



unesco

Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 17 February 2025
for examination in 2025**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Kültürel Araştırmalar Vakfı (KAV)

A.1.b. *Name of the organization in English and/or French.*

Cultural Research Foundation (CRF)

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90142

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. The postal address should be the one where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Kültürel Araştırmalar Vakfı

Address: Bostanlı Mah. 2016/1 Sokak No:11/10 Karşıyaka İzmir Türkiye

Telephone number: +90 552 247 5570

Email address: info@kultur.org.tr

Website/Social media: <https://kultur.org.tr/en>,
<https://www.facebook.com/cultural.research.foundation/>,
<https://www.instagram.com/kultur.org.tr/?hl=tr>

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Ms

Family name: Kadioğlu Çevik

Given name: Nihal

Position: Board Member/Culinary Research Program Coordinator

Postal address: Bostanlı Mah. 2016/1 Sokak No:11/10 Karşıyaka İzmir Türkiye

Telephone number: +90 5052437840

Email address: nihalkcevik@gmail.com

Other relevant information: kavcrf@gmail.com

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

The main area of expertise of our organization is field research, documentation and inventorying of ICH. While carrying out these studies and activities for the protection of ICH, we closely cooperate with public institutions, municipalities, academic institutions, NGOs and experts, local communities, tradition bearers and researchers. These collaborations strengthen our institutional

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

capacity.

Our active role in Izmir ICH Provincial Determination Board also contributes to increasing our institutional capacity.

Within the framework of our Foundation's Handicrafts Research Program; in July 2022, we established the Izmir Traditional Handicrafts Centre (IGSM) in order to contribute to the survival and transfer of the tradition to the future by developing methods based on cooperation and solidarity with the representatives of the handicraft tradition living in Izmir. This platform aims to strengthen human capacity among artists on ICH and to create a network among artists.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Our organization strives to create activity programs, develop resources and materials in the field of ICH, especially for children and young people. In order to raise awareness of children and young people about their intangible cultural heritage, we started from the idea of developing an educational and awareness material based on digital and visuals. In 2021, we created animations about ICH. In the work prepared under the consultancy of educational consultants and folklore experts, we tried to emphasise that ICH is a living cultural heritage and its relationship with the natural environment. We ensured that these animations, which explain the 2003 Convention and its five main areas, are accessible and usable by everyone.

With the in-kind support of the EU Sivil Düşün Programme, we prepared the Video Clip Project titled 'Tell Me a Tale, Let It Be in My Mother Tongue' within the scope of mother tongue in order to transfer fairy tales, one of the important oral culture products of our culture, from generation to generation and published it in 2023.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

As a permanent member of the Intangible Cultural Heritage Board of Izmir Provincial Directorate of Culture and Tourism, our organisation directly participates in inventorying activities.

We have been carrying out inventory studies in the fields of culinary culture, toy culture, rituals and handicrafts based on field research since our establishment. These studies are carried out by the founding members of the foundation and volunteer members. The works carried out entirely on a voluntary basis are archived and shared on our website.

Within the scope of the Culinary Culture Research Programme, we have been conducting an inventory study on traditional female cooks since 2022.

Within the scope of our Toy Research Programme, our inventory study based on 20 years of field research data on the inventory of traditional toys has been completed. As a result of the study; our book titled 'Anatolian Toy Culture' was published in November 2023 by Yapı ve Kredi Publications, which has a wide national distribution network. A decision was taken to publish the book in English.

We have established contact with some village associations and communities to conduct ICH inventories. We voluntarily support these communities on the scope of the 2003 Convention and the methodology for creating an inventory of their cultural heritage.

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Türkiye records intangible cultural heritage elements through the National Inventory System. Provincial inventories constitute the basis of the National Inventory System. Inventory works in provinces are carried out under the coordination of Provincial Directorate of Culture and Tourism. Our organization has been a permanent member of the Intangible Cultural Heritage Board of Izmir Provincial Directorate of Culture and Tourism since 2014. It is actively involved in all activities carried out within the scope of the Board. In these meetings, we share our recommendations on developing legal and administrative measures for the protection of ICH and try to increase the cooperation between tradition bearers and the board.

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Based on the idea of using new technologies for documenting, sharing, promoting the protection and preservation of ICH and transferring it to the future, the website titled 'Folk-Portal - Turkey Folklore Portal', which we launched in 2018 in order to inventory ICH elements on a common digital platform, is being developed and maintained. Folk Portal offers a sharing environment and new perspectives to individuals, groups and communities - especially young people - who are keen to identify and maintain their intangible cultural heritage. This project was supported by the EU Sivil Düşün Program.

<https://folkportal.org.tr/>

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

In order to increase the visibility of ICH and raise awareness, we organised the 'Living Heritage Türkiye Photo Exhibition' in December 2023 on the 20th anniversary of the 2003 Convention. In the exhibition, which included 40 photographs on the theme of intangible cultural heritage in the archive of our organisation, university students, academics, local government representatives were informed about the photographs in the exhibition and the 2003 Convention. 'Intangible Cultural Heritage-Türkiye Workshop and Panel' was organised within the scope of the exhibition. These activities were carried out in cooperation with Çukurova University Faculty of Communication, Centre for Intercultural Communication and Seyhan Municipality.

<https://ich.unesco.org/fr/activites/living-heritage-photo-exhibition-00429>

We try to emphasise the 2003 Convention and the role of civil society through conferences, workshops, exhibitions and seminars.

We gave a seminar on the ICH 2003 convention and culinary culture for graduate students at the Mediterranean biennial of Izmir Metropolitan Municipality in November 2022; at Izmir Chamber of Commerce Museum in October 2024; at Çukurova University Faculty of Communication in December 2024; and at Ege University Turkish World Research Institute in December 2024.

We also carry out studies on the roles of culinary culture, toys and handicrafts, which are our main fields of study, in modern daily life from the perspective of the 2003 Convention.

In many events, we have explained the role of the 2003 Convention in increasing the visibility of the 'Ceremonial Keşkeği Tradition' (the element registered in the representative list) to individuals, producer cooperatives, kitchen chefs, local press and students.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

In order to encourage artistic works for the effective protection of ICH and to share effective visual records of the elements included in provincial and national inventories; Since 2019, we have been maintaining a website called 'ethnophotography'. Ethnophotography is a project prepared for the documentation, promotion and safeguarding of intangible cultural heritage with photographs. On the website prepared in cooperation with Ankara University Folklore Department, the concept of ethnophotography is explained with written and visual media tools together with the introduction of ICH. The site is open to the sharing of individuals and communities who want to share their ICH themed images together with their descriptions.

<https://etnofotografi.org.tr/>

CRF's digital and physical archives are available free of charge to tradition bearers and researchers for information on the 2003 Convention and safeguarding measures. CRF encourages tradition bearers and their associations or platforms to protect their ICH and recommends them to follow the Convention.

In the feedback we received from these studies, we witnessed that the research-documentation results and visuals initiated and developed mutual communication. The effects of these exchanges were sometimes a reminder for individuals, groups and communities. Most of the time, groups and communities developed awareness about their intangible cultural heritage through the commonalities and/or similarities in these exchanges. We believe that these and similar processes we have witnessed have contributed to the development of the safeguarding of intangible cultural heritage.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

In 2022, UNESCO World Culture Forum conducted a comprehensive survey on the integration of culture into global and national development policies in line with the Sustainable Development Goals.

On 23 June 2023, upon the invitation of the JIAPICH Secretariat of the Intangible Culture Centre based in South Korea, we participated in the 2023 JIAPICH Online Colloquium and made a presentation on our Foundation's safeguarding approaches and main activities under the 2003 Convention.

We focus on intellectual property rights in handicrafts and culinary culture, which are two of the main areas of work of our organisation. In line with our interest in this area, in 2024, at the Forty-Eighth Session of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (IGC 48), our organisation was accredited to participate in the Committee sessions as an observer.

B.9. *Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

Not to exceed 250 words

The report on the research, documentation, training and information activities carried out by our organisation in relation to the intangible cultural heritage elements of Türkiye is regularly sent to the Ministry of Culture and Tourism - General Directorate of Living Heritage and Cultural Activities, which is the executing institution, in order to contribute to the National Periodic Report of Türkiye.

B.10. *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

Our organization is directly involved in the creation of provincial inventories.

Some of the CRF experts, as employees of the Ministry of Culture and Tourism, took an active role in the preparation of the nomination files of four elements for the ICH Representative List. The fact that a significant number of our Foundation employees have been educated in Folklore and Anthropology, their field research experiences, the reports they have presented to academic meetings, articles and book studies have enabled them to gain knowledge and expertise in the fields of ICH. Our organisation has competence in traditional cuisine culture, game and toy culture, handicraft tradition and rituals.

Our organization tries to raise awareness about the protection measures included in the file of the elements registered on behalf of Türkiye in the Representative List. We emphasise in all our activities that efforts to implement conservation measures are as important as the registration of the items on the Representative List.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

- CRF Culinary Research Program Coordinator participated in the Symposium organised by South Korea Category 2 Centre ICHCAP within the scope of #HeritageAlive of ICH NGO Forum at the 12th COM with a paper.

- Participation of one of our experts in the 12th COM and ICHNGO Forum Meeting was funded by UNESCO.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

12.COM
15.COM

D.2 Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

N/A

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

We did not provide it directly.

We can take part in promoting the Convention and the ICH to official institutions and NGOs in Türkiye. We are currently doing this for different groups and communities. We can share our experience in field surveys, inventory work and handicraft training with accredited NGOs who want to work in this field. We can organise joint field research in Türkiye or other countries. We are an organization with sufficient experience and knowledge in field research, inventorying, training and archiving within the scope of ICH.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives)

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

English, 4 persons

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

CRF is managed by professionals such as folklorists, anthropologists and craftsmen.

Some of the CRF experts also work as Folklore Researchers in the Ministry of Culture and Tourism. Professionals such as folklorists, anthropologists and craftsmen also work at CRF. CRF 's main area of expertise is to conduct field research, documentation and inventory studies on ICH. ICH studies are carried out under four main headings: a) Traditional cuisine culture b) Game and toy culture c) Handicraft tradition d) Rituals. We are an organisation with a high level of experience working in these areas. We are trying to improve this experience.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

Some of the CRF experts, as employees of the Ministry of Culture and Tourism, took an active role in the preparation of 4 ICH Representative List nomination files. The fact that a significant number of our Foundation employees have received Folklore and Anthropology education, their experience in field research, the reports they have presented at academic meetings, their articles and book studies have enabled them to gain knowledge and expertise in ICH fields. Our organization has competence in traditional cuisine culture, game and toy culture, handicraft tradition and rituals.

As ICH Provincial Board members, CRF experts take part in the ICH Provincial Board held every year and directly participate in the creation of provincial inventories. For example, a meeting was held on 07.12.2023 to discuss Izmir's intangible cultural heritage elements and living human treasure proposals to be recorded in the ICH National Inventory of Türkiye. During the meeting, the elements of 'Bergama Sword and Shield Game', 'Sea Festival' and 'Quilt Making' were discussed.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff with the language abilities concerned.

Not to exceed 250 words

N/A

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

Türkiye-Georgia Joint Cultural Heritage Study; A 10-day mutual exchange of information visit on Cultural Heritage management in Georgia, designed by the Georgian Culture House Association and accepted by the EU Sivil Düşün Programme, was carried out in May 2023.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Nihal Kadioğlu Çevik

Title: Board Member/Culinary Research Program Coordinator

Date: 14.02.2025

Signature:



For the purpose of collecting information, accredited non-governmental organizations are invited to answer the following question (optional). The information provided will not be assessed as part of the review of accreditation in the sense of paragraph 94 of the Operational Directives.

Participation in the work of the ICH NGO Forum

Has your organization contributed to the work of the ICH NGO Forum in the past four years? If yes, please tick the relevant box(es) and provide information below.

Member of the **Executive Board** of the ICH NGO Forum

If yes, indicate the period and the role played:

Member of a **thematic working group** established under the ICH NGO Forum

Specify the name of the working group, the period and the role played:

Organizer of an **event specifically convened for accredited non-governmental organizations**

Specify the name of the event, its target group and its date:

x Other types of cooperation

Specify:

Given its attention to the impacts of climate change on intangible cultural heritage, our organization is pleased to join the ICH NGO FORUM's Declaration on Safeguarding Intangible Cultural Heritage for Climate Action.