**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Nineteenth session**

**Asunción, Republic of Paraguay**

**2 to 7 December 2024**

**Item 9 of the provisional agenda:**

**Report on International Assistance from the Intangible Cultural Heritage Fund**

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| **Summary**With reference to Article 24.3 of the Convention, this document presents the reports submitted by beneficiary States Parties on the use made of the International Assistance provided (1 July 2023 to 30 June 2024), together with an overview of the implementation of the mechanisms. **Decision required:** paragraph 14 |

**Background**

1. International Assistance has proven to be an effective international cooperation mechanism of the 2003 Convention, supported by the Intangible Cultural Heritage Fund. Since its operationalization in 2008, 79 States Parties have been granted financial assistance from the Intangible Cultural Heritage Fund, for a total of US$13 million in support of 154 projects (as of 30 June 2024).
2. Article 24.3 of the Convention provides that ‘[t]he beneficiary State Party shall submit to the Committee a report on the use made of the assistance provided for the safeguarding of the intangible cultural heritage’. Such financial International Assistance from the Intangible Cultural Heritage Fund (hereafter, ‘the Fund’) is described in Chapter V of the Convention and Chapters I.4 and I.14 of the Operational Directives.
3. This document presents: (a) the reports received from 1 July 2023 to 30 June 2024, with an overview of the implementation of International Assistance under the reporting period ([Part A](#A) and annexes [I](#AnnexI), [II](#AnnexII), and [III](#AnnexIII)); as well as (b) an update on the actions and measures implemented to enhance the mechanism ([Part B](#B)).
4. **Overview of the implementation of International Assistance**
5. The reporting period saw the continuation of a high pace for the implementation of the mechanisms, with fifty-five projects supported with International Assistance that were active[[1]](#footnote-1) in fifty-five States Parties, for a total amount of US$6,110,528 (compared to US$5,812,029 for forty-nine States Parties supported during the previous reporting period of July 2022 to June 2023). This increase is explained mainly by the high number of projects approved during the previous biennium.
	1. **Reports received**: thirty-five reports were submitted by beneficiary States, including for seven projects completed (marked ‘final report’) during the reporting period ([Annex I](#AnnexI)).
	2. **Forthcoming reports**: twenty other projects are ‘active’ although no report was submitted ([Annex II](#AnnexII)).
6. At the same time, the implementation of the mechanism during the reporting period was characterized by the following developments:
7. Twenty-five new International Assistance requests were received by the Secretariat.
8. Technical assistance was provided to support the preparation of seven International Assistance requests, one of which was approved by the Bureau during the reporting period.
9. All fourteen International Assistance requests examined, including two for preparatory assistance, were approved, for a total amount of US$1,396,591, either by the Committee (two projects for a total amount of US$395,839) or by the Bureau (twelve projects for a total amount of US$1,000,752). They include seven projects in Africa and two in Small Island Developing States (SIDS). Seven States Parties[[2]](#footnote-2) were granted assistance for the first time. UNESCO Field Offices were entrusted with implementing two projects under the ‘service’ modality.
10. The Secretariat processed all of the twenty-five newly received requests, including: i) one emergency request for examination by the Bureau; ii) eighteen requests for an amount up to US$100,000 for examination by the Bureau; iii) two requests for preparatory assistance for examination by the Bureau; and iv) four requests for International Assistance combined with a nomination to the Urgent Safeguarding List for examination by the Committee.
11. The geographical scope of the mechanism has continued to be extensive, benefiting fifty-five beneficiary States Parties, including ten SIDS and twenty-one in the Africa region. While all the Electoral Groups are represented except for Electoral Group I (Figure 1), 45 per cent of the active projects benefit States Parties from Electoral Group V(a), representing US$2.7 million of the amount of assistance granted. This is in line with UNESCO’s Global Priority Africa. The regional distribution for the other groups can be seen below.



**Figure 1**. Analysis by Electoral Group of the projects active between July 2023 and June 2024.

1. According to Article 20 of the Convention, International Assistance is granted for projects with various purposes. Such projects include: the safeguarding of elements of living heritage inscribed on the Urgent Safeguarding List; capacity-building and/or capacity-building for inventory-making; and awareness-raising or any other safeguarding projects, such as the development of a national policy or legal framework for living heritage.



**Figure 2**. Thematic analysis of the fifty-five projects active between July 2023 and June 2024.

* 1. Capacity-building remained the most common intervention modality for International Assistance, covering 54 per cent of the projects; 18 per cent of those projects were aimed at building the capacities of communities and heritage professionals, while 36 per cent of them focused on the preparation of inventories in accordance with Articles 11 and 12 of the Convention.
	2. Safeguarding living heritage: Twenty-one projects, representing 40 per cent of the projects, were undertaken to: i) develop safeguarding plans and measures with the participation of the communities concerned for elements inscribed on the Urgent Safeguarding List; ii) implement training activities and/or the transmission of knowledge and practices related to an element; and iii) improve safeguarding policies and strategies.
	3. Intangible cultural heritage in education: Two projects focused on safeguarding heritage in formal and non-formal education. These projects mainly concentrated on training professionals in the field of living heritage and/or the development of teaching materials and courses for the integration of intangible cultural heritage into education programmes.
1. To showcase the impact of the projects financed by the Fund, a summary of the outcomes and achievements of the seven completed projects during the reporting period can be found in [Annex III](#AnnexIII). The results of these projects demonstrate the instrumental role of the International Assistance mechanism, which often represents a rare possibility for communities to receive financial support for safeguarding their intangible cultural heritage.
2. **Improving the mechanism**

Broadening the scope of International Assistance

1. The promotional and outreach initiatives undertaken in 2023 are showing positive results, with seven Statesreceiving assistance for the first time during the reporting period (in addition to twelve States Parties who received assistance for the first time during the previous reporting period). At the same time, only 79 countries out of 183 States Parties have received International Assistance since it was established in 2008. In other words, eighty States Parties (excluding twenty-four States Parties from Electoral Group I) have never benefited from International Assistance.

Facilitating access to International Assistance

1. Pursuant to paragraph 21 of the Operational Directives, as amended by the tenth session of the General Assembly in 2024 (Resolution [10.GA 7](https://ich.unesco.org/en/decisions/10.GA/7)), States Parties without any element of intangible cultural heritage present on their territory inscribed on the Representative List (excluding elements proposed via multinational nominations) can apply to the Fund for assistance with preparing their first nomination file to the Representative List[[3]](#footnote-3). With the current inscription status, a total of fifty-five States could benefit from preparatory assistance, as shown below. The Committee may wish to encourage these States Parties to make use of the assistance made possible to support their safeguarding efforts.

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| E.G. I | N/A[[4]](#footnote-4) | - |
| E.G. II | 2 | Latvia, Republic of Moldova |
| E.G. III | 11 | Antigua and Barbuda; Barbados; Belize; Dominica; El Salvador; Honduras; Saint Kitts and Nevis; Saint Lucia; Saint Vincent and the Grenadines; Suriname; Trinidad and Tobago |
| E.G. IV | 16 | Afghanistan; Brunei Darussalam; Cook Islands; Fiji; Kiribati; Marshall Islands; Micronesia (Federated States of); Myanmar; Nauru; Nepal; Pakistan; Palau; Papua New Guinea; Solomon Islands; Timor-Leste; Tuvalu |
| E.G. V(a) | 23 | Benin; Botswana; Burkina Faso; Chad; Comoros; Congo; Democratic Republic of the Congo; Djibouti; Equatorial Guinea; Eritrea; Eswatini; Gabon; Gambia; Ghana; Guinea-Bissau; Kenya; Lesotho; Rwanda; Sao Tome and Principe; Somalia; South Sudan; Togo; United Republic of Tanzania |
| E.G. V(b) | 3 | Kuwait; Libya; Qatar |
| Total: 55 States  |

Implementation of the Strategy for the monitoring and evaluation of International Assistance projects

1. Under the reporting period, the Secretariat undertook the first batch of evaluation and monitoring exercises for the following two completed International Assistance projects, with reference to the Strategy endorsed by the seventeenth session of the Committee (Decision [17.COM 11](https://ich.unesco.org/en/Decisions/17.COM/11)):
* ‘Capacity building for safeguarding intangible cultural heritage through creation of community-based ICH inventory for Luang Prabang’, for which International Assistance was granted in 2019 in the amount of US$99,886 (Decision [14.COM 2.BUR 5.3](https://ich.unesco.org/en/decisions-bureau/14.COM%202.BUR/5.3)). The project was implemented between November 2019 and April 2023 by the Department of Information, Culture and Tourism in Luang Prabang (Lao People’s Democratic Republic).
* ‘Community-based inventorying and transmission of intangible cultural heritage in the island of Tongatapu in Tonga’, for which International Assistance was granted in 2018 in the amount of US$85,913 (Decision [13.COM 2.BUR 4.6](https://ich.unesco.org/en/decisions-bureau/13.COM%202.BUR/4.6)). The project was implemented between March 2019 and November 2022 by the Culture Division of the Ministry of Tourism of Tonga.
1. These two evaluations, including ‘back-to-back’ field missions, were undertaken by the same evaluator between July and November 2024. At the time of writing of this document, the reports of the evaluation are under finalization. This first batch of evaluations provided valuable experiences to the Secretariat in terms, for example, of: a) the pertinence of linking the evaluation points to the Overall Results Framework of the Convention for measuring the impacts; b) the need to carefully prepare the logistical aspects of missions, such as organizing interpretation in the languages of the beneficiary communities; and c) how to disseminate the findings of the evaluations and share good safeguarding approaches. In parallel, four additional terminated projects have been selected for the evaluation exercise to be carried out in 2025.

Administrative procedures for managing International Assistance projects

1. The Secretariat has been dealing with a number of requests from States Parties requesting a budget re-allocation for ongoing International Assistance projects. Situations that require budget revisions vary and may relate to a significant increase in the price of equipment or travel costs, the need to increase or decrease the number of project beneficiaries, and exchange rate fluctuations. The Secretariat has accommodated budget modification requests if the adjustments do not exceed 5 per cent of the total amount of the approved project[[5]](#footnote-5). With a view to ensuring a certain degree of flexibility in the management of the mechanism, in October 2024 the Bureau of the Committee formalized that requests to modify budget re-allocations by more than 5 per cent and up to 10 per cent of the total amount of International Assistance projects are to be approved by the Chairperson of the Bureau of the Committee, if the assistance was initially granted by the Bureau (Decision [19.COM 3.BUR 4](https://ich.unesco.org/en/decisions-bureau/19.COM%203.BUR/4)).
2. The Committee may wish to adopt the following decision:

DRAFT DECISION 19.COM 9

The Committee,

1. Having examined document LHE/24/19.COM/9 and its annexes,
2. Recalling Articles 20(d) and 24.3 of the Convention,
3. Further recalling Decision [18.COM 10](https://ich.unesco.org/en/Decisions/18.COM/10), Resolution [10.GA 7](https://ich.unesco.org/en/Resolutions/10.GA/7), and Decision [19.COM 3.BUR 4](https://ich.unesco.org/en/decisions-bureau/19.COM%203.BUR/4),
4. Notes with satisfaction that States Parties from Electoral Group V(a) continue to be the main beneficiaries of International Assistance from the Intangible Cultural Heritage Fund, in accordance with Global Priority Africa, and welcomes the increasing number of requests submitted by Small Island Developing States;
5. Congratulates the States Parties that have been granted International Assistance for the first time, and encourages States that have never received it to consider this mechanism of assistance in their efforts to safeguard the intangible cultural heritage present in their territories;
6. Thanks the beneficiary States for the timely submission of their final or progress reports for projects benefiting from International Assistance under the Intangible Cultural Heritage Fund, and requests that beneficiary States with projects experiencing delays in their implementation take corrective measures to ensure the timely implementation of the projects and to respect their reporting obligations;
7. Recalls that the designations employed in the International Assistance requests and related reports presented by the beneficiary States Parties do not imply the expression of any opinion whatsoever on the part of the Committee nor UNESCO concerning a) the legal status of any country, territory, city or area, b) the legal status of its authorities, c) the delimitation of its frontiers or boundaries, or d) references to specific historical events;
8. Appreciates the variety of activities and scopes of the projects financed by the Fund as well as the impact that the assistance has had on the beneficiary States in terms of building their safeguarding capacities, and encourages these States to continue to ensure the sustainability and enhanced results of the projects;
9. Expresses its appreciation for the work of the Secretariat in supporting the States Parties in the implementation and follow-up of International Assistance projects, and invites the Secretariat to pursue its efforts to strengthen, monitor, and evaluate the mechanism;
10. Notes that requests to modify the budget allocations by more than 5 per cent and up to 10 per cent of the total amount of International Assistance projects are to be approved by the Chairperson of the Bureau of the Committee, if the assistance was initially granted by the Bureau;
11. Further encourages States Parties to continue to take advantage of the technical assistance arranged by the Secretariat, which is intended to improve the quality of International Assistance requests, in particular for States Parties facing recurring difficulties in revising requests referred by the Bureau;
12. Also encourages eligible States Parties without an element of intangible cultural heritage present on their territory inscribed on the Representative List (excluding elements proposed via multinational nominations) to apply to the Fund for assistance with preparing their first nomination file to the Representative List of the Intangible Cultural Heritage of Humanity, bearing in mind the next deadline, which is on 31 March 2025, and each yearly deadline thereafter.

**Annex I: Received reports**

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| *The International Assistance requests and related reports submitted by the States Parties are published by the Secretariat of the 2003 Convention on its website; moreover, the information included in the requests and related reports is reflected in working documents of the Committee in order to ensure transparency and access to information.**The sole responsibility for the content of each International Assistance request and related reports lies with the beneficiary States Parties concerned. The designations employed in the texts and documents presented by the beneficiary States Parties do not imply the expression of any opinion whatsoever on the part of the Committee nor UNESCO concerning a) the legal status of any country, territory, city or area, b) the legal status of its authorities, c) the delimitation of its frontiers or boundaries, or d) references to specific historical events.* |

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| **Beneficiary State** | **Project** | **Decision-making Body / Amount granted (US$)** | **Implementation period** | **Report** |
| Armenia | Community-Based inventory, documenting and safeguarding folklore of the Syunik region of Armenia (No. 01864) | [16.COM 3.BUR 3.1](https://ich.unesco.org/en/decisions-bureau/16.com%203.bur/3.1)70,855 | 04/04/202215/07/2024 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=76769)[Dedicated webpage](https://ich.unesco.org/en/assistances/community-based-inventory-documenting-and-safeguarding-folklore-of-the-syunik-region-of-armenia-01864) |
| Belarus | Spring rite of Juraŭski Karahod (No. 01538) | [14.COM 10.a.5](https://ich.unesco.org/en/Decisions/14.COM/10.a.5)87,761 | 23/12/202030/06/2023 | Final report[English](https://ich.unesco.org/doc/download.php?versionID=78527)[Dedicated webpage](https://ich.unesco.org/en/assistances/spring-rite-of-juraski-karahod-international-assistance-01538) |
| Botswana | Sustaining Seperu folk dance and associated practices (No. 02044) | [18.COM 1.BUR 4.1](https://ich.unesco.org/en/decisions/18.COM%201.BUR/4.1)94,447 | 02/08/202328/02/2025 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=77357)[Dedicated webpage](https://ich.unesco.org/en/assistances/sustaining-seperu-folk-dance-and-associated-practices-02044) |
| Burundi | Updating of the 2009 inventory of intangible cultural heritage (ICH) in Burundi with the participation of the communities (No. 01428) | [15.COM 2.BUR 3.2](https://ich.unesco.org/en/decisions-bureau/15.COM%202.BUR/3.2)96,052 | 05/05/202117/07/2023 | Final report[French](https://ich.unesco.org/doc/download.php?versionID=78086)[Dedicated website](https://ich.unesco.org/en/assistances/updating-of-the-2009-inventory-of-intangible-cultural-heritage-ich-in-burundi-with-the-participation-of-the-communities-01428) |
| Belize, Costa Rica, Cuba, Dominican Republic, El Salvador, Guatemala, Honduras, Nicaragua, and Panama | Capacity building for community leaders and public managers to safeguard the living heritage of Afro-descendant communities in the SICA region and Cuba (No. 02010) | [17.COM 5.BUR 3.1](https://ich.unesco.org/en/decisions/17.COM%205.BUR/3.1)99,986 | 06/02/202330/08/2024 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=72387)[Dedicated webpage](https://ich.unesco.org/en/assistances/capacity-building-for-community-leaders-and-public-managers-to-safeguard-the-living-heritage-of-afro-descendant-communities-in-the-sica-region-and-cuba-02010) |
| Burkina Faso  | Capacity building for stakeholders involved in safeguarding the intangible cultural heritage in Burkina Faso (No. 01501) | [14.COM 10.D](https://ich.unesco.org/en/decisions/14.COM/10.D)305,236 | 10/07/2023 31/07/2025 | Progress report[French](https://ich.unesco.org/doc/download.php?versionID=78091)[Dedicated webpage](https://ich.unesco.org/en/assistances/capacity-building-for-stakeholders-involved-in-safeguarding-the-intangible-cultural-heritage-in-burkina-faso-01501) |
| Cameroon | Pilot inventory of intangible cultural heritage in the ten departments of the Centre Region in Cameroon (No. 01622) | [18.COM 3.BUR 3.1](https://ich.unesco.org/en/decisions-bureau/18.COM%203.BUR/3.1)99,978 | 30/10/202330/04/2025 | Progress report[French](https://ich.unesco.org/doc/download.php?versionID=78462)[Dedicated webpage](https://ich.unesco.org/en/assistances/pilot-inventory-of-intangible-cultural-heritage-in-the-ten-departments-of-the-centre-region-in-cameroon-01622) |
| Chad  | Pilot inventory of intangible cultural heritage in six provinces of Chad (No. 01623)  | [17.COM 4.BUR 3.1](https://ich.unesco.org/en/decisions-bureau/17.COM%204.BUR/3.1)99,610 | 02/08/202331/12/2024 | Progress report[French](https://ich.unesco.org/doc/download.php?versionID=78528)[Dedicated webpage](https://ich.unesco.org/en/assistances/pilot-inventory-of-intangible-cultural-heritage-in-six-provinces-of-chad-01623) |
| Cook Islands | Documentation and inventory of peu karioi (performing arts) in the Cook Islands (No. 01635) | [16.COM 2.BUR 3.1](https://ich.unesco.org/en/decisions-bureau/16.COM%202.BUR/3.1)99,983 | 08/10/202131/12/2024 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=78120)[Dedicated webpage](https://ich.unesco.org/en/assistances/documentation-and-inventory-of-peu-karioi-performing-arts-in-the-cook-islands-01635) |
| Colombia | Between the Amazon and the Andes: safeguarding and transmission of the Traditional knowledge and techniques associated with Pasto Varnish mopa-mopa of the Putumayo and Nariño departments of Colombia (No. 01926) | [17.COM 1.BUR 3](https://ich.unesco.org/en/decisions-bureau/17.COM%201.BUR/3)98,925 | 03/08/2022 30/04/2024 | Final report[English](https://ich.unesco.org/doc/download.php?versionID=77365)[Dedicated webpage](https://ich.unesco.org/en/assistances/between-the-amazon-and-the-andes-safeguarding-and-transmission-of-the-traditional-knowledge-and-techniques-associated-with-pasto-varnish-mopa-mopa-of-the-putumayo-and-nario-departments-of-colombia-01926) |
| Djibouti | Xeedho (No. 01843) | [16.COM 8.a.5](https://ich.unesco.org/en/Decisions/16.COM/8.a.5)116,450 | 23/09/202231/01/2025 | Progress report 2024[French](https://ich.unesco.org/doc/download.php?versionID=78212) Progress report 2023[French](https://ich.unesco.org/doc/download.php?versionID=72089) [Dedicated webpage](https://ich.unesco.org/en/assistances/xeedho-01843) |
| Dominican Republic  | Strengthening the capacities of La Cofradía del Espíritu Santo de Los Congos de Villa Mella and El Teatro Cocolo Danzante de Los Guloyas de San Pedro to safeguard their heritage (No. 02003)  | [17.COM 4.BUR 3.2](https://ich.unesco.org/en/decisions-bureau/17.COM%25204.BUR/3.2)98,752 | 01/01/202431/10/2026 | Progress report [French](https://ich.unesco.org/doc/download.php?versionID=78536)[Dedicated webpage](https://ich.unesco.org/en/assistances/strengthening-the-capacities-of-la-cofrada-del-espritu-santo-de-los-congos-de-villa-mella-and-el-teatro-cocolo-danzante-de-los-guloyas-de-san-pedro-to-safeguard-their-heritage-02003) |
| Egypt | Inventory of intangible culture of craftsmanship in the core of Historic Cairo (No. 01633) | [15.COM 2.BUR 3.3](https://ich.unesco.org/en/decisions-bureau/15.COM%202.BUR/3.3)86,950 | 21/08/202115/09/2023 | Final report[English](https://ich.unesco.org/doc/download.php?versionID=78220)[Dedicated webpage](https://ich.unesco.org/en/assistances/inventory-of-intangible-culture-of-craftsmanship-in-the-core-of-historic-cairo-01633) |
| Ethiopia  | Emergency response to safeguard the intangible cultural heritage of Lalibela, World Heritage property, and the surrounding area endangered by conflict (No. 02045) | [18.COM 1.BUR 3.1](https://ich.unesco.org/en/decisions/18.COM%201.BUR/3.1)150,000 | 19/10/202318/10/2026 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=78228)[Dedicated webpage](https://ich.unesco.org/en/assistances/emergency-response-to-safeguard-the-intangible-cultural-heritage-of-lalibela-world-heritage-property-and-the-surrounding-area-endangered-by-conflict-02045) |
| Haiti  | Supporting the community of artists and artisans of the village of Noailles to safeguard the intangible cultural heritage of metal cutting in the context of the security crisis and for resilience in Haiti (No. 02049) | [18.COM 2.BUR 3.1](https://ich.unesco.org/en/decisions-bureau/18.COM%202.BUR/3.1)280,092 | 13/10/202313/10/2026 | Progress report[French](https://ich.unesco.org/doc/download.php?versionID=78537)[Dedicated webpage](https://ich.unesco.org/en/assistances/supporting-the-community-of-artists-and-artisans-of-the-village-of-noailles-to-safeguard-the-intangible-cultural-heritage-of-metal-cutting-in-the-context-of-the-security-crisis-and-for-resilience-in-haiti-02049)  |
| Kyrgyzstan | Digital journey to intangible cultural heritage of Kyrgyzstan | [17.COM 5.BUR 3.2](https://ich.unesco.org/en/decisions-bureau/17.COM%205.BUR/3.2)99,963 | 31/03/202330/09/2025 | Progress report 2024[English](https://ich.unesco.org/doc/download.php?versionID=78232)[Dedicated website](https://ich.unesco.org/en/assistances/digital-journey-to-intangible-cultural-heritage-of-kyrgyzstan-02007) |
| Malawi  | Safeguarding of ludodiversity in Malawi through formal and non-formal education (No. 01897)  | [17.COM 7.D](https://ich.unesco.org/en/decisions/17.COM/7.D)305,144 | 26/06/202315/07/2026 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=75757)[Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-of-ludodiversity-in-malawi-through-formal-and-non-formal-education-01897) |
| Mauritania  | Safeguarding the Oulad Mbarek epic (No. 01628) | [16.COM 3.BUR 3.3](https://ich.unesco.org/en/decisions-bureau/16.COM%203.BUR/3.3)88,375 | 08/08/202230/06/2024 | Progress report[French](https://ich.unesco.org/doc/download.php?versionID=73226)Final report[French](https://ich.unesco.org/doc/download.php?versionID=78236)[Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-the-oulad-mbarek-epic-01628)  |
| Mauritania | Safeguarding and inventories of children’s tales and narratives in Mauritania (No. 02046) | [18.COM 2.BUR 4.2](https://ich.unesco.org/en/decisions-bureau/18.COM%202.BUR/4.2)87,460 | 04/12/202330/06/2025 | Progress report[French](https://ich.unesco.org/doc/download.php?versionID=78246)[Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-and-inventories-of-children-s-tales-and-narratives-in-mauritania-02046) |
| Mongolia | Nomadic Mongolia festival\*(No. 02145) | [18.COM 2.BUR 5.1](https://ich.unesco.org/en/decisions/18.COM%202.BUR/5.1)8,340 | 04/09/202315/04/2024 | Final report[English](https://ich.unesco.org/doc/download.php?versionID=75637)[Dedicated webpage](https://ich.unesco.org/en/assistances/nomadic-mongolia-festival-02145) |
| Mongolia | Sustaining and transmitting Mongol biyelgee (No. 01500) | [16.COM 8.d](https://ich.unesco.org/en/Decisions/16.COM/8.d.)172,095 | 22/09/202218/09/2025 | Progress report 2024[English](https://ich.unesco.org/doc/download.php?versionID=78259)Progress report[2023](https://ich.unesco.org/doc/download.php?versionID=78256)[Dedicated webpage](https://ich.unesco.org/en/assistances/sustaining-and-transmitting-mongol-biyelgee-01500) |
| Namibia | Safeguarding of Okuruuo through community-based capacity building, inventorying and documentation interventions in Namibia (No. 01536) | [14.COM 4.BUR 4.2](https://ich.unesco.org/en/decisions-bureau/14.COM%204.BUR/4.2)100,000 | 21/09/202020/09/2024 | Progress report 2023[English](https://ich.unesco.org/doc/download.php?versionID=72251)[Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-of-okuruuo-through-community-based-capacity-building-inventorying-and-documentation-interventions-in-namibia-01536) |
| Namibia | Aixan/Gana/Ob#ANS TSI //Khasigu, ancestral musical sound knowledge and skills (No. 01639) | [15.COM 8.a.4](https://ich.unesco.org/en/decisions/15.COM/8.a.4)99,329 | 20/04/202217/04/2025 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=78264)[Dedicated webpage](https://ich.unesco.org/en/assistances/aixan-gana-obans-tsi-khasigu-ancestral-musical-sound-knowledge-and-skills-international-assistance-01639) |
| Peru | Strengthening and promotion of the intergenerational transmission of knowledge and meanings related to the production of traditional pottery in Checca Pupuja, Puno (No. 02078) | [18.COM 2.BUR 4.4](https://ich.unesco.org/en/decisions-bureau/18.COM%25202.BUR/4.4)99,275 | 31/08/202330/09/2025 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=78498)[Dedicated webpage](https://ich.unesco.org/en/assistances/strengthening-and-promotion-of-the-intergenerational-transmission-of-knowledge-and-meanings-related-to-the-production-of-traditional-pottery-in-checca-pupuja-puno-02078) |
| Romania  | Community-based teaching and learning of Ukraine’s living heritage in Romania (No. 02074)  | [18.COM 1.BUR 3.2](https://ich.unesco.org/en/decisions/18.COM%201.BUR/3.2)99,886 | 11/07/202331/03/2025  | Progress report [English](https://ich.unesco.org/doc/download.php?versionID=78269)[Dedicated webpage](https://ich.unesco.org/en/assistances/community-based-teaching-and-learning-of-ukraines-living-heritage-in-romania-02074) |
| Rwanda | Elaboration of an inventory of national intangible cultural heritage (No. 02050) | [18.COM 2.BUR 4.5](https://ich.unesco.org/en/decisions/18.COM%202.BUR/4.5)99,230 | 04/12/202330/06/2025 | Progress report[French](https://ich.unesco.org/doc/download.php?versionID=78274)[Dedicated webpage](https://ich.unesco.org/en/assistances/elaboration-of-an-inventory-of-national-intangible-cultural-heritage-02050) |
| Slovakia  | To get together - Enhancement of the capacities of displaced communities from Ukraine living in Slovakia through living heritage (No. 02051) | [18.COM 1.BUR 3.3](https://ich.unesco.org/en/decisions-bureau/18.COM%201.BUR/3.3)99,914 | 15/06/202331/03/2025  | Progress report 2024[English](https://ich.unesco.org/doc/download.php?versionID=77121)Progress report 2023[English](https://ich.unesco.org/doc/download.php?versionID=77039)[Dedicated webpage](https://ich.unesco.org/en/assistances/to-get-together-enhancement-of-the-capacities-of-displaced-communities-from-ukraine-living-in-slovakia-through-living-heritage-02051) |
| Saint Kitts and Nevis | Safeguarding Saint Kitts and Nevis Intangible Cultural Heritage: developing a National Intangible Cultural Heritage Policy (No. 01930) | [17.COM 4.BUR 3.3](https://ich.unesco.org/en/decisions-bureau/17.COM%204.BUR/3.3)91,252 | 23/12/202231/12/2024 | Progress report [English](https://ich.unesco.org/doc/download.php?versionID=78279)[Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-saint-kitts-and-nevis-intangible-cultural-heritage-developing-a-national-intangible-cultural-heritage-policy-01930) |
| South Sudan  | Development of an inventory of intangible cultural heritage in South Sudan (No. 01535)  | [15.COM 2.BUR 3.5](https://ich.unesco.org/en/decisions-bureau/15.COM%202.BUR/3.5)99,474 | 20/04/2022 30/05/2025  | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=78420)[Dedicated webpage](https://ich.unesco.org/en/assistances/development-of-an-inventory-of-intangible-cultural-heritage-in-south-sudan-01535) |
| Thailand  | Field School for capacity-building in safeguarding living heritage of ethnic communities in Thailand (No. 2006) | [17.COM 5.BUR 3.3](https://ich.unesco.org/en/decisions-bureau/17.COM%205.BUR/3.3)100,000 | 15/05/202315/05/2025 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=78282)[Dedicated webpage](https://ich.unesco.org/en/assistances/field-school-for-capacity-building-in-safeguarding-living-heritage-of-ethnic-communities-in-thailand-02006) |
| Timor-Leste | Tais, traditional textile (No. 01842)  | [16.COM 8.a.6](https://ich.unesco.org/en/Decisions/16.COM/8.a.6)265,895 | 16/05/202215/05/2025 | Progress report 2024[English](https://ich.unesco.org/doc/download.php?versionID=78289)Progress report 2023[English](https://ich.unesco.org/doc/download.php?versionID=78287)[Dedicated webpage](https://ich.unesco.org/en/assistances/tais-traditional-textile-01842) |
| Togo  | Identification, capacity-building, safeguarding and promotion of traditional dances of Togo as a vector of sustainable cultural development (No. 02072) | [18.COM 2.BUR 4.6](https://ich.unesco.org/en/decisions-bureau/18.COM%202.BUR/4.6)99,876 | 02/08/202315/09/2025 | Progress report [French](https://ich.unesco.org/doc/download.php?versionID=78292)[Dedicated webpage](https://ich.unesco.org/en/assistances/identification-capacity-building-safeguarding-and-promotion-of-traditional-dances-of-togo-as-a-vector-of-sustainable-cultural-development-02072) |
| Uruguay  | The Bandoneon: sound of Tango (No. 01634) | [15.COM 2.BUR 3.6](https://ich.unesco.org/en/decisions-bureau/15.COM%202.BUR/3.6)99,764 | 01/04/202125/10/2023  | Final report[English](https://ich.unesco.org/doc/download.php?versionID=72764)[Dedicated webpage](https://ich.unesco.org/en/assistances/the-bandoneon-sound-of-tango-01634)  |
| Uzbekistan | Urgent safeguarding of the making of traditional musical instrument Kobyz and its tradition of Zhyrau performance (No. 02146) | [18.COM 2.BUR 4.7](https://ich.unesco.org/en/decisions-bureau/18.COM%202.BUR/4.7)99,903 | 23/08/202328/02/2025 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=78538)[Dedicated webpage](https://ich.unesco.org/en/assistances/urgent-safeguarding-of-the-making-of-traditional-musical-instrument-kobyz-and-its-tradition-of-zhyrau-performance-02146) |
| Zambia | Inventorying of Kuyabila of the Tonga ethnic group of Zambia (No. 01621) | [16.COM 2.BUR 3.3](https://ich.unesco.org/en/decisions-bureau/16.COM%202.BUR/3.3)83,790 | 21/12/202120/12/2024 | Progress report[English](https://ich.unesco.org/doc/download.php?versionID=73335)[Dedicated webpage](https://ich.unesco.org/en/assistances/inventorying-of-kuyabila-of-the-tonga-ethnic-group-of-zambia-01621) |

\* Preparatory assistance for a proposal to the Register of Good Safeguarding Practices

**Annex II: Forthcoming reports**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Beneficiary State** | **Project** | **Decision-making Body / Amount granted (US$)** | **Implementation period** | **Report** |
| Albania | Xhubleta, skills, craftsmanship and forms of usage (No. 01948) | [17.COM 7.a.4](https://ich.unesco.org/en/Decisions/17.COM/7.a.4)91,092 | 22/12/202331/12/2025 | Progress report due in September 2024[Dedicated webpage](https://ich.unesco.org/en/assistances/xhubleta-skills-craftmanship-and-forms-of-usage-01948) |
| Angola | Safeguarding semba by creating new levers for intergenerational transmission and income-generating opportunities (No. 02124) | [19.COM 2.BUR 3.1](https://ich.unesco.org/en/decisions-bureau/19.COM%202.BUR/3.1)86,050 |  | Project yet to start[Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-semba-by-creating-new-levers-for-intergenerational-transmission-and-income-generating-opportunities-02124) |
| Antigua and Barbuda  | Strengthening capacities for the implementation of the 2003 Convention for the safeguarding of the intangible cultural heritage in Antigua and Barbuda (No. 01624)  | [15.COM 2.BUR 3.1](https://ich.unesco.org/en/decisions-bureau/15.COM%25202.BUR/3.1) 97,754 | 10/03/2022 29/09/2023  | Final report due since September 2023[Dedicated webpage](https://ich.unesco.org/en/assistances/strengthening-capacities-for-the-implementation-of-the-2003-convention-for-the-safeguarding-of-the-intangible-cultural-heritage-in-antigua-and-barbuda-01624) |
| The Bahamas | Community-based inventorying of the intangible cultural heritage in the Commonwealth of The Bahamas (No. 02004) | [18.COM 2.BUR 4.1](https://ich.unesco.org/en/decisions-bureau/18.COM%202.BUR/4.1)99,363 | 14/08/202431/08/2026 | Progress report due in April 2025 [Dedicated webpage](https://ich.unesco.org/en/assistances/community-based-inventorying-of-the-intangible-cultural-heritage-in-the-commonwealth-of-the-bahamas-02004?cote_new=02004) |
| Bangladesh | Implementing community-based heritage festivals in eight administrative divisions of Bangladesh (No. 02226) | [19.COM 2.BUR 3.2](https://ich.unesco.org/en/decisions-bureau/19.COM%202.BUR/3.2)99,700 |  | Project yet to start[Dedicated webpage](https://ich.unesco.org/en/assistances/implementing-community-based-heritage-festivals-in-eight-administrative-divisions-of-bangladesh-02226) |
| Belize, Costa Rica, Cuba, Dominican Republic, El Salvador, Guatemala, Honduras, Nicaragua, and Panama | Exchange of experiences and cultural dialogues for the safeguarding of the intangible cultural heritage of Afro-descendant peoples through the preparation of inventories in the SICA region and Cuba (No. 02229) | [19.COM 2.BUR 3.3](https://ich.unesco.org/en/decisions-bureau/19.COM%202.BUR/3.3)99,990 |  | Project yet to start[Dedicated webpage](https://ich.unesco.org/en/assistances/exchange-of-experiences-and-cultural-dialogues-for-the-safeguarding-of-the-intangible-cultural-heritage-of-afro-descendant-peoples-through-the-preparation-of-inventories-in-the-sica-region-and-cuba-02229) |
| Central African Republic | Pilot inventory of the intangible cultural heritage of the communities of the Lobaye forest prefecture (No. 01931) | [18.COM 1.BUR 4.2](https://ich.unesco.org/en/decisions/18.COM%201.BUR/4.2)99,997 | 29/04/202431/10/2025 | Progress report due since June 2024 [Dedicated webpage](https://ich.unesco.org/en/assistances/pilot-inventory-of-the-intangible-cultural-heritage-of-the-communities-of-the-lobaye-forest-prefecture-01931) |
| Côte d’Ivoire | Safeguarding and promoting Gbofe (No. 02204) | [19.COM 1.BUR 4.1](https://ich.unesco.org/en/decisions-bureau/19.COM%201.BUR/4.1)100,000 |  | Project yet to start[Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-and-promoting-gbofe-02204) |
| Democratic People’s Republic of Korea | Capacity building on traditional Koryo celadon making practice (No. 01619)  | [14.COM 4.BUR 4.1](https://ich.unesco.org/en/decisions-bureau/14.COM%204.BUR/4.1)41,767 | 01/10/202431/03/2025 | Progress report due in January 2025 [Dedicated webpage](https://ich.unesco.org/en/assistances/capacity-building-on-traditional-koryo-celadon-making-practice-01619) |
| Hungary | Safeguarding the intangible cultural heritage of Ukrainian displaced persons in Hungary: inclusive community practices (No. 02210) | [19.COM 1.BUR 3.1](https://ich.unesco.org/en/decisions/19.COM%201.BUR/3.1)99,710 | 25/09/202426/12/2025 | Progress report due in February 2025 [Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-the-intangible-cultural-heritage-of-ukrainian-displaced-persons-in-hungary-inclusive-community-practices-02210) |
| Kazakhstan | Revision of the national intangible cultural heritage inventory and capacity-building on the implementation of the 2003 Convention for the local communities in five provinces of Kazakhstan (No. 02207) | [19.COM 1.BUR 4.2](https://ich.unesco.org/en/decisions-bureau/19.COM%201.BUR/4.2)99,600 | 13/08/202430/04/2026 | Progress report due in February 2025 [Dedicated webpage](https://ich.unesco.org/en/assistances/revision-of-the-national-intangible-cultural-heritage-inventory-and-capacity-building-on-the-implementation-of-the-2003-convention-for-the-local-communities-in-five-provinces-of-kazakhstan-02207) |
| Mali | Safeguarding plans for the transfer of three elements of Mali’s intangible cultural heritage inscribed on the Urgent Safeguarding List to the Representative List (No. 02149) | [18.COM 3.BUR 3.2](https://ich.unesco.org/en/decisions/18.COM%203.BUR/3.2)99,950 | 27/03/202431/03/2026 | Progress report due in November 2024 [Dedicated webpage](https://ich.unesco.org/en/assistances/safeguarding-plans-for-the-transfer-of-three-elements-of-mali-s-intangible-cultural-heritage-inscribed-on-the-urgent-safeguarding-list-to-the-representative-list-02149) |
| Nicaragua  | Inventory of the intangible cultural heritage of traditional and religious festivities in the municipalities of Bluefields, Diriamba, León, El Viejo and Masaya (No. 02042) | [18.COM 2.BUR 4.3](https://ich.unesco.org/en/decisions/18.COM%202.BUR/4.3)100,000 | 02/01/202431/12/2025 | Progress report due in September 2024 [Dedicated webpage](https://ich.unesco.org/en/assistances/inventory-of-the-intangible-cultural-heritage-of-traditional-and-religious-festivities-in-the-municipalities-of-bluefields-diriamba-leon-el-viejo-and-masaya-02042?cote_new=02042) |
| Pakistan | Community-based inventorying and capacity building of indigenous communities for safeguarding Intangible Cultural Heritage in Sindh and Khyber Pakhtunkhwa provinces (No. 01809) | [16.COM 2.BUR](https://ich.unesco.org/en/decisions-bureau/16.COM%202.BUR/3.2) 3.299,990 | 15/12/202130/09/2023 | Final report due since September 2023[Dedicated webpage](https://ich.unesco.org/en/assistances/community-based-inventorying-and-capacity-building-of-indigenous-communities-for-safeguarding-intangible-cultural-heritage-in-sindh-and-khyber-pakhtunkhwa-provinces-01809) |
| Papua New Guinea | Social practices and cultural elements of Toare Gulf mask festival (No. 02212)\* | [19.COM 2.BUR 4.1](https://ich.unesco.org/en/decisions-bureau/19.COM%202.BUR/4.1)10,000 | 20/08/202430/04/2025 | Final report due in April 2025[Dedicated webpage](https://ich.unesco.org/en/assistances/social-practices-and-cultural-elements-of-toare-gulf-mask-festival-02212) |
| Paraguay | Ancestral and traditional techniques for the elaboration of the ‘Poncho Para’i de 60 Listas’, from the city of Piribebuy, Republic of Paraguay (No. 02076) | [18.COM 8.a.6](https://ich.unesco.org/en/decisions/18.COM/8.a.6)74,500 |  | Project yet to start[Dedicated webpage](https://ich.unesco.org/en/assistances/ancestral-and-traditional-techniques-for-the-elaboration-of-the-poncho-para-i-de-60-listas-from-the-city-of-piribebuy-republic-of-paraguay-02076) |
| Uganda | Consolidating and upscaling efforts of community museums to safeguard six intangible cultural heritage elements in Uganda (No. 02152) | [19.COM 1.BUR 4.3](https://ich.unesco.org/en/decisions-bureau/19.COM%201.BUR/4.3)99,601 | 12/08/202431/08/2026 | Progress report due in April 2025[Dedicated webpage](https://ich.unesco.org/en/assistances/consolidating-and-upscaling-efforts-of-community-museums-to-safeguard-six-intangible-cultural-heritage-elements-in-uganda-02152) |
| Uganda | Consolidating the promotion of intangible cultural heritage education in institutions of higher learning in collaboration with bearer communities (No. 02160) | [18.COM 3.BUR 3.3](https://ich.unesco.org/en/decisions/18.COM%203.BUR/3.3)98,203 | 28/03/202417/03/2026 | Progress report due in October 2024[Dedicated webpage](https://ich.unesco.org/en/assistances/consolidating-the-promotion-of-intangible-cultural-heritage-education-in-institutions-of-higher-learning-in-collaboration-with-bearer-communities-02160) |
| Uganda | Imbalu ceremonies (No. 02251)\* | [19.COM 2.BUR 4.2](https://ich.unesco.org/en/decisions-bureau/19.COM%202.BUR/4.2)7,970 | 23/09/202430/04/2024 | Final report due in April 2025[Dedicated webpage](https://ich.unesco.org/en/assistances/imbalu-ceremonies-02251) |
| Zimbabwe | Awareness raising on the importance of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage among traditional leadership and local communities in Zimbabwe (No. 01901) | [18.COM 8.d](https://ich.unesco.org/en/decisions/18.COM/8.D)321,339 |  | Project yet to start[Dedicated webpage](https://ich.unesco.org/en/assistances/awareness-raising-on-the-importance-of-the-unesco-2003-convention-for-the-safeguarding-of-the-intangible-cultural-heritage-among-traditional-leadership-and-local-communities-in-zimbabwe-01901) |

\* Preparatory assistance for a nomination to the Urgent Safeguarding List

**ANNEX III: Summary of the key outcomes of completed projects as of 30 June 2024**

**Belarus**: [Spring rite of Juraŭski Karahod](https://ich.unesco.org/en/assistances/spring-rite-of-juraski-karahod-international-assistance-01538) (no. 01538). The project supported the implementation of the safeguarding plan for the element, which was inscribed on the Urgent Safeguarding List in 2019. Activities implemented include: the documentation of the rite to develop a strategy for its revitalization and transmission; the development of an [anthology of living heritage in the region](https://living-heritage.by/publications/Anthology_ICH_Turau_area_2023.pdf); the organization of a summer camp for young people to raise awareness about the element; and the organization of an Intangible Cultural Heritage Festival in May 2024, attended by around 300 participants. The involvement of the local communities in the Turov region was crucial to ensuring the success of the project. These outcomes highlight the importance of the project in safeguarding and promoting the Juraŭski Karahod rite, ensuring its transmission to future generations, and fostering a sense of cultural identity and community cohesion.

**Burundi**: [Updating of the 2009 inventory of intangible cultural heritage (ICH) in Burundi with the participation of the communities](https://ich.unesco.org/en/assistances/updating-of-the-2009-inventory-of-intangible-cultural-heritage-ich-in-burundi-with-the-participation-of-the-communities-01428) (no. 01428). The aim of the project was to update the national intangible cultural heritage inventory, contributing to the promotion of peace, social cohesion, and sustainable development. The project enhanced the visibility and safeguarding of Burundi’s intangible cultural heritage. Eighty individuals were trained in community-based inventorying methodologies, among other activities. The active participation of the local communities, including the Batwa community, was ensured throughout the project. The updated inventory was made available in Kirundi and translated into French, making it accessible to a broader audience. The results of the project were disseminated through various media channels and a documentary film. Educational booklets were produced and distributed to schools, and the inventory was made available in libraries and cultural centres.

**Colombia**: [Between the Amazon and the Andes: safeguarding and transmission of the Traditional knowledge and techniques associated with Pasto Varnish mopa-mopa of the Putumayo and Nariño departments of Colombia](https://ich.unesco.org/en/assistances/between-the-amazon-and-the-andes-safeguarding-and-transmission-of-the-traditional-knowledge-and-techniques-associated-with-pasto-varnish-mopa-mopa-of-the-putumayo-and-narino-departments-of-colombia-01926) (no. 01926). The project contributed to enhancing the capacities of fifty-five practitioners through capacity-building workshops, leading to a pilot apprenticeship programme where each practitioner worked with an apprentice in a one-on-one transmission project. The active participation of mopa-mopa harvesters, wood masters, and varnish artisans was also ensured during all the project activities, with a significant number of women involved as both masters and apprentices. The results are presented in a documentary film and a 200-page book documenting the lives and work of the practitioners, available in Spanish and English. The implementing agency has managed to secure financial support for the continuation of the apprenticeship programme for two more years (2024‒2025).

**Egypt**: [Inventory of intangible culture of craftsmanship in the core of Historic Cairo](https://ich.unesco.org/en/assistances/inventory-of-intangible-culture-of-craftsmanship-in-the-core-of-historic-cairo-01633) (no. 01633). The project was aimed at inventorying thirty types of traditional crafts produced in Historic Cairo, a World Heritage property under the 1972 Convention. After an initial plan to train twenty artisans, the project trained forty-six craftspeople and five researchers in the importance of safeguarding intangible cultural heritage, including a component on community-based inventories. In addition, fifteen volunteers joined the field teams and participated in the inventorying exercises, leading to a comprehensive inventory and increased community engagement. To ensure the sustainability of the project, three educational workshops were organized to transmit traditional craft skills to new generations, training 120 young people. The production of a documentary film and a book featuring the craftspeople in their workshops contributed to raising awareness about the importance of intangible cultural heritage within the communities and among stakeholders. This has also led to a greater sense of pride among the craftspeople in their role as custodians of living heritage.

**Mauritania**: [Safeguarding the Oulad Mbarek epic](https://ich.unesco.org/en/assistances/safeguarding-the-oulad-mbarek-epic-01628) (no. 01628). The project was aimed at safeguarding the Oulad Mbarek epic, an oral tradition combining poetry and music that was developed in the eighteenth century on the borders of present-day Mauritania and Mali. Given the ever-decreasing number of bearers, namely the griot, the project aimed to collect the repertoire of poems in writing, audio, and visual forms to promote access to and facilitate the transmission of the tradition. The project involved the active participation of various community members, including griots, cultural associations, and bearers. Both men and women were involved, resulting in the training of sixty-five participants (forty-two women and twenty-three men) on the key principles of the 2003 Convention. An inventory of the epic was conducted in three regions, and the data collected during the project were integrated into the National Inventory of Cultural Heritage of Mauritania.

**Mongolia**: [Nomadic Mongolia Festival](https://ich.unesco.org/en/assistances/nomadic-mongolia-festival-02145) (no. 02145). Upon receipt of preparatory assistance, the State Party prepared a nomination file on the ‘Nomadic Mongolia festival’ for the Register of Good Safeguarding Practices. The State Party successfully submitted the proposal to the Secretariat within the deadline and the file is currently being examined.

**Uruguay**: [The Bandoneon: sound of Tango](https://ich.unesco.org/en/assistances/the-bandoneon-sound-of-tango-01634) (no. 01634). The project was aimed at safeguarding the traditional sound of tango produced by the bandoneon, its emblematic instrument. It is an essential part of [tango](https://ich.unesco.org/en/RL/tango-00258), a binational nomination between Argentina and Uruguay, which was inscribed on the Representative List in 2009. Through different activities, the project contributed to safeguarding the bandoneon by increasing the number of young bandoneon players, raising awareness, and ensuring the sustainability of bandoneon education and craftsmanship in Uruguay (<https://cienarte.org/bandoneon/>). It also included: the training of thirty-two students who attended the free classes of the bandoneon school in four regions of the country; the development of an updated teaching method for the bandoneon, which was made freely available to public music schools, including in Braille format; and an inventory of bandoneon players and luthiers, which was made available to the public. Finally, master classes were given by master practitioners, luthiers, and bandoneon players to the students involved in the project. More than 2,000 young people participated in the ‘Bandoneón a la clase’ programme, which introduced the instrument to schools nationwide.

1. Projects supported by International Assistance that were approved by the Committee or the Bureau and that were initiated, implemented, or terminated during the reporting period are considered as active. This includes projects that have been approved but whose contracts were not established by 30 June 2024 and projects pending the administrative closure of the contract, which was delayed to a date later than 1 July 2024. [↑](#footnote-ref-1)
2. Angola, Bangladesh, Cameroon, Hungary, Kazakhstan, Papua New Guinea and Paraguay. [↑](#footnote-ref-2)
3. The submission deadline and the process of examination, as described in Section I.15 of the Operational Directives, will remain unchanged, as will the amount requested, which usually ranges between US$5,000 and US$10,000. [↑](#footnote-ref-3)
4. The practice is to consider States from E.G. I not eligible for preparatory assistance. [↑](#footnote-ref-4)
5. This rate is in line with UNESCO's internal practice since the Director-General, in accordance with paragraph 3 of [42C/Resolution 80](https://unesdoc.unesco.org/ark%3A/48223/pf0000388394/PDF/388394eng.pdf.multi) adopted by the General Conference at its forty-second session in November 2023, is authorized to make transfers between UNESCO regular programme credit lines up to a limit of 5 per cent of the initial amount. [↑](#footnote-ref-5)