**CONVENTION FOR THE SAFEGUARDING OF THE  
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE  
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Nineteenth session**

**Asunción, Republic of Paraguay**

**2 to 7 December 2024**

**Item 6.c of the provisional agenda:**

**Update on the regional cycles of the Convention’s periodic reporting**

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| **Summary**  This document presents an overview of the implementation status of the first cycle of periodic reporting in different regions, while presenting an update on the proposal to rationalize the submission cycles of periodic reporting mechanisms across UNESCO Culture Conventions and Recommendations, in line with the MONDIACULT 2022 Declaration.  **Decision required:** paragraph 19 |

**Introduction**

1. The periodic reporting mechanism of the 2003 Convention was reformed to enhance its quality, usefulness and timeliness, as well as to address the low submission rate (Decision [12.COM 10](https://ich.unesco.org/en/Decisions/12.COM/10)). The mechanism was aligned with the Convention’s Overall Results Framework in order to ensure that the process is consistent with the overarching goals of the Convention and to allow for more effective monitoring to achieve these goals (Resolution [7.GA 9](https://ich.unesco.org/en/Decisions/7.GA/9)). Further adjustments were made to allow the reporting to take place on a regional basis every six years (Decisions [13.COM 8](https://ich.unesco.org/en/Decisions/13.COM/8) and [14.COM 8](https://ich.unesco.org/en/Decisions/14.COM/8)). Accordingly, all regions have undergone or are going through the reporting exercise since 2021.
2. At the same time, the unanimous adoption of the MONDIACULT 2022 [Declaration](https://www.unesco.org/en/articles/unesco-world-conference-cultural-policies-and-sustainable-development-mondiacult-2022) at the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022 called on UNESCO to produce a Global Report on Cultural Policies, on a quadrennial basis, building on information, data and existing indicators provided by its Member States. While the periodic reporting mechanisms of each Culture Convention and Recommendation would be the main source of information to prepare this report, this initiative requires substantial adjustments in terms of how periodic reports are submitted, analysed and visualised, to provide a holistic view of the contribution of culture to sustainable development across all regions and cultural domains.
3. The purpose of this document is to provide updates on the ongoing cycle of the periodic reporting system on the implementation of the Convention and the current status of elements inscribed on the Representative List of the Intangible Cultural Heritage of Humanity (Section A). The present document also offers an update concerning the proposal to rationalize the submission cycles of periodic reports, working towards a single global submission system of periodic reports common to the UNESCO Culture Conventions and Recommendations, including in preparation for the quadrennial Global Report on Cultural Policies, as called for in the MONDIACULT 2022 Declaration (Section B).
4. **Updates on the ongoing cycle of periodic reporting on the implementation of the Convention**
5. The ongoing cycle of periodic reporting is underway with the following schedule:

* **Latin America and the Caribbean**: reports submitted by 15 December 2020 were examined by the Committee at its sixteenth session in 2021.
* **Europe**: reports submitted by 15 December 2021 were examined by the Committee at its seventeenth session in 2022.
* **Arab States**: reports submitted by 15 December 2022 were examined by the Committee at its eighteenth session in 2023.
* **Africa**: reports submitted by 15 December 2023 will be examined by the Committee at its nineteenth session in 2024.
* **Asia and the Pacific**: reports submitted by 15 December 2024 will be examined by the Committee at its twentieth session in 2025.
* This is foreseen to end with a reflection year in 2026.

1. For each region, the periodic reporting exercise goes through a four-phase process over a period of four years (see also table 1):

* Phase 1 (first year) is the initiation of the exercise, involving the designation by States Parties of country focal points for the periodic reporting exercise and the training of facilitators to accompany the country focal points.
* Phase 2 (second year) involves the training of country focal points at the regional and sub-regional levels as well as the preparation and online submission of reports.
* Phase 3 (third year) involves the preliminary analysis, by a team established by the Secretariat, of the reports submitted, presented as an ‘analytical overview’ for examination by the Committee in the year following the submission.
* Phase 4 (fourth year) involves a comprehensive analysis of data extracted from the reports submitted, to be presented in the form of an ‘analytical report’ two years after the submission of the reports.

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Description automatically generated with medium confidence**Table 1: Phases of the periodic reporting exercise**

2021 cycle – Latin America and the Caribbean

1. States Parties from Latin America and the Caribbean responded positively to the reformed system, despite the COVID-19 pandemic, as twenty-eight out of thirty-two expected reporting States (87.5 per cent) submitted their report[[1]](#footnote-1). The Secretariat’s capacity-building approach was supported by the Regional Centre for the Safeguarding of Intangible Cultural Heritage in Latin America (CRESPIAL), a category 2 centre under the auspices of UNESCO.

2022 cycle – Europe

1. The engagement of States Parties in Europe resulted in the submission of forty-four (100 per cent) periodic reports. This achievement was made possible by the capacity-building programme rolled out by the Secretariat in cooperation with the Regional Centre for the Safeguarding of the Intangible Cultural Heritage in South-Eastern Europe, a category 2 centre under the auspices of UNESCO[[2]](#footnote-2).

2023 cycle – Arab States

1. Eighteen States Parties in the Arab States (100 per cent) submitted their periodic reports[[3]](#footnote-3). For the implementation of capacity-building activities in the region, the Secretariat collaborated with the Sharjah Institute for Heritage, which hosts the International Centre for Capacity Building in Intangible Cultural Heritage in the Arab States, a category 2 centre under the auspices of UNESCO.

2024 cycle – Africa

1. Forty-four States Parties in Africa (100 per cent) submitted their periodic reports[[4]](#footnote-4). The Regional Centre for the Safeguarding of Intangible Cultural Heritage in Africa (CRESPIAF), a category 2 centre under the auspices of UNESCO and the Government of Brazil, collaborated with the Secretariat in the implementation of training activities (notably a five-day in-person workshop) designed for facilitators and country focal points. Additionally, UNESCO implemented the project ‘Strengthening capacities for periodic reporting under the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage in Africa’, with the generous support of the Kingdom of Saudi Arabia.

2025 cycle – Asia and the Pacific

1. States Parties in Asia and the Pacific are to submit their periodic reports by 15 December 2024 (at the same time, an early submission was solicited – see paragraph 16). The Secretariat collaborated with the International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region (CRIHAP) and the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP), two category 2 centres under the auspices of UNESCO, to design and implement a capacity-building programme tailored to the regional context.
2. This process was divided into four stages:

* An online Training of Trainers on results-based reporting, the reformed periodic reporting system and the Overall Results Framework for twelve facilitators from the UNESCO global capacity-building network in Asia and the Pacific, held from 25 to 27 September and from 10 to 11 October 2023.
* An information session and an introductory training on the reformed periodic reporting system of the Convention and the Overall Results Framework for country focal points in Asia and the Pacific. The information session took place online on 23 November 2023 and the introductory training took place on 19 December 2023.
* An in-person workshop for country focal points in Asia and the Pacific (held in Jeonju, Republic of Korea, from 26 February to 1 March 2024), hosted by the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP).
* Two online regional follow-up sessions (on 14 May and 8 October 2024) and monthly subregional sessions led by trained facilitators (between March and July 2024).

Lessons learnt

1. To date, the periodic reporting mechanism, as aligned with the Convention’s Overall Results Framework, has provided meaningful information and data on the state of implementation of the Convention at the national and regional levels. Periodic reporting has proven a relevant tool for States Parties to take stock of the results achieved at the national level, to identify challenges and areas for improvement, and to determine which key stakeholders should be involved in the safeguarding of living heritage. The periodic reporting exercise, combined with the capacity-building programme for country focal points and facilitators, has also served as a platform for dialogue and peer-to-peer exchange within and among countries.
2. The following key insights gained from implementing the reformed periodic reporting system in Latin America and the Caribbean, Europe, the Arab States and Africa are worth highlighting:

* The periodic reporting exercise encourages States Parties to ensure the widest possible participation of all stakeholders involved in the safeguarding of intangible cultural heritage throughout the exercise, with a particular focus on communities, thus amplifying their perspective and giving visibility to their safeguarding activities.
* States Parties are encouraged to report on policies and measures related to intangible cultural heritage in general, and not solely on those related to inventoried and inscribed elements. This allows for a greater variety of examples of safeguarding activities.
* An evidence-based approach to support any claims made in the reports, including through the use of web links, increases the quality and usefulness of the reports for future monitoring, policymaking and knowledge-sharing within and among countries.
* States Parties are encouraged to design national operational frameworks for periodic reporting, which might include guidelines on the overall supervision of the reporting process, methodology, steps and timeline, parties concerned, stakeholder participation and consent, data collection and management, and available resources and logistics, among others.

1. **Updates on the plan towards the single global submission system**
2. Between July 2023 and March 2024, the UNESCO Internal Oversight Service (IOS) conducted an [Evaluation of UNESCO’s periodic reporting on the Culture Sector’s Conventions and Recommendations](https://unesdoc.unesco.org/ark:/48223/pf0000388995?posInSet=1&queryId=bac1614c-87af-439e-8f80-730dd0527608) to assess the effectiveness of periodic reporting mechanisms. The evaluation highlighted that the rationalization of the mechanisms of all UNESCO Culture Conventions and Recommendations would contribute to advancing the priorities identified by Ministers of Culture in the MONDIACULT 2022 Declaration, including the development of the quadrennial Global Report on Cultural Policies. This could entail aligning reporting calendars for all instruments and moving towards a single global submission date for all States.
3. In accordance with the decision of the Executive Board[[5]](#footnote-5), the tenth session of the General Assembly in June 2024 took note of the IOS evaluation as well as of the proposals made by the eighteenth session of the Committee on the proposed alignment of the periodic reporting mechanisms (Resolutions [10.GA 5](https://ich.unesco.org/en/decisions/10.GA/5), [10.GA 6](https://ich.unesco.org/en/decisions/10.GA/6) and Decision [18.COM 7.c](https://ich.unesco.org/en/decisions/18.COM/7.C)). Accordingly, the periodic reporting schedule will move to the single global submission date of 30 June 2027 and every four years thereafter for all States Parties, covering all listing mechanisms of the Convention currently reported on different schedules. The move will take place following a roadmap that include: (a) transitional measures in support of the first edition of the Global Report on Cultural Policies to be issued in 2025; and (b) adjustments to be made in support of the future editions of the Global Report on Cultural Policies to be issued in 2029, and every four years thereafter.

a) Transitional measures for the first edition of the Global Report on Cultural Policies in 2025

1. Information contained in the periodic reports submitted from States Parties in Latin America and the Caribbean (2021 cycle), Europe (2022 cycle), the Arab States (2023 cycle) and Africa (2024 cycle) will be reflected in the first edition of the Global Report on Cultural Policies to be issued in the second half of 2025. As the last region to undergo the first regional cycle of reporting (2025 cycle), States Parties from Asia and the Pacific were solicited to submit their entire or partially completed periodic reports by 15 June 2024 so as to take into account their situations in the first edition of the Global Report. Twenty-four out of forty-two (57 per cent) reporting States from the region responded to the call by submitting their reports ahead of the statutory deadline.

b) Adjustments to support the second edition of the Global Report on Cultural Policies in 2029, and every four years thereafter

1. The move towards a single global submission would require careful alignments in the periodic reporting systems across the six Culture Conventions and Recommendations. The main progress to date and plans for the future may be summarized as follows:

* The development of simplified reporting forms: The reporting cycles that have undergone the exercise under the 2003 Convention have also pointed out the need to simplify the reporting forms (Form ICH-10 and Form ICH-11) to alleviate the burden of reporting States. The revised reporting process would also require aligning the calendar of the three periodic reporting mechanisms of the 2003 Convention.[[6]](#footnote-6) The reflection year planned in 2026 (and the preparatory steps to be followed as of 2025) would provide opportunities to simplify these forms to avoid collecting a variation of similar information. The overall goal would be to maintain Convention-specific approaches and content while allowing for a comprehensive analysis of information across all cultural domains.
* The creation of a common reporting platform: Building on the recommendations of the UNESCO Internal Oversight Service’s evaluation and on the decision of the Executive Board [219 EX/Decision 11](https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000389517&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_2070f897-a60c-4a4e-a3f4-c957da565c94%3F_%3D389517eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000389517/PDF/389517eng.pdf#%5B%7B%22num%22%3A55%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2C54%2C144%2C0%5D), the creation of a ‘Cultural Data Portal’ under preparation aims to place the end users of the information at its core, facilitate the submission of periodic reports for Member States, provide user-friendly data visualization, and enhance data analysis capabilities, in full respect of authority of the governing bodies of UNESCO’s Culture Conventions. By simplifying the data collection process, the platform also aims to offer a single-entry point for Members States to access, submit and consult their information, in line with the ‘one-stop shop’ to monitor and evaluate the implementation of standard-setting instruments.[[7]](#footnote-7) The Secretariat of the 2003 Convention has been participating in the working group meetings of the Culture Sector to discuss the technical specifications for the development of the platform.
* A joint capacity-building approach: A supporting pillar behind the consistently high rates of submission of reports observed was the labour-intensive capacity-building approach that accompanied each submitting State throughout the process. The move to the single global submission system would imply the careful planning of required financial and human resources to enable the implementation of targeted capacity-building activities in the years immediately preceding the submission and relevant analysis following the submission of periodic reports. In this process the networks and contacts built during the first regional cycle of reporting shall be privileged as well as collaboration with the other Culture Conventions.
* Reporting to the governing bodies of the 2003 Convention: In compliance with Article 29 of the Convention, by which States Parties are required to submit to the Committee reports on the legislative, regulatory and other measures taken for the implementation of the 2003 Convention, observing the forms and periodicity defined, the Committee will continue to examine the analyses conducted by the Secretariat . Given the volume of information that can expected to be received at one time, one solution could be to concentrate on: (a) the production of a report equivalent to the ‘analytical report’ (without going through the step of producing a report equivalent to the ‘analytical overview’, as has been the case); and (b) provide the analysis to the Committee over two sessions (for example, a report covering two regions in 2028 and another report covering three regions in 2029).

1. The road map initially presented to the eighteenth session of the Committee has been adjusted to reflect the above-mentioned future plans (see Annex). At the same time, the ultimate statutory goal would remain unchanged, which is a revision of the relevant paragraphs of the Operational Directives to underpin the move towards the single global submission system. The draft amendments to the Operational Directives are to be presented to the twentieth session of the Committee for examination in 2025, which may then recommend that the draft amendments be adopted by the eleventh session of the General Assembly in mid-2026.
2. The Committee may wish to adopt the following decision:

DRAFT DECISION 19.COM 6.c

The Committee,

1. Having examined document LHE/24/19.COM/6.c and its annex,
2. Recalling Decision [18.COM 7.c](https://ich.unesco.org/en/decisions/18.COM/7.C), as well as Resolutions [10.GA 5](https://ich.unesco.org/en/decisions/10.GA/5) and [10.GA 6](https://ich.unesco.org/en/decisions/10.GA/6),
3. Further recalling Decisions [219 EX/Decision 11](https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000389517&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_2070f897-a60c-4a4e-a3f4-c957da565c94%3F_%3D389517eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000389517/PDF/389517eng.pdf#%5B%7B%22num%22%3A55%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2C54%2C144%2C0%5D) and [219 EX/Decision 13](https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000389517&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_2070f897-a60c-4a4e-a3f4-c957da565c94%3F_%3D389517eng.pdf&updateUrl=updateUrl1212&ark=/ark:/48223/pf0000389517/PDF/389517eng.pdf.multi&fullScreen=true&locale=en#%5B%7B%22num%22%3A61%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2C54%2C696%2C0%5D) of the Executive Board of UNESCO and the MONDIACULT 2022 Declaration, as well as the 2024 IOS Evaluation of UNESCO’s periodic reporting on the Culture Sector’s Conventions and Recommendations,

**Ongoing regional cycle of reporting – general**

1. Notes with satisfaction the efficiency of the periodic reporting system, which has significantly increased submission rates, and appreciates the commitment, including financial contributions, of all stakeholders involved in the periodic reporting process;
2. Recognizes the work of the Secretariat in providing ongoing and relevant support to States Parties with their periodic reporting process through capacity-building and continuous follow-up activities;
3. Takes note with interest of the ‘Analytical report of the first cycle of periodic reporting on the implementation of the Convention and on the current status of elements inscribed on the Representative List of the Intangible Cultural Heritage of Humanity by States Parties in the Arab States’ as contained in document [LHE/24/19.COM/INF.6.c](https://ich.unesco.org/doc/src/LHE-24-19.COM-inf.6.c_EN.docx), and welcomes the key findings highlighted in the report, the detailed information on the extent to which reporting States Parties have met the core indicators, and the targets set for the next round of reports;
4. Requests that the Secretariat report on the progress of the periodic reporting exercise on the implementation of the Convention and on the current status of elements inscribed on the Representative List of the Intangible Cultural Heritage of Humanity, for examination by the twentieth session of the Committee;

**Rationalization of the periodic reporting mechanism**

1. Notes with thanks that States Parties from Asia and the Pacific submitted partial or full reports by the early deadline of 15 June 2024 in order to contribute to the first edition (2025) of the Global Report on Cultural Policies;
2. Further notes the IOS Evaluation of UNESCO’s periodic reporting on the Culture Sector’s Conventions and Recommendations, including its conclusions and recommendations;
3. Approves:
4. the methodology and use of data, which is expected to alleviate the reporting burden for States Parties through simplified periodic reporting mechanisms of UNESCO’s normative instruments of the Culture Sector, while maintaining the specificity of each instrument;
5. the updated roadmap as annexed to document LHE/24/19.COM/6.c, which outlines a timeline for the move towards the single global submission system;
6. Further requests the Secretariat to:

a) report on the update concerning the move towards the single global submission date system of periodic reporting for examination by the twentieth session of the Committee, and

b) present the draft amendments to the Operational Directives to this effect for examination by the twentieth session of the Committee in November/December 2025 so that it may recommend these amendments for examination by the eleventh session of the General Assembly in mid-2026.

**Annex:**

**Updated proposed timeline to rationalize the submission cycles of periodic reporting mechanisms across UNESCO Culture Conventions**

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| **Year** | **Milestones** |
| **2024** | **March 2024**  Publication of the 2024 IOS ‘Evaluation of UNESCO’s Periodic Reporting on the Culture Sector’s Conventions and Recommendations’  **219th session of the Executive Board (13-27 March 2024)**  Adoption of 219 EX/Decision 11 on the ‘UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022’, and 219 EX/Decision 13 on the ‘Division of Internal Oversight Services (IOS) Evaluation of UNESCO’s Periodic Reporting on the Culture Sector’s Conventions and Recommendations’  **Tenth session of the General Assembly (11-12 June 2024)**  Adoption of Resolution 10.GA 5 and Resolution 10.GA 6 in the framework of the preliminary discussion on the proposal to rationalize the submission cycles of periodic reports  **By 15 June 2024**  Partial or full ‘early’ submission of ‘Asia and the Pacific reports’  **Nineteenth session of the Committee (2-7 December 2024)**   * Examination of ‘Africa reports’ * Examination of ‘Urgent Safeguarding List reports’ * Update on the proposal to rationalize the submission cycles of periodic reports   **By 15 December 2024**   * Submission of ‘Asia and the Pacific reports’ * Submission of ‘Urgent Safeguarding List reports’ |
| **2025** | **Throughout the year**  Preparation of the reflection year by organizing a series of online regional meetings (to be confirmed) with country focal points and facilitators to take stock of lessons learnt and discuss the ‘simplification’ of forms |
| **Second half of the year (September 2025 – MONDIACULT 2025)**  **Publication of the first edition of the Global Report on Cultural Policies** |
| **Twentieth session of the Committee (November/December 2025)**   * Examination of ‘Asia and the Pacific reports’ * Examination of ‘Urgent Safeguarding List reports’ * Examination of draft amendments to the Operational Directives on the proposal to rationalize the submission cycles of periodic reports * Presentation of the 2003 Convention-related sections of the first edition of the Global Report on Cultural Policies |
| **2026** | **Eleventh session of the General Assembly (mid-2026)**  Examination of draft amendments to the Operational Directives on the proposal to rationalize the submission cycles of periodic reports  **Reflection year**  A global in-person meeting (to be confirmed) to take stock of lessons learnt and discuss the simplification of forms  **Capacity-building approach**   * Information sharing to all regions and initiation of the capacity-building process * Operationalization of the Cultural Data Portal   **Twenty-first session of the Committee (November/December 2026)**  Updates on the periodic reporting exercise |
| **2027** | **First half of the year**  **Capacity-building approach**  Information sharing and continuation of the capacity-building process |
| **30 June 2027**  Single global submission of periodic reports |
| **Second half of the year**  Analysis of periodic reports following the single global submission of periodic reports  **Twenty-second session of the Committee (November/December 2027)**  Updates on the periodic reporting exercise |
| **2028** | **Throughout the year**  Analysis of periodic reports following the single global submission of periodic reports  **Twenty-third session of the Committee (November/December 2028)**   * Updates on the periodic reporting exercise * Examination of reports from two regions |
| **2029** | **Throughout the year**  Analysis of periodic reports following the single global submission of periodic reports |
| **Second half of the year**  **Publication of the second edition of the Global Report on Cultural Policies** |
| **Twenty-fourth session of the Committee (November/December 2029)**   * Updates on the periodic reporting exercise * Examination of reports from three regions |

1. The ‘analytical overview’ of periodic reports was examined by the sixteenth session of the Committee (Decision [16.COM 7.b](https://ich.unesco.org/en/Decisions/16.COM/7.b) and Annex I of document [LHE/21/16.COM/7.b](https://ich.unesco.org/doc/src/LHE-21-16.COM-7.b-EN.docx)), while a comprehensive ‘Analytical report on the first cycle of periodic reporting under the 2003 Convention by States Parties in Latin America and the Caribbean’ was then presented to the seventeenth session of the Committee in 2022 (document [LHE/22/17.COM/INF.6.c](https://ich.unesco.org/doc/src/LHE-22-17.COM-INF.6.c-EN.docx)). [↑](#footnote-ref-1)
2. The ‘analytical overview’ of the reports was examined by the Committee at its seventeenth session (Decision [17.COM 6.b](https://ich.unesco.org/en/Decisions/17.COM/6.b) and Annex I of document [LHE/22/17.COM/6.b Rev.](https://ich.unesco.org/doc/src/LHE-22-17.COM-6.b-_Rev.-EN.docx)). In 2023, a team of experts set up by the Secretariat produced an ‘Analytical report on the first cycle of periodic reporting under the 2003 Convention by States Parties in Europe’, for examination by the eighteenth session of the Committee (document [LHE/23/18.COM/INF.7.c](https://ich.unesco.org/doc/src/LHE-23-18.COM-INF.7.c_EN.docx)). [↑](#footnote-ref-2)
3. An ‘analytical overview’ of the reports was examined by the Committee at its eighteenth session (Decision [18.COM 7.b](https://ich.unesco.org/en/decisions/18.COM/7.B) and Annex I of the document [LHE/23/18.COM/7.b Rev.](https://ich.unesco.org/doc/src/LHE-23-18.COM-7.b_EN_Rev..docx)). The present session of the Committee will examine the ‘Analytical report on the first cycle of periodic reporting under the 2003 Convention by States Parties in the Arab States’ (document [LHE/24/19.COM/INF.6.c](https://ich.unesco.org/doc/src/LHE-24-19.COM-INF.6.c_EN.docx)). [↑](#footnote-ref-3)
4. The ‘analytical overview’ of the reports is presented for examination by the present session of the Committee under Item 6.b of its provisional agenda (document [LHE/24/19.COM/6.b](https://ich.unesco.org/doc/src/LHE-24-19.COM-6.b_EN.docx)). [↑](#footnote-ref-4)
5. The evaluation was presented to the 219th session of the Executive Board (Document [219 EX/13](https://unesdoc.unesco.org/notice?id=p%3A%3Ausmarcdef_0000388647)), that took note of its findings and recommendations. The Executive Board also invited the Director-General to submit the evaluation to the relevant governing bodies of the Culture Conventions for their consideration, and to enable, in full respect of the governing bodies of the conventions concerned, adequate follow-up to all the recommendations contained in contained in document [219 EX/13](https://unesdoc.unesco.org/notice?id=p%3A%3Ausmarcdef_0000388647) and to implement the actions indicated in the corresponding management response (Decision [219 EX/Decision 13](https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000389517&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_2070f897-a60c-4a4e-a3f4-c957da565c94%3F_%3D389517eng.pdf&updateUrl=updateUrl1212&ark=/ark:/48223/pf0000389517/PDF/389517eng.pdf.multi&fullScreen=true&locale=en#%5B%7B%22num%22%3A61%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2C54%2C696%2C0%5D)). [↑](#footnote-ref-5)
6. Reports by States Parties on the implementation of the Convention and on the current status of elements inscribed on the Representative List of the Intangible Cultural Heritage of Humanity, reports by States not party to the Convention on elements inscribed on the Representative List of the Intangible Cultural Heritage of Humanity, and reports by States Parties on the current status of elements inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding. [↑](#footnote-ref-6)
7. In 2024, the Subsidiary Committee of the Meeting of States Parties to the 1970 Convention has approved the methodology of the new platform for periodic reports and its use of information, including the data gathered through the periodic reporting mechanisms of the 1970 Convention (Decision [12.SC 8](https://unesdoc.unesco.org/ark:/48223/pf0000390447) and document [C70/24/12.SC/8](https://unesdoc.unesco.org/ark:/48223/pf0000389557)). [↑](#footnote-ref-7)