Mediterranean Living Heritage (MedLiHer)

Workshop Note and Programme

Upgrading competencies on community-based inventorying and related workshop planning

UNESCO Headquarters Miollis/Bonvin Building, Room 12.37
Paris, 23-25 March 2012

Organized by the Unit for Capacity Building and Heritage Policy of the Intangible Cultural Heritage Section of UNESCO
I. Rationale

With the support of the European Union, UNESCO is coordinating the “Mediterranean Living Heritage Project (MedLiHer)” to facilitate the implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage in Egypt, Jordan and Lebanon¹ with the participation of the Maison des Cultures du Monde (France).

The project’s overall objective is long-term capacity-building for the implementation of the Convention in the Mediterranean countries, in particular by developing national inventorying projects for the safeguarding of the intangible cultural heritage and supporting the participation of States Parties in international mechanisms. The project furthermore intends to improve regional cooperation and exchange of skills/experience by establishing a network of institutions and developing a related web portal.

The needs assessment that was carried out in the project countries showed clearly that countries would benefit greatly from further capacity development in the field of inventory-making for intangible cultural heritage safeguarding as well as from further training on the techniques of elaborating nominations to the Convention’s Lists. The inventorying of intangible cultural heritage under the Convention is indeed a new field, as it requires approaches that are different from the more widely known inventorying methods applied in the context of tangible heritage. The Intangible Heritage Convention emphasizes widest community-involvement in the identification, definition, management and transmission of their intangible heritage, ie the traditions or living expressions that they inherited from the past and wish to transmit to future generations.

Three national projects to build capacity and experience in inventory-making have therefore been developed in the context of phase II of MedLiHer, which all foresee as a first step a workshop to train a core group of persons to design, supervise and carry out inventorying intangible cultural heritage and then, as a second step to apply the knowledge and skills to conduct a small scale inventorying exercise. Egypt chose inventorying the intangible cultural heritage of Damietta, which forms part of the river Nile regions; Jordan chose the region of Madaba, which is characterized by great cultural diversity. Lebanon decided to focus on inventorying the specific element of the *Zajal*, which is a cultural practice to be found all over the country.

In light of the strong focus on community involvement in the Intangible Heritage Convention, the inventories will follow a community-based approach. Training materials to build capacity on community-based inventorying have been developed by the UNESCO Intangible Cultural Heritage Section at the request of the Convention’s Intergovernmental Committee. Indeed, the 10-day prototype workshop module on community-based inventorying is one of four workshops developed by UNESCO in the context of its global capacity-building programme for the implementation of the Intangible Heritage Convention (see [http://www.unesco.org/culture/ich/index.php?lg=en&pg=00326](http://www.unesco.org/culture/ich/index.php?lg=en&pg=00326)). The list of the four initial themes are as follows: (i) ratification, (ii) basics on implementation and (iii) community-based inventorying and (iv) techniques of elaborating nominations.

Ten experts from the Arab region have been trained to use these UNESCO materials at a workshop in Abu Dhabi in April 2011 and are now part of a larger network of 65 facilitators. Three of them are from the project countries and available to facilitate the MedLiHer

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¹ The Syrian Arab Republic also signed the project agreement and participated in phases I and II of the project. However, due to the political situation and the related policy of the European Union, collaboration under this Medliher project was suspended until further notice.
workshops at country level. While they have received initial training from UNESCO, this workshop was organized to upgrade their competencies on community-based inventorying, familiarize them with the latest version of the updated materials on this theme and embark on the related planning of the national workshops.

The facilitators will receive organizational support in the workshop preparation from the national MedLiHer coordinators designated by the respective Governments.

II. Objectives

In order to ensure high-quality national workshops on community-based inventorying in Jordan, Egypt and Lebanon the three-day workshop pursues the following objectives:

1. Exchange information on the current institutional frameworks and capacities for the inventorying of the intangible cultural heritage in the project countries, including the criteria to be applied in selecting the team members to be involved in the national inventorying exercise.

2. Upgrade the knowledge of the facilitators and their assistants on the theory, process and techniques of community-based inventorying in light of the UNESCO Convention and as presented in the dedicated UNESCO training materials on this theme.

3. Based on the above, start developing the outline of each of the respective three national inventorying workshops specifying, communities, participants profile, objectives, the lesson plan and the materials required for both the facilitators and the participants.²

III. Participants

The six core participants are on the one hand, the three UNESCO-trained facilitators, who will take on the responsibility for the substantive aspects of the national workshops and, on the other hand, the three national MedLiHer project coordinators who will be in charge of all organisational aspects of the preparations.

a) The UNESCO-trained facilitators:

1. Dr Annie Tohmé-Tabet, Professeur associé au département de Sociologie et d’Anthropologie à la Faculté des Lettres et des Sciences Humaines de l’Université Saint-Joseph de Beyrouth, LEBANON
2. Dr. Hani Hayajneh, Professor at the Faculty of Archaeology and Anthropology, Yarmouk University, JORDAN
3. Dr Mostafa Gad, Professeur à l’Académie des arts (Institut des arts populaires), Le Caire, EGYPT.

b) The MedLiHer national project coordinators

1. Dr Marlene Haydar-Najjar, Chargée de cours à l’Université libanaise; Lebanon

² The adaptation to the local context and the translation of handouts for the participants of the national workshops will then follow
2. Mr Hikmat Al Nawaiseh, Director of the Heritage Department Ministry of Culture, The Hashemite Kingdom of Jordan
3. Dr Ayman Khoury, CULTNAT, Egypt

Other participants include:
- A representative from the Maison des Cultures du Monde as a core project partner,
- A representative from the Euromed Heritage 4 Program, Regional Management Support Unit – RMSU as MedliHer is part and parcel of this larger Euromed Program
- Colleagues from UNESCO’s Intangible Cultural Heritage Section and the UNESCO Office in Beirut

The workshop will be facilitated jointly by UNESCO and Maya Judd, the UNESCO consultant who led the revision of the workshop materials on community-based inventorying with the support of Annie Tohmé-Tabet for all aspects related to articulating the link between the materials and the specific MedliHer project.

IV. Workshop structure

Day 1
Morning
The situation in the countries
Where are the three countries with regard to inventorying intangible cultural heritage? What are they hoping to achieve with the planned inventorying workshop and activity to be carried out under the MeliHer project? Who are the communities that will be involved in the three respective projects? To discuss these questions the project coordinators, supported by the UNESCO-trained facilitator from the respective country, will briefly present the situation in their country and the planned project.

Providing an overview of the materials on community-based inventorying
What are the themes that are covered by the UNESCO workshop materials on community-based inventorying? What is the pedagogic approach? Participants will be presented with a quick overview before exploring some of the units in more detail.

Afternoon
The rationale, essence and characteristics of community-based inventorying
What is the rationale of community-based inventorying under the Intangible Heritage Convention? What does the Convention mean by: (a) identification with a view to safeguarding; and (b) inventorying? What are the characteristics of community-based inventorying? What are different approaches to inventorying of intangible cultural heritage around the world and in how far do they reflect the premises of the Convention. This session will consist of presentation, discussion and group exercises as suggested in the UNESCO workshop materials on community-based inventorying and thus give the future facilitators of this workshop module a practical opportunity of using it.
It will furthermore address the question of who the communities and other stakeholders are in the 3 projects planned for phase III of Medliher and what the roles of the different actors are going to be in the community-based inventorying activity.

Day 2

Morning

Ethics of community-based inventorying and the principles of free, prior and informed consent

The issue of ethics and attitudes is important in the context of community-based inventorying under the Intangible Heritage Convention. It requires respect for free prior and informed consent of the communities concerned, for customary law, human rights and a culture of dialogue. Participants will be able to familiarize themselves with the materials developed for this purpose.

Afternoon

The steps and processes of community-based inventorying, including the development of a tailored inventorying framework

This session will take participants through the exercises foreseen in the training materials on understanding the processes of community-based inventorying and on developing a framework tailored to the nature of each of the three respective planned inventorying activities. The participatory elaboration of such a framework will be one of the learning objectives and concrete outcomes of the future national workshops.

Techniques of community-based inventorying

A number of different techniques can be applied in a community-based inventorying process. Five of such techniques are subject of separate units of the workshop materials, i.e. interviewing, audio recording, photography, participatory video, participatory mapping. This session will take participants through the materials developed to reinforce the competencies of workshop participants in using them. The session will also address the issue of data processing.

Day 3

All day

Preparing the community-based inventorying workshops in the three project countries

The whole day will be devoted to preparing the national workshops and assessing all the different steps and things to do in order to make them work. The session will begin with a discussion on the choice of techniques for the inventorying activities planned for the three project countries and the issue of how to best guide the inventorying teams. A discussion on the appropriate inventorying framework will follow leading to exercises on how to prepare the ground for the inventorying exercise. At the end of the day each country team should leave with a rough outline specifying, communities, participants’ profiles, objectives, the lesson plan and the materials required for both the facilitators and the participants.
V. Venue, dates and logistics

The workshop will take place in the meeting room of the Intangible Cultural Heritage Section at **UNESCO Miollis/Bonvin Building** (room 12.37) from 23 to 25 March 2012:

UNESCO
Intangible Cultural Heritage Section (room 12.37)
1, rue Miollis
75732 Paris cedex 15 France
Metro Ségur or Metro Cambronne

Registration will start on Friday, 23 March at 10 am. The meeting will close on Sunday, 25 March at 4.30 pm.

Coffee breaks and an informal welcome drink on Friday evening will be offered by UNESCO.

Please note that all other meals are covered by the subsistence allowance that the MedLiHer project coordinators and facilitators coming from outside Paris, received via Bank transfer.

UNESCO has furthermore made a reservation at a nice French Restaurant for Friday evening, so that participants, if they wish, can have a meal together:

- **LE TROQUET** at 21, rue Francois Bonvin close to UNESCO *(the UNESCO team will also be there)*

See next page point VI. for the Workshop Programme

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FOR FURTHER INFORMATION, DO NOT HESITATE TO CONTACT THE UNESCO ORGANIZING TEAM:

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### VI. Programme

#### Day 1: Friday the 23rd of March 2012

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<tr>
<th>Session</th>
<th>Duration</th>
<th>Facilitator’s materials</th>
<th>Participants’ materials</th>
<th>Facilitator</th>
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</thead>
<tbody>
<tr>
<td>10h00-10h15: Registration of participants</td>
<td>30mn</td>
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<tr>
<td>10h15-10h30: Welcome and introductory remarks:</td>
<td>15mn</td>
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<td>Workshop Note and programme</td>
<td>Susanne Schnuttgen, UNESCO, Chief, Capacity Building and Heritage Policy Unit and Joseph Kreidi, Culture Programme Specialist, UNESCO Office in Beirut</td>
</tr>
<tr>
<td>10h30-11h00: Workshop objectives and Programme</td>
<td>30mn</td>
<td></td>
<td>Workshop Note and programme</td>
<td>Annie Tohmé-Tabet, regional Medliher project coordinator for UNESCO</td>
</tr>
<tr>
<td>11h00-12h00: The situation in the countries with regard to intangible cultural heritage safeguarding and more specifically inventorying</td>
<td>1h</td>
<td>National project documents</td>
<td>National project documents</td>
<td>Annie Tohmé-Tabet, regional Medliher project coordinator for UNESCO</td>
</tr>
<tr>
<td>12h00-12h30: The workshop materials on community-based inventorying: an overview</td>
<td>30mn</td>
<td>PowerPoint</td>
<td>Handout</td>
<td>Maya Judd, UNESCO consultant</td>
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<tr>
<td>Lunch</td>
<td>1.15h</td>
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<tr>
<td>13h45-14h00 Encounter with Cecile Duvelle, Chief of the Intangible Cultural Heritage Section</td>
<td>15mn</td>
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<td>Cecile Duvelle, UNESCO, Chief of the Intangible Cultural Heritage Section</td>
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<tr>
<td>14h00-15h00 Identification and inventorying under the Convention</td>
<td>1h</td>
<td>Unit 5 / Unit 5 + Power Point</td>
<td>Handout</td>
<td>Susanne Schnuttgen, UNESCO, Chief, Capacity Building and Heritage Policy Unit</td>
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<tr>
<td>Tea or coffee 15h00-15h30</td>
<td>30mn</td>
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<tr>
<td>15h30-16h45 Community involvement in inventorying</td>
<td>1h15</td>
<td>Unit 6 / Unit 6 ppt</td>
<td>Handouts</td>
<td>Maya Judd, UNESCO consultant</td>
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<tr>
<td>16h45-17h45 -Who are the communities involved in the 3 projects - exercise</td>
<td>1h</td>
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<td>Annie Tohmé-Tabet, regional Medliher project coordinator for UNESCO</td>
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### Day 2: Saturday the 24th of March 2012

<table>
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<th>Participants’ materials</th>
<th>Facilitator</th>
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</thead>
<tbody>
<tr>
<td>9h30-11h: Attitudes, ethics and community Processes</td>
<td>1h30</td>
<td>Unit 15 / Unit 15 Power Point</td>
<td>Handouts</td>
<td>Susanne Schnuttgen, UNESCO, Chief, Capacity Building and Heritage Policy Unit</td>
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<tr>
<td>Tea or coffee: 11h00-11h30</td>
<td>30mn</td>
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<td>11h30-13h00 Free prior and informed consent</td>
<td>1h30</td>
<td>Unit 16 / Unit 16 Power Point</td>
<td>Handouts</td>
<td>Frank Proschlan, UNESCO, Chief Programme and Evaluation Unit</td>
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<td>Lunch: 13h00-14h00</td>
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<tr>
<td>14h00-15h30: The steps and processes of community-based inventorying, including the development of a tailored inventorying framework</td>
<td>1h30</td>
<td>Unit 8 / Unit 8 Power Point</td>
<td>Handouts</td>
<td>Maya Judd, UNESCO consultant</td>
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<tr>
<td>Tea or coffee 15h30-16h00</td>
<td>30mn</td>
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<tr>
<td>16h00-17h30: Overview of methods and techniques</td>
<td>1h30</td>
<td>Unit 9 / Unit 9 Power Point</td>
<td>Handouts</td>
<td>Maya Judd, UNESCO consultant</td>
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<td>Welcome drink: 17h30-18h00</td>
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### Day 3: Sunday the 25th of March 2012

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<th>Participants’ materials</th>
<th>Facilitator</th>
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<tbody>
<tr>
<td>9h30-10h30: Discussion on the techniques chosen for the 3 projects and the usefulness of a guideline booklet - Exercise</td>
<td>1h</td>
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<td>Country Project materials</td>
<td>Annie Tohmé-Tabet, regional Medlíher project coordinator for UNESCO</td>
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<tr>
<td>Tea or coffee: 10h30-11h</td>
<td>30mn</td>
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<tr>
<td>11h-12h30: Review or prepare a sample inventory sheet for each project - Exercise</td>
<td>1h30</td>
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<td>Country Project materials</td>
<td>Annie Tohmé-Tabet, regional Medlíher project coordinator for UNESCO</td>
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<tr>
<td>Lunch: 12h30-13h30</td>
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<tr>
<td>13h30-15h: Ground preparations for inventorying and field practicum</td>
<td>1h30</td>
<td>Unit 17 / Unit 17 ppt</td>
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<td>Maya Judd, UNESCO consultant</td>
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<tr>
<td>Tea or coffee 15h-15h30</td>
<td>20 min</td>
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<tr>
<td>15h30-16h: Evaluation</td>
<td>30mn</td>
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<td>Min Zhang, UNESCO, Capacity Building and Heritage Policy Unit</td>
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<tr>
<td>16h-16h30: Concluding session</td>
<td>30mn</td>
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<td></td>
<td>Susanne Schnuttgen, UNESCO, Chief, Capacity Building and Heritage Policy Unit</td>
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