

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 17 February 2025
for examination in 2025**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

CRIA – Centro em Rede de Investigação em Antropologia

A.1.b. *Name of the organization in English and/or French.*

Centre for Research in Anthropology (CRIA)

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO - 90164

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. The postal address should be the one where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: CRIA – Centro em Rede de Investigação em Antropologia

Address: Iscte, Edifício 4, sala B1.130
Avenida das Forças Armadas, 1649-026 LISBOA Portugal

Telephone number: +351 210 464 057

Email address: cria@cria.org.pt

Website/Social media: <https://cria.org.pt/pt>

Other relevant information: https://linktr.ee/cria_pt

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Prof.

Family name: Reis

Given name: Filipe

Position: Vice-President

Postal address: Iscte, Edifício 4, sala B1.130
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Email address: filipe.reis@iscte-iul.pt

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

Since 2014, CRIA has been an active member of the Working Group for Intangible Cultural Heritage (ICH) of the National Commission for UNESCO. In 2020, it contributed to drafting the

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

framework document and integrated the National Network for ICH, an initiative established by the Portuguese government to define a National Strategy for ICH.

As an interuniversity R&D unit that brings together four leading universities (ISCTE, NOVA University, UCoimbra, UMinho), CRIA plays a pivotal role in the transfer of knowledge between academia and policy-making bodies. It reinforces the integration of ICH in educational curricula and supports the training of experts responsible for implementing safeguarding measures.

Since 2021, CRIA has expanded its collaborative networks by becoming one of the seven R&D units of IN2PAST, the Associated Laboratory for Research and Innovation in Heritage, Arts, Sustainability, and Territory. This initiative focuses on public policies related to cultural heritage, arts, and civic memory, in partnership with a broad range of national cultural institutions. Within IN2PAST, CRIA serves as a key actor in critical heritage studies and cultural preservation efforts, both nationally and internationally.

CRIA also plays a central role in the training of specialists and capacity-building of professionals in ICH safeguarding. It offers the *PhD program in Anthropology: Policies and Displays of Culture and Museology* (2021-22 and 2022-23 editions) and delivers specialized training, such as the *Course on Anthropological Methodologies for Intangible Cultural Heritage* (2022) and the *Course on Heritage Classification, Applications, and Safeguarding Plans*.

B.2. Describe your organization's participation in activities related to the **transmission of and education for intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

As previously noted, CRIA plays a key role in developing education and training programs in the field of intangible cultural heritage (ICH). These initiatives, led by CRIA researchers with extensive expertise in the domain, are designed to equip both researchers and professionals with the theoretical, methodological, and critical tools necessary for the inventorying and safeguarding of ICH.

The PhD program in *Anthropology: Politics and Displays of Culture and Museology* offers a comprehensive and critical perspective on contemporary processes of cultural production and reproduction. Rooted in interdisciplinary research, the program explores themes such as the fluid boundaries between tangible/intangible and natural/cultural heritage, the intersections of heritage and the arts, the role of museums and tourism in the objectification of culture, the circulation and rescaling of cultural expressions, the interplay between material and immaterial cultural forms, the study of ritual and performative practices, and the political dimensions of heritage management.

In 2022, CRIA organized the *Course on Anthropological Methodologies for Intangible Cultural Heritage*, which focused on anthropological approaches to ICH documentation and safeguarding, with an emphasis on collaborative and participatory methodologies. Additionally, the *Course on Heritage Classification, Applications, and Safeguarding Plans* (2023) provided a best-practices framework for ICH management and training in the development of safeguarding plans.

Building on its commitment to capacity-building, CRIA established four new postgraduate programs in 2024, to be launched in 2025: *Heritage Policies and Management Practices*, *Cultural Heritage and Tourism Management*, *Culture and Gastronomy*, and *Intangible Heritage, Inventories, and Participatory Methodologies*.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

CRIA is a R&D unit structured around four research groups: *Circulation and Place-Making; Environment, Sustainability, and Ethnography; Governance, Policies, and Livelihoods;* and *Practices and Politics of Culture (PPC)*. Its researchers share a common anthropological framework, employing ethnographic methodologies to critically examine contemporary social and cultural dynamics in urban and rural contexts, both nationally and internationally.

While not exclusively dedicated to ICH, CRIA has a strong research focus on this domain, contributing to its safeguarding through two main avenues. First, by advancing conceptual and empirical knowledge essential for assessing the relevance, sustainability, and urgency of safeguarding measures. Second, by fostering cultural proximity with local communities, facilitating joint initiatives for the identification, definition, and inventorying of ICH.

Within PPC, heritage constitutes a central thematic axis, encompassing critical reflections on concepts, policies, and implementations, with a particular emphasis on ICH and emerging conceptualizations such as digital heritage, difficult heritage, and indigenous heritage.

Several ongoing research projects engage directly with these themes and involve communities that are the custodians of the cultural practices under study. Notable examples include *Indigenous Resistance and Ethnographic Archives (2022-2028)* and *eSefarad: Modalities and Practices of Digital Patrimonialization of the Sephardic Cultural Legacy in Mediterranean Contexts (2022-2025)*.

Additionally, CRIA researchers provide expert consultancy in inventorying processes, such as the application for the UNESCO inscription of the *Bisalhães black pottery-making process* and the preparation of the inscription form for the *art of the coppersmiths of Santa Marta de Roças (Vieira do Minho)* in the National Inventory of ICH (2023).

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

At the national level, CRIA actively contributes to the development of policies and administrative measures for the safeguarding of intangible cultural heritage (ICH). As a member of the *Working Group Best Practices Commission*, it plays a key role in shaping discussions on best practices and provides expert evaluations for applications seeking inscription on the ICH list. Additionally, CRIA is involved in the governmental initiative for the digitization of Portuguese cultural heritage, *PATRIMÓNIO CULTURAL 360*.

At the regional and municipal levels, CRIA supports the definition of policies and administrative measures, both through its participation in scientific committees for ICH applications and via commissioned projects for local authorities. Relevant examples include the *Odivelas Institute of History (2019-2024)*, the *Study on the Social Integration of Muslims in the Sintra Region (2023)*, *Memories of FEIS 1992 (2024)*, and *Celebrating April in Odemira: Memory, Festivity, and Liberty in Southwestern Alentejo (2022-2024)*.

CRIA also engages in research and policy development related to natural heritage, conservation, and community participation. Notable projects include *Social Consultation Applied*

to the Evaluation and Selection of Areas for Reintroduction – LIFE19 NAT/ES/001055 (2021-2022); Wolflux Action A7 – Human Dimension Study on Attitudes and Impact (2023-2024); Supporting Coexistence in the Iberian Wolf Habitat (2023-2024); and PASTOPRAXIS (2021-2025). Additionally, the TOOLKIT FOR RESTITUTION (in preparation) will equip researchers, policymakers, and practitioners with tools and methodologies for meaningful restitution and reconciliation, guiding public and private entities in navigating the relationships between archives, collections, and museums with communities, particularly those affected by colonialism and displacement.

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

CRIA adheres to an Open Access policy and actively promotes initiatives that foster the dialogue between academia and society, ensuring broad public engagement. Many of these activities are developed in collaboration with institutions such as museums, local associations, and municipalities, often integrating members of the communities concerned.

Between 2021 and 2024, CRIA organized approximately 150 knowledge transfer and outreach activities directly related to the safeguarding of intangible cultural heritage (ICH). These included roundtables, seminars, guided visits, and workshops, such as: Roundtable "Wire-Strung Guitars and Luthiers: Certification, Intellectual Property Protection, and Innovation" (2021); Seminar "Invisible Heritage," European Heritage Days (2021); "Arte Xávega: The Art of Resistance" – guided visits and discussions within the exhibition *Entre Dois Mares e um Rio*, Almada (2022); "From Drought to the Unsustainability of Intangible, Genetic, and Natural Heritage: The End of a World in Montesinho Natural Park," European Heritage Days (2022); Roundtable "Know-How: Techniques for Collecting and Inventorying ICH" (2022); "ICH, Memory, and Identity: Inventory and Community Participation," Bombarral (2023); "ICH and Education: A Bridge Between School and Society," Ourense (2023); Webinar "Contested Heritage: UNESCO, Franciscan Convents, Druids, and Shamanism in Sintra" (2024).

CRIA also promotes film festivals that, while not exclusively focused on ICH, frequently incorporate films and discussions on the topic, including *Olhares do Mediterrâneo - Cinema no Feminino* (2021-2024) and the *NAFA International Ethnographic Film Festival* (2021). Furthermore, CRIA has curated exhibitions on ICH in museums and public spaces, and its researchers have contributed to radio and television programs dedicated to ICH (see B.6).

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

CRIA engages extensively in organizing events that foster the connection between science and society (cf. B.5). Each year, CRIA participates in events directly related to (ICH), such as the European Heritage Days, International Day for Monuments and Sites, as well as in broader initiatives with indirect connections to ICH, including the European Researchers' Night and the National Citizen Science Network.

Several research projects on ICH have resulted in exhibitions featuring guided tours and discussions tailored for local communities and schools, as well as performances. (e.g. #Ecos ... *Countering Silence* – exhibition and debate at Rainha Dona Leonor Secondary School, Lisbon (2021); "Boats and Human Activities in Seixal", temporary exhibition at the Ecomuseum – Seixal

Municipality (2022); curatorship of the photographic exhibition "*Vidur Bharatram, Migrant Heritage: Between India and Portugal*", Lisbon Geographical Society (2023).

CRIA researchers have contributed to national and local radio and television programs, as well as newspaper articles, including interviews on TSF Radio (20th Anniversary of UNESCO ICH, 2022); Forbes Portugal (exhibition on migrant heritage); and Público (Ten Years of the Mediterranean Diet as UNESCO ICH, 2023).

Films such as "*A Ramadan in Lisbon*" (broadcast on national television in 2023), "*The Mediterranean is Us*", and "*Countering Silence*" (#ECOS, 2022) address ICH-related issues and have been presented and discussed in schools, associations, and community settings.

Finally, CRIA maintains communication channels that disseminate films, podcasts (e.g., Podcast Entrecampos), and scientific meeting recordings, some of which are relevant to raising awareness of ICH and its safeguarding.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

CRIA operates under the motto "*Creating Knowledge with People*," aligning with contemporary anthropological research methodologies that emphasize participant observation and community engagement. Through its training and education programs, CRIA facilitates knowledge transfer between academia and the implementation of safeguarding measures, contributing to the recognition, valorization, and integration of ICH into educational curricula.

A significant initiative in this regard is the coordination of the PhD program "*Anthropology: Politics and Displays of Culture and Museology*". Between 2021 and 2024, several dissertations reflecting critical engagement with ICH were defended (in 2021- *Wayang Kulit at the Time of UNESCO; Heritage Politics in Timor-Leste: Ambivalent Perspectives from Venilale; After Death: The Intangible Restoration of the Encomendação das Almas*; in 2022 - *The Place of Memory: Requalification and Musealization of Symbolic Sites of the Portuguese Dictatorship; An Ethnography on the Margins: Turtles, Tourists, and Environmental Conservation in Goa, India*; in 2024 - *The Reinvention of Portuguese Confectionery in the Era of Global Heritage; Heritage in Live Broadcast: Visibility Production and Itineraries of the 'Popular'; Work in Progress: Industry, Culture, and Heritage in a Portuguese Industrial City; Semba as Intangible Heritage: Policies and Cultural Imagery in Angola*).

CRIA fosters collaborative research through partnerships with associations and municipalities, materializing in capacity-building and joint projects. Initiatives such as the *Hackathon Webdoc Bairro do Rego* engaged communities in interactive documentary-making and memory mapping. CRIA also promotes training in participatory methodologies, including the *ICH Documentation and Safeguarding Course* (2022) and the forthcoming *ICH Inventory and Participatory Methodologies Course*.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

CRIA actively engages in international cooperation for the implementation of the UNESCO Convention for the ICH Safeguarding, fostering interdisciplinary collaborations with research

institutions and universities across multiple continents. Notably, CRIA maintains strong partnerships with Brazil and other Lusophone countries, promoting knowledge exchange and best practices in heritage preservation.

At the national level, CRIA is a member of the *Rede Nacional do Património Cultural Imaterial (RNPCI)*, actively contributing to safeguarding initiatives. In the Mediterranean region, it collaborates with the Anna Lindh Foundation, reinforcing dialogue on cultural heritage protection. CRIA researchers also regularly participate in international academic forums, including the Congress of the Portuguese Anthropological Association (APA), EASA and SIEF Congresses where dedicated panels focus on ICH and its safeguarding.

Several ongoing international research projects further highlight CRIA's global reach. *PITCH – Petroculture's Intersections with the Cultural Heritage Sector in the Context of Green Transitions (2023-2027)* explores the impact of energy transitions on cultural heritage. *ALIGHT – Antarctic Living Heritage (2024-2026)* investigates cultural heritage in extreme environments. *SPECPAT – The Liberation Struggle Museum in Luanda (2024)* critically examines the spectacularization of heritage in postcolonial contexts. *HELP – Heritage, Environment, Liberty and People (2024)* focuses on the archaeology of Spanish refugee camps in Barrancos, Alentejo.

CRIA also plays a key role in major heritage events, including the European Heritage Days, International Day for Monuments and Sites, and the European Researchers' Night, further strengthening public engagement in ICH safeguarding.

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

CRIA participation in the drafting of the State Periodic Report on ICH can be indirectly considered through CRIA's reporting of its ICH-related activities to the Directorate-General of Cultural Heritage (Ministry of Culture), competent for the final drafting.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

As a member of the Working Group for Intangible Cultural Heritage (ICH) of the UNESCO National Commission, CRIA advises the official representation on the adequacy of criteria and the sociocultural relevance of nomination files, which constitute the initial step in applications to UNESCO's lists.

Additionally, CRIA is part of the Working Group on Best Practices of the National Network for Intangible Cultural Heritage.

CRIA members also collaborate, upon request from local associations or municipalities, in the preparation of dossiers for inclusion in the National Inventory of Intangible Cultural Heritage. Their contributions include serving on scientific committees, providing consultancy, and conducting field research. Notable examples include consultancy for the *Associação de Promoção do Auto de Floripes (2023)*; scientific consultancy for the registration of the coppersmithing craft of Santa Marta de Roças (Vieira do Minho) in the National Inventory of Intangible Cultural Heritage (2023); and membership in the Scientific Committee for the nomination of the Bisalhães black pottery manufacturing process as Intangible Cultural Heritage of Humanity, in collaboration with the Vila Real City Council (2023).

Furthermore, CRIA members conduct research on various ICH elements, consolidating

academic knowledge and fostering potential applications by communities and municipalities, particularly those with whom CRIA researchers are already engaged. Some research focuses on elements inscribed in UNESCO's Representative List, providing valuable input for the State's periodic reports and monitoring efforts (e.g., Fado, urban popular song of Portugal; the Mediterranean Diet; Cante Alentejano; and Chocalhos).

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

Between 2021 and 2024, CRIA actively contributed to the implementation of the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) through advisory, research, and capacity-building initiatives. As a member of the Working Group for ICH of the UNESCO National Commission, CRIA provided expert assessments on the adequacy of criteria and sociocultural relevance of nomination files, supporting applications to UNESCO's lists.

Additionally, it participated in the National Network for ICH and the Working Group on Best Practices. CRIA collaborated with local associations and municipalities in the preparation of dossiers for the National Inventory of ICH and UNESCO nominations, offering scientific consultancy and conducting field research. Key contributions included the registration of the coppersmithing craft of Santa Marta de Roças (Vieira do Minho) and the Bisalhães black pottery-making process. The institution also played a central role in education and training for ICH safeguarding, through initiatives such as the PhD program in *Anthropology: Politics and Displays of Culture and Museology* and specialized courses on safeguarding methodologies.

CRIA's research on UNESCO-listed ICH elements, including Fado, the Mediterranean Diet, and Cante Alentejano, informed national periodic reports and monitoring efforts. Furthermore, it reinforced international cooperation, engaging in international research projects such as *PITCH*, *ALIGN*, and *SPECPAT* (cf. B.8) fostering knowledge exchange on heritage preservation. Through these activities, CRIA strengthened its role as a bridge between academic research, policy-making, and community-based heritage safeguarding, in line with UNESCO's strategic objectives.

Finally, the *TOOLKIT FOR RESTITUTION* (in preparation, cf. B4) will equip researchers, policymakers, and practitioners with the tools and methodologies necessary to engage in meaningful processes of restitution and reconciliation. Drawing on anthropology's practice, theory, and history, this toolkit will be a guide for both public and private entities, as well as stakeholders in the public sphere, on the relationships between archives, collections, and

museums with communities (national, post-colonial, indigenous, and diasporic), namely those affected by colonialism and displacement.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

CRIA has actively participated in the sessions of the Intergovernmental Committee for the Safeguarding of the ICH, reinforcing its commitment to the Convention's implementation and the internationalization of its research activities.

In 2021 the 16th meeting of the Committee was held online. CRIA was represented by Marta Prista.

In 2022, Maria Carneira da Silva represented CRIA at the 17th session of the Committee, attending all plenary meetings, including reports by State Parties, nominations for inscription on the Urgent Safeguarding List and Representative List, and discussions on requests for International Assistance. She also participated in NGO Forum meetings, thematic conferences on ICH and intellectual property, and informal networking sessions, including an exchange session with UNITWIN/UNESCO Chairs to explore the establishment of a UNESCO Chair on ICH and Inclusion.

In 2023, Amélia Frazão Moreira represented CRIA at the 18th session of the Committee in Kasane, Botswana. She participated in working group meetings on ICH, climate change, and research, the ICH NGO Forum's General Assembly, and the plenary session marking the 20th anniversary of the 2003 Convention. CRIA also engaged in discussions on NGO accreditation renewals and safeguarding best practices.

In 2024, Filipe Reis represented CRIA at the 19th session of the Committee in Asunción, Paraguay, attending all plenary meetings, including reports by State Parties, nominations for inscription on the Urgent Safeguarding List and Representative List. He participated in the ICH NGO Forum symposium, and contributed to working groups on participatory safeguarding approaches and archival strategies for ICH.

These engagements strengthened CRIA's international collaborations and future involvement in UNESCO-led initiatives.

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

In 2014, CRIA's acting President Amélia Frazão-Moreira was individually nominated as expert member of the Evaluation Body of the Convention for the Safeguarding of the Intangible Cultural Heritage, representing the State Parties non-members of the Committee of the Electoral Group I – Western Europe and North America for the cycles 2015 to 2018. During the year of 2017, the expert Amélia Frazão-Moreira acted as Vice-president of the Evaluation Body.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

CRIA has consistently provided advisory services to the UNESCO National Commission and the Directorate-General of Cultural Heritage, offering expert assessments on intangible cultural heritage (ICH) safeguarding policies, best practices, and nomination files.

CRIA's members have actively participated in the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (ICH) and the ICH NGO Forum meetings, reinforcing the organization's role as a knowledge hub for the Convention's implementation.

CRIA's expertise in ethnographic research and ICH training positions it as a highly qualified institution for advisory services. As a member of IN2PAST, the Associated Laboratory for Research and Innovation in Heritage, Arts, Sustainability, and Territory, CRIA has further expanded its contributions to ICH-related policy development, particularly in collaboration with national cultural institutions.

CRIA has provided consultancy for local ICH inventories (cf. B.3) and international advisory services, including collaborations with the Salagón Museum in France and the Brazilian Special Secretariat for Culture.

Moving forward, CRIA remains committed to enhancing its advisory role by continuing to contribute to UNESCO's reporting processes, expanding its international research collaborations, and supporting State Parties in designing and evaluating ICH safeguarding frameworks. CRIA stands ready to assist the Committee by leveraging its expertise to ensure culturally and academically robust safeguarding strategies.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives)

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

All CRIA full researchers (92) speak English. Approximately half of them have a very good command of French, and a significant number has a very good command in Spanish as well. All our staff (7 persons) is fluent in English and Spanish, and 2 of them are also fluent in French.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

Over the past years, CRIA developed a critical reflection on the concepts, policies, and implementation practices related to heritage, with a special emphasis on intangible cultural heritage. Furthermore, CRIA members developed a critical reflection on its methodological potential in tracking artifact data, aggregating archives and collections, promoting their access, and the possibility that the digital offers for participatory museology and restitution.

CRIA researchers were paramount in their efforts to develop a critical reflection on participatory and collaborative methodologies, specifically in the case of intangible cultural heritage, social

museology, and artistic practices. Several ongoing international research projects further highlight CRIA's experience across several intangible cultural heritage domains (see examples of ongoing projects in B.8). The PhD program in *Anthropology: Politics and Displays of Culture and Museology* offers a comprehensive and critical perspective on contemporary processes of cultural production and reproduction (see examples of PhD Dissertations B.7).

From 2023, CRIA's research group PPC holds monthly seminars (in a workshop format) on the theme of restitution including various related topics such as: reparation, decolonization, museology, resignification, collaborative methodologies, healing practices, knowledge transfer, new historical narratives, and regimes and praxis of access, ownership, data management and digitization of collections and archives (e.g. in 2023 - Restitution of documents and policies for memory institutions: some points from the Kamayurá Archive, Recovering ethnographic archives in Australia and around the world: In conversation with Jessica De Lary Healy, Whose heritage is it? When socio-politics undermine the legal prescripts: The case of South Africa's fossil heritage).

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

CRIA's researchers have experience in evaluating and analyzing documents, applications and proposals, because they regularly integrate jury prizes, evaluation committees of anthropological, ethnographic and artistic research related with ICH in national (e.g. National Foundation for Science and Technology) and international spheres (e.g. European Commission: Horizon Europe (ERC and MSCA), Erasmus+). They are also part of Scientific Commissions of different international conferences and regularly coordinate panels in a variety of international and national conferences (e.g. Société Internationale d'Ethnologie et de Folklore, European Association of Social Anthropologists, Associação Portuguesa de Antropologia).

Finally, CRIA is represented in the editorial boards of a range of scientific journals and encyclopaedias (e.g. *Ethnologie Française*, *History and Anthropology Review*, *Journal of Rural Studies*, *Análise Social*, *Etnográfica*, *Bérose - Encyclopédie en Ligne sur l'Histoire de l'Anthropologie et des Savoirs Ethnographiques*) and is also involve in peer review activities (e.g. *International Journal of Heritage Studies*, *Anthropologie et Societes*; *American Ethnologist*, *Current Anthropology*).

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

CRIA's full members (92) and staff (7) have good language skills and a large experience in drafting synthetic texts in English and a significant part can also do it in French. Apart from publishing, CRIA's members are used to write mainly in English in order to respond to national (e.g. National Foundation for Science and Technology) and international competitive calls for funding (e.g. European Commission: Horizon Europe (ERC; MSCA; cluster 2, 6); Cost Actions; Erasmus; Europe for Citizens; Creative Europe. EEAGrants, HERA - Humanities in the European Research Area; Anna Lindh Foundation; Wenner-Gren Foundation Grant Programs; Gerda Henkel Foundation; Fundación La Caixa; Fullbright, amongst other several national and international funding bodies), draft evaluation reports, research and lecturing reports, and abstracts for publications and paper conferences.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

CRIA is an R&D unit in anthropology that works at the international level through not only its academic networks (cf. C) but also through the multi-sited ethnographic fieldwork. Besides this international research practice, CRIA's activities also involve scientific debates, publishing and participation in different international meetings which are forums for sharing experiences about the different contexts studied. CRIA is also committed with open science practices (e.g. Luso-open Edition), which allows and reinforce knowledge dissemination.

The different research projects, conferences and networks involve relationships with international teams that CRIA integrates or supervise. Our research activities are developed in several geographical contexts: Portugal, other European countries (e.g. Greece, Italy, Spain), Portuguese speaking countries (Angola, Brazil, Cape Vert, East Timor, Guinea-Bissau, Mozambique) and India, China (Macao), USA, Canada, Mauritania and Morocco. Most of these projects are financed through public tenders launched by national and international agencies that promote and fund scientific research (cf. E4).

Other research projects respond to national strategies for regional development and benefit from CRIA's decentralized organization which enables collaborations and partnerships with local, regional and national museums (e.g. Museu Nacional de Etnologia; Museu da Terra de Miranda; municipalities and municipal agencies (e.g. Direção Regional da Cultura do Algarve, Câmara Municipal de Lisboa; EGEAC) and non-governmental grassroots organizations. The combination between local, national and transnational spheres consolidated CRIA's competence for intervention at different international contexts highlighting our experience in working at the international level, as well as our capacity to extrapolate from local experience.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Filipe Reis

Title: Vice-President

Date: 17/02/2025

Signature:



For the purpose of collecting information, accredited non-governmental organizations are invited to answer the following question (optional). The information provided will not be assessed as part of the review of accreditation in the sense of paragraph 94 of the Operational Directives.

Participation in the work of the ICH NGO Forum

Has your organization contributed to the work of the ICH NGO Forum in the past four years? If yes, please tick the relevant box(es) and provide information below.

Member of the **Executive Board** of the ICH NGO Forum

If yes, indicate the period and the role played:

Member of a **thematic working group** established under the ICH NGO Forum

Specify the name of the working group, the period and the role played:

Amélia Frazão Moreira is a member of the Working Group Research of the ICH NGO Forum and has participated in its meetings and seminars. Filipe Reis applied to join this WG during the 19th session of the Committee and attended the sessions held in Asunción.

Organizer of an **event specifically convened for accredited non-governmental organizations**

Specify the name of the event, its target group and its date:

Other types of cooperation

Specify:

