**CONVENTION FOR THE SAFEGUARDING OF THE  
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE  
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Meeting of the Bureau**

**UNESCO Headquarters, Room X bis**

**2 October 2023**

**10 a.m. – 1 p.m.**

**Item 3 of the provisional agenda:**

**Examination of requests for International Assistance**

**up to US$100,000**

|  |
| --- |
| **Summary**  With reference to Article 23 of the Convention and paragraph 47 of the Operational Directives, this document presents three requests for International Assistance up to US$100,000. The Bureau of the Committee is asked to examine these requests, in accordance with paragraph 49 of the Operational Directives.  **Decisions required**: paragraph 8 |

1. Article 20 of the Convention states that International Assistance may be granted to States Parties for purposes relating to: the safeguarding of elements inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding; the preparation of inventories in the sense of Articles 11 and 12 of the Convention; support for programmes, projects and activities undertaken at the national, sub-regional and regional levels for the safeguarding of intangible cultural heritage; and for any other purpose that the Committee may deem necessary. As specified in the Operational Directives, International Assistance not exceeding US$100,000 can be submitted at any time (paragraph 47) for examination and approval by the Bureau of the Committee (paragraph 49).
2. Between 1 January 2022 and 30 June 2023, the Committee and its Bureau approved twenty-five International Assistance requests for a total amount of US$2,759,348. This relates to eight projects in Africa, six in Small Island Developing States (SIDS) and four emergency requests. During the same period, the geographical scope of the International Assistance mechanism has expanded to benefit fourteen States Parties from for the first time (The Bahamas, Belize, Central African Republic, Chad, Costa Rica, Dominican Republic, Ethiopia, Panama, Romania, Rwanda, Slovakia, South Sudan, Thailand and Uzbekistan). All the electoral groups are represented, except for Group I. In line with UNESCO’s Global Priority Africa, 38 per cent of the approved requests (representing US$1.05 million) concern States Parties from Electoral Group V(a). The regional distribution for other groups is: Electoral Group II (14 per cent), Electoral Group III (35 per cent), Electoral Group IV (9 per cent) and Electoral Group V(b) (4 per cent).
3. **Overview of the requests**
4. The Bureau is asked to examine the following three completed International Assistance requests up to US$100,000:

| **Draft decision** | **Requesting State** | **Title** | **Amount requested** | **Technical Assistance** | **Service Modality** | **File no.** |
| --- | --- | --- | --- | --- | --- | --- |
| [18.COM 3.BUR 3.1](#Dec1) | Cameroon | Pilot inventory of intangible cultural heritage in the ten departments of the Centre Region in Cameroon | US$99,978 | Yes | Yes (100%) | 01622 |
| [18.COM 3.BUR 3.2](#Dec2) | Mali | Safeguarding plans for the transfer of three elements of Mali’s intangible cultural heritage inscribed on the Urgent Safeguarding List to the Representative List | US$99,950 | No | No | 02149 |
| [18.COM 3.BUR 3.3](#Dec3) | Uganda | Consolidating the promotion of intangible cultural heritage education in institutions of higher learning in collaboration with bearer communities | US$98,203 | No | No | 02160 |

1. In conformity with paragraph 48 of the Operational Directives, the Secretariat assessed the completeness of the requests. Considering the importance of International Assistance for achieving the Convention’s purpose of promoting international cooperation, the Secretariat provided support to the requesting States in improving their requests through one-to-one communication regarding any missing or insufficient information. The States then submitted revised versions of their requests within the deadlines indicated.
2. According to the expanded interpretation of Article 21 as endorsed by the Committee at its tenth session (Decision [10.COM 8](https://ich.unesco.org/en/Decisions/10.COM/8)), technical assistance concerns the provision of experts, the training of necessary staff, the development of standard-setting measures and the supply of equipment, pursuant to Article 21 (b), (c), (d), (f) and (g) of the Convention. Additionally, the Intangible Cultural Heritage Fund under the 2003 Convention provides two main forms of grants: (a) financial assistance, according to which the grant is entirely managed by the implementing agency designated by the State Party; and (b) ‘service modality’ assistance, under which the State Party chooses to entrust the national or regional UNESCO Field Office, either fully or partially, for the preparation, implementation, management and monitoring of the project.
3. Each of the three requests carry specificities in terms of administrative setup, summarized as follows:

* The request submitted by Cameroon benefited from technical assistance, meaning that the State Party received support from an expert within the Global Network of Facilitators for the elaboration of its request before submission to the Secretariat. Simultaneously, the State requested 100 per cent ‘service modality’ assistance, which implies that once the request is approved, the UNESCO’s Multisectoral Regional Office for Central Africa will assume responsibility for managing the entire amount requested from the Intangible Cultural Heritage Fund. This would mark the thirteenth ‘service modality’ assistance approved by the Bureau. If granted, this would be the first time Cameroon would benefit from the International Assistance mechanism of the Convention.
* The request submitted by Mali takes full advantage of the newly established procedure for the transfer of elements between the Lists, following the completion of the Global reflection on the listing mechanisms of the 2003 Convention in July 2022. The project entails developing safeguarding plans for three elements currently inscribed on the List of Intangible Heritage in Need of Urgent Safeguarding, with an aim to sufficiently improve the viability of these elements to request their transfer to the Representative List of the Intangible Cultural Heritage of Humanity. This initiative builds on the efforts made so far by Mali to address safeguarding challenges encountered by each of the inscribed elements, as communicated through the periodic reports submitted to the Committee.
* The request submitted by Uganda builds on outcomes of the previous International Assistance project (2017–2020) undertaken to advocate for the inclusion of intangible cultural heritage in higher education. The new project will allow the State Party to consolidate the results obtained so far. It aligns with one of the two funding priorities of the Convention, ‘Safeguarding intangible cultural heritage in formal and non-formal education’.

1. The Secretariat hereby forwards the three requests for International Assistance to the Bureau, along with a draft decision incorporating the Secretariat’s assessment of how the request responds to the eligibility and selection criteria set out in Chapter I.4 of the Operational Directives. The International Assistance requests in question are available online for the Bureau’s consultation at <https://ich.unesco.org/en/ia-request-18com-3bur-01321>.
2. **Draft decisions**
3. The Bureau may wish to adopt the following decisions:

**DRAFT DECISION 18.COM 3.BUR 3.1** [Return to top](#Overview)

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/23/18.COM 3.BUR/3 as well as International Assistance request no. 01622 submitted by Cameroon,
3. Takes note that Cameroon has requested International Assistance for the project entitled **Pilot inventory of intangible cultural heritage in the ten departments of the Centre Region in Cameroon**:

To be implemented by UNESCO’s Multisectoral Regional Office for Central Africa, in cooperation with the Ministry of Arts and Culture, this eighteen-month project aims to lay the foundations for the sustainable safeguarding of intangible cultural heritage in Cameroon, re-orienting the inventorying system previously set up in the country. The project involves capacity building for the creation of participatory community-based inventories, raising awareness of living heritage safeguarding among the communities concerned and the general public, conducting a pilot inventory in the Centre Region, and strengthening the country’s living heritage safeguarding policy. Designed in collaboration with the stakeholders involved in living heritage safeguarding, the project’s implementation will be based on a dynamic partnership between the State, twelve ethnocultural communities of the Centre Region, academics and researchers, cultural associations, non-governmental organizations, the media and the decentralized territorial authorities. Activities include training of trainers and inventorying workshops, as well as data collection, processing and inventorying activities. They also include community gatherings and radio, television and press conferences on living heritage safeguarding. In the long term, the results of this project is expected to help systematize and expand participatory inventorying activities in Cameroon and to encourage the implementation of safeguarding projects in the rest of the country.

1. Further takes note that:
   * 1. This assistance is to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention;
     2. The State Party has requested International Assistance that will take the form of services from the Secretariat to the State; and
     3. The assistance therefore takes the form of the **provision of services from UNESCO** (100 per cent of the financial transactions are to be managed by UNESCO), pursuant to Article 21 (b) and (g) of the Convention;
2. Also takes note that Cameroon has requested assistance in the amount of US$99,978 from the Intangible Cultural Heritage Fund for the implementation of this project, which will be implemented by UNESCO’s Multisectoral Regional Office for Central Africa, in close cooperation with the Cultural Heritage Department of the Ministry of Arts and Culture of Cameroon;
3. Understands that UNESCO’s Multisectoral Regional Office for Central Africa will be responsible for the management of the total amount requested from the Intangible Cultural Heritage Fund, while the requesting State will be responsible for co-managing the project by: (a) providing human capacity and ensuring project monitoring activities; (b) supporting informant groups within the communities; (c) ensuring media coverage of the project, including the development and translation of the intangible cultural heritage catalogue; and (d) providing logistical and technical support in the implementation of project’s activities;
4. Decides that, from the information provided in file no. 01622, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**: The request was prepared in collaboration with twelve communities from the Centre region (Babouté, Bamvele, Banen, Bassa, Bene, Eton, Ewondo, Manguissa, Mbamois, Mvele, Yebekolo and Yezoum) who gave their consent to participate in the project. The request clearly outlines the central role of communities in the project’s implementation. Furthermore, it foresees the establishment of various project management structures, such as a steering committee and a regional committee, in which communities will be represented. Community members will participate in training workshops and will play an active role in the community-based participatory inventory and fieldwork exercises.

**Criterion A.2**: The budget is well-structured, with sufficient details regarding the cost of the proposed activities. The amount of assistance requested may therefore be considered as appropriate for the implementation of the proposed activities.

**Criterion A.3**: The project has four main objectives and consists of thirteen activities covering the following domains: establishment of project management structures, purchase of equipment, capacity-building on participatory community-based inventories and related fieldwork exercises, documentation, awareness-raising and project monitoring. The activities are presented in a logical sequence and correspond to the objectives and expected results outlined in the request.

**Criterion A.4**: Throughout the project, the Ministry of Arts and Culture and its partners will work towards establishing a sustainable framework to safeguard living heritage in Cameroon. The project will contribute to the creation of a large network of resource persons equipped with knowledge and skills in safeguarding intangible cultural heritage to support the implementation of the Convention at local and national levels. This network will in turn train communities on inventorying their living heritage in the Centre region. They will also be encouraged to replicate the training on community-based inventory across other regions beyond the project completion. Furthermore, the production and dissemination of various communication materials will raise awareness among civil society and different stakeholders of the importance of safeguarding intangible cultural heritage, thus increasing its visibility.

**Criterion A.5**: The requesting State will contribute 27 per cent (including in-kind contributions) and UNESCO will contribute a further 13 per cent (in-kind) of the total amount of the project budget for which International Assistance is requested (US$165,753). Consequently, International Assistance is requested from the Intangible Cultural Heritage Fund for the remaining 60 per cent of the total amount of the project.

**Criterion A.6**: The request adequately describes how the project will contribute to sustainably building capacities at two different levels. At the institutional level, the capacities of staff from the Ministry of Arts and Culture and from university and cultural associations and non-governmental organizations will be strengthened. At the community level, the project will contribute to the collection of information, the validation of the inventory results and the implementation of safeguarding measures. As a result, sixty-nine people will become resource persons in the field of intangible cultural heritage, including twenty staff from the Ministry of Arts and Culture, eighteen from the regional institutions in charge of culture, twenty members selected from among the twelve communities and eleven from the academic and cultural associations. In addition, approximately 160 individuals will benefit from the various trainings and other project activities.

**Criterion A.7**: The requesting State has not previously received any financial assistance from the Intangible Cultural Heritage Fund of the 2003 Convention to implement similar or related activities in the field of intangible cultural heritage.

**Paragraph 10(a)**:The project is local in scope and entails cooperation with local and national implementing partners, including the University of Yaounde, cultural associations and non-governmental organizations working in the fields of media and safeguarding of intangible cultural heritage.

**Paragraph 10(b)**: The pilot inventory and the communication materials developed during the project will contribute to raising awareness among communities about the importance of safeguarding their living heritage.

1. Approves the International Assistance request from Cameroon for the project entitled **Pilot inventory of intangible cultural heritage in the ten departments of the Centre Region in Cameroon**,and grants the amount of US$99,978 for the implementation of this project according to the modality described in paragraphs 5 and 6;
2. Takes note with interest that the State Party plans, after the completion of the project, to expand the community-based participatory inventorying in all regions of the country and to reflect the results of the project in the establishment of a national strategy framework on intangible cultural heritage;
3. Requests that the Secretariat reach an agreement with the requesting State on the technical details of the assistance, paying particular attention to ensuring that the budget and work plan of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to justify the expenditures;
4. Invites the requesting State to use Form ICH-04-Report to report on the use of the assistance granted.

**DRAFT DECISION 18.COM 3.BUR 3.2**[Return to top](#Overview)

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/23/18.COM 3.BUR/3 as well as International Assistance request no. 02149 submitted by Mali,
3. Takes note that Mali has requested International Assistance for the project entitled **Safeguarding plans for the transfer of three elements of Mali’s intangible cultural heritage inscribed on the Urgent Safeguarding List to the Representative List**:

To be implemented by the National Directorate-General of Cultural Heritage, this two-year project aims to support safeguarding plans for three elements inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding: (a) ‘The Sanké mon: a collective fishing rite of the Sanké’ (inscribed in 2009); (b) ‘The secret society of the Kôrêdugaw, the rite of wisdom in Mali’ (inscribed in 2011); and (c) ‘Cultural practices and expressions linked to the M’bolon, a traditional musical percussion instrument’ (inscribed in 2021). The project involves collecting information, producing documentation, and conducting awareness-raising sessions and capacity-building workshops. The workshops will support the communities and civil society organizations in the elaboration and implementation of safeguarding plans adapted to the socio-economic, cultural and environmental context of each element. The project also entails traveling exhibitions to raise awareness and support transmission among youth, and training sessions and materials for tourist guides. This project is expected to promote the active participation of communities in safeguarding living heritage and to contribute to the gradual alleviation of threats to the elements. It will also strengthen collaboration between technical services, communities and local authorities while developing partnerships and mobilizing financial resources.

1. Further takes note that this assistance aims to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention, and that it takes the form of the **provision of a grant**, pursuant to Article 21 (g) of the Convention;
2. Also takes note that Mali has requested assistance in the amount of US$99,950 from the Intangible Cultural Heritage Fund for the implementation of this project;
3. Decides that, from the information provided in file no. 02149, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**: The request was developed following field missions carried out by the teams of the National Directorate-General of Cultural Heritage to attend celebrations and festivities linked to the three elements. During these events, the communities expressed their wish to benefit from capacity building to allow bearers and practitioners to transmit their knowledge and skills on the living heritage practices to future generations. The project foresees the involvement of six communities from three different regions in Mali that will actively participate in the planning, monitoring and follow-up of the project. Communities will be represented by local management structures that will be established at the start of the project.

**Criterion A.2**: The budget is presented in a structured manner, reflecting the planned activities and related expenses. The amount of assistance requested may therefore be considered as appropriate for the implementation of the proposed activities.

**Criterion A.3**: The project is structured around five main activities with a view to contribute to the implementation of the safeguarding plans of the three endangered elements. The proposed activities are clearly identified and correspond to the objectives and expected results outlined in the request. Furthermore, the timeframe is realistic to enable the effective implementation of the project.

**Criterion A.4**: The project foresees the implementation of the safeguarding plans by the communities and other stakeholders. Documentation and updating of information concerning the three elements inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding, as well as developing new safeguarding measures that will be undertaken in collaboration with the custodians. The project also foresees raising awareness about the importance of the role of bearers and practitioners in the transmission of knowledge and skills related to these practices, such as through the production of an exhibition and of communication materials. The overall aim is to sufficiently improve the viability of the elements so that they may be transferred from the List of Intangible Heritage in Need of Urgent Safeguarding to the Representative List of the Intangible Cultural Heritage of Humanity. The initiative builds on the efforts made so far by Mali to address safeguarding challenges encountered by each of the inscribed elements, as communicated through the periodic reports submitted to the Committee.[[1]](#footnote-1)

**Criterion A.5**: The requesting State will contribute 10 per cent of the total amount of the project budget (US$110,770). Consequently, International Assistance is requested from the Intangible Cultural Heritage Fund for the remaining 90 per cent of the total amount of the project budget.

**Criterion A.6**: The project is clearly aimed at developing the capacities of the communities concerned, with a focus on women and youth. The project adopts an inclusive and gender-balanced approach, as women will play an active role in the training sessions and in the activities to ensure the transmission of the practices. The project seeks to reinforce the capacities of community representatives through training on the 2003 Convention and the development of safeguarding measures. Various training workshops will target 360 community representatives, youth and staff from public administrations. Furthermore, the project entails training tour guides to better understand the meaning and value of the three intangible cultural heritage elements. This will generate a sense of pride among the communities benefiting from the project, thus encouraging them to continue their efforts to safeguard and promote social practices and cultural expressions.

**Criterion A.7**: Mali has benefited from International Assistance from the Intangible Cultural Heritage Fund for four completed projects.[[2]](#footnote-2) The work stipulated in the contracts related to these projects was carried out in accordance with UNESCO regulations.

**Paragraph 10(a)**: The project is national in scope and involves national partners such as museums and regional institutions working in the field of culture, called ‘cultural missions’. It will be implemented in collaboration with the Institute of Human Sciences and the Department of History and Ethnography of the University of Social Sciences and Management.

**Paragraph 10(b)**: The project is expected to increase the visibility and viability of the three elements and to contribute to the implementation of the safeguarding measures. The local management structures, which will last beyond the completion of the project, will provide an important space for communities to get involved in activities to safeguard their living heritage.

1. Approves the International Assistance request from Mali for the project entitled **Safeguarding plans for the transfer of three elements of Mali’s intangible cultural heritage inscribed on the Urgent Safeguarding List to the Representative List** and grants the amount of US$99,950 for the implementation of this project;
2. Encourages the State Party to consider, at the end of the project, preparing nomination files for the transfer of these three elements from the List of Intangible Cultural Heritage in Need of Urgent Safeguarding to the Representative List of the Intangible Cultural Heritage of Humanity;
3. Further encourages the State Party to respect the customary practices governing the access to the elements concerned, in particular for ‘the Secret society of the Kôrêdugaw’;
4. Requests that the Secretariat reach an agreement with the requesting State on the technical details of the assistance, paying particular attention to ensuring that the budget and work plan of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to provide sufficient justification of the expenditures;
5. Invites the requesting State to use Form ICH-04-Report to report on the use of the assistance granted.

**DRAFT DECISION 18.COM 3.BUR 3.3** [Return to top](#Overview)

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/23/18.COM 3.BUR/3, as well as International Assistance request no. 02160 submitted by Uganda,
3. Takes note that Uganda has requested International Assistance for the project entitled **Consolidating the promotion of intangible cultural heritage education in institutions of higher learning in collaboration with bearer communities**:

To be implemented by the Cross-Cultural Foundation of Uganda (CCFU), an accredited non-governmental organization under the 2003 Convention, this two-year project aims to promote intangible cultural heritage education in higher-learning institutions. The project builds on the achievements of a previous intervention aimed at raising awareness of the relevance of living heritage in Uganda’s current development context among the management and academic staff of four universities. This project entails conducting trainings for university staff and management on the value of living heritage and its relevance in the delivery of a bachelor’s degree. It also involves supporting four universities in the creation of digital archives for living heritage elements and facilitating collaboration on the safeguarding of living heritage between bearer communities and university students through activities such as internships, e-learning modules, galas and mentorships. Communications and community outreach activities will help raise awareness about the 2003 Convention among local non-governmental organizations and community-based organizations.

1. Further takes note that this assistance aims to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention, and that it takes the form of the **provision of a grant**, pursuant to Article 21 (g) of the Convention;
2. Also takes note that Uganda has requested an allocation of US$98,203 from the Intangible Cultural Heritage Fund for the implementation of the project;
3. Decides that,from the information provided in file no. 02160, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**: The project is the result of discussions held during the implementation of the previous International Assistance project ‘Promoting intangible cultural heritage education in institutions of higher learning in Uganda’. In taking into account the lessons learnt at the end of the project in December 2020, the stakeholders concluded that it was necessary to continue building the capacities of teachers by training more staff in higher education on intangible cultural heritage. It was also noted that relations between academia and members of the communities needed to be further strengthened. The academic staff from the four universities involved in the previous project participated in the preparation of this request. Although the communities who create, maintain and transmit the intangible cultural heritage are not the direct beneficiaries of the project, they will be involved in the project implementation, evaluation and follow-up through the steering committee.

**Criterion A.2**: The budget is presented in a clear way and seems appropriate in general for the scope of the project and the desired results. The amount of assistance requested may therefore be considered as appropriate for the implementation of the proposed activities.

**Criterion A.3**: The project has been developed on the basis of the lessons learned from the previous International Assistance project. The request is clearly structured and presents fourteen activities which include: (a) awareness raising activities; (b) capacity-building workshops for teachers and students; and (c) the development of a digital archives and pedagogical material to promote the 2003 Convention. Each activity corresponds to the objectives and expected results outlined in the request. Furthermore, the activities are feasible within the proposed project duration.

**Criterion A.4**: The activities range from the training of teachers and students to the creation of digital archives (such as the creation of an online platform and the digitalization of resource materials on intangible cultural heritage). They will contribute, in the long term, to a better appreciation of the importance of intangible cultural heritage and to improved pedagogical skills on the subject. The digital archives that will be created are expected to generate interest for research related to the safeguarding of intangible cultural heritage and cultural heritage in general. It is expected that documentation and materials developed during the project will provide a source of information on living heritage for communities, groups, and the teachers and students of the four participating universities.

**Criterion A.5**: The submitting State Party will contribute 3 per cent (US$2,688) of the total amount of the project budget (US$100,891). Consequently, International Assistance is requested from the Intangible Cultural Heritage Fund for the remaining 97 per cent of the total amount of the project budget.

**Criterion A.6**: The project is in line with Article 14 of the Convention, which calls on States Parties to ‘ensure recognition of, respect for, and enhancement of the intangible cultural heritage in society’ through ‘specific educational and training programmes’. The request is clearly aimed at developing the capacity of teachers from the four participating universities. It will help expand the network of teachers who will be able to provide higher education courses on intangible cultural heritage by training twenty-four academic staff. The project will also support twelve students who will undertake an internship in institutions working in the field of living heritage. Furthermore, the digitalized archives will encourage exchanges among bearers and academic staff.

**Criterion A.7**: Uganda has benefited from International Assistance from the Intangible Cultural Heritage Fund for six completed projects.[[3]](#footnote-3) The work stipulated in the contracts related to these projects was carried out in accordance with UNESCO regulations.

**Paragraph 10(a)**: The project is national in scope and involves national implementing partners, such as the Uganda National Commission for UNESCO and the Ministry of Gender, Labour and Social Development.

**Paragraph 10(b)**: The project is expected to increase the number of teachers able to provide university courses on intangible cultural heritage and to generate interest among students undertaking bachelor studies in cultural heritage. The project would also contribute to building bridges between universities, teachers, students, communities, bearers and practitioners, thus contributing to research and documentation on living heritage at the national level.

1. Approves the International Assistance request from Uganda for the project entitled **Consolidating the promotion of intangible cultural heritage education in institutions of higher learning in collaboration with bearer communities** and grants the amount of US$98,203 for the implementation of this project;
2. Requests that the Secretariat reach an agreement with the requesting State Party on the technical details of the assistance, paying particular attention to ensuring that the budget and the work plan of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to provide a sufficient justification of all the expenditures;
3. Invites the requesting State to use Form ICH-04-Report to report on the use of the assistance granted.

1. ‘The Sanké mon: a collective fishing rite of the Sanké’: Decision [9.COM 5.b.4](https://ich.unesco.org/en/Decisions/9.COM/5.b.4) for the first report, Decision [13.COM 7.b.9](https://ich.unesco.org/en/Decisions/13.COM/7.b.9) for the second report and Decision [17.COM 6.a.17](https://ich.unesco.org/en/Decisions/17.COM/6.a.17) for the third report; ‘The secret society of the Kôrêdugaw, the rite of wisdom in Mali’: Decision [15.COM 7.5](https://ich.unesco.org/en/Decisions/15.COM/7.5) for the first report (the second report is due by 15 December 2023); ‘Cultural practices and expressions linked to the M’bolon, a traditional musical percussion instrument’: the first report is due by 15 December 2023. [↑](#footnote-ref-1)
2. (a) ‘Implementation of proposed safeguarding measures for the Sanké mon, collective fishing rite of the Sanké’ (US$24,000; February 2010–June 2011); (b) Preparatory assistance (List of Intangible Cultural Heritage in Need of Urgent Safeguarding) for the project entitled ‘Secret society of Korèdugaw, the rite of wisdom, in Mali’ (US$8,500; December 2009–April 2010); (c) ‘Inventory of intangible cultural heritage in Mali with a view to its urgent safeguarding’ (US$307,307; December 2013–November 2016); and (d) Preparatory assistance (List of Intangible Cultural Heritage in Need of Urgent Safeguarding) for the project entitled ‘Cultural practices and expressions linked to the ‘M’Bolon’, a traditional musical percussion instrument’ (US$9,900; October 2019–March 2020). [↑](#footnote-ref-2)
3. (a) ‘Inventorying the intangible cultural heritage of four communities in Uganda’ (US$216,000; July 2013–March 2015,); (b) Preparatory assistance (List of Intangible Cultural Heritage in Need of Urgent Safeguarding) for the project entitled ‘The male-child cleansing ceremony of the Lango people of North Central Uganda (Dwoko Atin Awobi lot)’ (US$8,570; March 2012–March 2013); (c) Preparatory assistance (List of Intangible Cultural Heritage in Need of Urgent Safeguarding) for the project entitled ‘Madi bow lyre music, O’di’ (US$10,000; December 2013–March 2015); (d) ‘Safeguarding and promotion of Bigwala, gourd trumpet music and dance of Busoga Kingdom in Uganda’ (US$24,990; September 2015–August 2017); (e) ‘Promoting intangible cultural heritage education in institutions of higher learning in Uganda’ (US$97,582; June 2017–June 2020); (f) ‘Community-self documentation and revitalization of ceremonies and practices associated with Empaako naming system in Uganda’ (US$232,120; February 2018–February 2020); and (g) ‘Strengthening the capacity of community museums to promote inscribed intangible cultural heritage elements’ (US$61,471; May 2020–June 2022). [↑](#footnote-ref-3)