

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED  
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS  
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 17 February 2025  
for examination in 2025**

*File may be downloaded at:*  
[HTTPS://ICH.UNESCO.ORG/EN/FORMS](https://ich.unesco.org/en/forms)

*Please provide only the information requested below.*  
**ANNEXES OR OTHER ADDITIONAL MATERIALS CANNOT BE ACCEPTED.**

### **A. Identification of the organization**

#### **A.1. Name of the organization submitting this report**

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Associazione Culturale “Circolo della zampogna”

A.1.b. *Name of the organization in English and/or French.*

Cultural Association “Bagpipe Club”

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO - 90222

#### **A.2. Address of the organization**

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. The postal address should be the one where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.*

Organization: Associazione Culturale “Circolo della Zampogna”

Address: Via Kennedy, 10 – 86170 Scapoli (IS) - Italy

Telephone number: +39 – 0865 - 954002

Email address:                   circolo.zampogna@tiscali.it - circolo@zampogna.org

Website/Social  
media:                           www.zampogna.org

Other relevant  
information:

### A.3. Contact person for correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.*

Title (Ms/Mr, etc.):           Ms

Family name:                 CACCIA

Given name:                 ANTONIETTA

Position:                    PRESIDENT

Postal address:             via T. La Cava, 11 - 86070 Isernia -Italy

Telephone number:         +39 - 333 36 28 759

Email address:              circolo@zampogna.org

Other relevant  
information:

## B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)<sup>1</sup>

*Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework<sup>2</sup>, as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

**B.1.** *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

*Not to exceed 250 words*

The association has contributed to the strengthening of institutional and human capacities through the activities indicated in more detail in the following points, both at national and international level, in addition to which at international level we highlight here: the participation in webinars, surveys and collaborations - such as the database for Establishment of World Heritage Stakeholders of UNESCO WHIPIC (January 2022), the contribution to the preparation of the General Report of the United Nations on the implementation of resolution A/RES/76/214

<sup>1</sup> . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.

<sup>2</sup> . For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

(2021) on Culture and sustainable development (2023), the participation in the creation of the volume indicated in the following point B8 - as well as the activities within the Forum of NGOs accredited by UNESCO, also through the "Italian Network of NGOs accredited by UNESCO" of which the association is co-founder.

**B.2.** Describe your organization's participation in activities related to the **transmission of and education for intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

Among the various activities of this topic, that the association carries out through a continuous relationship with the community, groups and individuals interested (members engaged to bring the theme of ICH in Primary and Secondary schools and in training course), with specific thematic meetings and all the activity connected to the Permanent Exhibition of Italian and Foreign Bagpipes with guided visits particularly aimed at young people, the following are highlighted: proposal to the Regional Conservatory of Music for the establishment of popular music courses (January 2021), courses that were launched starting from the 2021-22 academic year; participation in the creation of a video broadcast available to Italian schools on the occasion of the "Music Week at School" organized by the Ministry of Education (May 2022); participation (March 22, 2023) in the initiative "Music from the regions of Italy: Molise", organized by the Macroarea of Letters and Philosophy of the University of Rome Tor Vergata, with the bagpipe musicians specifically involved and coordinated by the Circle. Also in view of these purposes, we would like to highlight the drafting and presentation (January 2023) of the project for the digitalization of audio, video, paper and photographic materials produced and/or collected by the Circolo della zampogna, entitled "Initiatives to safeguard the intangible cultural heritage of the zampogna", approved as part of the Digital Transition Cultural and Creative Organizations project promoted by the Ministry of Culture and funded by the EU with funds from the PNRR. The project is ongoing

**B.3.** Describe your organization's participation in the **inventorying and research of intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

In addition to the ordinary activity that the association carries out in collecting and ordering documentary, oral, musical and historical testimonies on the topic of close interest and on the ICH more generally, the association has collaborated: in 2022, at the request of the Molise Region, in the detection of the needs for the National Plan for the Digitalization of Cultural Heritage. Sectors: Museums and Archives and Photographic Funds; in 2023 in the mapping and inventory project of the intangible heritage of Molise - within the INTERREGG 3C project between Italy, Albania and Montenegro, with the provision of information and research materials on carnivals and bagpipes and compilation of the sheet relating to the Permanent Exhibition of Italian and Foreign Bagpipes and, again at the request of the Molise Region, to the identification of the needs for the National Plan for the Digitalization of Cultural Heritage. Sectors: Museums and Archives and Photographic Funds; in 2024, with an interview and provision of the research carried out by the president on the museums and ecomuseums of Molise, to the national survey within the Project of Relevant National Interest (PRIN) on "Local museums and ecomuseums. Heritage spaces of active participation", funded by the Ministry of University and Research and implemented by three Universities (Rome "La Sapienza, Perugia and Turin. The project aims to investigate with an anthropological approach the role that local museums and ecomuseums can play to promote active sociality through forms of participation in intangible cultural heritage.

**B.4.** Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

In addition to a proactive action towards institutions and associations, the Circolo participated, in particular in the person of the President as speaker, in a series of meetings organized by CISAV, Independent Center for Studies of the Alta Valle del Volturno founded by a group of young people from the area and of which the association is a partner in various initiatives aimed at promoting reflections and proposals on the issues of marginal areas, their depopulation and on possible reversals of trends through economic and cultural policies based on cultural heritage, innovation and sustainability. In particular, we mention the meetings held in: Castel San Vincenzo, 11 July 2021, on the theme "Material and intangible cultural heritage: how to combat marginalization?"; in Rocchetta al Volturno, 11 August 2021, on the theme "The Mainarde and their heritage"; in Pizzone, 21 July 2022, on the theme "100 years of the Abruzzo, Lazio and Molise National Park and care of the environment". The meetings were attended by institutional representatives, stakeholders, environmentalists active in the area, scholars, researchers and other representatives of local communities. The association also participated in the initiative of the "Il Bene Comune" Editions of Campobasso for the publication of "Another Molise is possible", a volume consisting of a series of articles containing proposals for measures to be adopted in the various fields of legislative and administrative activity of the Region, including an article by the president on the implementation of regional cultural policies and the protection of the ICH.

**B.5.** Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

The association regularly carries out promotional activities through its Permanent Exhibition of Italian and Foreign Bagpipes; the publication of the magazine Utriculus, distributed nationally and also abroad among members and public and private organizations and with the organization of Annual Meetings - in spring and autumn - with the participation of zampogna makers, players, scholars, researchers and enthusiasts. Furthermore, through participation in seminars and other initiatives including, with a report by the President, the meeting promoted by Italia Nostra in collaboration with the Regional Museum Directorate of the Ministry of Culture and other bodies within the scope of the "Cultural Heritage Weeks" on the theme, for the year 2021, "Museums of the territory: the culture of genius loci"; and also through social channels and participation in TV services and programs such as: "Buongiorno Regione" (Rai 3 Molise, 24 November 2021, 4 December 2023); "Officina Italia" (Rai 3, episode of 18 December 2021); in the creation of a video (06 December 2023) for the program "Italia on the road"; in the live television broadcast with the program Siamo noi (TV 2000, 22 December 2023); in the making of a documentary for the GEO&GEO program on RAI 3 (October 2024). All participations took place with the direct involvement of bagpipers and other local stakeholders, connected from the artisan workshops for bagpipe construction and with the participation of representatives of the association. The association also uses new means of communication such as group chats, social networks, its own and other websites.

**B.6.** Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

All the association's activities, including meetings with specific groups and individuals and collective meetings with the community in general, have always been aimed at making the community itself increasingly aware of its own cultural heritage. To this end, in addition to the activities already indicated in the previous paragraphs, the following have been of particular importance: the conception, organization and promotion of an international bagpipe festival which created a context of exchange of experiences and mutual interest between participants of different origins and cultures; the establishment of the Permanent Exhibition of Italian and Foreign Bagpipes which placed the musical instrument with the bag of local tradition in the context of a larger family of instruments spread throughout Europe and the Mediterranean basin which, precisely because of their affinity and specificity, have pushed people to acquire a greater awareness of their own identity while respecting cultural diversity and human creativity. Together with other initiatives for the revitalization and promotion of other aspects of the local intangible and tangible cultural heritage, the awareness of its own heritage that the above-mentioned initiatives have helped to acquire is also contributing to the development of sustainable tourism compatible with the location of the area in the Abruzzo, Lazio and Molise National Park.

**B.7.** Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

*Not to exceed 250 words*

The association's commitment in this respect has been expressed in various ways: with involvement in various activities such as, for example, the promotional ones described above and by organizing on its own or participating in events and initiatives in collaboration with other entities operating in the area such as: membership and support for the research project "Fragile areas and small towns", consisting of an investigation into the condition and prospects of young people in the Altra Valle del Volturno, the area where the association's headquarters and activities are located, promoted by the Department of Educational Sciences – Roma Tre University (year 2022); participation, with a project in partnership with various public and private entities, in the Ministry of Culture program "Borghi in Festival" (January 2021); membership and participation in the "Festival del Bene Comune" held in October 2022; membership in the National Promotion Committee of the Southern Destination Network of the Project on the Year of Return Tourism: discovering the origins" (May 2022); participation in the organizational process and as a supporter of the "Tracce di Luce" festival, promoted by the aforementioned CISAV (Castelnuovo al Volturno, 4-10 September 2023 and 2-8 September 2024) dedicated to the French painter Charles Lucien Moulin (Lille 1869 – Isernia 1960) who, at the invitation of a travelling bagpipe player from Castelnuovo al Volturno who had been his model in France, came to live and paint in the small town at the foot of the Mainarde mountains of Molise in 1919 for the rest of his life.

**B.8.** Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

*Not to exceed 250 words*

The association has a wide network of contacts at both sub-regional and regional, national and international levels. With these contacts it maintains relationships, shares information and

documentation and exchanges experiences. At a national level it is twinned with the Association “Zampogne d’Abruzzo”, since 2014, and with the Association “Kiklos” based in Gesso, Messina (since 2016). With other associations it was the founder, in 2019, of the network of Italian NGOs accredited by Unesco. At an international level: it regularly exchanges the magazine Utriculus with similar publications (An Piobairi Uilleann (Ireland), Anuario da Gaita (Spain), Musique Bretonne (France); it participated in the volume “Traditional Musical Instruments. Sharing Experiences from the Field” published in 2021 by Unesco-ICHCAP and Heritage Alive, with an article by the President entitled “Safeguarding zampogna between Tradition and Innovation”; it participates in the activities of the Forum of accredited NGOs. Besides since several years we maintain relationship with representative of the Poznan Museum of Musical Instruments (Poland) where some our members with representative role and organized in the folk music group “Il Tratturo” are usually invited to participate in the Traditional Music Festival that takes place every year in the village of Polajewo.

**B.9.** *Describe your organization’s involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

*Not to exceed 250 words*

At the request of the Ministry of Culture, the association participated, through the drafting of a specific detailed questionnaire, in the consultation and collection of contributions for the drafting of the periodic national report that the member states of the aforementioned Convention are required to send to UNESCO.

**B.10.** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

*Not to exceed 250 words*

No participation so far but the association has promoted a proposal for the inscription of the Italian bagpipe in the Representative List; the proposal was relaunched in 2018 and is still under consideration by the interested communities. Also for this purpose in 2021 the association, together with other associations, groups and individuals, contributed to creating a National Coordination for the Safeguarding of the Zampogna.

## C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

## D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

**D.1** Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

The association participated remotely in all the Committee sessions that took place in the past four years, without any role. It participated in person at the GA 2022.

**D.2** Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

No, our organization has never received any request to participate in or been invited

**D.3** *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

No, we didn't but we think that our organization has a long and extensive experience with a rich and wide staff in geographical and expertise terms (e.g. music of oral tradition, traditional making of musical instruments, non-formal and formal education, management of projects aimed at sustainable development of rural territories, strongly based on the safeguard of ICH and on the protection of natural spaces and memory's places, management of a museum, researches, theoretic and methodological studies, etc.) that provide us with the critical tools necessary to offer and perform services for the Committee, if we will be proposed.

## **E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives)**

**E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff with the language abilities concerned.*

*Not to exceed 250 words*

At least three members of the staff and other several members and collaborators are capable to read and write in English and French. Moreover, our association constantly uses these languages (mainly English) in the correspondence with its members and other contacts abroad.

**E.2.** *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

*Not to exceed 250 words*

As can be seen from what said above, even if our main domain of interest is the bagpipe, we are used to work in many other fields that can be considered as separate ICH domains (see above sub D.3)

**E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

The experience of the Circolo on this point is referred to the evaluation and analysis of documents relating the researches and studies carried out, songs and music, articles and documents to be published on the magazine Utriculus, proposals of activities and, finally, laws, planning programs and other measures adopted or proposed by the competent bodies at national, regional and local level and concerning the safeguard, the development, the promotion and transmission of ICH, on which, besides having a thorough experience developed throughout these years, we have had the opportunity to express our point of view and our suggestions in seminars and conferences.



E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff with the language abilities concerned.

Not to exceed 250 words

The main experience is referred to the magazine Utriculus in which - besides the publication of articles both in the original languages in which they have been written and in their translation in Italian - in each number we make the abstract in English of all the articles; usually the president does it as co-editor of the magazine. For members or staff, see above sub E1.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

The president and some members of the Circolo, such as the co-editor of the magazine Utriculus and others who work as anthropologists and ethnomusicologists, have had and have a positive experience of working at an international level. Over the years, the association has gained fundamental experience that is recalled and refers to: the projects "Living with the bagpipe" and "Common Sounds to the European Rural World" in partnership with the Local Action Group "North Pennines" (Northumberland, UK); involvement in meetings in Poland and Bulgaria to which the Circle was called to participate because of the organizers' desire to evaluate the possibility of applying the organization's experience in the field of safeguarding intangible cultural heritage and its role in cultural tourism and sustainable development in their contexts; participation in meetings and festivals with collaborators, experts in various domains of intangible cultural heritage, able to carry out activities in seminars and conferences organized in such contexts.

## F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

## G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Antonietta Caccia

Title: President

Date: February, 16, 2025

Signature:

\*\*\*

For the purpose of collecting information, accredited non-governmental organizations are invited to answer the following question (optional). The information provided will not be assessed as part of the review of accreditation in the sense of paragraph 94 of the Operational Directives.

## Participation in the work of the ICH NGO Forum

*Has your organization contributed to the work of the ICH NGO Forum in the past four years? If yes, please tick the relevant box(es) and provide information below.*

Member of the **Executive Board** of the ICH NGO Forum

*If yes, indicate the period and the role played:*

Member of a **thematic working group** established under the ICH NGO Forum

*Specify the name of the working group, the period and the role played:*

Organizer of an **event specifically convened for accredited non-governmental organizations**

*Specify the name of the event, its target group and its date:*

Other types of cooperation

*Specify:*