**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Fourteenth session**

**Bogotá, Republic of Colombia**

**9 to 14 December 2019**

**Item 18 of the Provisional Agenda:**

**Establishment of the Evaluation Body for the 2020 cycle**

|  |
| --- |
| **Summary**In conformity with Paragraph 27 of the Operational Directives, the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000 shall be accomplished by the Evaluation Body. The present document proposes the establishment of such an Evaluation Body for the 2020 cycle.**Decision required:** paragraph 11 |

1. Article 8.3 of the Convention provides that ‘[t]he Committee may establish, on a temporary basis, whatever ad hoc consultative bodies it deems necessary to carry out its task’.The Operational Directives further provide, in Paragraph 27, that ‘[o]n an experimental basis, the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000 shall be accomplished by a consultative body of the Committee established in accordance with Article 8.3 of the Convention, to be known as the “Evaluation Body”.’
2. Pursuant to Rule 20.2 of the Committee’s Rules of Procedure, the Committee shall define the composition and terms of reference (including the mandate and duration of office) of such ad hoc consultative bodies at the time of their establishment. Annex 1 to the present document accordingly proposes, for decision by the Committee, a set of terms of reference for the Evaluation Body, including its mandate and duration. In accordance with Decision [13.COM 10](https://ich.unesco.org/en/d%C3%A9cisions/13.COM/10?dec=decisions&ref_decision=13.COM), at its current session the Committee will begin a preliminary reflection on the listing mechanisms under the 2003 Convention ([document LHE/19/14.COM/14](https://ich.unesco.org/doc/src/LHE-19-14.COM-14-EN.docx)). This year, in particular, the Committee is asked to take stock of the provisional upstream dialogue mechanism initiated during the 2019 cycle and may decide to present amendments to the Operational Directives to the eighth session of the General Assembly of States Parties in 2020. In that eventuality, the Evaluation Body will be asked to conduct again, a dialogue process with submitting States Parties during the evaluation process for the 2020 cycle. The terms of reference in Annex 1 include a provision in this regard, which will be applicable only in case the General Assembly adopts the relevant amendments to the Operational Directives.
3. In conformity with Paragraph 27 of the Operational Directives, ‘[t]he Evaluation Body shall be composed of twelve members appointed by the Committee: six experts qualified in the various fields of intangible cultural heritage representatives of States Parties non-Members of the Committee and six accredited non-governmental organizations, taking into consideration equitable geographical representation and various domains of intangible cultural heritage’. Paragraph 28 of the Operational Directives further specifies that ‘[o]nce appointed by the Committee, the members of the Evaluation Body shall act impartially in the interests of all the States Parties and the Convention’.
4. Paragraph 28 of the Operational Directives also stipulates that ‘[t]he duration of office of a member of the Evaluation Body shall not exceed four years’ and that ‘[e]very year, the Committee shall renew one quarter of the members of the Evaluation Body’. The purpose of this system is to balance the need for continuity and institutional memory on the one hand, and the need for reinvigoration and fresh inputs on the other; the principle of equitable geographic representation shall also be strictly respected.
5. Pursuant to the Committee’s Decisions [9.COM 11](https://ich.unesco.org/en/Decisions/9.COM/11) and [13.COM 14](https://ich.unesco.org/en/Decisions/13.COM/14), the following three seats are to be newly elected by the present session of the Committee, to begin serving from the 2020 cycle:
* Electoral Group I – non-governmental organization
* Electoral Group II – non-governmental organization
* Electoral Group V(a) – expert
1. In conformity with Paragraph 28 of the Operational Directives, in July 2019 the Secretariat informed the States Parties of the vacant seats to be filled from each Electoral Group. Thereafter, the Chairperson of each Electoral Group concerned sent up to three candidatures to the Secretariat. Annex 2 to this document provides the names of three candidate non-governmental organizations from Electoral Group I, two candidate non-governmental organizations from Electoral Group II and two candidate experts from Electoral Group V(a), together with a link to the website and the request for accreditation in the case of non-governmental organizations, and to the curriculum vitae in the case of experts.
2. The Committee is therefore asked to name three new members in accordance with Rule 39.B (Rules 39.7 – 39.16), and to renew the appointments of the nine remaining incumbent members.
3. It is to be noted that, for future cycles, the Evaluation Body shall continue to be renewed according to Paragraph 28 of the Operational Directives, whereby three seats are replaced annually as they become available. According to this system, twelve new members shall be elected over the next four years.

**Sequence in evaluating and examining files**

1. In practice, the Evaluation Body evaluates files in alphabetical order, starting with the files of those States whose names are at the beginning of the English alphabet. The Committee follows the same order when examining the report of the Evaluation Body. According to this system, the order of evaluation and examination of the files was more or less fixed from cycle to cycle; the files of submitting States whose names start with letters earlier in the alphabetical sequence are dealt with at the beginning. Similarly, the files of those States whose names start with letters later in the sequence are placed at the end of the queue.
2. In order to introduce some variation in the sequence of evaluating and examining files, it might be preferable to begin the evaluation and examination of files with a different letter each year, which would be selected by lot. Should the Committee decide to adopt this way forward, the selection by lot of a letter of the alphabet should be made at the session of the Committee preceding the cycle concerned. In other words, at its current session the Committee would need to select the first letter for the files under the 2021 cycle.
3. The Committee may wish to adopt the following decision:

DRAFT DECISION 14.COM 18

The Committee,

1. Having examined document LHE/19/14.COM/18,
2. Recalling Article 8.3 of the Convention, Paragraphs 27 and 28 of the Operational Directives and Rules 20 and 39 of its Rules of Procedure,
3. Further recalling its Decisions [9.COM 11](https://ich.unesco.org/en/Decisions/9.COM/11), [13.COM 10](https://ich.unesco.org/en/d%C3%A9cisions/13.COM/10?dec=decisions&ref_decision=13.COM) and [13.COM 14](https://ich.unesco.org/en/Decisions/13.COM/14),
4. Establishes a consultative body to be known as the ‘Evaluation Body’ for the evaluation in 2020 of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000, and adopts its terms of reference as annexed to this Decision;
5. Appoints the following individual experts and accredited non-governmental organizations as members of the Evaluation Body for 2020:

**Experts representatives of States Parties non-Members of the Committee**

1. EG I: Mr Pier Luigi Petrillo (Italy)
2. EG II: Ms Ľubica Voľanská (Slovakia)
3. EG III: Ms Sonia Montecino Aguirre (Chile)
4. EG IV: Ms Hien Thi Nguyen (Viet Nam)
5. EG V(a): XXX
6. EG V(b): Mr Saeed Al Busaidi (Oman)

**Accredited non-governmental organizations**

1. EG I: XXX
2. EG II: XXX
3. EG III: Erigaie Foundation
4. EG IV: Korea Cultural Heritage Foundation (CHF)
5. EG V(a): Association pour la sauvegarde des masques (ASAMA)
6. EG V(b): Egyptian Society for Folk Tradition
7. Notes that for the purpose of the election at its future sessions, the twelve seats of the Evaluation Body shall be filled as follows:

Seats to be filled for the 2021 – 2024 cycles:

EG III Expert

EG IV Expert

EG V(b) NGO

Seats to be filled for the 2022 – 2025 cycles:

EG III NGO

EG IV NGO

EG V(b) Expert

Seats to be filled for the 2023 – 2026 cycles:

EG I Expert

EG II Expert

EG V(a) NGO

Seats to be filled for the 2024 – 2027 cycles:

EG I NGO

EG II NGO

EG V(a) Expert

1. Decides to evaluate the 2020 cycle files in alphabetical order, starting with the files of States whose names begin with the letter XX in the English alphabet, and requests that the Evaluation Body present its report in that order.

**Annex 1: Terms of Reference of the Evaluation Body for the 2020 cycle**

|  |
| --- |
| The Evaluation Body  |
| 1. | shall be composed of twelve members appointed by the Committee: six experts qualified in the various fields of intangible cultural heritage representative of States Partiesnon-Members of the Committee and six accredited non-governmental organizations, taking into consideration equitable geographical representation and various domains of intangible cultural heritage; |
| 2. | shall elect its Chairperson, Vice-Chairperson and Rapporteur; |
| 3. | shall hold private meetings in accordance with Rule 19 of the Rules of Procedure of the Committee; |
| 4. | shall be responsible for the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000, in conformity with the Operational Directives for the implementation of the Convention. It shall, in particular, include in its evaluation: |
|  | a. | an assessment of the conformity of nominations to the List of Intangible Cultural Heritage in Need of Urgent Safeguarding with the inscription criteria as provided in Chapter I.1 of the Operational Directives, including an assessment of the viability of the element and the feasibility and sufficiency of the safeguarding plan, and an assessment of the risks of it disappearing, as provided in Paragraph 29 of the Operational Directives; |
|  | b. | an assessment of the conformity of nominations to the Representative List of the Intangible Cultural Heritage of Humanity with the inscription criteria, as provided in Chapter I.2 of the Operational Directives; |
|  | c. | an assessment of the conformity of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention with the selection criteria, as provided in Chapter I.3 of the Operational Directives; |
|  | d. | an assessment of the conformity of International Assistance requests greater than US$100,000with the selection criteria, as provided in Chapter I.4 of the Operational Directives; |
|  | e. | recommendations to the Committee:- to inscribe or not to inscribe the nominated elements on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding or the Representative List of the Intangible Cultural Heritage of Humanity, or to refer the nominations to the submitting State(s) for additional information;-to select or not to select the proposed programmes, projects or activities that best reflect the principles and objectives of the Convention, or to refer the proposals to the submitting State(s) for additional information;- to approve or not to approve the International Assistance requests greater than US$100,000, or to refer the requests to the submitting State(s) for additional information; |

|  |  |
| --- | --- |
| 5. | shall provide the Committee with an overview of all files and a report of its evaluation; |
|  | shall conduct, a dialogue process with submitting States Parties during the evaluation process (applicable only in case the General Assembly adopts the relevant amendments to the Operational Directives); |
| 6. | shall cease to exist following submission to the fifteenth session of the Committee of the report on its evaluation of files to be examined by the Committee in 2020. |
| Once appointed by the Committee, the members of the Evaluation Body shall act impartially in the interests of all States Parties and the Convention. |

**Annex 2: List of candidates**

|  |
| --- |
| **Electoral Group I** |
| **NGOs** |
| Finnish Folk Music Institute | Accredited in 2018  ([Accreditation form](https://ich.unesco.org/doc/src/37594.pdf))[Website](http://www.kansanmusiikki-instituutti.fi/) |
| German Confederation of Skilled Crafts | Accredited in 2018  ([Accreditation form](https://ich.unesco.org/doc/src/37600.pdf))[Website](https://www.zdh.de/en/) |
| Workshop intangible heritage Flanders[[1]](#footnote-1) | Accredited in 2012  ([Accreditation form](https://ich.unesco.org/doc/src/NGO-90186-ICH-09.pdf))Renewed in 2017  ([Activity report](https://ich.unesco.org/doc/src/36078-EN.doc))[Website](http://werkplaatsimmaterieelerfgoed.be/) |
| **Electoral Group II** |
| **NGOs** |
| European Association of Folklore Festivals | Accredited in 2016  ([Accreditation form](https://ich.unesco.org/doc/src/NGO-90338-10.COM-ICH-09.pdf))[Website](http://www.eaff.eu/en/) |
| Georgian Arts and Culture Center | Accredited in 2018  ([Accreditation form](https://ich.unesco.org/doc/src/37576.pdf))[Website](https://www.gaccgeorgia.org/indexEng.html) |
| **Electoral Group V(a)** |
| **Experts** |
| Mr Lemeneh GETACHEW SENISHAW | Ethiopia | [CV](https://ich.unesco.org/doc/src/14COM-EB-CV-GETACHEW-Ethiopia.docx) |
| Mr Pascal James KISHINDO | Malawi | [CV](https://ich.unesco.org/doc/src/14COM-EB-CV-KISHINDO-Malawi.docx) |

1. .  The name of this NGO was modified from ‘tapis plein’ to ‘Workshop intangible heritage Flanders’ in 2018 [↑](#footnote-ref-1)