

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 17 February 2025
for examination in 2025**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

الجمعية المصرية للمأثورات الشعبية

A.1.b. *Name of the organization in English and/or French.*

EGYPTIAN SOCIETY FOR FOLK TRADITIONS (ESFT)

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

Accredited in 2012 No. 90182

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. The postal address should be the one where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: EGYPTIAN SOCIETY FOR FOLK TRADITIONS

Address: Saqiyat Mekki Public Housing Area, Apartment 10, Building 14, Rabie El-Gizy Street – Giza

Telephone number: +201002146050

Email address: info@esft.info

Website/Social media: www.esft.info

Other relevant information: NGO; Date of Establishment: 12/4/2000; Registration Number: 1434

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Prof.

Family name: Alsassy

Given name: Ahmed

Position: Chairman

Postal address:

Telephone number: +201555589900

Email address: drahmedbahialdin@gmail.com

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

1. ESFT collaborated with Cairo Governorate in a **project to document/inventory heritage crafts in the historic Cairo area (2021)**. ESFT's primary objective in this project was to extend its commitment to preserve intangible cultural heritage (ICH) and provide the necessary materials needed within frameworks of **sustainable development**.

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

Additionally, the projects exemplifies ESFT's goal of supporting the state's efforts in developing institutional capacities for conserving ICH.

2. ESFT worked closely with the five other groups that participate in documenting heritage materials in Cairo. Focussing on capacity-building, this initiative was a continuation of a **2019 documentation project conducted in six governorates**. The project incorporated young researchers who worked for 12 months, starting March 2022 and engaged in discussions on **traditional craft-related skills, participatory mapping**, and the role of individuals in the local community.
3. ESFT participated in a capacity-building project for **Sudanese researchers** in Cairo on safeguarding ICH.
4. ESFT organised a series of **training courses on ICH for student researchers** at the university level. The courses were conducted at **public universities, including Cairo, Helwan and Ain Shams**, as well as **private institutions such as the Egypt-Japan University of Science and Technology and Al-Shorouk University** (Journalism Department). These courses provided students with field materials and technological expertise in collecting and documenting ICH elements.
5. ESFT organised a capacity-building workshop for the local community involved in the **traditional crafts documentation project** in Historic Cairo from January 23 to February 20, 2022. It was held at the Mazalla Association headquarters in Al-Darb Al-Ahmar and **trained 46 artisans representing 26 different crafts**. Lectures and discussions took place every Sunday to **identify and define various elements of ICH within the community**, compile files, prepare heritage lists, and update the national inventory.
6. ESFT encouraged its representatives and cultural figures interested in folk traditions to attend **international workshops** and conferences and **engage with global organisations**.
7. ESFT developed joint activity programs in collaboration with the **Supreme Council of Culture**, the **General Authority for Cultural Palaces**, the **Egyptian General Book Organisation**, the **National Museum of Egyptian Civilization**, the **Supreme Committee for the Protection of Intangible Cultural Heritage**, and **Bayt Al-Turath** (The Heritage House).
8. ESFT collaborated with the Mazalla Association for Handicrafts in Al-Darb Al-Ahmar and the Ptah Association to **train rural and urban youth in pottery-making** as part of the traditional crafts documentation project in Historic Cairo.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

1. EFST established a **comprehensive archive of intangible cultural heritage elements** in collaboration with the Ministry of Culture's Cultural Development Fund. Through a UNESCO grant under the 2003 Convention Fund, EFST and the Cairo Governorate trained the local community in Historic Cairo, documenting 30 traditional crafts and adding them to EFST's national inventory.
2. EFST collaborated with the **National Museum of Egyptian Civilization** to prepare the nomination file for "**Aish Shamsi**" (Sun Bread) and contributed to files on "**Al-Simsimiyya**" (a traditional stringed instrument), "**Henna**", "**Metal Engraving**", "**Handwoven Textiles**", and "**Arabic Calligraphy**." Specialists in traditional culture received training to develop scientific content for 30 documentary films on documented heritage elements.
3. EFST continues to support embroidery and tailoring artisans in Upper Egypt through the "**Talli and Weaving**" project, preserving these crafts in Assiut and Sohag. It also

facilitates graduate research by providing database access, a cultural documentation website, and multimedia resources on crafts and arts.

4. As a center of expertise, EFST supports research for state award submissions in **oral traditions** (Egyptian Mawal), **traditional foods** (Cooking in the Nile Delta), and **folk art** (Murals). It also provides electronic devices for master's and doctoral students at Cairo, Helwan, and Ain Shams universities.
5. In 2018, national capacity-building efforts led to a UNESCO workshop that resulted in **two books authored by Dr. Ahmed Bahi Aldin Alassasy and Eng. Haitham Younes, both ESFT board members**. These books, published in Arabic and English, were released in print in 2023.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

1. ESFT supervised the **establishment of the Archives of ICH** and put together a list of practices and elements starting the year of 2013.

Name of the list: **The Egyptian Archive of Folklife and Folklore.**

- The list is **updated and revised periodically** upon the request of the element holders and reviewed by the heritage experts.

- Updating is done on a **continuous basis** based on the results of the **field work collection** process of the heritage elements.

The division is implemented according to the year of registration or according to **UNESCO classification criteria**.

- The list **contains the risks** that threaten these elements

- Access to the list **is available and easy via the website link**, it only requires an internet connection **without fees or subscription**.

- There is a **participatory approach in updating the element list**, that depends on communication between the elements holders and the technical experts.

- **The archive contains (262) elements** of the Egyptian folklore / intangible cultural heritage, to register them with UNESCO, and the lists are:

No of elements	Year
82	2013
23	2014
23	2015
30	2016
25	2017

23	2018
9	2019
19	2020
11	2021
4	2022
9	2023
4	2024
262	Total

2. The materials from the UNESCO project were officially submitted to the Egyptian Ministry of Culture for **six governorates**: Cairo, Fayoum, Siwa (Matrouh), Gharbia, Aswan, and Assiut.
3. ESFT **collaborated with "Folk Arts" magazine** to publish field research findings documented by its researchers.

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

1. The Supreme Council for Culture is the highest advisory unit of the Ministry of Culture, and is composed of twenty-nine committees including "The Committee for Traditional Arts". Upon the initiation of ICH, **ESFT requested changing the committee's priorities** accordingly, and it became "**The Committee for Intangible Cultural Heritage**". The main objective of ESFT is to **strengthen the state's efforts to develop and implement** measures to support the States Institutional Capacities for Safeguarding ICH.
2. ESFT participated in the **preparation of legislation aimed at safeguarding and protecting** within the scope of the **Egyptian Intellectual Property Law**.
3. ESFT **translated the Cultural Policies** documents to make them accessible to all Arabic speaking countries.
4. ESFT is a member in the **Secretariat of the Heritage House Council** under the Cultural Development Fund at the Ministry of Culture.
5. ESFT encouraged its representatives and intellectuals interested in folk traditions from different Arab states to **attend conferences abroad and interact with international organizations**.

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

1. ESFT cooperates with communities and groups in various ways, such as **locating, meeting, collecting and studying ICH**, as well as the individuals are still practicing traditional aspects of culture.
2. ESFT raises the awareness of the public and officials of the importance of ICH by **bringing together specialists and practitioners** of different elements of ICH with intellectuals who are interested in and are concerned with Egyptian ICH. ESFT promotes and develops the ICH concepts between members of communities and practitioners by **organizing conferences and workshops to explain the functions of ICH**.
3. Inviting traditional **artists and craftsmen to interact with members of society** through various cultural activities.
4. Training communities about the concepts of ICH. This included taking them on **field trips** to villages to observe different aspects of traditional elements and relate them to items in different museums to observe the continuity and diversity of the elements in different eras and areas. Moreover, this provides the opportunity to learn and investigate the meaning of certain local terms and objects, how they relate to other aspects of culture and how members of the community relate to their natural environment and their world view. It is important that the curators make the implicit aspects of culture coherent to the visitors.
5. **Seminars, lectures and workshops**
6. Providing expertise in the field of **technology, documentation and scientific research techniques**, as well as the mechanism through which researchers and academics can use these specialized tools.
7. In addition to the **website**: www.Esft.info and www.nfs-eg.org

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

1. Through its **electronic website**, The Egyptian Society for Folk Traditions (ESFT) stresses the importance of intangible culture in understanding the wealth of our culture. The website gained the respect of many people in Egypt and other Arab countries and received a prize for being the best cultural website in the Arab world by World Summit Award (WSA).
2. ESFT took part in the **Cairo International Book Fair** (55th edition, 2024; 56th edition, 2025) through **seminars** such as "**Cultural Heritage and Egyptian Identity**" (2024), "**Cultural Heritage in a Changing World**" (2024), "**Egyptian Calligraphy School**" (2024), "**Digitizing Arab ICH**" (2025), and case studies on pottery (Evelyne Porret, Tunis Village) and handwoven carpets (Ramses Wissa Wassef, 2025).
3. Every project that ESFT undertakes is accompanied by **training programs**:
 - a. Capacity-building workshop for the heritage crafts inventory project (Jan 23 - Feb 20, 2022, Mazalla Association).
 - b. Training researchers in photography, videography, audio recording, and scientific

research techniques.

- c. Training researchers at the National Museum of Egyptian Civilization (NMEC) in ICH and participated in the "Tablyet Masr" project at the museum.
- d. Training members of the community to practice the crafts of tally and weaving.

6. Many efforts were made by entrepreneurs to convince the tally workers to move to Cairo and practice there. The artists were encouraged by ESFT to remain within their cultural domains which **foster their cultural identity**.

7. ESFT produced **two children's books** regarding the above two crafts to spread the awareness of their local treasures across generations.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

1. **Facilitating collaborations with civil society organizations** such as Mazalla, Ptah, Heliopolis, Nubia, Karama Foundation, and other NGOs working in ICH.

2. ESFT's **YouTube channel** provides a growing archive of ICH materials, including 30+ **documentary films** showcasing traditional craft skills.

3. The ESFT **website** highlights the significance of ICH in understanding cultural heritage. It has received local and regional recognition, **winning the Best Cultural Website in the Arab World award** from the World Summit Foundation, and continues to serve as a key resource.

4. Ongoing management of projects on **Tulle embroidery and handweaving**, which include training local trainers to pass on traditional craft skills within their communities.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

1. **Collaboration with the Heritage Cultural Academy** through a cooperation protocol to exchange expertise in ICH across the **Arab East and Maghreb regions**. More specifically, with the Moroccan NGO "Lequaat" (meaning contacts or connections). ESFT regularly participates in their annual activities in Casablanca and joint conferences are being carried out to discuss issues regarding ICH methodology among craftsmen and artists from both countries.

2. Member of the International Organization of Folk Art (IOV)

3. Consulting member of World Intellectual Property Organization (WIPO).

4. Partnership **with Shanashil Association in Iraq** to **exchange expertise** between Egypt's "Folk Arts" magazine and Iraq's "Popular Heritage- Alturath Alshabi" magazine, along with knowledge-sharing in archiving and researcher training.

5. **Collaboration with Sharjah Institute for Heritage** through **Egyptian Book Fair activities** and the annual **ICH celebration at Beit Al-Suhaymi in Cairo**. ESFT researchers also participate in "Sharjah Storyteller Day" and "Sharjah Heritage Days."

6. **Joint workshops and capacity-building programs** with **UNESCO's regional office in**

Egypt and the National UNESCO Committee on ICH preservation.

7. **Collaboration with Cairo Governorate** on the **heritage crafts documentation project in Historic Cairo**.
8. **Participation in Sudan's ICH safeguarding project**, conducting a workshop on **documentation and the Egyptian Folk Life Archive's role in preservation**.
9. **Cooperation with the Egyptian General Book Organization** through **scientific consultations for "Folk Arts" magazine, cultural activities at the Book Fair, and reviewing works related to Dr.Ahmed Morsi's legacy**.
10. **Capacity-building workshops at the National Museum of Egyptian Civilization**, particularly for researchers involved in the **"Tablyet Masr" project**.
11. **Partnership with the General Authority for Cultural Palaces** to organize performances inspired by ICH, featuring **regional arts, costumes, and celebrations at Beit Al-Suhaymi**.
12. **Collaboration with the Supreme Council of Culture** through **participation in the ICH (Folk Arts) Committee**.

B.9. *Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

Not to exceed 250 words

Facilitation of the National Training Workshop on ICH and Periodic Reporting under the 2003 Convention (15–17 August 2022)

The workshop aimed to familiarize participants with the **2003 Convention**, its key concepts, and the requirements of the **periodic reporting cycle**. It provided an opportunity for stakeholders to enhance their understanding of the Convention and its implementation process.

Key objectives included:

- Increasing participants' knowledge of the **2003 Convention**, particularly its **concepts and reporting cycles**.
- Strengthening their understanding of their role in **assisting the national focal point** in preparing Egypt's **Periodic Report**.
- Clarifying their **responsibilities and timeline** for providing relevant data and information to support the **Periodic Report's** development.

Through this initiative, the organization contributed to **capacity-building efforts** and ensured a **coordinated approach** to periodic reporting in Egypt.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

Urgent Safeguarding List:

- **ESFT** participated in preparing and finalizing the nomination file for **Al-Aragoz** and fully developed the **Handwoven Textile** file after conducting a comprehensive study on the state of traditional weaving in Asyut and Sohag governorates (2020). The same was done for a file on **El Tahteeb**, which is an entertainment stick game performed by adults in special occasions (2016).

Representative List:

- **ESFT** contributed to the preparation of several nomination files, including the *Epic of Bani Hilal* (fully developed by ESFT) and collaborated on the **Arabic Calligraphy, Henna, Palm Trees, and Simsimiyya** files. The documentation for these elements was sourced from the national inventory list, which ESFT compiled.

Requests for International Assistance:

- **ESFT** initiated a project to document heritage crafts in Historic Cairo and develop a comprehensive database for these crafts.

Proposals for Good Safeguarding Practices:

1. **Tulle embroidery** in Asyut and Sohag as a sustainable development initiative in Upper Egypt.
2. **Pottery from Tunis Village** in the Yusuf Al-Siddiq district, Fayoum, as part of an eco-tourism initiative for sustainable development.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

Direct cooperation with UNESCO (Headquarters and Field Offices)

- 1) ESFT conducted a scientific workshop at UNESCO's Regional Office from March 3 to 12, 2019, focusing on capacity-building for intangible cultural heritage (ICH) inventorying. The workshop included representatives from the Egyptian Ministry of Culture, the Ministry of Local Development, governmental bodies, and civil society organizations engaged in ICH.
- 2) Participants, selected for their local heritage expertise, were trained in ICH inventorying, as it is the first step in safeguarding intangible heritage.
- 3) The workshop resulted in a bilingual publication: "National Capacity Building on Inventorying the Intangible Cultural Heritage in the Arab Republic of Egypt."
- 4) Joint UNESCO and ESFT efforts were directed at safeguarding and protecting the oral epic tradition of Al Sira Al Hilaliya as well as the the art of Tulle which is a traditional method of embroidery used for occasional dress made by women of Upper Egypt.
- 5) The National Museum of Egyptian Civilisation was supplied with photographs on the Nile, Writing, Material Culture, State and Society, and Beliefs and World outlook. Additionally, five films were produced for a temporary exhibition at the museum.

Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention

- The **Historic Cairo Crafts Inventory Project** and its **accompanying publication**.

Cooperation through the 2003 Convention's Global Network of Facilitators

- Key ESFT representatives: Dr. Gehan Nabil, Dr. Fatma Mostafa Abdel Aziz, and Eng. Haitham Younis.

Cooperation with Category 2 Centres

- Collaboration with Sharjah Institute for Heritage.

Cooperation with National Commissions for UNESCO

- Membership in the Supreme Committee for the **Historic Cairo Crafts Inventory Project**.

Financial support from the Intangible Cultural Heritage Fund

- **Historic Cairo Crafts Inventory Project**

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1 *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

Dr. Ahmed Morsi, Chairman of Egyptian Society for Folk Traditions (ESFT) participated in most of the meetings of the Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage and all the meetings of the General Assembly in Paris, China, Turkey, Indonesia and Kenya as the representative of Egypt and ESFT. He participated in the formation of the Convention and all the works of the Committee according to the memorandums of the meetings. Participation of Dr. Mohamed Morsi, Secretary General of the Association, and giving a speech about international assistance for the census project in Paraguay in 2024

- D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

It is a member of the Consultative Evaluation Body between 2017 and 2020

- D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

ESFT provided advisory services to the Committee Evaluation Body mandates in 2017, 2018, 2019 and 2020. The Society has many specialists in the different aspects of ICH. As soon as it joined the UNESCO File Evaluation Committee in 2017, ESFT has formed working groups to read and evaluate the files and then have them re-read and evaluated by another team within the association to determine the final evaluation that the society will present to UNESCO. ESFT Committee reviews and evaluates all nominations, proposals of programs, projects and activities and international assistance requests. It also provides the UNESCO with summaries and evaluation reports for each file with feedback that has been discussed with UNESCO beforehand as well.

ESFT's nomination evaluations:

1. 2017, 49 files
2. 2018, 49 files
3. 2019, 50 files
4. 2020, 51 files

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives)

- E.1 *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

Several members of the Egyptian Society of Folk Traditions (ESFT) have an excellent command of English, Spanish and French.

- Two of our members received their PhD degrees from the USA, one in Anthropology and the other in Folklore.
- Five members received their university education from the American University in Cairo, in addition two MAs from the same University.
- Two members fulfilled their secondary education in French schools.
- Four members have experience in teaching in international universities in Egypt and abroad.
- Most of the rest of the members are university professors in Egyptian universities.
- Two members work as editors for English and Arabic documents, proposals and publications.
- All publications of ESFT are produced in two languages, Arabic and English.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

The Egyptian Society of Folk Traditions (ESFT) experienced working across several domains of ICH which are mentioned in the Convention.

1. In the domain of oral traditions and expression, research on Al Sirah Al Hilalya provided the organization with several intangible language components that relate to the values which characterize the people of Beni Hilall, such as the value of courage is an attribute which has been passed from one generation to the other through epic poetry.
2. In the research of Tulle, (the embroidery of occasional dress), among the things the organization was concerned with were the embroidery motifs. The motifs used reflect the continuity of culture through the different eras (Pharaonic, Coptic and Islamic). The community never restricted the use of any of these motifs.
3. ESFT carried out research in the domain of traditional craftsmanship in Upper Egypt, which was concerned with weaving on the traditional handloom. Traditionally, weaving is a women's craft and the role of men is minimal. In a conservative society that values the dominance of men, intangible nomenclature of the loom and its arts convey an indiscrete message. For example, the loom is regarded as a cart being pulled by an animal, complete with a body, head, pelvis, thighs and teeth. For the loom to operate, it requires eyes to lead and 'nafas' (breath) provided by the woman. Furthermore, the cart has a 'rein' to control its movement. This is an intangible indication to women's craftsmanship and their discrete empowerment.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

The Egyptian Society for Folk Traditions (ESFT) has different forms for the evaluation of documents:

1. Members consistently browse for calls for proposals, which are then reviewed by the research committee to assess suitability to the organization's capabilities and interests.
2. Contact with the granting agency is carried out if clarification is required.
3. A senior researcher is assigned, whose specialization is within the domain of the proposal.
4. The senior researcher reviews documents prior to writing the proposal, and discussions are carried out with the research committee.
5. Once it is accepted by the committee, the proposal is edited and delivered to the granting agency.
6. ESFT contacts universities which have specializations related to the proposal to announce a potential need for data collectors, if the proposal is accepted. Students who apply for data collection present a CV of their experiences and qualifications.

7. ESFT has previously submitted proposals to UNESCO and other agencies, such as the World Bank, USAID and IDRC.
8. The research proposal on Al Sirah Al Hilalya was accepted and implemented. The study was published and received a prize by UNESCO for Safeguarding and Protecting.
9. The Tally proposal was accepted by UNESCO. A book was written and published in English and Arabic.
10. The proposal for training of women in Upper Egypt on hand loom weaving was accepted by the World Bank. The project was implemented and a book was published in English and Arabic.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

1. Safeguarding and Protecting the Oral Epic of Al Sirah Al Hillalya. (Phase 1: Collecting and Documenting). Prof. Ahmed Morsi (2006).
2. Official Report on Traditional Crafts for the Industrial Modernization Center (I MC) of The Ministry of Industry (2010).
3. Report on Safeguarding of Egyptian Traditional Festivals, Prof. Ahmed Morsi (2009).
4. The Traditional Market. Dr. Nawal el Messiri (2012).
5. Traditional Agricultural Knowledge and Skills. Haitham Younis (2014).
6. Safeguarding of Intangible Cultural Heritage (The Egyptian Archive as an Example). Prof. Ahmed Morsi (2014).
8. Traditional Arts and Crafts from Cairo. Asaad Nadim (Second Edition 2014)
9. The Making of a Traditional Artist: The Art of Tally and Sustainable Development. Dr. Nawal el Messiri (2009) English edition, (2017) Arabic Edition.
10. National Capacity Building on Inventorying the Intangible Cultural heritage in the Aab Republic of Egypt Dr. Ahmed Bahi Aldin Alassasy and Haitham Younis, (2022) Arabic and English Edition.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Several Arabic speaking counties requested that ESFT establish a joint archival system. Experts from the organizations have attended international workshops and conferences.

1. Participation in Capacity-Building Programs:

- Facilitator Eng. Haitham Younis took part in the **Intangible Cultural Heritage Capacity-Building Program** in AIUla, Saudi Arabia, attending the **first session in October 2023** and the **second session in August 2024**.
- ESFT established a protocol of cooperation in research and exchange experiences was signed with the Moroccan NGO 'Lequaat' (meaning "contact").

2. International Jury and Advisory Roles:

- Prof. Dr. Ahmed Bahi Al-Din Alassasy served as:
 - A **jury member** for the **Sharjah International Award for Cultural Heritage**

2024.

- A **member of the advisory board** for Iraq's *Popular Heritage* journal.
- An **advisory board member** for the **International Conference on Refugee Literature in the Third Millennium** at Mohamed Cherif Messaadia University, Souk Ahras, Algeria.
- A **consultant for the Rabat-based "Morocco Tales Festival."**
- A frequent **scientific contributor** to **Sharjah Heritage Days** and *Rawi Day* in Sharjah.

3. Scholarly Contributions:

- Dr. Mohamed Ahmed Morsi participated in:
 - The **60th-anniversary celebration** of Iraq's *Popular Heritage* journal (2024).
 - **Sharjah Heritage Days** in the United Arab Emirates.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Dr. Ahmed Bahi Aldin Alassasy

Title: Chairman

Date: 26/2/2025

Signature: Ahmed Bahi Aldin

For the purpose of collecting information, accredited non-governmental organizations are invited to answer the following question (optional). The information provided will not be assessed as part of the review of accreditation in the sense of paragraph 94 of the Operational Directives.

Participation in the work of the ICH NGO Forum

Has your organization contributed to the work of the ICH NGO Forum in the past four years? If yes, please tick the relevant box(es) and provide information below.

Member of the **Executive Board** of the ICH NGO Forum

If yes, indicate the period and the role played:

Member of a **thematic working group** established under the ICH NGO Forum

Specify the name of the working group, the period and the role played:

Organizer of an **event specifically convened for accredited non-governmental organizations**

Specify the name of the event, its target group and its date:

Other types of cooperation

Specify: