksamhet åt invandrares och minoriteters folkliga musik,-sång och dans.
- § 2 Stiftelsens ändamål får främjas genom verksamhet i aktiebolagsform. Aktiebolaget ägs av stiftelsen.
- § 3 Stiftelsens, primära arbetsuppgifter är att
- förvalta dess tillgångar,
 - utarbeta en verksamhetsinriktning och långsiktig verksamhetsplan,
 - anskaffa kapital för institutets verksamhet,
 - till Eric Sahlström-Institutet Aktiebolag överlämna beslut för verkställighet.
- § 4 Stiftelsens styrelse skall bestå av minst 9 ledamöter med personliga ersättare representerande intresseorganisationer, myndigheter, företag och enskilda personer som har till uppgift att främja folkmusiken, folksången och folkdansen enligt § 1.
Stiftelsen bildades 98 01 22 och bestod av följande intressenter.
- * Stiftelsen Eric Sahlströms Minnesfond
 - * Kungl. Musikaliska akademien
 - * Kungliga Musikhögskolan
 - * Danshögskolan
 - * Sveriges Spelmäns Riksförbund (SSR)
 - * Svenska Ungdomsringen för Bygdekultur (SUB)
 - * Riksföreningen för Folkmusik och Dans (RFOD)
 - * Regional representant
 - * Tierps Kommun
- § 5 Stiftelseledamot som motarbetar institutets verksamhet eller målsättning (enligt § 1-3) kan efter 3/4 majoritets styrelsebeslut entledigas från sitt uppdrag.
- § 6 Stiftelsen skall ha sitt säte i Eric Sahlström-Institutets lokaler i Tobo i Tierps kommun.
- § 7 Stiftelsens verksamhet skall redovisas per kalenderår.
- § 8 Intressenter i Stiftelsen, (enligt § 4), har som enda ekonomiskt åtagande att svara för sina egna kostnader i samband med sammanträde.



- § 9 Stiftelsens styrelse, skall sammanträda minst två gånger per år varav ett skall vara årssammanträde som avhållas senast under mars månad efterföljande kalenderår. Extra styrelsesammanträde skall hållas om ordförande eller en majoritet av styrelsen så kräver. Styrelsen kallas till sammanträde genom skriftlig kallelse och dagordning senast 14 dagar innan aktuell sammanträdesdag.
- § 10 Stiftelsens firma tecknas, förutom av styrelsen i sin helhet, av den eller de, ensam eller i förening, som styrelsen här till utser.
- § 11 Stiftelsens styrelse, är beslutsmässig om en majoritet av ledamöterna är närvarande. Stiftelsens styrelsebeslut fattas med enkel majoritet och med ordförandes röst som utslagsgivande vid lika röstetal.
- § 12 För stiftelsens årssammanträde gäller dagordning enligt bilaga 1.
- § 13 Stiftelsens årssammanträde väljer ordförande, vice ordförande, sekreterare, ekonomi-ansvarig, övriga styrelseledamöter samt ett arbetsutskott.
- § 14 Stiftelsens årssammanträde väljer ombud till bolagsstämman för Eric Sahlström-Institutet Aktiebolag.
- § 15 Stiftelsens årssammanträde föreslår styrelseordförande till Eric Sahlström-Institutet Aktiebolag.
- § 16 Stiftelsens räkenskaper som avslutas per kalenderår skall granskas av revisorer. För ändamålet utser stiftelsens styrelse två (2) revisorer, varav en (1) auktoriserad/godkänd samt två (2) revisorssuppleanter.
- § 17 Stiftelsens styrelse upprättar verksamhets- och förvaltningsberättelse för det gångna året. Dessa föredrages jämte revisorernas berättelse vid årssammanträdet.
- § 18 Stiftelsens styrelse förelägger på årssammanträdet verksamhetsplan för de kommande åren.
- § 19 Ändring av dessa föreskrifter, skall för att bli gällande, antas av stiftelsen med minst 3/4 av angivna röster vid två (2) på varandra följande sammanträden varav ett (1) är ordinarie årssammanträdet.
- § 20 Vid upplösning av stiftelsen gäller vad ovan sagts om ändring av föreskrifterna i §19. Vid upplösning gäller i övrigt vad som står i stiftelselagen
- § 21 Efter samråd med tillsyningsmyndigheten har föreskrifter enligt ovan antagits av stiftelsen styrelse vid sammanträde 1999-12-15 samt årssammanträdet 2000-04-07. Föreskrifter från 1998-01-22 upphör därmed att gälla.

**Dagordning för ordinarie årssammanträde med
Stiftelsen Eric Sahlström-Institutet 817301-5234**

- 1 Sammanträdets öppnande
- 2 Val av ordförande för sammanträdet
- 3 Val av protokollförare för sammanträdet
- 4 Upprättande av närvarolista
- 5 Val av två justeringsmän som utöver ordf. skall justera sammanträdets protokoll
- 6 Prövning om årssammanträdet blivit behörigen rätt sammankallat
- 7 Godkännande av sammanträdets dagordning
- 8 Rapport av årsredovisning för Eric Sahlström-Institutet AB
- 9 Styrelsens framläggande av verksamhets- och förvaltningsberättelse för Stiftelsen Eric Sahlström-Institutet
- 10 Revisorernas berättelse för Stiftelsen Eric Sahlström-Institutet
- 11 Beslut
 - a, godkännande av verksamhetsberättelsen
 - b, om fastställelse av resultaträkning och balansräkning
 - c, om dispositioner beträffande stiftelsens kapital enligt balansräkning
 - d, om ansvarsfrihet åt styrelsens ordf. och arbetsutskottets ledamöter
- 12 Fastställande av arvoden
- 13 Val av
 - a, ordförande i stiftelsens styrelse, behöver ej vara intressent i stiftelsen
 - b, vice ordförande i stiftelsens styrelse behöver ej vara intressent i stiftelsen
 - c, sekreterare i stiftelsen, behöver ej vara intressent i stiftelsen
 - d, ekonomiansvarig för stiftelsen, behöver ej vara intressent i stiftelsen
- 14 Fastställande av antalet styrelseledamöter och ersättare (Minst 9 ledamöter med personliga ersättare)
- 15 Val av styrelseledamöter för stiftelsen
- 16 Val av personliga ersättare i styrelsen för stiftelsen
- 17 Fastställande av antalet ledamöter i styrelsens arbetsutskott
- 18 Val av ordförande jämte ledamöter till arbetsutskottet
- 19 Val av revisorer
 - a, två ordinarie revisorer varav en auktoriserad/godkänd revisor
 - b, två revisorssuppleanter

- 20 Fastställande av antalet ombud till Eric Sahlström-Institutet AB's, (ESIAB's) bolagsstämma
 - a, antalet ordinarie ombud.
 - b, antalet personliga ersättare för ordinarie ombud

- 21 Val av ombud till Eric Sahlström-Institutet AB's, (ESIAB's) bolagsstämma
 - a, ordinarie ombud, tillika att företräda bolagets aktier
 - b, personliga ersättare till ordinarie ombud

- 22 Förslag till styrelseordförande i Eric Sahlström-Institutet AB (ESIAB)

- 23 Val av valberedning
 - a, antalet ledamöter
 - b, val av ledamöter

- 24 Styrelsens förslag till stiftelsens verksamhetsinriktning och långsiktiga verksamhetsplan

- 25 Övriga ärenden anmäles skriftligen till styrelsen senast 10 dagar före utlyst möte

- 26 Årssammanträdets avslutande