REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

1. Name of the organization

1.a. Official name
Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

UNESCO Etxea - Centro UNESCO del País Vasco

1.b. Name in English and/or French
Please provide the name of the organization in English and/or French.


2.a. Address of the organization
Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Address: Isozaki Atea. Plaza de la Convivencia. Paseo de Uribitarte, 12. Local 2. 48001 Bilbao. SPAIN
Telephone number: +34 944 276 432
Fax number: +34 944 272 548
E-mail address: info@unescoetxea.org
Website: www.unescoetxea.org
Other relevant information: NGO with official relations with UNESCO
2.b  Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

<table>
<thead>
<tr>
<th>Title (Ms/Mr, etc.):</th>
<th>Ms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family name:</td>
<td>Dominguez</td>
</tr>
<tr>
<td>Given name:</td>
<td>Jéssica</td>
</tr>
<tr>
<td>Institution/position:</td>
<td>Person in charge of the program of culture for development</td>
</tr>
<tr>
<td>Address:</td>
<td>Isozaki Atea. Plaza de la Convivencia. Paseo de Uribitarte, 12. Local 2. 48001 Bilbao, SPAIN</td>
</tr>
<tr>
<td>Telephone number:</td>
<td>+34 944276432</td>
</tr>
<tr>
<td>Fax number:</td>
<td>+34 944272548</td>
</tr>
<tr>
<td>E-mail address:</td>
<td><a href="mailto:j.dominguez@unescoetxea.org">j.dominguez@unescoetxea.org</a></td>
</tr>
<tr>
<td>Other relevant information:</td>
<td>Also contact Ms Maider Maraña: <a href="mailto:m.marana@unescoetxea.org">m.marana@unescoetxea.org</a></td>
</tr>
</tbody>
</table>

3.  Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
- international (please specify: )
  - worldwide
  - Africa
  - Arab States
  - Asia & the Pacific
  - Europe & North America
  - Latin America & the Caribbean
Please list the primary country(ies) where it is active:
Spain

4.  Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

1991
5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be ‘in conformity with the spirit of the Convention’ (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

UNESCO Etxea is an NGO with international outreach which works on the areas of culture of peace and human rights, culture for development and sustainable human development, locally and globally. Towards this end:
- it actively participates in international processes and initiatives;
- it fosters the transformative inter-relationship between the Basque society and the international community (especially UNESCO and the UN);
- it contributes with its own opinions and observations through research, advocacy, training, innovation, and the dissemination of information amongst the public.


Concerning intangible heritage, “UNESCO Etxea works to recognize, promote and disseminate those identity elements that make up the cultural heritage through organizing days seminars and awareness-raising activities, giving technical assistance and participating in local and international meetings on the subject”. (http://www.unescoetxea.org/base/lanarloak.php?id_atala=16&id_azpiatala=13076&hizk=en&id_kont=13085).

Therefore, taking into account the key role of UNESCO Etxea as a mediator for the local community with international organizations, we provide support to local communities and intangible cultural heritage bearers when they are interested in better understanding international recognition procedures (mainly concerning UNESCO) or possible international assistance and cooperation with other practitioners. This support on international instruments is required by local communities and heritage bearers, such as bertsolaris’ association (art of singing extemporary composed songs in Basque), herri-kirolak (traditional rural Basque areas sports), gastronomy, etc.

UNESCO Etxea also promotes advocacy work with the local and regional authorities, being a consultant on how to implement the 2003 Convention into local policies and measures to be taken at the local level.

Within its multiple education and awareness-raising activities, intangible heritage is one of the subjects included, in seminars, congresses and even in publications.

Last, UNESCO Etxea promotes research on how to encourage the participation of communities without any type of discrimination among the people in the community, mainly concerning the participation of women on intangible heritage expressions.

UNESCO Etxea works with Basque people and communities in Spain and with different communities in Latin America.
6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- [ ] oral traditions and expressions
- [ ] performing arts
- [ ] social practices, rituals and festive events
- [ ] knowledge and practices concerning nature and the universe
- [ ] traditional craftsmanship
- [ ] other domains - please specify:

languages as support and vehicle for intangible heritage

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- [ ] identification, documentation, research (including inventory-making)
- [ ] preservation, protection
- [ ] promotion, enhancement
- [ ] transmission, formal or non-formal education
- [x] revitalization
- [ ] other safeguarding measures – please specify:

Advocacy and awareness-raising

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

A. Research, promotion and awareness-raising


The project aimed to analyze the participation of women on equal terms in intangible cultural heritage expressions. Developed by UNESCO Etxea with SIGNO-Interdisciplinary Centre and UNESCO Centre in Montevideo - NGO, we analyzed the presence of women in Candombe in Montevideo (Uruguay), as an example for promoting a gender approach in intangible heritage. Among other outputs, we produced the documentary film "Memories of wood and leather: the
A.2. Linguistic diversity (1991 to the present)
Wide expertise in working on linguistic diversity, where we also work on language as vehicle for intangible heritage. We could highlight the creation of a UNESCO Chair on World Language Heritage in 2007 (http://www.unesco-hizkuntza-katedra.ehu.es/p292-home/en/).

A.3. Research work (2010 to the present)
Support to university students who develop their researches on intangible heritage, via the Documentation Centre or technical support by our team.

B. Research work (2010 to the present)
B.1. Consultant work with authorities in translating the principles and provisions of the Convention into cultural policies within the Basque Country (2011 to present)
It provides advice to different local and regional authorities, especially to the Basque Government (Spain) -UNESCO Etxea currently works advising about legal protection for intangible heritage and the need of inventories, as well as in the promotion and awareness-raising among the society.

B.2. Consultant work to community initiatives
There are many initiatives in the Basque Country interested in the Representative List of Intangible Cultural Heritage in UNESCO. In this regard, UNESCO Etxea has advised institutions linked to “Bertsolaritza” (form of oral improvisation in Basque language) and “Pelota Vasca” in action plans to be developed for the promotion of these traditions.

We are currently working with the Basque Culinary Centre (http://bculinary.com/en/home), which offers Postgraduate studies in Gastronomy and Culinary Arts, to promote a UNESCO Chair proposal, which values are closely linked to UNESCO Conventions of 2003 and 2005.

B.3. Consultant work on the project on the Cultural Landscape of Salt Valley in Añana (Spain) – (2009 to date)
For the nomination of this site (currently under evaluation by the 1972 Convention of UNESCO mechanisms), the “Intangible Heritage” chapter was completely made by UNESCO Etxea, directly involving the practitioners via interviews and meetings where they shared their knowledge. For the whole project, UNESCO Etxea is a key consultant on active involvement of the community and the practitioners of the traditional knowledge of the salt production in the Valley.

C. Promotion of public and specialized debate
C.1. Organization of conferences
- “Sustainability and Gender in development cooperation” (June 2013): one day focused on intangible heritage, with the participation of practitioners, such as a bertsolari woman, and an immigrant woman (who presented the role of women in African oral cultures).
- Conferences on “The role of the communities in the intangible cultural heritage”, June 2013, by the Director General of the Regional Centre for the Safeguarding of the Intangible Cultural Heritage in Latin America (CRESPIAL).
- “Cultural and Natural Heritage" congresses: in 2010 included a presentation on the Intangible Heritage in Montseny (Spain) and how to promote the link between the 2003 Convention and the Biosphere Reserves, and in 2011 a presentation on the Mediterranean diet.
- Other activities promoted the role of knowledge and practices, linked to the protection of the environment, the social knowledge about managing natural resources and traditional knowledge of agriculture.

We were participants in the First Meeting of managers of Intangible Cultural Heritage in Spain (June 2013) and our paper on women participation in intangible heritage was accepted for the programme of the International Congress on experiences on the safeguarding of ICH, Zacatecas (Mexico).

C.2. Publications
UNESCO’s book “Tell me about Living Heritage”, was translated into Basque and distributed in schools (free online) (http://www.unescoetxea.org/dokumentua_ondare_biziaz.pdf).
In UNESCO Etxea, 7 people are directly involved in intangible heritage projects (5 of them from the professional team and 2 of them from the honorary governmental body of the organization), including 2 experts in heritage, who also worked in UNESCO field offices, implementing the 2003 Convention. Temporary contracts with different experts in ICH are also realized for each project.
7. The organization’s experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation ‘cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage’ (Criterion D). Please briefly describe such experiences here.

*Not to exceed 350 words; do not attach additional information*

All the actions have been always carried out with the active participation and involvement of the community.

1. In “Women in Intangible Heritage: towards an active involvement with a gender approach” (Uruguay), the workshop was facilitated by a young woman African descent, Candombe practitioner, and all the participants were bearers of Candombe and also Tango. It took place in the House of Culture Afoururuguaya, in the traditional Candombe quartier of Montevideo, where practitioners meet. The people interviewed for the documentary film were bearers of intangible heritage, being the majority African descendent people.

2. The project by the UNESCO Chair on World Language Heritage in Colombia, focused on embera language as the vehicle of intangible heritage, takes place with the direct participation of indigenous embera communities in Chocó, where they decide on their needs concerning the promotion actions for the protection of their language.

3. Consultant work to community initiatives (Basque Country) has always been requested by the practitioners of each expression. Requested directly by the bertsolaris (practitioners of bertsolarism), we support Bertsozale elkarteak (practitioners’ association: http://www.bertsozale.com/eu), on international protection and promotion mechanisms and in awareness-raising activities. We also promote their active involvement in national and international activities, such as the participation of a young bertsolar (practitioner) in Rio+20 in Brazil, with the aim to promote dissemination of Rio+20 among young Basque people through his “bertsos” (http://www.unescoetxea.org/base/berriak.php?hizk=en&id_atala=1&id_azelalata=1&zer=orokorean&nor=978)

In “Sustainability and Gender in development cooperation”, we promoted the participation of a “bertsolar” woman, to explain the role of woman in the oral transmission.

4. As a consultant to the Cultural Landscape of Salt Valley, we promote the importance of community participation and decision-making, taking into account that the values of the Valley are directly linked to the practitioners of salt production, which was always transmitted orally among the members of the community until the present.

As a concrete example of this involvement of heritage bearers in our actions, for the nomination file of this site, apart from documentary information, we directly involved the practitioners via interviews and meetings where they shared their traditional knowledge. An exhibition was also created.

(http://www.unescoetxea.org/base/berriak.php?hizk=en&id_atala=1&id_azelalata=1&zer=orokorean&nor=885)
8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Mikel Mancisidor de la Fuente
Title: Director
Date: 22/08/2013
Signature: [Signature]

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STRUCTURE OF UNESCO ETXEA-UNESCO CENTRE BASQUE COUNTRY

WHO ARE WE?

ORGANIGRAMA UNESCO ETXEA

ASAMBLEA GENERAL

CONSEJO ASESOR SOCIS DE HONOR
Federico Mayor Zaragoza, José Antonio Ardanaz, Joaquín Achúcarro, Juanita Caro, Félix Martí, Txomin Beregiartua, Daniel Innerarity, Manuel Lezerría, Silvia Escobar y Carlos Fernández Jáuregui

CONSEJO DE GOBIERNO

DIRECTOR

COORDINADORA DE PROGRAMAS

GERENTE

FINANZAS Y ADMINISTRACIÓN

Programa Cultura de Paz y Derechos Humanos

Programa Agua para el Desarrollo

Programa Cultura para el Desarrollo

Programa Sostenibilidad

Programa DESC para el Desarrollo

Centro de Orientación, Comunicación y Becas

* Además: en colaboración con el Gobierno Vasco, 16 Estructuras en oficinas de UNESCO en América, Asia y África

GRASSROOTS SUPPORT

The institution’s grassroots support is provided by 126 permanent members. In addition to this, however, we have many more friends and associates who (directly or indirectly, frequently or sporadically) support or participate in our activities.

BOARD OF DIRECTORS

As stipulated in our Articles of Association, the Board of Directors (the association’s principal governing body) is elected by members during a General Assembly.
The Board of Directors is responsible for defining the association’s identity, mission and vision, and supervising, promoting and ensuring that this identity and mission is properly developed by the professional working team. The Board holds plenary sessions 10 times a year and is currently made up by:

**Chairperson**
- Mr. Ruper Ormaza
  r.ormaza@unescoetxea.org

**Deputy Chairperson**
- Ms. Nieves Fernández

**Treasurer**
- Mr. Ramón Salbidegoitia

**Secretary**
- Mr. Nanga de Gomendiurrutia

**Voting members**
- Mr. Jon Arrieta
- Ms. Miren Onaindia
- Mr. Jon Emaldi
- Ms. Itziar Idiazabal
- Mr. Juan Manuel Sinde
- Mr. Manuel Cendoya
- Ms. Nieves Maya
- Mr. Joseba Azkarraga
- Mr. Txerra Ordeñana

**WORKING TEAM**

The task of designing the strategic and operational working plans and putting them into practice is the responsibility of a professional working team, made up by:

**Director**
- Mr. Mikel Mancisidor
  mancisidor@unescoetxea.org
Administration and Finance
Ms. Olga Andueza
o.andueza@unescoetxea.org

Manager
Mr. Txabi Anuzita
anuzita@unescoetxea.org

Culture for Development Programme
Ms. Jessica Domínguez
j.dominguez@unescoetxea.org

Sustainability Programme
Ms. Nekane Viota
n.viota@unescoetxea.org

Ms. Aitana Uria
a.uria@unescoetxea.org

Economic, Social and Cultural Rights Programme
Mr. Mikel Mancisidor
mancisidor@unescoetxea.org

Water for Development Programme
Ms. Nekane Viota
n.viota@unescoetxea.org

Ms. Aitana Uria
a.uria@unescoetxea.org

Culture of Peace and Human Rights Programme
UNESCO Associated Schools
Ms. Monika Vazquez
m.vazquez@unescoetxea.org

UN & UNESCO Guidance Centre, Communications Department and UNESCO Grants
Mr. Rubén Iníguez
r.iniguez@unescoetxea.org
ADVISORY BOARD OF HONORARY MEMBERS

To help and support the Board of Directors in relation to its more strategic and long-term governing activities, UNESCO Etxea also has a high-level advisory board, which met for the first time on 21 September (International Peace Day), 2005. It held its second biennial meeting in 2007 and its 3rd biennial meeting in 2009.

For more information about biennial meetings and institutional declarations

The Advisory Board ofHonorary Members of UNESCO Etxea is made up by:

Mr. Federico Mayor Zaragoza,
Former Director General of UNESCO. Former Chancellor of the University of Granada. Former Director of CSIC (Spanish National Research Council). Former Minister of Education and Science. Chairman of the Culture of Peace Foundation. In 2005 he was appointed Co-Chair of the High Level Group of the Alliance of Civilisations by the Secretary General of the United Nations. He is a member of the Academy of Fine Art.

Mr. José Antonio Ardanza,
Former President of the Basque Government. Chairman of Euskaltel.

Mr. Félix Martí,
Honorary Chairman of the UNESCO Centre in Catalonia. Honorary Chairman of Linguapax.

Mr. Daniel Innerarity,
Philosophy Lecturer at the University of Zaragoza. Guest lecturer at La Sorbonne. Winner of diverse essay awards (Espasa, Miguel de Unamuno, etc.), including the National Literature Prize (essay category) in 2003. Researcher of Ikerbasque Foundation at the University of the Basque Country and Director of the Institute for Democratic Governance.

Ms. Juana Carro,
Former staff member of UNESCO.

Mr. Joaquín Achúcarro,
Internationally renowned pianist, named Artist for Peace by UNESCO. Winner of numerous prizes and international awards, including the National Music Prize and the Gold Medal for Fine
Arts. Member of the Academy of Fine Art. Decorated with the Great Cross for Civil Merit. Holder of the Estes Tate Chair at the University of Dallas.

Mr. Txomin Bereciartua,
Honorary Chairman of the Novia Salcedo Foundation.

Mr. Carlos Fernández-Jaúregui, Former Director of The United Nations Office to Support the International Decade for Action 'Water for Life' 2005-2015 and Director of the “Water Assessment and Advisory - Global Network” (WASA-GN).

Mr. Manuel Lezertúa, Council of Europe's Jurisconsult and Director of Legal Advice and Public International Law.

Ms. Silvia Escobar.
Former Human Rights Ambassador of the Spanish Government. She was the first Director of the Spanish Section of Amnesty International.

BENEFACTOR PARTNER

San Nicolás rowing club - Portugalete.
UNESCO CHAIR ON WORLD LANGUAGE HERITAGE GROUP

The structure of the UNESCO Chair on World Language Heritage group is the following:

Head: Itziar Idiazabal Gorrotxategi

Researchers

- Itziar Idiazabal (University of the Basque Country).
- Andoni Barreña (University of Salamanca).
- Belen Uranga (Soziolinguistika Klusterra).
- Estibaliz Amorrortu (University of Deusto).
- Ane Ortega (Begoñako Andra Mari Irakasle Eskola).
- Margareta Almgren (UNESCO ETXEA).
- Gontzal Aldai (University of the Basque Country)
- Mikel Mendizabal
- Ibon Manterola (University of the Basque Country)
- Estitxu Aranbbarri (University of the Basque Country)
- Manel Pérez-Caurel

Advising Commission:

- Xabier Aierdi (University of the Basque Country, IKUSPEGI).
- Estibaliz Amorrortu (University of Deusto).
- María José Azurmendi (University of the Basque Country).
- Andoni Barreña (University of Salamanca).
- Maitena Etxebarria (University of the Basque Country).
- Patxi Goenaga (University of the Basque Country).
- Mikel Mancisidor, manager of UNESCO ETXEA.
- Ruper Ormaza, chairperson of UNESCO ETXEA.
- Ane Ortega (Begoñako Andra Mari Irakasle Eskola).
- Belen Uranga (Soziolinguistika Klusterra).
TEAM WORKING ON INTANGIBLE CULTURAL HERITAGE in UNESCO Etxea

Jéssica Domínguez - Person in charge of the Culture Programme of UNESCO Etxea. (CV attached)
From November 2007 to December 2008 she worked at the UNESCO Montevideo Office as Assistant of the Culture Programme, supporting the programme specialist in the development of the thematic areas, including the application of the Convention of Intangible cultural heritage. From April 2012 she is employed at the culture programme of UNESCO Etxea developing different areas, including ICH.
She gives technical advice especially in the Bertsolarism project and consultant work.

Maider Maraña – Programme Coordinator of UNESCO Etxea. (CV attached)
From May 2005 to September 2007 she worked at the UNESCO Montevideo Office as Assistant of the Culture Programme, supporting in the development of the thematic areas, including the application of the convention of Intangible cultural heritage. In parallel, she also worked for the UNESCO Centre of Montevideo (NGO), where different heritage projects were carried out, including awareness-raising among young people, both for tangible and intangible heritage. From September 2007 to April 2012 she was the Responsible for the Culture and Development Programme of UNESCO Etxea, coordinating different areas, among them that of ICH. From April 2012 to September 2013 she worked as Focal Point for Europe and North America Unit for the application of the Convention concerning the protection of the World Cultural and Natural Heritage. From October, 2013 she join UNESCO Etxea as Programme Coordinator, where she will continue stimulating the work in ICH. She is an expert on Culture and Development and Cultural Rights.
She is the main researcher and coordinator of projects concerning Gender and Intangible Heritage in UNESCO Etxea. She is the main consultant to the Cultural Landscape of the Salt Valley project. She is also active in supporting local authorities, institutions and practitioners on international mechanisms.

Mikel Mancisidor - Director of UNESCO Etxea. (CV attached)
He is the Director of UNESCO Etxea since 2004 and since 2013 he is Independent Expert member of the United Nations Committee of Economic, Social and Cultural Rights. He is an expert on Human Rights approach, including participation and community involvement.
He especially supports the Basque authorities in translating the principles and provisions of the Convention into cultural policies within the Basque Country.

Ruper Ormaza – President of UNESCO Etxea.
President of UNESCO Etxea since 2001 and one of the founders in 1991. He is adviser of UNESCO Etxea in the area of promotion of the linguistic diversity. He is member of the Commission of advising of the UNESCO Chair on World Language Heritage.
He is a key coordinator with bertsolarism practitioners.

**Itziar Idiazabal** – Voting member of UNESCO Etxea
She is also the Chairholder of the UNESCO Chair on World Language Heritage and she possesses wide experience in the area of promotion of the linguistic diversity.
She coordinates the UNESCO Chair project in Colombia with indigenous people.

**Monika Vázquez** - Person in charge of Education Programme of UNESCO Etxea, and **Ruben Iñiguez** – Person in charge of the Documentation Centre of UNESCO Etxea. Both coordinated the publication in Basque of “Tell me about Living Heritage”.

CURRICULUM VITAE of MIKEL MANCISIDOR

NAME AND SURNAME: Mikel Mancisidor de la Fuente

DATE AND PLACE OF BIRTH: Bilbao, Spain, 8 June 1970

DIRECTION
Professional: UNESCO Etxea-Centro UNESCO del País Vasco, Plaza de la Convivencia. Paseo de Uribitarte, 12. Local 2. 48001 Bilbao, Spain
Personal Calle Urquijo, 6 – BIS, 1º C, 48930 Getxo, Spain

TELEPHONE NUMBER
Professional 94.427.64.32 / 619.20.21.13
Personal 94.403.89.98 / 619.20.21.13

FAX
Professional 94.427.45.48

e-mail
mancisidor@unescoetxea.org

WORKING LANGUAGES: Spanish, English and French

EDUCATION:

2005-2007 Doctorate programme in international relations at the University of the Basque Country

1994-1995 Network on Humanitarian Assistance (NOHA), Master’s programme, specialization in international geopolitics at Louvain-la-Neuve University, Belgium

1993-1994 Diploma in European studies, Institute of European Studies, University of Deusto

1993-1994 Master’s Degree in Environmental Management, Instituto de Investigaciones Ecologistas (Ecological Research Institute), in cooperation with the Open, International University, London


1988 -1994 Master's Degree in Law, University of Deusto, Bilbao
PROFESSIONAL EXPERIENCE

Current positions:
Director of UNESCO Etxea — UNESCO Basque Country Centre since 2004, an organization in consultative status with the Economic and Social Council and maintaining official relations with the United Nations Educational, Scientific and Cultural Organization (UNESCO) (www.unescoetxea.org)

Expert Independent member of the United Nations Committee of Economic, Social and Cultural Rights (www.ohchr.org)

Previously:
- 2009-2012: Lecturer in international public law at the University of Deusto (www.deusto.es)
  - 2002-2004, Member of OIDHACO, committee for the international human rights office of Acción Colombia
- 1999. Representative and Project coordinator of PTM in Colombia. Coordinator of the project of Humanitarian Help of the European Commission who received the European Prize to the Solidarity.
- 1995-1996. Representative and Project coordinator in Mexico. PTM.
- 1997-1998. Supervisor for legal research relating to Spain for the Comparative Nonprofit Sector Project, Johns Hopkins University

Honors and recognitions:


Others:
- Member of the Advice of Government of the UNESCO Chair of World Languages Heritage.
- Miembro de los equipos de preparación de las candidaturas a Patrimonio de la Humanidad del Puente Bizkaia (Declaración de 2006), de las pinturas rupestres de Alttxerri, Ekain y Santimamiñe (Declaración de 2008) y de Salinas de Añana (valoración en curso). Member of the team of preparation of the candidacies to Vizcaya Bridge, World Heritage (Declaration of 2006), Paleolithic caves of Alttxerri, Ekain and Santimamiñe (Declaration of 2008) and Valle Salado de Añana (valuation in process).

- Director of the summer course UPV-EHU "La paz como derecho humano: Hacia un proceso de codificación internacional ", Donostia-San Sebastián Sebastián, 2009
- Director of the summer course UPV-EHU “Ciudad, Derechos Humanos y Paz”, Donostia-San Sebastián, 2006.

Lecturer for:
- Master’s Degree in Human Rights and Democratization, Externado University of Colombia, Bogota; - Human rights training course for cooperation stakeholders at the Human Rights Institute of Cataloni, Barcelona, Spain
- Director of various summer courses at the University of the Basque Country; occasional coursework at several universities: Complutense University of Madrid, Carlos III University of Madrid and the University of the Basque Country

- Participation in diverse events of Commission of Human rights of the United Nations (including presentation of 8 statements before the plenary) and of the UNESCO (including General Conference).

- Presentations, presentations and statements in diverse congresses and international events. Appearances before the parliamentary commissions of Human rights and of European Matters and Exterior Action of the Basque Parliament. Member of different managerial advices and advisers. The founding and first Coordinator (two courses) of the Amnesty International Group of Deusto University. Collaborations in different mass media (fellow member in Popular Radio).

PUBLICATIONS:

List of Publications:
- Mancisidor, Mikel: “Los Derechos Económicos, Sociales y Culturales en la Convención Iberoamericana”, en OIJ – UNFPA, La Convención Iberoamericana de
- Mancisidor, Mikel: “Sociedad civil, cultura y derechos humanos”, en La Cooperación Cultural en el ámbito multilateral, Ministerios de Asuntos Exteriores y Cooperación, Madrid, 2011, pp. 319-339
- Xesús R. Jares, Josu Ugarte, Mikel Mancisidor, María Oianguren (eds.): El papel de la investigación para la paz ante la violencia en el País Vasco, Bilbao, BAKEAZ, 2006 y presentación de artículo en pp. 87-91.

Director and prologue writer of the Series Tests of UNESCO Etxea of the Catarata Publishing. Including works of the General manager at the time of ONUSIDA and General Undersecretary of the United Nations, Peter Piot; of the Premio Nobel of the Peace, Wangari Maathai; and of Stéphane Hessel.

Columnist habitual collaborator in pages of opinion of the diaries of Basque area “Correo” and “DEIA”.
CURRICULUM VITAE

Name: MAIDER KORO MARAÑA SAAVEDRA
Address: Maestro Garcia Rivero 8, exterior, 6º dcha. Bilbao, Spain
E-mail: maiderkoro@gmail.com
Telf.: (+34) 699.56.16.12

PROFESSIONAL EXPERIENCE

  Focal Point for Europe and North America Unit for the application of the Convention concerning the protection of the World Cultural and Natural Heritage.
  Identification of the lines of action, general and inter-institutional coordination, as well as representation at the local and international specialised forums, including the United Nations, in the following areas: heritage, culture and development, cultural rights, interculturality and languages.
- UNESCO Etxea – UNESCO Basque Country (NGDO), Bilbao: September 2007-October 2008. Member of the Languages Department: technical support in the coordination of research projects, conferences and publications on linguistic diversity.
- UNESCO Office in Montevideo (Uruguay), World Culture and Heritage Sector (May 2005-September 2007).
  Technical assistance and coordination of UNESCO Culture and Heritage projects in the MERCOSUR region: in permanent inter-institutional coordination with local authorities and administrations, as well as with civil society organisations and other agencies of the United Nations system. Projects in Uruguay, Argentina and Paraguay. Subject areas: cultural diversity, cultural policies, heritage, etc.
  - Management and coordination of social and cultural projects, team coordination, economic management and relations with other institutions.
  - Recovery of the community memory in Tacuarembó, Uruguay.
  - Youths and cultural identity: rapprochement between youths and their heritage, Uruguay.

### TEACHING ACTIVITIES

- Deusto University, Degree in Culture and Solidarity, Lecturer of the subjects “Cultural Diversity and Coexistence”, “Culture in Development” and “Sustainability and Society”, “Environment and Society”, Bilbao, since 2009.

### PUBLICATIONS AND ARTICLES

**Publications:**

**Articles in collective works:**

**Publication:**
- Co-director of the UNESCO Etxea Essays Collection, Editorial Catarata publishing house, publications on development and human rights.
- Assistant editor: *Lenguas e Inmigración (Languages and Immigration)*, UNESCO Etxea and Ikuspegi, Bilbao, 2008.
- Coordinator of the publications: *La Ruta del Esclavo en el Rio de la Plata (The Slave Route in Rio de la Plata)*, UNESCO, Montevideo, 2005; Hessel; *Hacia nuevas solidaridades. Diez diálogos sobre Cooperación al Desarrollo (Towards new solidarities. Ten Dialogues on Development Cooperation)*, Catarata, 2009; VVAA; *Declaración sobre los Derechos de los Pueblos Indígenas. Hacia un mundo intercultural y sostenible (Declaration on the

Press articles:
- "20 años de avance desigual en el desarrollo humano" (20 years of unequal progress in human development), El Correo newspaper – opinion article (10/12/2010).
- "Migraciones y desarrollo humano" (Migrations and Human Development), El Correo newspaper – opinion article (26/10/2009).
- "Superando barreras, rompiendo estereotipos’ (Overcoming hurdles, breaking stereotypes), Delia newspaper – opinion article (24/11/2009).
- "Europa, como idea, en los escritos periodísticos de Francisco Xabier de Landaburu” (Europe, as an idea, in the journalistic documents of Francisco Xabier de Landáburu), Revista Sancho el Sabio magazine, no. 19, 2004.

CONFERENCES

- Civil society’s participation in the international challenges in culture, Memory and Identity Forum, Montevideo, Uruguay, October 2011.
- Presentation within the Meeting of the Main Guarani Culture Stakeholders, Asunción, Asunción - Paraguay (2005).
- Presentation within the 1st Meeting of Young Museologists of Uruguay, Montevideo (2005).
UNIVERSITY STUDIES

- **History Degree**, University of the Basque Country (Specialising in Contemporary History), Vitoria, Spain (1999–2003).

- **Degree in Social and Cultural Anthropology**, UNED – Spanish Open University (studying since 2008).

*Postgraduate:*
- University expert in **Development Cooperation** Project Planning and Management within the scope of **Education, Science and Culture**. UNED (Spanish Open University), 2004.
- Postgraduate degree in **Didactic Museum Application**, Universidad Virtual de Barcelona, 2006.
PERSONAL INFORMATION

Jessica Domínguez Gómez

📍 Bilbao, Spain
拨号 0034 346402011
✉️ j.dominguez@unescoetxea.org
🌐 www.unescoetxea.org

Sex Female | Date of birth 27/10/1982 | Nationality Spain

WORK EXPERIENCE

07/05/2012-current position

Person in charge of the Culture Program

- To define, to coordinate and to manage the Program that has the aim to promote the incorporation of the cultural perspective in the human development, and the local and international promotion of the Basque Heritage in this key. Principal topics: Culture for development, Cultural Heritage, Cultural Diversity, Languages, Cultural Rights.

UNESCO Civil society

31/01/2012-30/04/2012

Person in charge of the Volunteers Program

- Capture and formation of senior voluntary senior to develop cultural and formative activities with groups in situation of vulnerability.

NGO

01/08/2011-21/12/2012

Teacher

- Teacher of the matter “Cultural Management: in private sector” that gives in 2° course in the Bachelor Degree of “Cultural Management and Creative Economy”.

University

15/09/2010-15/11/2012

Consultant
UNESCO. Office in Montevideo, Uruguay. www.unesco.org.uy

- Technical assistant of the coordination unit of the project “Vivi Cultura: Fortalecimiento de las Industrias Culturales y mejora de la accesibilidad a bienes y servicios culturales de Uruguay”.

www.vivicultura.org.uy

- Planning, management, follow-up, financial control, countable surrender and evaluation of all the instances of the project.

UN and Government of Uruguay

18/02/2009-17/02/2010

Person in charge of the Development Cooperation Program
Haurralde Foundation. San Sebastian, Spain. www.haurraldefundazioa.org

- Planning, management, follow-up, financial control, countable surrender and evaluation of all the instances of the cooperation projects.

NGO

12/11/2007-18/12/2008

Assistant of the Culture Program
UNESCO Office in Montevideo, Uruguay. www.unesco.org.uy

- Support the specialist of program in the development of the thematic areas: Culture for development, Cultural Heritage, Cultural Diversity, Languages.

UNESCO

01/09/2006-01/09/2007

Person in charge of the diffusion and Archaeology assistant
Deusto University. San Sebastian, Spain.

- Archaeology assistant in “Getaria 1209-2009” Project and manager of diffusion.

University
15/03/2005-15/03/2006 Assistant of the Development Cooperation Program
Agencia de Desarrollo Local Bidasoa activa. Irun, Spain. www.bidasoa-activa.com
• Planning, management, follow-up, financial control, countable surrender and evaluation of all the instances of the cooperation projects.
• Stay of 5 months in Iquique (Chile) giving technical support to Organisms of the Chilean Government for the project formulation of local development linked to the recovery and putting in value of the Cultural Heritage.
Local administration

EDUCATION AND TRAINING
01/01/2012-30/11/2012 University specialist in Planning and Management of Interventions of Cooperation for the Development
Universidad Nacional de Educación a Distancia (UNED) and Organización de Estados Iberoamericanos para la Educación, la Ciencia y la Cultura (OEI).
20/10/2010-22/10/2010 Evaluation with Approach of Gender and Human Rights
ONU WOMEN
01/01/2012-30/11/2012 Awareness in Equality of Opportunities between Women and Men
Escuela Virtual de Igualdad. Instituto de la Mujer de España.
13/11/2009-14/11/2009 Project formulation in Food Security
Haurralde Foundation
01/01/2012-30/11/2012 Indicators of Gender in projects of Cooperation to the Development
Haurralde Foundation
01/01/2012-30/11/2012 Cooperation for Local Development
Agencia de Desarrollo Local Bidasoa activa
01/11/2003-01/06/2004 Teaching Certificate
Deusto University
01/09/2000-01/07/2004 Bachelor Degree in History, majoring in Cultural Heritage
Deusto University

PERSONAL SKILLS
Mother tongue(s) Spanish
Other language(s)

<table>
<thead>
<tr>
<th>Language</th>
<th>Listening</th>
<th>Reading</th>
<th>Spoken interaction</th>
<th>Spoken production</th>
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<tbody>
<tr>
<td>English</td>
<td>B1/2 level</td>
<td>B1/2 level</td>
<td>A1/2 level</td>
<td>A1/2 level</td>
</tr>
<tr>
<td>French</td>
<td>B1/2 level</td>
<td>B1/2 level</td>
<td>B1/2 level</td>
<td>B1/2 level</td>
</tr>
</tbody>
</table>

Communication skills • Good communication skills gained through my experience as teacher and in representation of some organizations and projects.

Organisational / managerial skills • Leadership currently responsible for external assistants for the project “Vivi Cultura”.
Sizkaiko Foru Aldundia de Bizkaia
Diputación Foral de Bizkaia
Departamento de Hacienda y Finanzas
Identifikazio fisikala/Identificación fiscal
Identifikazio xeoko/Código de identificación
G48503650

ASOCIACION CULTURAL "UNESCO ETXEA" CENTRO
UNESCO-EUSKAL HERRIA

Sezutzaieran izen edo izenazko Denominación o razón social
Sezutzaieran agertua AL/ URQUIJO, 62-2IZDA
Domicilio social 48011 BILBAO (BIZKAIA)
Zerga agertua AL/ URQUIJO, 62-2IZDA
Domicilio fiscal 48011 BILBAO (BIZKAIA)
Ekonomi jarduera negotioa BESTELAKO ATALETAN BILDU EZ DIREN ZERBITZUAK
Actividad económica principal OTROS SERVICIOS N.C.O.P.

Luzapen datu
Fecha de expedición 16-11-1998