Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2019

for examination in 2019

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*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization** |
| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
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| A.1.b. *Name of the organization in English and/or French.* |
| National Section of CIOFF Bulgaria/International Council of Organizations of Folklore Festivals and Folk Art |
| A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)* |
| NGO-90060 |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.* |
| |  |  | | --- | --- | | Organization: | National Section of CIOFF Bulgaria/International Council of Organizations of Folklore Festivals and Folk Art | | Address: | PRONO, fl.14, office 12-15 1 Bulgaria Sqr. NDK 1463 Sofia | | Telephone number: | +359 2 963 4178, 865 0137, 916 65 48 | | Email address: | info@cioff-bulgaria.com | | Website: | www.cioff-bulgaria.com | | Other relevant information: |  | |
| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
| |  |  | | --- | --- | | Title (Ms/Mr, etc.): | Mr. | | Family name: | Pavlov | | Given name: | Emil | | Institution/position: | Chairman | | Address: | Sofia, 1000, National Palace of culture | | Telephone number: | +359879401191 | | Email address: | info@cioff-bulgaria.com | | Other relevant information: |  | |
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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*  *Not to exceed 250 words* |
| Every year, in February, National Section of CIOFF Bulgaria organizes Annual National Meeting of the choreographers, choreographers, cultural figures and art specialists from whole country. The Meeting includes also Seminar part with participation of experts from state institutions. Lectures for ICH were exported by representatives of Ministry of culture, Bulgarian Academy of Sciences, Academy of Music, Dance and Fine Arts, Ministry of Education and Science.  National Section of CIOFF Bulgaria is the founder of the award “Golden Yoke”- given to most significant persons in th sphere of folklore and cultural traditions for entire contribution to the development of the Bulgarian folklore and one special “Golden Yoke” award – for exceptional contribution to the folklore and its popularization - given to Bulgarian organizations, Municipalities and Cultural Directions. Тhe prize was received by all state institutions related to the safeguarding of ICH. |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*  *Not to exceed 250 words* |
| Еverything that was described in B.1. plus: Last 4 years We organized Interantional Conferences during International Folklore Festival Veliko Tarnovo with financial support of The Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO: 2017 - “Intangible cultural heritage – inter-generational continuity, safeguarding and transmission, the role of “old generations” and “young generations” – examples of good practices”.   2016 -International Scientific Conference “Best practices in the popularization of intangible cultural heritage in the conduct of cultural events – festivals, conferences, workshops and more”.   2015 -Scientific conference on “Folk dances as an element of traditional culture”, organized by the National Section CIOFF®, Ministry of Culture, in cooperation with the Regional centre for the safeguarding of intangible cultural heritage under the auspices of UNESCO and under the patronage of the National Commission of the Republic of Bulgaria for UNESCO. The conference was opened by Mr. Emil Pavlov President of the National Assembly of CIOFF® and proceeded with an address by Ms. Nellina Tsyrova, Director of “Culture and Tourism” in the Municipality of Veliko Tarnovo; Mr. Ventzislav Velev, Head of “Regional Activities” in the “International Activities” of the Ministry of Culture; Mr. Hristo Angelichin, Executive Director of the Regional centre for the safeguarding of intangible cultural heritage under the auspices of UNESCO. |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).*  *Not to exceed 250 words* |
| Every 4 years NS CIOFF® ® Bulgaria organizes National Review of the Folklore ensembles in Bulgaria. Implementation of the Review as a long lasting tradition of creating expressions allows to NS CIOFF® Bulgaria to follow the development of Bulgarian ensembles aiming prestigious international representation. Jury, consisting of specialists in Folklore appreciates the ensembles. Best groups receive the statute of “Representative ensemble of CIOFF® ® Bulgaria” which gives them the opportunity to participate in festivals of CIOFF® all over the world. Representative ensembles are the main protector of ICH in in the sphere of folklore.  In the end of the National Review we prepare Offcial report for our Ministry of culture which can be used for statistical purposes of the ministry. |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*  *Not to exceed 250 words* |
| Тhe preparation of nominations to the Urgent Safeguarding List or Representative List is а task of experts from the Ministry of Culture. Every two years the Ministry of Culture, in collaboration with the Institute of Ethnology and Folklore Studies with Ethnographic Museum under the Bulgarian Academy of Sciences, the regional museums and the district governors, holds a campaign for completing the List. This campaign has two stages - regional and national. We have participated several times as consultants. |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*  *Not to exceed 250 words* |
| In last few years took part in many international conferences which are related with ICH.  Also every World Congress of CIOFF - International Council of Organizations of Folklore Festivals and Folk Art (NGO - Official Partner of Unesco - Associate Status and accredited to the UNESCO ICH Comittee) includes Cultural Conferences.  2014 - Bautzen, Germany 2015 - Arequipa, Peru 2016 - Fiuggi, Italy 2017 - Tenngarong, Indonesia 2018 - Ufa, Russia  After each conference we prepare a report that we present to our members.   Partnership with IMACO (International Mask Art and Culture Organization) CIOFF® Bulgaria took part in international symposiums of IMACO in: 2011 – Singaraja, Bali, Indonesia. 2015 – Shanghai, China, with support of RC for safeguarding of ICH for SE Europe under auspices of UNESCO.  2016 – Andong, Korea. |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*   1. *promoting the function of ICH in society;* 2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;* 3. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*   *Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| In last few years we work actively with Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO. Cofounders of the Sofia Centre are Ministry of Culture of Republic of Bulgaria, Ministry of Foreign Affairs of Republic of Bulgaria and Bulgarian Academy of Sciences.The necessary funds for the running costs of the Sofia Centre are provided by the Bulgarian Government. For this purpose a specific article in the Bulgarian Cultural Heritage Act is amended. We have some successful projects with the Center as coorganizer. National Section of CIOFF Bulgaria has the same objectives:  - to promote the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and contribute to its implementation in the South-Eastern European sub-region; - to increase the participation of separate communities, groups and individuals in safeguarding intangible heritage in the South-Eastern European countries; - to support the efforts for safeguarding of the elements of intangible cultural heritage from the region that are included in the UNESCO Representative List of Intangible Cultural Heritage and the UNESCO List of Intangible Cultural Heritage in Need of Urgent Safeguarding; - to cooperate with the institutions engaged in studying and safeguarding the intangible cultural heritage on a local, national and regional level. Support and participate in activities for training of specialists in the field of intangible cultural heritage; |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*   1. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;* 2. *educational and training programmes within the communities and groups concerned;* 3. *capacity-building activities for the safeguarding of ICH;* 4. *non-formal means of transmitting knowledge;* 5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*   *Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| At this point should be mentioned that National Section of CIOFF Bulgaria as a part of CIOFF International has also a Youth Movement - directed to young people. The main objectives of CIOFF Youth are the cooperation with CIOFF in the safeguarding of Intangible Culture through cultural activities and projects implemented by the youth in international folk festivals, exchanges activities with regional communities in schools, retirements houses, and public places; diffusion of Intangible heritages to children and young people in a regional, national or international level. Here are some projects for ICH that we took part in: - World-wide program of the re-valuation of traditional games - Traditional Trade Exhibition - Creation of coloring book - "Let`s color the cultures" |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*   1. *sharing information and documentation concerning shared ICH (OD 87);* 2. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);* 3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*   *Not to exceed 250 words* |
| CIOFF® is an Official Partner of UNESCO, accredited to the UNESCO ICH Committee. CIOFF® President Philippe Beaussant was elected on January 16, 2019 as Vice President of the NGO UNESCO Liaison Committee for 2019 - 2020. CIOFF® is still present in this important committee in UNESCO. Mrs. Magdalena Tovornik is CIOFF® Representative to UNESCO. After every Conference, related with UNESCO and ICH, we receive full reports with all information and documentation. The received information we can share with our members.  National Section of CIOFF Bulgaria work actively with others NGOs.  One of our partner is Sozopol Foundation. Sozopol Foundation is the first Bulgarian non-governmental organization adopted as a consultative partner of the UNESCO.  In 2014 we participated in third International Forum of NGOs in official partnership with UNESCO, on the theme “The role of youth in the safeguarding of tangible and intangible cultural heritage. The Conference was organized by the NGO-UNESCO Liaison Committee in close cooperation with the UNESCO Secretariat, in accordance with the Directives on UNESCO’s partnership with non-governmental organizations and with the support of Sozopol Foundation, the Forum is intended primarily for NGOs in official partnership with the Organization, but is open also to other NGOs and institutions, as well as to representatives of Member States. In 2016 National Section of CIOFF Bulgaria and Sozopol Foundation organized Exhibition of traditional bulgarian folklore costumes.  We are in collaboration with various cultural institutions, cultural centers and experts in the field of ICH. |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.*  *Not to exceed 250 words* |
| From 2010, NS CIOFF® Bulgaria is one of the first 36 NGOs accredited to provide advisory services to IGC for Safeguarding of ICH of UNESCO, and since then attended the Sessions of the Intergovernmental Committee of UNESCO for the safeguarding of the Intangible Cultural Heritage: 2008 (Istanbul),  2009 (Abu Dhabi) 2011 (Bali) 2012 (Paris) with support of RC for safeguarding of ICH for SE Europe under auspices of UNESCO. |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*  *Not to exceed 100 words* |
| No. National Section hasn`t served as a member of the Evaluation Body. |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*  *Not to exceed 500 words* |
| Сonsulting services we can provide in the field in which we work - Dissemination and safeguarding of of Intangible Cultural Heritage. We encouraging the organization of national, regional and international Intangible Cultural Heritage events and we have great experience in organizing of cultural events.  For example we organize International Folklore Festival Veliko Tarnovo since 2000 which is which is one of the most famous and popular cultural events in South East Europe. For the last 20 years there were presented more than 100 countries.  We presented more than 20 Elements of the Representative List of UNESCO of ICH of humanity. |
| **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| As a part of International Organization, our members and staff use several foreign languages.  Chairman - Mr. Emil Pavlov - russian and english Secretary General - Mrs. Stiliyana Yorgova - french, spanish and english Chairman of Youth Movement - Mrs.Yoanna Nizamska- english, german and russian.  For the International Folklore Festival Veliko Tarnovo we work with students from the language school. All of them use english plus spanish/russian/french. |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*  *Not to exceed 250 words* |
| National Section of CIOFF Bulgaria realise his objectives based on the principles of : the value of cultural heritage, equality between heritage, principle of understanding, respect for heritage. The general aspect of our work is the safeguarding and dissemination of Bulgarian folklore - we organize the international participation of bulgarian folklore ensembles in international cultural events.  Also we present the folklore of others country in Bulgaria. The "folklore" includes not only the dances. We present traditional musical instruments, traditional cuisine of the countries and traditional art. |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*  *Not to exceed 250 words* |
| As an International Organization we use different documents as Application Forms, Regulations, "By laws", Guidelines and others. Also every year we prepare Annual Report.  As an modern Organization, nowadays most of the documents have online version. For example: Every festival, which is member of National Section of CIOFF Bulgaria, should fill the report about the groups which have participated in the festival in Bulgaria. And every bulgarian ensmeble, which have participated in International folklore festival abroad should fill the report about the Festival.  Until last year, the reports were filled, scaned and sent to the Festival Commission, which prepared detailed Report at the end of the Year.  Since last year all the reports are Online, so it is easier for analysing the information. |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| National Section of CIOFF Bulgaria has own Regulations. They are prepared by our staff and are translated in English and in French.  The Structure of National Section of CIOFF Bulgaria includes also different Commissions, which have their own "By laws".  Festival commission - nominates the folklore groups, which will participate in international folklore festivals abroad through the received invitations from CIOFF;recommends international folklore ensembles and groups for participation in international folklore festivals in Bulgaria; organizes and coordinates the implementation of national examinations for keeping up with the art and technical values of the folklore groups works for popularization of the Bulgarian folklore wealth. Commission for PR and advertisement - realizes public relations, relations with the media and other agencies for popular informaton; works for popularization of the activity and raising up the authority of the National Section in the public space and in front of the society; works for popularization of the activity of the National Section in an international aspect. Financial commission - works out an annual budget and financial report; consults the Executive board about financial questions. Legal Commission Cultural commission - organizes and coordinates its efforts with governmental and non-governmental organizations with similar activity by the implementation of cultural events in Bulgaria and abroad; works out projects and applies for outside financement at donor, contributor, governmental and non-governmental funds and organizations;works and represents the foundation in common initiatives and contacts with similar governmental and non-governmental organizations in the area of culture and education in Bulgaria and abroad. |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*  *Not to exceed 250 words* |
| The work of National Section is divided into two levels - National Activities and International Activities.  International Activities include: Communication with International Folklolore Festivals abroad Communication with foreign groups for participation in folklore festivals in Bulgaria Participation in different cultural events as conferences, symposiums, exhibitions and etc.  Projects with others NGOs working in the field of ICH. |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).*  *Not to exceed 250 words* |
| All cultural events that are organized by National Section of CIOFF Bulgaria have patronage of National Commission of Bulgaria for UNESCO.  On the international level the cooperation with UNESCO is very strong – especially after 2012 when CIOFF was accredited to the ICH Committee.During last 4 years we always had the authorization to use the emblem of UNESCO/ ICH and High Patronage of UNESCO DG for CIOFF biggest international events like World CIOFF Congresses, Cultural Conferences, Open Forums, Youth Forums and also for some biggest international festivals and for 2 special events – CIOFF Folkloriada 2012, 2016. |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
| |  |  | | --- | --- | | Name: | Nizamska | | Title: | Mrs. | | Date: | 13-02-2019 | | Signature: |  | |

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1. . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)