



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

PATRONAGE REPORTING FORM

1. Name, venue, date and organizer of the activity:

III International “Lazgi” Dance Festival, Khiva City, Uzbekistan, April 25-30, 2026, Ministry of Culture of the Republic of Uzbekistan.

2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

The III International “Lazgi” Dance Festival significantly contributes to the implementation of UNESCO’s programmes and priorities in the fields of **cultural diversity, heritage preservation, intercultural dialogue, education, sustainable development, and support for the arts.**

Cultural Diversity and Heritage Preservation

The festival serves as an important international platform for the preservation and promotion of diverse dance traditions from around the world, fully aligning with UNESCO’s mission to safeguard **Intangible Cultural Heritage.**

It is particularly significant that the traditional **Khorazm dance “Lazgi”** was officially inscribed on UNESCO’s **Representative List of the Intangible Cultural Heritage of Humanity** on **13 December 2019.** Through international performances, cultural exchanges, and artistic presentations, the festival contributes to the wider recognition, transmission, and preservation of traditional dance heritage for future generations.

Intercultural Dialogue and Peace

The festival promotes **mutual understanding, friendship, and peace among nations** by bringing together artists, choreographers, researchers, and cultural representatives from different countries. It creates a unique environment for intercultural dialogue through dance, music, and artistic collaboration, directly supporting UNESCO’s objective of strengthening peace through cultural exchange and human connection.

Sustainable Development and Cultural Tourism

Hosted in the historic city of Samarkand, the festival contributes to the development of **sustainable cultural tourism** and local economic growth. By attracting international visitors, artists, and researchers, the event supports local businesses, promotes Uzbekistan’s rich cultural heritage, and encourages responsible tourism practices consistent with UNESCO’s Sustainable Development Goals.

Educational and Capacity-Building Opportunities

The festival includes **conferences, master classes, workshops, and academic discussions** dedicated to dance traditions, folklore, and cultural preservation. These activities provide valuable educational opportunities for young artists, researchers, and cultural practitioners, fostering professional exchange and strengthening international cooperation in the field of cultural heritage preservation.

Support for Artistic Freedom and Creativity

The III International “Lazgi” Dance Festival offers artists an international stage to present their creative works, traditional performances, and innovative interpretations of cultural heritage. In doing so, the festival supports UNESCO’s commitment to **artistic freedom, cultural expression, and creativity,** while also contributing to the sustainable development of cultural and creative industries worldwide.

3. **Who were the audiences of the activity?** (Please tick the five most relevant)

- UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)
- Development agent (e.g. Intergovernmental Organizations, UN system)
- Policy maker (e.g. ministries, parliamentarians, local authorities)
- Civil Society (e.g. private persons, NGOs, companies)
- Scientists / researchers / academia
- Educators / teachers / trainers
- Youth / students
- Mass media
- Specialized media
- Other (please specify) _____

4. **Was there any media coverage for your activity?** (Please specify the number of features)

Type	Local	National	Regional	International
<i>Print</i>	More than 8	18	5	17
<i>Radio</i>	9	14	10	7
<i>Television</i>	10	15	13	14
<i>Internet</i>	48	86	75	55

5. **How many people have been reached approximately through the communication about the activity?**

More than 50 Million

6. **What was the effect of your activity for the Convention's visibility?** (Please tick the two most relevant)

- The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences
- The purposes and objectives of the 2003 Convention were made known to new audiences
- The achievements of the 2003 Convention were promoted to new audiences
- UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.