### PART 2: THE REQUEST FORMAT

**FORM ICH-09**

<table>
<thead>
<tr>
<th>Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Name of the organization:</strong></td>
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<tr>
<td>Arunodaya kala mahila mandali</td>
</tr>
<tr>
<td><strong>2. Address of the organization:</strong></td>
</tr>
<tr>
<td>Mugali.katiganere post.Tarikere taluk.chikmagalore district.Karnataka.INDIA.</td>
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<tr>
<td><strong>3. Country or countries in which the organization is active:</strong></td>
</tr>
<tr>
<td>☒ national</td>
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<tr>
<td>☐ international (please specify: )</td>
</tr>
<tr>
<td>☐ worldwide</td>
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<tr>
<td>☐ Africa</td>
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<td>☐ Arab States</td>
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<tr>
<td>☐ Asia &amp; the Pacific</td>
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<tr>
<td>☐ Europe &amp; North America</td>
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<tr>
<td>☐ Latin America &amp; the Caribbean</td>
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<tr>
<td>Please list the primary country(ies) where it is active:</td>
</tr>
<tr>
<td>INDIA</td>
</tr>
<tr>
<td><strong>4. Date of its founding or approximate duration of its existence:</strong></td>
</tr>
<tr>
<td>23rd AUGUST 1997</td>
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5. Objectives of the organization:

**OBJECTIVES OF THE ORGANISATION::**

1. Safeguarding and enhancing our prevailing intangible cultural folk arts.
   a. Sobhane Haadu (folk songs sung particularly during wedding functions)
   b. Kolata art: To propagate and teach this art to young hearts.
   c. Beesuva Kallina Pada: Songs sung during grinding grains in the wee hours.
   d. Beladingala songs: Songs sung on moonlight days.
   e. Sompradaya Haadugalu::

2. To bring social reforms at village level.
3. To give community health education.
4. To enrich rural women and families in the domain of culture and family values.

6. The organization’s activities in the field of safeguarding intangible cultural heritage

### 6.a. Domain(s) in which the organization is active:

- ☒ oral traditions and expressions
- ☒ performing arts
- ☒ social practices, rituals and festive events
- ☒ knowledge and practices concerning nature and the universe
- ☐ traditional craftsmanship
- ☐ other domains - please specify:

### 6.b. Primary safeguarding activities in which the organization is involved:

- ☒ identification, documentation, research (including inventory-making)
- ☒ preservation, protection
- ☒ promotion, enhancement
- ☒ transmission, formal or non-formal education
- ☒ revitalization
- ☐ other safeguarding measures - please specify:
6.c. Description of the organization’s activities:

Not to exceed 750 words

ORGANISATIONS ACTIVITIES::

1. CULTURAL ACTIVITIES::

   a. Regular training workshops for young women and teenager girls, regarding intangible cultural assets of our native propagated arts like folk songs, songs in special occasions of life stages in a sole colloquial, like child birth, naming ceremony, menarchy function, wedding, baby shower, condolence ceremony etc…

   b. Participating and conducting competition and youth cultural rallies at different levels like village block, district, state and national.

      eg. Song and drama awareness programmes, famous mysore dasara, Doordarshan programmes, 4th national games, Janapadha melas (folklore congregation).

   c. Training programmes for youth: Every year we have been choosen as a resource person from the state of Karnataka to train and teach youth.

      1. Folk song


   d. In assistance of kannada and cultural department, we have been conducting folklore shows in various places in the department

2. SOCIAL::

   All the youths and members of my organisation conduct sanitation camps involving local citizens

   In order to help and rehabilitate socially deprived women and orphan children we are bringing awareness programmes in rural areas of our districts.

3. EDUCATIONAL::

   Education for Elected representatives from village levels: So we have been training uneducated panchayat raj representatives with assistance of SEARCH organisation

   b. Health education/Awareness programmes: We have been accredited as mahila arogya sanga and we have been composing folk songs on health programmes like HIV/AIDS immunization programmes, malaria, NRHM, JSY, Female foeticide, birth and death registration.

4. ECONOMICAL ACTIVITIES:

   a. 30 self help groups have been formed from the womens of the village in order to improve micro savings to bring up economical freedom for a rural women.

   b. Through the organisations we have been conducting training programmes on stitching, garment preparations and small scale industries like pottery and making blankets from sheep wool.
7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

Not to exceed 350 words

Recent experiences of co-operation:

Regular training workshops for young women and teenager girls, regarding intangible cultural assets of our native propagated arts like folk songs, songs in special occasions of life stages in a sole coloquial, like child birth, naming ceremony, menarchy function, wedding, baby shower, condolence ceremony etc…

b. Participating and conducting competition and youth cultural rallies at different levels like village block, district, state and national. eg. Song and drama awareness programmes, famous mysore dasara, Doordarshan programmes, 4th national games, janapadha melas (folklore congregation).

c. Training programmes for youth: Every year we have been chosen as a resource person from the state of karnataka to train and teach youth.

1. Folk song
2. Kolata performance

d. In assistance of kannada and cultural department, we have been conducting folklore shows in various places in the department

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4. ECONOMICAL ACTIVITIES:

a. 30 self help groups have been formed from the womens of the village in order to improve micro savings to bring up economical freedom for a rural women.

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EXPERIENCES::

1. We have an experience and implementing, co-ordinating, educating, cultural activities particularly folk music and performances.

2. Our immense knowledge and expertise from our ancestors is flowing through our blood in that we are using the values and morals out of the practically laid down truths of life, corresponding to prevailing life styles and changing values.

3. We have experienced the greatest strength in bringing up family in every dimensions is through the mother.

Hence we are tackling at the right age and appropriately.
**8. Documentation of the operational capacities of the organization:**

*Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.*

<table>
<thead>
<tr>
<th>8.a. Membership and personnel</th>
</tr>
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<tbody>
<tr>
<td><em>Please submit supporting documents.</em></td>
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<tr>
<th>8.b. Recognized legal personality</th>
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<tbody>
<tr>
<td><em>Please submit supporting documents.</em></td>
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<table>
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<tr>
<th>8.c. Duration of existence and activities</th>
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<tbody>
<tr>
<td><em>Please submit supporting documents.</em></td>
</tr>
</tbody>
</table>

**9. Contact person for correspondence:**

Smt. S.G. Lakshmidevamma.
Chaithanya Dhama
Mugali.katiganere post.Tarikere taluk.chikmagalure district.Karnataka.INDIA.

**10. Signature:**
Arunodaya kala mahila mandali ,

Address:
Mugal, katiganere post, Tarike taluk.
chikmagalure district.
Karnataka. INDIA. PIN 577550.

Ph: 91 08261 691096, MOBILE: 919008391337
Number for communication in ENGLISH: 91 98453 90015(Dr. Raveesha M.R.)

Membership and personnel. Recognised legal personality

<table>
<thead>
<tr>
<th>Executive body</th>
<th>Designation</th>
<th>Name</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Founder president</td>
<td>S.G. Lakshmidevamma</td>
<td></td>
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<tr>
<td>2</td>
<td>Vice president</td>
<td>Deepthi</td>
<td></td>
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<tr>
<td>3</td>
<td>Secretary</td>
<td>Geetha M.P</td>
<td></td>
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<tr>
<td>4</td>
<td>Joint secretary</td>
<td>Latha M.T.</td>
<td></td>
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<tr>
<td>5</td>
<td>Treasurer</td>
<td>Saroja</td>
<td></td>
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</tbody>
</table>
We have 9 wings headed by experts from the organisation,

In short I will be giving the details in tabular form

<table>
<thead>
<tr>
<th>Wing name</th>
<th>Name of the Head</th>
<th>experience</th>
<th>Members under the wing</th>
<th>remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOLATA</td>
<td>R.Saroja</td>
<td>11 years</td>
<td>9 MEMBERS</td>
<td></td>
</tr>
<tr>
<td>FOLK SONGS</td>
<td>Lakshmidevamma</td>
<td>11 years</td>
<td>5 members</td>
<td></td>
</tr>
<tr>
<td>SOBHANE</td>
<td>Drakshayanamma</td>
<td>11 years</td>
<td>4 members</td>
<td></td>
</tr>
<tr>
<td>GADEGALU/VAGATUGALU</td>
<td>Bhagyamma</td>
<td>9 years</td>
<td>4 members</td>
<td></td>
</tr>
<tr>
<td>BHAJANE/TATWAPADA</td>
<td>Sumithramma</td>
<td>7 years</td>
<td>6 members</td>
<td></td>
</tr>
<tr>
<td>BEESUVA KALLINA PADA</td>
<td>M.P. Geetha</td>
<td>9 years</td>
<td>4 members</td>
<td></td>
</tr>
<tr>
<td>JANAPADA NRUTHYA</td>
<td>M.T. Latha</td>
<td>8 years</td>
<td>10 members</td>
<td></td>
</tr>
<tr>
<td>BELADINGALA HADU</td>
<td>Rathnamma</td>
<td>9 years</td>
<td>4 members</td>
<td></td>
</tr>
<tr>
<td>Sarvagnana padagalu</td>
<td>S.R. Jayamma</td>
<td>10 years</td>
<td>4 members</td>
<td></td>
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</table>

Our organisation is continuously growing from 11 years, headed by these heads who are continuously training and making memberships now we have current membership of 100 and alumni of 1050.
Arunodaya kala mahila mandali

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