



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

Reçu CLT / CIH / ITH

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31 MAI 2013

N°

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en

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

National Council of Folklorists of Uganda (NACOFU)

1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

National Council of Folklorists of Uganda (NACOFU)

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: National Council of Folklorists of Uganda (NACOFU)

Address: P.O. Box 199 Kyambogo, Uganda

Telephone number: +256 782 721 506

Fax number: -

E-mail address: nacofu@yahoo.com or nacofuorg@gmail.com

Website: www.nacofu.webs.com

Other relevant information: -

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Mr.
Family name:	Isabirye
Given name:	James
Institution/position:	Executive Secretary
Address:	P.O. Box 199 Kyambogo, Uganda
Telephone number:	+256 706 721 506
Fax number:	-
E-mail address:	jimmyisabirye@yahoo.com or james@selam.se
Other relevant information:	-

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:

UGANDA

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

2003 or 10 Years

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Objectives of the National Council of Folklorists of Uganda are to further:

- The practice / performance of folklore among Uganda's diverse communities,
- The documentation of Uganda's folklore in Audio, audio – visual, written and oral forms,
- The discussion of issues relating Uganda's diverse folklore among the people and the leaders through media programs and others,
- The development of Uganda's folkloric idioms in time through capacity building workshops, trainings and other means,
- The dissemination of Uganda's folklore among national and international audiences in recorded and live forms,
- exposed to the national and international audiences using networking approaches,
- To provide support to folklore groups across the country and help them get
- Organization of folklore festivals involving national and international participants,
- Formation of networks among members internally to share perspectives and forge ways of developing themselves and the cherished folklore
- Create fora for youths to experience their folklores and forge ways for uniting the people through experiencing the beauty in the diverse folklore of the people
- Improvement of lives especially illiterate folks through educative programs that deal with social issues affecting communities; folklore reaches all folks without hindrance
- The study of and appreciation of the evolution and meanings of Uganda's folklore;

as represented in the creative arts including: music, dance, poetry, mythologies, legends, folk tales, stories, proverbs and other folklore idioms of Uganda's culturally heterogeneous people so that folklore can benefit its holders and those that experience it socially, economically, politically, morally, spiritually and in other ways.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

NACOFU organizes festivals, conferences, training seminars, workshops and public performances of folklore at village, regional, national and international levels to cause the continual survival, development and transmission of folklore as one of the major avenues of social transformation.

In 2012 NACOFU successfully led the process of the nomination of "Bigwala" - gourd trumpet music and dance of the Busoga Kingdom in Uganda as can be found on the UNESCO website below: <http://www.unesco.org/culture/ich/en/USL/00749>

NACOFU funded the entire process and provided the lead staff for the realization of the nomination and December 2012, "Bigwala" - gourd trumpet music and dance of the Busoga Kingdom in Uganda was inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding.

The process of nominating Bigwala involved the save Bigwala activities in Iganga District. NACOFU leaders organized community meetings that climaxed in the festival at Naigombwa Primary School. In conjunction with the Ministry of Gender Labour and Social Development of Uganda NACOFU carried out inventorying of the element and after the necessary information was collected by members of NACOFU, Ministry of Gender, Labour and Social Development advised that Bigwala be included in the Busoga Inventory.

In 2010 NACOFU successfully organized the Uganda National Primary and Secondary Schools Music, Dance and Drama Festivals Trainers and Music Teachers' pre festival workshops across the country. NACOFU prepared the festival theme, held workshops for teachers and trainers across the country and managing the festival in conjunction with the Ministry of Education and Sports of the Republic of Uganda. The project was funded by the Ministry of East African Community Affairs of Uganda and UNICEF.

In 2009, NACOFU members organized the sensitization music and drama festivals in Bunyoro, Busoga and Teso areas about visual impairment. NACOFU worked with Schools and Cultural groups to educate their local communities in their languages how to avoid visual impairment that originates from avoidable causes. This project was realized with funding from Sightsavers International – Uganda Office.

Through the Uganda Folklore Recorders and Archiving Agency, NACOFU has recorded a range of folklore performances of music, dance, poetry, mythologies and other arts. The recorded materials have formed the materials that will be in NACOFU's archive of Uganda's folklore.

The personnel of NACOFU include: James Isabirye, the Executive Secretary. He is a Master of Education Planning and Management Candidate. In 2008, James graduated with a First Class Bachelor of Education (Hons. of Kyambogo University). He had got a Diploma in Education (Institute of Teacher Education, Kyambogo - 1997) and A Diploma in Music, Dance and Drama (Makerere University, Kampala - 1991). James teaches Traditional Music Instrument playing and Drama Skills in the Department of Performing Arts, Kyambogo University.

In 2009, James was trained in project planning and grants mobilization in Dar El Salaam, Tanzania, with support from UNESCO – Nairobi and International Music Council. He trained in LFA project planning in Stockholm with funds from SELAM, Sweden and has read music academic research papers in Fouzhou - China, Sheffield – UK and other places. He has wide experience in cultural practices of Uganda with written various articles on the same.

Another NACOFU leader is Centurio Balikoowa, a widely experienced teacher of music in Kibuye Primary School. He has performed in many countries and given workshops in USA, Germany, Britain, Canada, Austria, Holland, South Africa, Tanzania and Kenya. He is the head of the Recording and Archiving Arm of NACOFU, and has collected lots of audio and audio - visual folklore materials that will be catalogued.

Another NACOFU leader is Haruna Walusimbi, who is also the Director of Nile Beat Artists a Jinja based Cultural Troupe. He is widely experienced in festival organization and management of cultural groups. He was the Global Youths' Earth Day Ambassador in 2007, a title he got from Manilla – Philippines after winning world folk music and dance performance competition. He is a graduate of Makerere University with B.A (SS) and a Diploma in Music, Dance and Drama.

Another NACOFU leader is Dr. Ekadu Peter Ereu, who is also the Head of Performing Arts Department at Kyambogo University. He has wide experience in music education, festival workshop organization and management and plays the advisor role.

Another NACOFU leader is Sarah Mukyala Kitamikrike (Mrs.) responsible for general administration and implementation of projects. She is also a teacher of music and dance and is the Assistant Secretary.

There are other members including Julius Kyakuwa currently Lecturer in Pretoria University and assistant Secretary, Clauver Nakayiwa (Ms.) in charge of Accounts and plus ten regional coordinators.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

NACOFU is a network of folklore member troupes from different parts of the country. The groups are organized on regional basis and each region has a coordinator that works with the national secretariat and the groups in their region.

NACOFU member groups like Nile Beat Artists organize festivals successfully with support from the secretariat and these have continued to improve performance and capacity of groups over the years. This has enabled NACOFU member groups to be invited to give performances at National, International and local social – cultural events in their villages and this contributes greatly to the continuity and development of folklore and society.

NACOFU has collaborated with SELAM, a music sector promotion NGO based in Stockholm – Sweden that initiated and led the project "Swedish East African Music Network" with support from SIDA. The project led to the development of Hiphop music in Kampala and this became the fastest developing music genre, training of audio producers in use of logic 9 and recording ethics and

general professional development in audio recording.

In 2005 and 2006 during the Uganda government partnership with UNICEF to implement the community dialogue strategy, NACOFU organized rural communities in Jinja, Iganga and Butalejja districts of Eastern Uganda to discuss issues relating to HIV / Aids, domestic hygiene, environment, leadership and others using drama, folk music and dance as the spark. This project was in response to the real problems identified by the local communities; Jinja suburbs had problems with domestic hygiene, Iganga and Butalejja communities had stigmatization of people with HIV / Aids. This activity involved member groups of NACOFU working with their local communities. The project was realized using funds from Ministry of Gender, Labour and Social Development of Uganda and UNICEF.

NACOFU is a member of the International Union of Folklore Organizations with the head office in Messina, Italy. This membership has been useful in terms of interaction and some member groups like Nkuza Troupe participated in International Festival in Italy, in 2003.

NACOFU is the official representative of folklore organizations on the Uganda National Cultural Forum that was led by the culture department in the Ministry of Gender, Labour and Social Development.

Through these connections NACOFU has developed many contact that do not only influence the future of folklore in the country but also contribute decisions that directly influence social -,cultural development.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Isabirye James

Title: Executive Secretary

Date: 30th May 2013

Signature:

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Isabiyé James

Title: Executive secretary

Date: 29th May 2013

Signature: 

FILED THIS DAY OF Nov 20 2013

Reçu CLT / CIH / ITH
Le 31 MAI 2013
0455

RECEIPT IN FULL
THE COMPANIES ACT (CAP 110)
A COMPANY LIMITED BY GUARANTEE
MEMORANDUM OF ASSOCIATION
NATIONAL COUNCIL OF FOLKLORISTS OF UGANDA
JULIET N. SAGWA LUGGIA
SECRETARY OF COMPANIES
KAMPALA

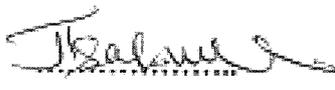
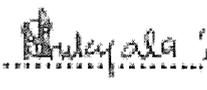
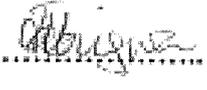
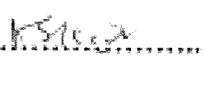
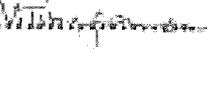
1. The name of the Organisation is the National Council of Folklorists of Uganda (NACOFU).
2. National Council of Folklorists of Uganda (NACOFU) is a not-for-profit, non-governmental organization dedicated to create a strong network of folklore practitioners, promoters, research activists, scholars, academicians and other beneficiaries as a forum for the development and transmission of folklore in Uganda.
3. The registered office of the organization shall be situated in the Republic of Uganda and other offices shall be opened elsewhere.
4. **Vision:** A well developed and exposed folklore that will contribute to social-economic development of Uganda.
5. **Mission statement:** To create a strong network of folklore practitioners, promoters, research activists, scholars, academicians and other beneficiaries as a forum for the development and transmission of folklore in Uganda.
6. **Objects of the Organisation**

National Council of Folklorists of Uganda as a company limited by guarantee has the following strategic objectives:

- a) To create a representative body as a forum for folklore practitioners, promoters, research activists, scholars, academicians and other beneficiaries.
- b) To encourage interest in the development of folklore in Uganda as a viable source of income for folklore practitioners.
- c) To unite folklorists in Uganda and network their activities in the country.
- d) To market folklore materials like music, dance, poetry, folk tales, mythologies, researches, etc.
- e) To document Uganda's diverse folklore.
- f) To preserve the dying glories of Uganda's folklore of the past generations.
- g) To develop love for folklore among the people in Uganda and elsewhere.

We, the several persons whose names, address and occupations are hereto subscribed are desirous of being formed into a Company Limited by Guarantee of the Memorandum of Association.

NAMES, AND ADDRESS OF THE SUBSCRIBES	TITLE	SIGNATURES
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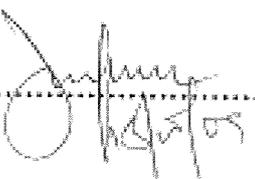
- | | | |
|---------------------------------|---------------------|---|
| i) JAMES ISABIRYE | CHAIRMAN |  |
| ii) SARAH MUKYALA
KITAMIRIKE | VICE
CHAIRPERSON |  |
| iii) JOYCE TABINGWA | TREASURER |  |
| iv) JULIUS KYAKUWA | SECRETARY |  |
| v) PETER EKADU | ADVISOR |  |
| vi) CENTURIO BALIKOWA | MEMBER |  |
| vii) CORNELIUS MWIMA | MEMBER |  |
| viii) HAIRUNA WALUSIMBI | MEMBER |  |
| ix) VICTORIA TIBIFANANA | MEMBER |  |

CERTIFIED TRUE COPY

JULIET NAGAWA LUGGYA
REGISTRAR OF COMPANIES
KAMPALA

Dated at Kampala this day of 2009

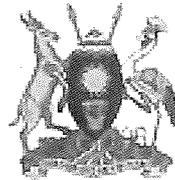
WITNESS TO THE ABOVE SIGNATURES



FORM B

Regulation 6

Serial No: 1983002



THE REPUBLIC OF UGANDA

THE NON-GOVERNMENTAL ORGANIZATIONS REGISTRATION ACT, CAP.113

Registration Number: 4203

CERTIFICATE OF REGISTRATION AND INCORPORATION

I CERTIFY that

NATIONAL COUNCIL OF FOLKLORISTS OF UGANDA

S.5914/4523

P O BOX 9819

KAMPALA

A Local NGO has been registered and incorporated without share capital.

Dated at Kampala, this 15th day of February 20 13

Mr Osinde Owor Jimmy Okongo

Board Member

Josephine Wasike Onya (Mrs)

Board Member

Amb. Gabriel William Kangwagye

Chairperson, National Board for Non-Governmental Organisations



FORM B

THE REPUBLIC OF UGANDA

THE NON-GOVERNMENTAL ORGANISATIONS
REGISTRATION STATUTE, 1989

No. 4203

CERTIFICATE OF REGISTRATION

I HEREBY CERTIFY that NATIONAL COUNCIL OF FOLKLORISTS OF UGANDA
P. O. BOX 9819 KAMPALA
S. 5914/4523

has this 29th day July, 20 03
been duly registered under the Non-Governmental Organisations Registration Statute, 1989.

This Certificate is subject to the following conditions/directions:-

- a) The Organisation shall carry out its activities in the fields of promoting Ugandan folklore and advocating for unity through cultural exchange programs
- b) The Organisation will operate in Kampala District.
- c) The staffing of the organisation must conform to its Constitution.
- d) This Certificate is issued in the first instance for a period of 12 months.

Issued in Kampala, this 29th day of July, 20 03

Ketraki Katunguka
Mrs. Ketraki Katunguka
Member

Joyce R. Mpanga
Joyce R. Mpanga (Mrs)
Chairman, National Board for
Non-Governmental Organisations
J. R. A. Nyakuni
Mr. J. R. A. Nyakuni
Member