<table>
<thead>
<tr>
<th><strong>1. Name of the organization:</strong></th>
<th>Jaipur Virasat Foundation</th>
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</thead>
<tbody>
<tr>
<td><strong>2. Address of the organization:</strong></td>
<td>E – 143 Ramesh Marg, C-Scheme, Jaipur – 302001, Rajasthan, India</td>
</tr>
<tr>
<td></td>
<td>Phone # +91-141-2222728, 2222140</td>
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<tr>
<td></td>
<td>Website: <a href="http://www.jaipurvirasatfoundation.org">www.jaipurvirasatfoundation.org</a>, <a href="http://www.jaipurfestival.org">www.jaipurfestival.org</a>, <a href="http://www.jodhpurfolkfestival.org">www.jodhpurfolkfestival.org</a>, <a href="http://www.wonderfulworkshops.org">www.wonderfulworkshops.org</a></td>
</tr>
<tr>
<td></td>
<td>E-mail: <a href="mailto:info@jaipurvirasatfoundation.org">info@jaipurvirasatfoundation.org</a></td>
</tr>
<tr>
<td><strong>3. Country or countries in which the organization is active:</strong></td>
<td>☑ national</td>
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<td></td>
<td>☐ international (please specify: )</td>
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<td>☐ Latin America &amp; the Caribbean</td>
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<td>Please list the primary country(ies) where it is active:</td>
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<td></td>
<td>India</td>
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<tr>
<td><strong>4. Date of its founding or approximate duration of its existence:</strong></td>
<td>Jaipur Virasat Foundation was registered as a charitable trust in September 2002.</td>
</tr>
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5. Objectives of the organization:
*Not to exceed 350 words*

JVF is committed to drive change that creates increased livelihood opportunities among traditional artists, artisans and local communities – to inclusive growth through creative industries and cultural tourism – to the conservation of Rajasthan’s traditional arts, crafts, knowledge & living culture (the region’s primary tourism USP) and historic environment and – to promote and support sustainable development through establishing Institutions within civil society as checks and balances, recognizing the challenges of growth and governance in India’s young democracy

JVF pioneers a holistic, cross sector approach to development. It links poverty alleviation, creativity, livelihood generation and sustainable development with the repositioning of cultural resources so they become economic assets, thus protecting traditional knowledge and cultural diversity.

JVF’s objectives synergise with UNESCO charters for the conservation of tangible and intangible heritage, preservation of cultural diversity, and furtherance of cultural and creative industries to alleviate poverty as per the UNESCO Jodhpur Consensus of February 2006. JVF’s international patron is HRH Prince Charles, Prince of Wales, UK. Its festivals are endorsed by UNESCO as “peoples’ platforms for creativity and sustainable development”. Through JVF’s committed action on the ground and five years of hands on initiatives in situ, a coherent programme: Community & Culture for Development has emerged as a potential strategy for inclusive development and conservation at a national level.

6. The organization’s activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Introducing 'culture for development' to school-going children through workshops with traditional artists and crafts people, in consultation with heads of local educational institutions.
6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization’s activities:

_Not to exceed 750 words_

**2002-2008 Key Activities**

**Festivals (Community and Culture) for Development**:

IJVF’s strategy has evolved organically through a mechanism of annual creative festivals and in response to the challenges facing development work through the creative sector in a society such as Rajasthan.

**Jaipur Heritage International Festival**: JVF has established India’s first annual city based festival as a citizen’s platform for sustainable development: Jaipur Heritage International Festival (JHIF), as a landmark event of national and international significance. Festival 2007 in January (JVF’s fifth), generated more than 100 million rupees value of positive media coverage. See Festival Report on [www.jaipurfestival.org](http://www.jaipurfestival.org). JHIF transformed itself in 2008 to the Jaipur Literature Festival since the regional government chose to create its own cultural festival within three months of JHIF and the city and region cannot support two international city festivals in one city per year. Jaipur Literature Festival has established its brand identity and is perceived as poised to become India’s leading multi cultural and cross language festival of literature and creative dialogue.

**Jodhpur RIFF (Rajasthan International Folk Festival)** In October 2007 JVF launched Jodhpur RIFF (Rajasthan International Folk Festival) with HH the Maharaja of Jodhpur at Mehrangarh Fort Jodhpur, as India’s first annual folk music festival to promote and reposition the region’s rural performing arts in the context of global tourism. See [www.jodhpurfolkfestival.org](http://www.jodhpurfolkfestival.org).

**Rural Arts for Development**

As a year round activity to seed creative processes among folk practitioners and to give better access worldwide to the state’s traditional music (arguably the state’s richest cultural asset) JVF Rural Arts Programme runs capacity building workshops, supports local village festivals, generates new, contemporary opportunities for performance. See Grant Document from Annenberg

**Jaipur Heritage Studio for Development**:

JVF has developed an extensive citizen network (JVAV) to promote conservation of the historic walled city of Jaipur, to engage local residents, and to set in motion processes that contribute to improved management of the historic environment

- In March 2006 a small street, restored by JVF as a demonstration project, was visited by HRH Prince of Wales, international patron to JVF
In February 2007 JVF, through its partner agency Dronah (www.dronah.org), completed a Heritage Plan of international standards for the city of Jaipur, commissioned by the Rajasthan State Government.

In partnership with the state government, JVF is preparing a Heritage Walk in the walled city as a model for the state tourism department to regenerate and promote the historic fabric of the city.

JVF Creative Workshops

JVF workshops have been developed with craftspeople, musicians, theatre and performing arts practitioners, and children, in the context of JVF festivals-for-development strategy – to build capacity, introduce and promote a change of mind set among traditional practitioners and the general public, encourage creativity to enliven traditional skills, and disseminate program values to targeted constituencies through performance, exhibitions, and the media, at festivals and otherwise.

Creative Education for Children

Jaipur Virasat Foundation has been partnered by a sister organisation, Creative Learning for Change to deliver programmes into the schools of Jaipur as informal education initiatives. It has prepared and published a resource book Discovering Jaipur – touching on all aspects of the city’s heritage and environment, and targeted for age 10-14 and teachers of this age group.

Through its activities, JVF has engaged many people, across the spectrum of local society, in the ‘heritage’ vision. Through process and activity, JVF has evolved its development model:

- identifying traditional practices, skills and arts that are already part of people’s lives in the region
- seeking to understand the aspirations of the communities it works with, so as to work with them, rather than for them
- demonstrating through creative workshops and collaborations new and creative ways of looking at traditions so they can be repositioned to earn their practitioners a better livelihood and so be conserved
- drawing on a global perspective to bring models of best practice management to its activities.
- using contemporary marketing and publicity strategies, including the mechanism of large scale festivals, to maximise outcomes.

JVF’s approach is ‘ground up’ and its activities are predicated on two key precepts:

Creativity, combined with a capability to deliver tangible products that have a place in the global market, can build a valuable bridge between traditional communities and the modern world, so fostering conservation and cultural diversity.

Artistic/heritage ‘conservation’ that does not engage local people has limited value in a region beset with poverty.
7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

JVF recognizes that in societies where severe poverty is still widespread, traditional ways of life and inherited cultural practices will not be retained in the face of an easy promise of modern life – the something better that is offered even in the remotest of rural settlements by market and consumer forces. Development consequently is producing a unidirectional, unsustainable and destructive mode of change which fails to include large sections of India's peoples and destroys traditional values overnight. To create and offer a counter force, JVF seeks to engage in its vision of culture based development, as many people as possible - local communities, cultural practitioners, administrative and elected officials, people of differing faiths and of every social stratum. To achieve this, JVF creates citizen committees to advise, guide, lobby with government, represent JVF values, meet the media, care for guest visitors, share presentations and inform process and programming decisions, and more. JVF makes public citizen presentations, and holds open days at its office. It catalyses local community celebrations and rural festivals. It revives and gives a contemporary platform to local traditional performing arts. Through the programming of its main city festival, JVF strategically reaches out to all levels of the urban society – by holding concerts in slums, working with community groups and with local cultural groups and creating targeted events for schools and educational institutions, the middle classes and the wealthy, visitors, locals and tourists.

In the urban context of Jaipur JVF has been running an early morning Heritage Walk through a specific locality in the historic walled city, Not having any agenda other than discovering, showing and sharing the traditional cultural life of the walled city, JVF has won the trust and cooperation of local residents and helped them create a Resident Welfare Association to work with local authorities in the management and preservation of their historic city.

It is JVF’s experience when working with economically poor and disadvantaged groups, folk musicians and craftspeople that even the smallest of interventions towards empowerment, dignity and life security, goes a very long way and is met with enthusiasm and cooperation.

8. Documentation of the operational capacities of the organization:

Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.

Kindly refer to the CD enclosed.
8.a. Membership and personnel

JVF TRUSTEES – nine members

JVF CORE OFFICE STAFF – seven members

PROJECT TEAM – As required

JVF CITIZEN COMMITTEES: (all unpaid volunteers)

JAIPUR CITIZENS HERITAGE COMMITTEE – a committee of Jaipur residents ready to endorse all efforts to retain the built character of Jaipur historic city.

JAIPUR CITIZENS FESTIVAL COMMITTEE – a committee of leading stakeholders of Jaipur in support of a citizen-driven City Creative Arts & Crafts Festival.

CITIZENS’ ADVISORY FORUMS – For instance Festival 2005 - (honorary 3-7 member sub-committees)

Events
- Performing Arts (International)
- Performing Arts (Classical National)
- Performing Arts (National Folk)
- Performing Arts (Regional Folk)
- Performing Arts (Local Folk)
- Theatre
- Jaipur Dhrupad
- Special Needs Events
- Minorities’ Events
- Festival Fringe
- City Palace Events
- Hotel Participation
- Film
- Tourist Interest Events
- Fund Raising Special Events
- Local Institutions (Fashion, Arts & Crafts)
- Fashion
- Sports

Exhibits
- Exhibitions
- Contemporary Art

Crafts
- Rajasthan Crafts
- Craft Design
- Crafts People & Artisans

Venues and Built Heritage
- Venues
- Restoration
- Temples
- Amber
  - Festival Boulevard and Venue Design

Heritage Awareness
- Children
- Heritage Talks
- Heritage Literature
- Heritage Walks

Jaipur Walled City Culture & History
City Participation
Virasat Pehnawa
Virasat Jaipur Shobha & Restorations
Virasat Jaipur Shaan
Rajasthani Street Food
Thikana & National Cuisine
Restaurants
Retail
College Youth
J Factor

Publicity, PR, and Media
Tourism Promotion
Media & PR
Press Copy and Articles
Graphics

Management and Organisational Support
Control Room
Hospitality/Protocol
People Management
Event Management
Medical Outreach
Law

Governance
Politics
Civil Service

Tourism and Commercial Development
Local Marketing & Business Development
Hotels
Heritage Hotels
Tented Camps

Grass Roots Development
Literacy
Water Conservation
Environment
Virasat Samitis

FESTIVAL PARTNERS - INSTITUTIONS & NGOs

ICCR, WZCC, Teamworks Films, British Council, Embassies and Foreign Missions and Cultural Institutions in Delhi, CSE, Tarun Bharat Sangh, Tilonia, Urmul Trust, JKK, IICD, NID, NIFT, Jaipur Kathak Kendra, Jaipur School of Art, Shruti Mandal, CII, TIE, Rotary, IDS.

RURAL ARTS PROJECTS REGIONAL ADVISORS – A network of regional facilitators who have gained recognition in rural adult education and community development

JAIPUR VIRASAT APNI VIRASAT (Jaipur’s heritage is my (our) heritage) – a network of signed up Jaipur citizens interested in conservation of the city’s unique culture and character
8.b. Recognized legal personality

Please see attached the Trust Deed signed in August 2002

8.c. Duration of existence and activities

Please refer to the attached Trust Deed and the CD of activities

9. Contact person for correspondence:

Mr. Divya Kumar Bhatia, Arts and Festival Director
Jaipur Virasat Foundation, E-143 Ramesh Marg, C-Scheme, Jaipur - 302001
divyakumarbhatia@gmail.com

10. Signature:

\[signature\]
Mr. Jitendra Pal Singh alias John Singh son of Shri Chandra Pal Singh resident of Anokhi Farm, Village Todi, Ramjanipura, Jagatpura, Jaipur - 302017 aged 61 years;

2. Mr. Basant Khaitan son of Late Shri Nathmal Khaitan resident of H-3, Jai Path, Shyam Nagar, Jaipur 302019 aged 48 years;

3. Mr. Vikram Lal son of Mr. Man Mohan Lal resident of 2 Patrick Sheel Marg, Chanakyapuri, New Delhi 110021, aged 60 years;

4. Mrs. Malvika Singh wife of Mr. Tejbir Singh resident of 67 Sujan Singh Park, New Delhi, aged 52 years;

5. Mr. Ashok Kumar Agarwal son of Late Shri Prabhu Dayal Agarwal resident of D-32A, Subhash Marg, C-Scheme, Jaipur - 302001 aged 47 years.

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[Signatures]

[Stamp]
hereinafter collectively referred to as the TRUSTEES, which expression shall, unless opposed or repugnant to the context or by law, mean and include their successors, successors in business, liquidators, receivers, surrogates, legal representatives, administrators of the Company Firm, corporation of entity with which it may be amalgamated or merged with of the SECOND PART.

WHEREAS the Settlor is desirous of creating a Trust for public charitable interests and purposes hereinafter appearing, not restricting to the benefit of any particular sex, colour, religion, community, caste or creed, and is specially desirous of developing and maintaining the heritage of India and more particularly the city of Jaipur and of the state of Rajasthan and their varied cultural, architectural and crafts traditions and for this purpose deem it necessary to create an organization in the form of a trust, purely on charitable basis.

AND WHEREAS the Trustees have agreed to be the Trustees of these presents.

NOW THIS DEED OF TRUST WITNESSES AS UNDER:

1. The Trust shall be known as "JAIPUR VIRASAT FOUNDATION" hereinafter referred to as 'the Trust'). The registered office of the Trust shall be situated at Anokhi Farm, Village Todi, Ramjanipur, Jagatpurs, Jaipur – 302017, and/or at such other place or places as the Trustees may decide from time to time.

2. (a) For carrying out the objects of the Trust, the Settlor hereby assigns and transfers absolutely into the Trust a sum of Rs. 20,000/- (Rs. Twenty thousand only) hereinafter referred to as 'the original corpus of the Trust'.

   (b) For effectuating the desires of the Settlor and in consideration of the premises, the Trustees agree and declare that they shall stand possessed of the original corpus and such further sums of donations, contributions, fees, grants and subscriptions in cash or in kind as may from time to time be received by the Trust and the income with all the accumulations thereof, the additions and accretions thereto and the investment/properties for the time being representing the same and conversions thereof, all of which shall hereinafter be referred to as 'the Trust Fund' upon Trust and under the considerations, provisos and declarations concerning the same set out herein.

(c) The Trustees shall have discretion to start subsidiaries, units, chapters or forums which shall be managed and accounted for independently, but in any case will be accountable to the Trust and under its full control.
3. The object and purpose of the Trust are as follows:

(a) To undertake, participate in, organize, manage, operate, facilitate, any kind of organisation, trusts, activity or event that may be directly or indirectly related to promotion, preservation, conservation, restoration and protection of the Heritage, in all its varied aspects, of the people and places of India in general and of the city of Jaipur in particular with the ultimate objective of reducing poverty in the city of Jaipur, in Rajasthan and in India as a whole through benefits coming to the weaker sections of society as a result of understanding and managing their rich and unique cultural heritage.

To have as many sites and cities in Rajasthan, starting with Jaipur, recognised and listed as World Heritage sites and cities by international bodies such as UNESCO and ICOMOS and others as may be applicable.

(c) To promote, create and stimulate awareness among people in Jaipur, Rajasthan, India and the world for the preservation, conservation, restoration and protection of the cultural, architectural, craft and natural Heritage of Jaipur and of Rajasthan.

To create a rich database on the heritage of Jaipur and Rajasthan and to undertake documentation, authorization and identification of the individual components of the cultural heritage of Jaipur and of Rajasthan in all its forms.

(e) To undertake conservation, protection and restoration projects in Jaipur and in Rajasthan.

(f) To have legislations, laws enacted and enforced in Jaipur and in Rajasthan to ensure developmental works in the cities and rural areas do not pose any threat to the Heritage of these places.

(g) To create linkages between different Central and State Government departments, agencies and authorities and other national and international bodies and agencies and to facilitate public-private partnerships to further the objectives of the Trust.

(h) To collaborate, cooperate with, assist and associate in any manner with any Central or State Government authority, NGOs, and any other local, state, national or international bodies and other appropriate agencies for formulation and execution of projects which would further the objects as set out above and to accept any grants or funds and donations for the said purpose.

(i) To act as a forum for research, study courses, workshops, exhibitions, conferences, seminars and lectures in all matters pertaining to the Heritage of Jaipur and of Rajasthan.
For the furtherance of the objects enumerated above, to undertake, organize and facilitate conferences, seminars, study courses, training programs, lectures and workshops and similar other activities.

(k) To promote domestic and international tourism to Jaipur and to Rajasthan and generate revenue and employment opportunities through festivals, and a wide range of craft, cultural and commercial activities.

(l) To develop, create, print & publish literature, journals, books, pamphlets, newsletters, posters, magazines, audio-visual material, websites etc. of importance to the public at large in furtherance of the objectives of the Trust.

(m) To arrange for the writing, tape recordings, making or records or creation of any recorded media by any process whatsoever containing material about the heritage of Jaipur and of Rajasthan.

(n) To set up and maintain, libraries, museums, schools, institutes to further the interests of the Trust.

(o) To conduct or sponsor performances depicting the heritage of Jaipur and of Rajasthan through the medium of dance, drama, exhibitions, symposiums etc. and any other mode or manner of representation.

(p) To provide facilities for the promotion of the objectives and to promote their awareness and further to maintain liaison with professional institutions and educational and training bodies in various parts of the world.

(q) To establish, maintain, improve or manage and run existing or new organisations which promote the objectives of the Trust.

(r) To associate with or enter into arrangements with any other allied institution, organisation, trusts or projected groups with a like minded orientation, as the Trustees may deem fit.

(s) To import, export, buy, sell all or any material, books, magazines containing literature about the heritage of Jaipur and of Rajasthan, and to do all other things which are incidental, ancillary or conducive thereto.

(t) To act as a clearing house of information for various individuals, institutions or other persons interested in the activities listed above.

(u) To provide consultancy services under its auspices or through its faculty to public or private institutions to further the cause of the objects enumerated above.

(v) To sponsor, establish, maintain, donate and/or run schools, colleges, vocational training institutions for imparting
knowledge and promotion of skills in arts and crafts and heritage-related subjects.

(v) To endeavor to establish and maintain liaison with other association or organized bodies in India or abroad whose objects are in keeping with the objects of this Trust.

(x) To enter into arrangements, amalgamation with any other association, institutions, societies or Trusts having similar objects of this Trust.

(y) To do any other act or undertake any other activity of public interest, public charitable object or objects or public charitable purpose or purposes not included above which the Trustees may from time to time think fit and desirable.

4. BOARD OF TRUSTEES:

(a) The Trust shall be governed and administered by the Board of Trustees whose maximum strength shall be nine only comprising of five Permanent Trustees and a maximum of four Ordinary Trustees. Its Quorum shall be three including at least two Permanent Trustees.

(b) The Board of Trustees shall elect one of the Permanent Trustees to be the Chairman for a period of 3 years. A Trustee may be re-elected Chairman, for 3 years each time, as many times as the Board of Trustees may decide. The Chairman shall always be a Permanent Trustee.

(c) The decisions of the Trustees by a majority vote of those present at a properly convened meeting shall be final and binding on all matters. In case of equal votes the Chairman of the meeting shall have a casting vote.

(d) A resolution passed without any meeting of the Trustees and evidenced by writing under the hands of the majority of the Trustees shall be as valid and effective as a resolution duly passed at a meeting of the Trustees. In case of equal votes the Chairman of the Board of Trustees shall have a casting vote.

(e) The Board shall meet as often as possible and necessary for the despatch of the business and it shall frame its own rules and regulations regarding its meetings and conduct of business.

(f) All proceedings of the Trustees with regard to their meetings and decisions shall be faithfully and correctly recorded in the Minutes Book kept for the purpose. The Trustees shall also be empowered to pass resolutions by circulation as in sub-clause (d) above.
The minutes of the proceedings of the meeting of the Trustees shall be put before the next succeeding meeting for confirmation and after confirmation they shall be signed by the Chairman of the meeting. The Minute Book shall always be open for inspection of all the Trustees.

**PERMANENT TRUSTEES:**

The First Permanent Trustees shall be:

1) Mr. Jitendra Pal Singh otherwise known as John Singh son of Shri Chandra Pal Singh resident of Anokhi Park, Village Todi, Ramjanipur, Jagatpura, Jaipur - 302017, aged 61 years.

2) Mr. Jagan Nath son of Late Shri Nathmal Khaitan resident of H-3, Jan Path, Shyam Nagar, Jaipur 302019 aged 68 years.

3) Mr. Vikram Lal son of Mr. M.M. Lal resident of 2 Panch Sneh Marg, Chanakyapuri, New Delhi - 110021 aged 60 years.

4) Mrs. Balvika Singh wife of Mr. Tejbir Singh resident of 67 Sujan Singh Park, New Delhi - 110001 aged 52 years.

Mr. Anshok Kumar Agarwal son of Late Shri Prabhu Dayal Agarwal resident of B-32A, Subhash Marg, C-Scheme, Jaipur - 302001 aged 47 years.

The aforesaid Trustees have signed this Document in acceptance of this Office assigned to them. The above named Permanent Trustees shall be Permanent Trustees for life or until retirement whichever is earlier.

**ORDINARY TRUSTEES:**

a) Ordinary Trustees shall be persons of repute or persons having expertise in the subject matter which forms the objectives of the Trust. They shall be committed to achieving the objectives of the Trust. The eligibility of candidates for consideration shall be determined from time to time by the Permanent Trustees.

b) Appointment and term of Ordinary Trustees shall be decided by permanent trustees and may be extended/renewed from time to time.

c) DEATH, DISABILITY OR RETIREMENT OF PERMANENT TRUSTEES:

i) In case of inability, retirement or refusal on the part of any Permanent Trustee to act as such Permanent Trustee, the remaining Permanent Trustees shall be entitled to nominate any other person as they may think fit and proper to act as Permanent Trustee in place of the Permanent Trustee so being disabled, resigning or refusing to act or being unable to act; provided that the Permanent Trustee so appointed will have the same powers and rights.
as if he was originally appointed the Permanent Trustee under these presents.

ii) In case of the death of a Permanent Trustee, the remaining Permanent Trustees shall be entitled to appoint a person in a Permanent Trustee in place of the deceased Trustee.

iii) In case of incapacity, death, resignation, retirement or refusal on the part of any Ordinary Trustee to act, the Permanent Trustees shall be entitled to nominate, and may, if they so desire, nominate any other person as they may think fit and proper to act as Ordinary Trustee in place of the Ordinary Trustee so being disabled, dying, retiring or refusing to act or being unable to act, provided that the Ordinary Trustee so appointed will have the same powers and rights as if he was originally appointed Ordinary Trustee under these presents.

(k) RETIREMENT:

The Permanent Trustees shall retire on attaining the age of 70 years. On the retirement of a Permanent Trustee the remaining Permanent Trustees including the retiring Trustee shall appoint a new Trustee to succeed the retiring Trustee as far as possible at least six months prior to the date of retirement.

(l) In case any of the Trustees becomes bankrupt or insolvent or is convicted of any criminal offence involving moral turpitude then in every such case it shall be lawful for the other Trustees to give notice to such Trustees so becoming bankrupt or insolvent or being convicted of any criminal offence involving moral turpitude by notice at his last known place or places in India intimating that he is removed as and whenupon such Trustee shall cease to be the Trustee and such Trustee shall after receipt of such notice and whenever called on to do so, do all necessary acts on his part for vesting the Trust Fund and/or other property forming part of the Trust Fund in the continuing Trustee or Trustees jointly with the new Trustees to be appointed under the provisions in that behalf contained in this Deed.

(m) The Board of Trustees may remove from office any Trustee if in their opinion such Trustee has ceased to represent the interest which he purports to represent on the Board; provided that reasonable opportunity is given to such Trustee to make any representation against the proposed action.

5. POWERS OF TRUSTEES:

For the accomplishment of objectives and without prejudice to the generality of any power hereby or by law conferred or implied or vested in the Trustees, the following functions, powers and authorities are hereby expressly conferred on the Trustees, that is to say:

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To manage the properties of the Trust, and to solicit, receive and administer the funds received from any lawful source and to dispose of the same for any object or purpose of the Trust in lawful manner.

To acquire by purchase, exchange, lease, hire, or otherwise, land, buildings or other properties movable or immovable, together with all the rights appurtenant thereto for the benefit and purpose of the Trust.

To let out, lease, demise, mortgage, charge or licence any property belonging to the Trust for such rent or compensation and on such terms and conditions and for such period as the Trustees may think fit.

To contract, incur obligation and otherwise make legally binding agreements of whatever kind and purpose upon such terms and conditions as the Trustees deem advisable for the benefit of the Trust.

To accept gifts, bequests, devises, grants, or donations to the Trust either in cash or in kind, including movable or immovable properties, equipment, furniture, appliances, etc., Provided that Trustees may refuse to accept any such donations, grants or legacy which they may in their absolute discretion consider unsuitable.

To invest the moneys of the Trust upon such terms and conditions as the Trustees deem fit and advisable for the benefit of the Trust. However, the investment pattern shall be in conformity with the provisions of the Income Tax Act, 1961 and other laws as may be applicable from time to time. No part of the Trust Fund, either the corpus or the income shall be utilised for any object other than that of the Trust hereby created.

To sue and defend the legal proceedings on behalf of the Trust including compromises, compounding, arrangements and settlements or to refer to arbitration and for the purpose file all plaints, written statements, applications, replications, affidavits, summoning of witnesses, depositing/withdrawing moneys, filing & taking back any documents, appointing lawyers, counsel, solicitors, attorneys, C.A.'s or other professionals, and to take & carry on all other acts/things that may be necessary.

To make, sign and execute, all such documents and instruments as may be necessary or proper for carrying on the management of the property or affairs of the Trust. The Trustees shall have the power to borrow money on security of the Trust property and to sell or otherwise alienate any part of the Trust property movable or immovable for necessary purpose.
To grant receipts, to sign and execute instruments and to endorse or dishonor cheques or other negotiable instruments through its accredited agents.

To open any account or accounts with any bank or banks in the name of the Trust or its units/subsidiaries, chapters or Trustees from time to time, including the operation of the account/accounts by authorized representatives.

To appoint, dismiss and re-appoint executives, officials, clerks, caretakers, attendants and other employees on such salary and other terms as the Trustees may think fit.

To delegate by Power of Attorney or otherwise, to any Trustee, or any other person or persons, any power vested in Trustees by these presents or conferred by statute or implied by law but the Trustees shall not be held liable or responsible for the acts or defaults of any such person or persons except for their own respective acts and defaults.

To reimburse themselves or pay and discharge out of the funds or any property subject to the Trust or these presents and income thereof, all expenses that may be incurred in or about the execution of the Trust or Powers of these presents, including the amount of travelling expenditure incurred for attending any meeting of the Trustees or for the purpose of the Trust.

To set up one or more Managing Committees for the routine and day-to-day management and administration of the institutions under their ultimate supervision and control. The Trustees shall be entitled to frame the constitution and regulate the powers as they may consider proper and necessary. Any one or more Trustees may be members of any such committee which may persons.

To amalgamate with any other Trust having objects altogether or in part similar to those of this Trust, as well as to purchase or otherwise acquire & undertake all or in part the property, assets, liabilities and engagement of any or more of the trusts, societies, institutions or associations with which this Trust is authorised to amalgamate.

To enter into any arrangement or collaborate with any other trust, society, institution, body or company for the purpose of achievement of the objects of the Trust.

To become a member of any other bodies of persons or associations of persons, institutions, societies and bodies including companies limited by guarantee for the benefit of the Trust.
To permit the investments to stand so long as Trustees desire in the name of any Managing Trustee or other Trustees and to provide which Trustee shall in case of joint investments be named at the first.

To borrow or raise or secure payments of moneys and to lend money either with or without security on such terms & conditions as the Trustees think fit from time to time relating to repayment period, installments, interest rates, purpose etc. It shall also be in the discretion of the Trustees to give or not to give any money in any year.

To aid, give or donate to various persons & to different charitable institutions, societies, organisations or trusts in India which may have been established or which may thereafter be established for charitable purposes mentioned in these presents or any of them to enable such institution, societies, organisation or Trustees to start, maintain, or carry out such charitable objects:

To transfer all or any part of the property, assets, liabilities and engagements of this Trust to any one or more of the trust, societies, institutions or associations with which this Trust is authorised to amalgamate.

To transfer and hand over the Trust to any other society, corporation, institution, trust or organisation on such terms and conditions as the Trustees shall in their absolute discretion think fit and proper to be held by the society, corporation, institution, trust or organisation with the powers, provisions, agreements and declarations appearing and contained in these presents subject to such modifications as may be necessary. Consequent to such transfer of the Trust Fund, the Trustees for the time being of these presents shall become discharged from the Trust hereof relating to Trust Funds so transferred.

To make, vary, alter or modify schemes, rules and regulations for carrying out the aims and objects of the Trust and for the management of the affairs thereof and/or running any institution in furtherance of the objects of the Trust and otherwise for giving effect to the aims and objects of the Trust.

To do and execute any other act, deeds, matters or things and exercise any other function or power which is incidental and conducive to the attainment of the end objectives of the Trust, and in which the Trust now or may at any time hereafter be interested or concerned with directly or indirectly.

To frame, make and enforce all such rules, regulations, schemes and/or bye-laws not inconsistent with the express provisions of this Trust as they think fit and proper for securing and facilitating the administration and management of the trust including its divisions, units, subsidiaries,
chapters, forums or various departments, committees or sub-committees, and also for convening, conducting & regulating the meetings/proceedings. They shall also have power to repeal, alter, add, amend, substitute, delete, rescind or amend such rules, regulations or bye-laws as they may think fit or proper from time to time.

To institute and defend all legal proceedings in connection with the subject matter of the Trust as well as in connection with any other property movable or immovable into which the subject matter of the Trust, or income or accumulation thereof may be converted or reconverted either by the Trustees themselves, or by the orders of the Court as provided above and for the purpose to file all plaints, writs, statements, applications, replications, affidavits, summoning of witnesses, depositing, withdrawing moneys, filing and taking back any documents, appointing counsel and carry out all other acts and things necessary for the due prosecution or defence of all such legal proceedings which may be either, by way of a suit or by way of an application including powers also to file all execution and restitution proceedings.

To change, alter, amend any part of this Trust Deed, be it relating to the Board of Trustees, to the Powers of Trustees or any other part of the Deed at their discretion.

6. UTILISATION AND CONTROL OF FUNDS:

(a) The Trustees are empowered to identify the corpus of the Trust into two categories: general purpose and special purpose. The funds earmarked for special purpose should be used only for creating capital assets which are used to achieve the aims and objectives of the Trust. The funds earmarked for general purpose corpus may, however, be used for the normal/routine expenses of the Trust and to meet the deficit arising out of activities of the Trust.

(b) The Trustees shall, at all times be empowered to accumulate the whole or any part of the income of the Trust for the purpose of achieving and/or for furthering the objectives of the Trust set out herein above provided that such accumulation shall be in accordance with the requirement of the Income Tax Act and the Rules made there under from time to time.

(c) The income of the Trust shall be used to defray the expenses of the Trust. Where the income is insufficient to meet the expenses, the Trustees may use such portion of the general purpose corpus if division of corpus into special and general purpose is made, or otherwise of the corpus of the Trust Fund for the purpose as may be found necessary. However, where the income of the Trust exceeds the expenditure such excess may be added to the Trust Fund.

(d) Where the Trustees in the purported exercise of the Trust's discretion and powers hereby or by law conferred act on the
advice of any counsel, solicitor or estate agent, actuary, broker, auditor, accountant or expert, the Trustees shall not be responsible for any loss that may result from advice, on such advice but the act or omission shall be deemed to be authorised and proper and the advice shall operate to protect the Trustees in the like manner as if the act or omission had been directed or authorised under an order of a court of competent jurisdiction.

(c) No Trustee shall be liable personally for any expenditure or liability of the Trust or loss to the Trust fund unless he is guilty of fraud, malice or bad motive.

(f) The Trustees shall be indemnified in case they suffer or incur any loss, damage, claim or liability arising out of the need to defend the Trust or its properties/assets movable/immoveable or out of any deeds done by them in the due discharge of their duties as Trustees.

(g) The Trustees shall generally not be entitled to any remuneration for administering and promoting the objectives of the Trust, unless approved specifically in each case in their meeting held from time to time. However nothing shall be paid in excess of what may be reasonably paid for the services rendered.

(h) The Trustees shall act in utmost good faith to further the aims and objectives of the Trust. No income of the Trust or any property of the Trust shall be applied, directly or indirectly, for the benefit of Settlor, Trustees or a substantial contributor to the Trust or any relative of Settlor, Trustees or such substantial contributor. Substantial contributor means a person whose contribution to the Trust in any year exceeds Rs.25000/-.

(i) In the exercise/execution of powers of investment hereby or by law conferred upon the Trustees, no Trustee shall be liable for any loss to the Trust Fund arising by reason of any investment made in good faith nor shall any Trustee be liable for any loss to or in respect of the Trust Fund unless such loss shall be attributable to his own dishonesty or willful commission of any act known to him to be a breach of trust.

(j) That the Trustees may, if they deem fit, sell or alienate any movable or immovable property of the Trust and all proceeds from such or other alienation shall form part of the Trust Fund and property and shall be utilised for the purposes of the objects of the Trust.

(k) The Trustees shall be entitled to use any part of the corpus of the Trust Funds for laying out and erecting buildings for educational institutions and/or for incurring any capital expenditure towards the objects of the Trust as may be resolved by the Trustees.
The Trustees shall be entitled to apply for the grant of any educational or other kind of grant, whether periodical or outright, from any persons, institutions, government or municipal or other authority in connection with the objects of the Trust.

7. ACCOUNTS:

(a) The accounting year of the Trust shall be the financial year ending on March 31st every year or such other period as may be decided by Trustees from time to time.

(b) The Trustees shall cause to be kept true accounts relating to the Trust and such accounts contain proper particulars of money received and spent by the Trustees. The matter in respect of such receipts and expenditures shall contain such particulars as are usual in the accounts of a like nature.

(c) The books of accounts shall be kept at the office of the Trust or at such place as may be decided by Trustees from time to time and shall be open for inspection by the Trustees at all reasonable time.

(d) At the expiry of the financial year the accounts of the Trust shall be audited by a Chartered Accountant of a Firm of Chartered Accountants appointed by the Trustees for the purpose and shall be placed before the Trustees within four months of the expiry of the financial year for their approval, until otherwise resolved by the trustees.

(e) The Trustees shall also be entitled to furnish all declarations and returns as may be required under any taxation laws including Income Tax and any other analogous Taxation Laws and to act and represent the Trust in all taxation matters from the lowest to the highest authority including the power to obtain statements of special cases for reference to the Hon'ble High Court or the Hon'ble Supreme Court of India, as well as before any other Court or authority established specially for the purpose of such Taxation Laws. The Trustees shall be entitled to apply for exemptions under any applicable Sections of the Income Tax Act, 1961, or under any other Act for the time being in force.

8. The Trust hereby established is irrevocable. However amendment in various clauses of the Trust Deed including name & object clause can be made by Trustees by majority decision, as may be permissible under the laws of the land from time to time.

9. In these presents, words denoting singular shall include plural and vice-versa and words denoting masculine gender shall include the feminine and vice versa.

10. In the event of the dissolution of the Trust due to any reason, the amount available with the Trust shall be given away to other Public Charitable Trust, society, association or institution having aims
and objects similar to the objects of this Trust either in full or in part. It shall be lawful for the Trust to take over or amalgamate with any other charitable trust, society, association or institution with similar aims and objects. It shall also be lawful for the Trust to establish, promote, manage, organize or maintain, or to assist in establishing, promoting, managing, organizing or maintaining any branch of the Trust to promote or carry on the affiliation or amalgamation of any other charitable trust, society, association or institution with this Trust.

In witness whereof the parties hereby have set their hands here under respectively on the day, month and year first here-in above written.

Witnesses,

Faith Singh
Settlor

Jitendra Pal Singh

Basant Chaitan

Vikram Lal

Malvika Singh

Ashok Kumar Agarwal

Trustees
Form ICH-09 (2008) – Request from an NGO for Accreditation

8.b. Recognized legal personality
*Please see attached the Trust Deed signed in August 2002*

8.c. Duration of existence and activities
*Please refer to the attached Trust Deed and the CD of activities*

9. Contact person for correspondence:
Mr. Divya Kumar Bhatia, Arts and Festival Director
Jaipur Virasat Foundation, E-143 Ramesh Marg, C-Scheme, Jaipur - 302001
divyakumarbhatia@gmail.com

10. Signature:

[Signature]

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