



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

Requ CLT / ICH-09 – Form

Le

04 JUN 2013

N°

0469

Déjà 2014

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Associazione per la conservazione delle tradizioni popolari

1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

Association for the conservation of folk traditions

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Associazione per la conservazione delle tradizioni popolari

Address: Piazzetta Antonio Pasqualino, 5

Telephone number: 0039.(0)91.328060

Fax number: 0039.(0)91.328276

E-mail address: mimap@museomarionettepalermo.it

Website: www.museodellemarionette.it

Other relevant information: www.facebook.com/museoantonio.pasqualino
twitter.com/MuseoPasqualino

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.): Mr.

Family name: Perricone

Given name: Rosario

Institution/position: President and legal representative

Address: Piazzetta Antonio Pasquolino, 5 - 90133 Palermo

Telephone number: 0039.(0)91.328060

Fax number: 0039.(0)91.328276

E-mail address: direttore@museomarionettepalermo.it

Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
- international (please specify:)
- worldwide
 - Africa
 - Arab States
 - Asia & the Pacific
 - Europe & North America
 - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

It organizes exhibitions, performances and didactic activities (workshops and master classes) in collaboration with the cultural institutions of lots of countries:

Asia: China - Shanghai; Japan; Vietnam - Hanoi

Arab States: Israel - Haifa, Tunisia - Tunis

Europe: Belgium - Brussels; Corse; Denmark - Copenhagen; France - Charleville-Mézière, Lyon, Paris; Germany - Bad-Kreuznach, Berlin, Leipzig; Holland - Amsterdam; Ireland - Dublin; Italy; Poland - Krakow, Warszawa; Sweden - Stockholm; Switzerland - Zurich;

America: Brazil - Buenos Aires; Canada - Montréal; Venezuela - Caracas; U.S.A. - Chicago, Los

Angeles, New York, Phoenix, San Francisco

Russian Federation: Yakutia - Yakutsk, Latvia - Riga

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

23 August 1965

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

After the crisis of Sicilian traditional puppetry, the Association was established and in 1975 it founded, and still manages, the ethno-anthropological Museo internazionale delle marionette Antonio Pasqualino (Antonio Pasqualino International Puppet Museum), which houses ab. 4.000 items used in traditional puppetry from different countries. It aims to safeguard and revitalize puppet traditions and the related craftsmanship, as well as local practices and productions in their different territorial, artistic and traditional expressions so as to save and expand the rich immaterial heritage connected to Sicilian folk traditions and to encourage the research focusing on their relation with their original context. It keeps a comparative attitude by relating Sicilian puppetry to other countries' traditions.

This activity takes place by means of collecting; research; promotion; networking and cooperation; educational, didactic and theatrical activities, eg. Festival di Morgana (that promotes the cultural/professional exchange between Sicilian and foreign puppeteers), as follows:

- the socio-anthropological researches about traditional puppetry and practices
- the organization and management of centres for multi-disciplinary documentary research; the foundation of libraries, film archives, and multimedia application centres focusing on identification, documentation and research (including inventorying)
- the realization of innovation projects by means of grants, research contracts and conventions
- the organization of cultural events in the fields of literature, theatre and art involving local and foreign institutions
- the participation in national/international events to preserve, continue and expand Sicilian traditional practices in Italy and abroad
- the publishing activity, to popularize the subjects connected to traditional puppetry and practices
- the creation of networks including other institutions operating with the same aim and in the same field all over the world
- the promotion and realization of programs for the collaboration with public/private institutions, national and international, aiming to operate in the research field and promote the exchange of professionals with other Italian and foreign certified institutes
- the counselling service to help the Regional government adopt the right strategies for the preservation/promotion of traditional practices, expand its collection about material/immaterial culture; the conservation and permanent exhibition of some of its ethno-anthropological collections
- the organization of educational/didactic projects and activities in cooperation with private/public institutions concerning the Museum's patrimony, local and foreign traditions

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
Traditional puppet theatre

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:
Organization of events such as Festival di Morgana (Morgana's Festival)

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

The Association's managing board and its scientific committee are composed of high-brows mainly operating in the field of folk traditions, in collaboration with the anthropological faculty of Palermo's University. Since the beginning they have undertaken important researches about local traditions and material culture collecting important testimony and recording, among others, religious festivals, puppet shows, interviews to puppeteers and traditional spectators. These researches led to the Congress "Museografia e folklore" (Museography and folklore), held in Palermo in 1967 and organized by the Association: it was to be the first step for the creation of a new demology and museography centred on a scientific approach in the study of folk traditions. Moreover, the

Association made the application and supported the Opera dei Pupi to obtain the 2001 UNESCO's declaration as a "Masterpiece of the oral and intangible heritage of Humanity". Also, to safeguard the Opera dei pupi, the Association started to collect lots of items used to put on traditional shows creating the first core of the collection, which was to be exhibited at the Museo internazionale delle marionette (International Puppet Museum), founded in 1975: its collections include ab. 4,000 items concerning traditional puppetry, both Italian and foreign as well as contemporary puppet art.

Among the numerous activities of the Association:

- the organization of the annual Festival di Morgana, a review of traditional theatrical practices organized in collaboration international festivals and institutions. It gives the opportunity to increase the Museum's collections, promotes the trans-national mobility of cultural operators and the trans-national circulation of artistic and cultural works. It encourages the intercultural dialogue by adopting an interdisciplinary approach and proposing programmes, which have always promoted an exchange between folk and cultivated theatre, art and music in relation to the field of performing arts, heritage and culture. In its latest five editions, it involved more than 500 artists (www.festivaldimorgana.it)
- the creation of a stable Opera dei pupi company involving the main traditional puppeteers from all over Sicily. This stable collaboration has allowed the organization of ab. 250 traditional Opera dei pupi shows in the last 2 years, and proved to be impressively effective for the promotion and revival of this local tradition
- the management of the Museum's library "Giuseppe Leggio" which includes ab. 7,000 volumes on anthropology and folk traditions, the Opera dei pupi and puppetry
- the cataloguing of the Association library's patrimony through SBN Unix C/S application of the Istituto Centrale per il Catalogo Unico (Central Institute for a Unique Catalogue); the cooperation for the creation of a Libr@rsi website: these activities aim to provide a free, wider and easier fruition of the uploaded on-line catalogue of the Association's library
- the copying, digitalizing and inventoring of the Association's audio-visual patrimony (including ab. 1,578 items), with particular reference to the bobbins dating back to the Sixties concerning the Opera dei pupi shows and interviews made by Antonio Pasqualino and Marianne Vibaek.
- the revision of the Museum's photo archive which includes white and black photos of the Museum's collections and the performances
- the restoring of the Museum's oldest puppets and its recent promotion through the project "Adotta un pupo" ("Adopt a puppet" – www.adottaunpupo.it) which involves donors who can choose the puppet to restore and be informed about its state
- the restoring of the oldest advertising posters and backcloths of the Opera dei pupi
- the organization of seminars in collaboration with prestigious national/international institutions: eg. "Art and Anthropology", (in Palermo), in collaboration with Paris "Musée du Quay Branly"; seminars centred on epic stories in the oral and written traditions such as those organized on the occasion of Morgana's Festival (Palermo and other Sicilian towns) or "Storytelling", a festival (in various Sicilian towns), in collaboration with the Sicilian Museum Casa museo Antonino Uccello, which was centred on the oral transmission of knowledge and the various expressive codes of traditional storytellers; the "Convivio musicale. Incontri con l'arte e la musica tradizionale" (The Musical Feast. Meetings with art and traditional music), held in various Sicilian towns and in collaboration with CIDIM (Italian National Committee for Music), which included performances of local story-singers concerning some famous stories of the poetico-musical repertoire. Performed according to the traditional executive techniques and staging codes; cunti, which are serialized stories publicly related by wandering storytellers and concerning chivalric epics stemmed from the ancient French Chansons de geste; concerts of folk songs; seminars about the Opera dei pupi and Unesco masterpieces of the oral and intangible heritage of humanity held in Palermo.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Since its foundation, the Association has cooperated with local puppeteers and craftsmen to help them survive the deep crisis, which since 1950s threatened the existence of this local tradition. This stable collaboration aims to increase their activity and expectations within a constant exchange and dialogue, which are at the basis of the important research activity carried on by the founding members of the Association. Moreover, their continuous presence at the Museum proved to be precious for the revision of the Museum's inventories, which include important details about the items of its collections (origin, creator, character, etc.). The result of such relation and researches led to obtain the UNESCO's declaration of the Opera dei pupi as a "Masterpiece of the Oral and Intangible Heritage of Humanity". In addition, in order to revive, promote and popularize it, since the opening of the Museum, the Association organized an annual review of the Opera dei pupi and during the year it still schedules Sicilian puppet shows by inviting companies from all over Sicily and involving them in other didactic activities. Not only does the Association mediate in the relationship between puppeteers and national and international spectators and institutions, but it also creates contacts and cooperation with craftsmen, puppeteers and artists from other countries promoting the cultural and professional exchange between Sicilian traditional artists and foreigners operating in the same field. In fact, during the annual Festival di Morgana, the Association often invites companies from abroad, which perform or hold workshops in Palermo, and it has also promoted the production of innovative performances mixing traditional practices (ex. Chinese Opera and Sicilian Opera dei pupi), or various forms of art (contemporary dance, paintings and music): the result was the creation of artistic works which plays with the Opera dei pupi traditional codes which gave Sicilian artists the possibility to become more aware about their activity and to expand the range of their experience in the puppet field. Finally, this exchange has helped the development of a more general comparative study of traditional theatrical practices..

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

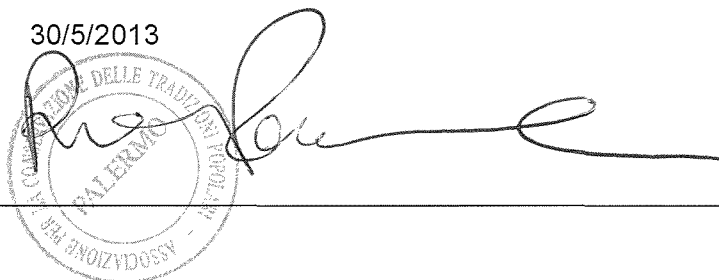
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Rosario Perricone

Title: Mr.

Date: 30/5/2013

Signature:

A handwritten signature in black ink is written over a circular stamp. The stamp contains the text "ASSOCIAZIONE PER IL COMPLESSO DELLE TRADIZIONI POPOLARI PALERMANE" around the perimeter. The signature is a cursive script that starts with a large 'R' and ends with a long horizontal stroke.