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Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 17 February 2025
for examination in 2025**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

vzw Het Domein Bokrijk

A.1.b. Name of the organization in English and/or French.

The Domain Bokrijk

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO-90203

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. The postal address should be the one where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: vzw Het Domein Bokrijk

Address: Bokrijklaan 1
3600 Genk, Belgium

Telephone number:	+32 11 265 300
Email address:	infobokrijk@limburg.be
Website/Social media:	www.bokrijk.be https://bokrijk.be/nl/vakmanschap-erfgoed
Other relevant information:	https://www.linkedin.com/company/bokrijk/ https://www.linkedin.com/company/vakmanschap-erfgoed-bokrijk/

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.):	Ms.
Family name:	Schoefs
Given name:	Hilde
Position:	head of Bokrijk Open Air Museum head of Bokrijk Craftership & Heritage
Postal address:	Bokrijklaan 1 3600 Genk, Belgium
Telephone number:	+32 11 265 331
Email address:	hilde.schoefs@limburg.be
Other relevant information:	'Bokrijk' is used to indicate the entire organisation

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

- Bokrijk is officially acknowledged and subsidized by the Flemish Government, as a museum of 'national' importance (Bokrijk | Open Air Museum, since: 1999) as well as a Flemish heritage expert and support center on a.o. the ICH of craftership and heritage (Bokrijk | Craftership & Heritage, since: 2019).

Moreover in 2017 Bokrijk launched an expert and support center on craftership and entrepreneurship as an added value for the economy and other sectors.

At Bokrijk | Open Air Museum, Hilde Schoefs, Katrien Eckelmans, Thomas Dirx, Barbara Struys and Ann Van Gele are mainly involved in working with ICH. At Bokrijk | Craftership & Heritage, this goes for Jeroen Desaver and Rien Bogaert.

- The Flemish Government has invested in a dynamic network of professional and thematic heritage organizations under the name of 'ICH-domains-network'. In this network, Bokrijk | Craftership & Heritage is an active partner since 2017 and since 2019 we are the broker of ICH domain 5 (traditional craftership) together with ETWIE. Bokrijk offers in depth, demand-oriented support for craftspeople and heritage organizations regarding craftership related to 'wood' and 'historical restoration techniques' and their contemporary relevance.
- Hilde Schoefs took part in the Flemish Expert Committee ICH since 2008. This Committee, under the presidency of the Department of Culture, advises the Minister of Culture on the formal requests for the Flemish Inventory ICH. Since 2009 she takes up a role as expert on a.o. ICH for the Department of Culture that advises the Flemish Minister of Culture.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

- Bokrijk | Craftership & Heritage conducted the project [Focus Craftership](#) (2020-2023) in which we developed a methodology to document, share and activate crafts audiovisually. Together with our partners in the Flemish ICH-network, heritage communities and craftspeople we undertook 11 case studies. ETWIE, CEMPER and Craftership & Heritage focussed on the function **transmission** through case studies on respectively *building a wooden mast, constructing a hurdy-gurdy, building with wattle and daub*. CAG and Craftership & Heritage focussed on **education** with case studies on *crop selection and wicker techniques*.
- The Flemish Ministry of Culture initiated a [Master-apprentice grant system](#) (2018-2024). Bokrijk | Craftership & Heritage was an important mediator in this system for the

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.

2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

transmission of crafts. Yearly, we informed craftspeople on the grants, educated them in ICH and coached them throughout the process.

- Bokrijk | Open Air Museum houses 124 historic buildings representing vernacular architecture in Flanders. These are vessels of crafts knowledge related to natural and local building materials. Since 2017 the museum has been restoring all buildings. Parallel we invested in the **transmission** of the crafts knowledge involved to an engaged community and a broad audience, a.o. via [Bokrijk. Landelijke architectuur in beweging](#) (2024), Inspiration Day on Restoring Built Heritage (2024), heritage community days (2018-...).
- Both Bokrijk heritage functions are partner in the Horizon-EU project [Tracks4Crafts](#) (2023-2026). T4C “examines and transforms the **transmission** of traditional crafts knowledge to enhance the societal and economic valuation of crafts and align them with a future-oriented heritage approach in Europe”.

B.3. Describe your organization’s participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

- As part of [Focus Craftership](#), led by Bokrijk | Craftership & Heritage, PARCUM investigated how to make an **inventory** of craft practices in monasteries in their case study “*Ora et Labora*”. Making **inventory** was also the focus of ETWIE in their case study on *taxidermy*. HISTORIES focussed on the **research** of craft practices by investigating *the making process of processional giants*.
- Based on our Strategic Plan 2024-2028 Bokrijk | Craftership & Heritage is and will be conducting three 18-month **research initiatives** to assess the presence and transmission of craftership related to *wattle and daub* (2025), *thatch and straw* (2026) and *timber-framed construction* (2027).
- Bokrijk | Open Air Museum carries out **research** on a daily basis as an integral part of its museum functions. We conduct a.o. research into the ICH of *crafts, building and living culture, food and drink culture and rituals and feasts*.
- The museum has also been involved in ‘[Planning for the future: ICE included in museums](#)’ (2019-2021), a pilot project on the integration of living heritage into museum collection planning and collection management, coordinated by Workplace Intangible Heritage.
- Part of the Horizon-EU project [Tracks4Crafts](#) is the pilot ‘*Working wicker digitally*’, that both heritage functions in Bokrijk are carrying out in collaboration with the Product Development Department at UAntwerp and the wicker community of Bokrijk. Departing from crafts and research and using augmented and virtual reality, the aim is to develop a tool that can help pass on craftsmanship, in casu wicker techniques.

B.4. Describe your organization’s participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

- Both heritage functions of Bokrijk were closely involved in the participatory process towards an updated policy vision, ‘[The Flemish policy for safeguarding intangible heritage](#)’ (2022), sharing our complementary expertise and insights.
- Bokrijk | Craftership & Heritage and Workplace Intangible Heritage researched as part of the project [Focus Craftership](#) how to adapt legal framework and administrative documents regarding audiovisual documenting of ICH to the spirit of the UNESCO ICH 2003 Convention (i.e. free, prior and informed consent as an ethical practice). For eg how to write a ‘copyright and engagement’ contract that is both legally binding as well as easy to understand by heritage communities and craftspeople. In this regard we collaborated closely with cultural heritage consultant Tamara Nikolić Đerić. The result of this collaboration is published online

in Dutch and English as an integral part of the [Toolbox Focus Craftership](#).

- Bokrijk | Craftership & Heritage is one of the main participants in the formal evaluation process of the Master-apprentice grant system of the Flemish Government that is being carried out between Spring 2024 and Spring 2025 by an external heritage consultation firm.
- Part of the Horizon-EU project [Tracks4Crafts](#) is a work package on policies regarding crafts in different European countries. Both the Museum and Craftership & Heritage have contributed to this work package by signalling relevant policies as well as legal and administrative measures in Flanders to the Latvian Academy for Culture who are responsible for this work package.

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

- In [Focus Craftership](#) Bokrijk | Craftership & Heritage worked on the **promotion** of heritage in the case study “*Mokuhanga*”, about the Japanese craft of woodcut print with a master in Japanese woodcut print and his apprentice, as well via a case study on *cooping, together with a master cooper and his apprentice*.
- April 2021 Bokrijk | Craftership & Heritage organised a [Match Making Day](#) in order to **promote** the ICH of crafts by bringing together national, regional and local heritage organizations as well as craftspeople in Flanders. Due to covid we had to re-organise the event into an online inspiration day. In total, we welcomed 96 heritage professionals, practitioners, policy officers, education professionals, students... to the digital platform and immersed them in crafts, ICH and innovation.
- Bokrijk | Craftership & Heritage was a partner in the first edition of the [Ambacht in Beeld Festival](#) in Brussels in 2024. Its mission is “**to bring and keep crafts under the spotlight** in a sustainable and inspiring way, to enable all kinds of encounters and cross-pollinations, and to bring about an appreciation of craft mastery.”
- Bokrijk | Open Air Museum programmes annually multiple activities related to the ICH of the culture of daily life, hence **spotlighting** it.
- In the Horizon-EU project [Tracks4Crafts](#) both Bokrijk heritage functions are in cooperation with The Skillman Foundation and World Crafts Council Europe the leading project partners in an annual [video contest](#) on the **promotion** of best practices in crafts in Europe.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Bokrijk is committed to raising awareness about ICH in several ways.

- Via our varied communication channels (newsletters, social media) and our website we communicate on the diverse field of ICH.
- In lectures, reports and articles we raise awareness, act towards capacity building and promote ICH in general, by addressing it. The same goes for our inspiration days, meetings, guest tables, ... in which a focus on ICH related to the topic is key.
- We participate in large scale heritage events, such as the annual [Heritage Day](#) (focus: tangible, documentary and intangible heritage - organised by FARO) and the annual [Flanders Heritage Days](#) (main focus: built heritage - organised by Herita).
- Four targeted thematic ICH campaigns (2019-2023) were designed by Workplace Intangible Heritage in collaboration with its thematic partners a.o. Bokrijk | Craftership & Heritage, with the purpose of dynamizing the involvement of ICH in themes and domains that are so far underrepresented: culinary ICH, ICH of performing arts, ICH of crafts, ICH related to

worldviews.

- Bokrijk | Craftership & Heritage is an active partner and participant in the annual network day organised by Workplace Intangible Heritage bringing together, celebrating and inspiring all actors involved in ICH in Flanders. In 2024 this annual celebration took place under the name '[Van alle domeinen thuis](#)'.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

Bokrijk has a tradition of facilitating the engagement of communities, groups and individuals – in the Flemish interpretation our 'heritage communities' – and other stakeholders for safeguarding ICH.

Supplementary to the initiatives discussed in depth above, such as Focus Craftership, Tracks4Crafts and the Master-apprentice grant system, are the following projects:

- Parallel to the restoration of the 124 historic buildings in the museum (2017-2025) Bokrijk | The Open Air Museum has been inviting since 2018 each of the 59 origin communities one by one for free to get re-acquainted with their built heritage and in connection therewith the crafts involved in the restoration, the history of the house and its inhabitants as well as diverse ICH practices specific to their village. In 2025 we have 3 of the 59 communities left to visit us. Every community visit is tailor-made in co-creation with the communities.
- Bokrijk | The Open Air Museum has been a partner in the regional project '[Beleving](#)' ('Experience') by the [Limburgs Volkskundig Genootschap](#) (2022-2024). Dozens of voluntary contributors made reports on old and more recent traditions, customs and rituals all over the province of Limburg. These diverse traditions were documented and published online in order to safeguard them.
- Bokrijk is a partner in the project [Crafting Futures](#), co-ordinated by UAntwerp. Its mission is to rethink the societal valuation of crafts knowledge and knowhow in order to foster future-oriented craft practices and networks in Flanders.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

- At the **bilateral level**, Bokrijk | Craftership & Heritage collaborates with artisans, heritage organizations, communities and educational institutions to safeguard and transmit traditional craftership and its contemporary practices. Based on our strategic plan, we are and will be conducting three 18-month research initiatives to assess the presence and transmission of craftership related to *wattle and daub* (2025), *thatch and straw* (2026) and *timber-framed construction* (2027). We actively develop a network with relevant stakeholders and operate both supply- and demand-driven.
- At the **subregional and regional levels**, Bokrijk | Craftership & Heritage plays a key role within Flanders and Brussels. Through partnerships with heritage organizations such as Workshop Intangible Heritage, ETWIE, ... and heritage communities, we organize training programs, lectures and apprenticeships to ensure the viability of craftership. Additionally, we invest in efforts to enhance public awareness and visibility of ICH, including initiatives such as [Focus Craftership](#), [Ambacht in Beeld Festival](#) and the learning network day '[Van alle domeinen thuis](#)'.
- At the **international level**, Bokrijk engages actively in projects, networks, exchange programs and conferences that contribute to the broader recognition of ICH. We collaborate with European heritage networks such as the Association for European Open Air Museums (AEOM), LLOAM, KIEN, ICOM, The European Museum Academy, ...

- Bokrijk | Craftership & Heritage was one of the main contributors to the development of the [ToolBox Focus Craftership](#), which was made digitally accessible through an internationally organized webinar.

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

Bokrijk | Craftership & Heritage was involved in the process of data collection for and feedback on the UNESCO 2003 Convention periodic report Flanders (Belgium) from May until September 2021. The report was prepared by Workshop Intangible Heritage (BE) for the Department of Culture, Youth and Media – Flemish Government.

Bokrijk | Craftership & Heritage provided expertise and insights for this report during the following discussions, roundtables and surveys that were organized by Workplace Intangible Heritage: May 27 (ICH Network Flanders), June 3 (ICH & Diversity), June 16 (roundtable heritage communities), June 22 (ICH & law), July 5 (ICH & education) and August 19 (ICH & communication and media).

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

Bokrijk hasn't been involved in the final preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices since 2021.

Bokrijk | Craftership & Heritage started in 2024 with a safeguarding project on traditional horsemanship in preparation of a future nomination.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

Bokrijk hasn't carried out activities in cooperation with UNESCO since 2021.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

- Marc Jacobs (expert, active link) and Hilde Schoefs (Bokrijk, passive link) participated in the virtual working group 'Open-ended intergovernmental working group in the framework of the global reflection on the listing mechanisms under the 2003 Convention (Part I)' on 8 and 9 July 2021. Marc Jacobs actively participated in this meeting as a member of the Bokrijk Advisory Board and as a UNESCO expert.
- Hilde Schoefs (Bokrijk, passive link) participated in the virtual working groups 'Open Intergovernmental Working Group in the Global Reflection on Mechanisms for Annexation under the 2003 Convention (Part II)' on 9 and 10 September 2021.
- Elina and Maria Markatadou (ICH-practitioners, active link) participated in the ninth session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage at UNESCO Headquarters, Paris, from 5 to 7 July 2022.
- Furthermore both heritage functions at Bokrijk keep track of international developments related to ICH via our colleagues at Workplace Intangible Heritage and by consulting the UNESCO website, the ICH NGO Forum and its mailings.

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

Bokrijk has not yet served as a member of the Evaluation Body or as a member of the Consultative Body.

As our work in the field of ICH - local, subregional as well as international - has grown substantially these past years we are ready and willing to take on an advisory or evaluative assignment in order to contribute at a higher level to the 2003 Convention.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

Hilde Schoefs participated in August 2021 in the UNESCO Partner's Survey for the 'Evaluation of UNESCO's action in the framework of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage'. The results of this survey contributed to the evaluation report on the 2003 Convention, published on UNESCO's website in November 2021 and presented at the 16th session of the Intergovernmental Committee in December 2021.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives)

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

The staff of Bokrijk | Open Air Museum and of Bokrijk | Craftership & Heritage consists of a head and 15 staff members. In general most of the staff have a fluent understanding and command of English and at least a passive understanding of French. Seven staff members hold a master's degree.

- Hilde Schoefs, the head of both heritage functions of Bokrijk, has been internationally involved for over 25 years, both as an expert volunteer as well as working in international project teams and networks. She was since 2017 Board Member and since 2019 Chair of the [Association of European Open Air Museums](#) of which she is currently appointed honorary fellow. She is national correspondent for the [European Museum Academy](#) and functions as the main lead in the Horizon-EU project [Tracks4Crafts](#). She speaks regularly at international conferences, also on ICH, for eg at the Webinar Focus Craftership (2024).
- Katrien Eckelmans and Barbara Struys, staff members of the museum, have been involved in the international meetings and the (net)work of [AEOM](#) and LLOAM, LifeLong Learning in Open Air Museums. Katrien has been appointed fellow of the AEOM in 2021.
- Through her active involvement with [Interpret Europe](#) Barbara Struys contributes moreover to knowledge exchange regarding innovative audience engagement.
- Rien Bogaert, staff member of Bokrijk | Craftership & Heritage, functions as project assistant in the Horizon-EU project [Tracks4Crafts](#).

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

- Bokrijk | Craftership & Heritage focuses mainly on ICH domain 5 (traditional craftership). In [Focus Craftership](#) we broadened our scope and partnered up with partners and local heritage communities representing three other ICH domains. As the first ICH domain (oral practices) has no formally appointed NGO in Flanders representing it, this domain has not been taken into account in the project.
- In regard to the Master-Apprentice grants mentioned before in this form, Bokrijk | Craftership & Heritage coached craftspeople across ICH domains, as crafts do not always fit neatly into one domain. Hence, we coached for example the master-apprentice grant on hurdy-gurdy making, where the ICH of making a wooden musical instrument and the ICH of playing and performing music are intricately connected.
- Bokrijk | Open Air Museum has extensive experience in working across the 5 ICH domains. As we are the museum on the culture of daily life in Flanders we are responsible for a unique mix of collections (built, tangible, intangible, documentary, living and natural) and we focus on 4 main themes (craftership; the culture of building and living; the culture of eating and drinking; rituals and feasts). Some examples of initiatives across the ICH domains are our programmes, research, education and practices on native animal breeds and flora (for eg. bread baking, caring for animals, historic beer brewing, ...); oral practices and performance (for eg. dialects, Flemish folk music, traditional musical instruments); rituals and feasts (for eg celebrating the seasons, rites de passage, ...).

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

Several staff members of Bokrijk have experience in evaluating and analysing reports, applications, ... in Dutch and English.

- Since 2009 Hilde Schoefs takes up a role as expert on a.o. ICH for the Department of Culture that advises the Minister of Culture. In this capacity she regularly analyses and evaluates project and subsidy applications. Thomas Dirx has been appointed expert in the same regard since 2023.
- Hilde Schoefs has been advising and supporting master-apprentice grants and following up on them from 2018 till 2024.
- Together with Bokrijk | Craftership & Heritage she is currently a main partner in a formal evaluation of these master-apprentice grants, ordered by the Flemish Minister of Culture.
- Bokrijk has been a member and vice chair of the Crafts Committee in Belgium. The committee gives craftspeople the opportunity to apply for legal recognition. Katrien Eckelmans was responsible for evaluating ca. 90 applications/year from 2018 till 2022. Bokrijk ended its engagement due to the growing prevalence of economic factors on ICH.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

Several staff members of Bokrijk have experience in drafting applications and reports on a national and international level, in Dutch and English.

- Hilde Schoefs participated from the very onset in the co-creative designing and writing process ultimately leading to the Horizon-EU project Tracks4Crafts.
- As Board Member (2017-2019) and chair (2019-2024) of the Association of European Open Air Museums (AEOM), she has ample experience in drafting synthetic texts in English.
- Barbara Struys and Rien Bogaert are experienced as well in drafting applications and reports given their active involvement in respectively Interpret Europe and Tracks4Crafts.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Bokrijk has a tradition as well as an extensive experience in working at the international level.

- Our involvement and active engagement in the [Association of European Open Air Museums \(AEOM\)](#), LifelongLearning in Open Air Museums (LLOAM), ICOM, the European Museum Academy, Interpret Europe and last but not least UNESCO, allows us to bridge different disciplines and cultures in an international context.
- With its bilingual project and toolbox [Focus Craftership](#) Bokrijk | Craftership & Heritage aimed from the onset onwards for international relevance and outreach departing from local communities and crafts.
- Next level is for sure our participation in the Horizon-EU project [Tracks4Crafts](#) in a close partnership with 15 European partners.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Igor Philtjens

Title: chair vzw The Domain Bokrijk

Date: 16 February 2025

Signature:



For the purpose of collecting information, accredited non-governmental organizations are invited to answer the following question (optional). The information provided will not be assessed as part of the review of accreditation in the sense of paragraph 94 of the Operational Directives.

Participation in the work of the ICH NGO Forum

Has your organization contributed to the work of the ICH NGO Forum in the past four years? If yes, please tick the relevant box(es) and provide information below.

Member of the **Executive Board** of the ICH NGO Forum

If yes, indicate the period and the role played:

Member of a **thematic working group** established under the ICH NGO Forum

Specify the name of the working group, the period and the role played:

Organizer of an **event specifically convened for accredited non-governmental organizations**

Specify the name of the event, its target group and its date: Webinar 'Focus Craftership: Toolbox and Methodology for filming living heritage' | intermediary heritage organizations, NGO's, visual anthropologists | 28 May 2024

Other types of cooperation

Specify: