

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 17 February 2025
for examination in 2025**

*File may be downloaded at:
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Polskie Towarzystwo Ludoznawcze

A.1.b. *Name of the organization in English and/or French.*

Polish Ethnological Society /Societe Polonaise d'Ethnologie (PES)

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90188

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. The postal address should be the one where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Polskie Towarzystwo Ludoznawcze

Address: Muchoborska 18
(Budynek GAMMA WPT S.A.)

	54-424 Wrocław
Telephone number:	+48 609 88 22 51
Email address:	ptl@ptl.info.pl
Website/Social media:	wwptl@ptl.info.plw.ptl.info.pl
Other relevant information:	

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.):	Ms./Assoc. Professor
Family name:	Katarzyna
Given name:	Majbroda
Position:	Vice-president of PTL
Postal address:	
Telephone number:	
Email address:	katarzyna.majbroda@uwr.edu.pl
Other relevant information:	

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

The Board of the Polish Ethnological Society (PTL) (Prof. A. Weronika Brzezińska, President of PTL; H. Czachowski, Ph.D., A. Jełowicki, Ph.D., Prof. K. Barańska, along with members E. Berendt, M.A., and M.

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

Kwiecińska, Ph.D.) participated in the work of the Council for the Protection of Intangible Cultural Heritage at the Ministry of Culture and National Heritage (MKiDN). The Secretary of the Council was J. Cicha-Kuczyńska. Between 2021 and 2024, 57 phenomena were evaluated and recommended for inclusion on the National List of Intangible Cultural Heritage, along with several for the List of Best Practices. The Chairperson of the Intangible Heritage Team of Warsaw is Prof. H. Schreiber. In 2022, Prof. K. Majbroda (Vice President of PTL), representing Central and Eastern Europe, was a member of the Ad Hoc Committee on Regulatory Instruments under the Steering Committee of the ICH NGO Forum. Members of PTL evaluated applications within the “National Heritage” module of the National Programme for the Development of Humanities. Between 2021 and 2023, in cooperation with the Ethnographic Museum, a branch of the National Museum in Wrocław, they co-organized the Dolnośląskie celebrations of the European Heritage Days under the patronage of the Council of Europe, in Poland under the patronage of the Ministry of Culture and National Heritage (MKiDN) and the National Institute of Cultural Heritage. In 2024, on the initiative of Prof. St. Węglarz, the Voivodeship Małopolska Institute of the Intangible Heritage of Carpathian Peoples was established at the Małopolska Cultural Center “SOKÓŁ”. In 2023, M. Kwiecińska, Ph.D., participated in meetings with depositaries to prepare an application for the inclusion of Highlander culture on the National List of Intangible Cultural Heritage. J. Słomska-Nowak, Ph.D., is an expert on intangible heritage for the Kujawsko-Pomorskie Voivodeship at the Department of Culture in the Marshal's Office in Toruń. Prof. A. Niedźwiedz is a member of the Intangible Heritage Team of Kraków, appointed by the Mayor of the City of Kraków, and a member of the Critical Heritage Studies Hub at the Jagiellonian University <https://crihestu.id.uj.edu.pl/>. She leads the Religious Heritage research group and collaborates with the UNA EUROPA university network in the strategic area of “cultural heritage”.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

PTL undertakes numerous activities aimed at popularizing knowledge about ICH in society, including at the University of the Third Age, in schools, museums, and local communities, such as the intangible heritage of Warmia (I. Treutle) and the Poznań Bambergers in Poland and Germany (Prof. A. Szczepaniak-Kroll). Popularization takes place in the media: J. Słomska-Nowak, Ph. D., edits the “ULOTNE TRADYCJE” portal about the intangible heritage of the Kujawsko-Pomorskie Voivodeship. Prof. A. Szczepaniak-Kroll participates in radio broadcasts about the Bambergers (ToK FM, Radio Afera, Radio Emaus) PTL promotes the UNESCO Convention at museum exhibitions (E. Berendt – curator of the exhibition “UNESCO Convention for the Safeguarding of Intangible Cultural Heritage” in Wrocław, M. Kwiecińska, Ph.D> – curator of the exhibition at the Tatra Museum in Zakopane presenting a collection of bagpipes and the skill of making and playing this instrument, which is listed on the National ICH List). The exhibition was created in collaboration with the depositors – regional bagpipers. Workshops are being held for non-governmental organizations, cultural institutions, local government units, and individuals involved in the protection of intangible cultural heritage. PTL collaborates with the Association of Folk Artists, which brings together craftsmen, handcrafters, singers, dancers, musicians, and folk writers. Members of PTL serve on the panels of competitions directed at folk artists (2021-2024, Prof. St. Węglarz – the National Competition of Christmas Groups as part of the “Góralski Karnawał” (TN: Highlanders Carnival) in Bukowina Tatrzańska). Polish Folklore Festival “Sabałowe Bajania” in Bukowina Tatrzańska, the Małopolska Christmas Groups Competition “O Lipnicką Gwiazdę” in Lipnica Murowana. Limanów District Christmas Group Review “Zagrojdzie Ta Turoniowi” in Lubomierz, Małopolska Competition of Folk Rituals, Customs, and Traditions “Pogórzańskie Gody” in Łużna. J. Słomska-Nowak, Ph.D., was a member of the jury for the W. Szkulmowska Pałuki Folk Art Competition in Szubin and the Borowiacy Embroidery Competition in Chojnice.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Field research was conducted, during which an inventory of ICH phenomena was carried out. In 2021,

Prof. S. Węglarz led a research camp for ethnology students from the University of Silesia: “Tradition as an Expression of Group Identity in the Local Community”. In 2023, Grzegorz Błahut studied the perception of the “feretory homage” among the depositaries of this tradition, including *obraźniczki* (TN: women carrying religious banners or feretories) and *obraźnicy* (TN: men carrying religious banners or feretories). In 2024, he focused on *obraźnicy* participating in the pilgrimage from Kościerzyna to Wejherowo. Between 2022 and 2023, Prof. K. Czerwińska conducted research on the resources of crafts and artisanal skills in Śląsk Cieszyński as a potential for business, educational, and community activation initiatives. The developed report was used for designing the School of Crafts in Cieszyn in 2023 - an initiative funded by the Norwegian Funds in cooperation with the City of Cieszyn. The school conducts open recruitment for craftsmen, professional designers, and artists, offering training in selected crafts, business, and cultural resource management.

Members of PTL provide substantive support to folk artists and ensembles performing traditional music. They promote their work through the organization of outdoor events and educational workshops for children and adults. They support local culinary entrepreneurs and artisans in preparing applications for the inclusion of their products on the list of regional products and the list of intangible cultural heritage. In 2024, M. Kwiecińska, Ph.D., collaborated with the Podhale Highlanders in preparing an application for the inclusion of Highlander culture on the National List of Intangible Cultural Heritage (Nowy Sącz, Mszana Dolna, and Ludźmierz). I. Treutle prepared a publication in cooperation with the Warmia Cultura Association titled “*Czepce warmińskie – inwentaryzacja i dokumentacja dziedzictwa niematerialnego Warmii*” (TN: Warmińskie Caps – Inventory and Documentation of the Intangible Heritage of Warmia), which includes, among other things, cap designs. The scientific and outreach activities of Prof. K. Smyk contributed to the establishment of the Spycimierskie Boże Ciało Centre (TN: Spycimierz Corpus Christi Centre) in Spycimierz: <https://spycimierskiebozeczialo.pl/pl/centrum-spycimierskie-boze-cialo-2/> as well as the Spycimierskie Social Archive, focusing on, among other things, the creation of carpets for the Feast of Corpus Christi in Spycimierz.

B.4. Describe your organization’s participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

The Board of the Polish Ethnological Society (PTL) (Prof. A. Weronika Brzezińska, President of PTL; H. Czachowski, Ph.D., A. Jełowicki, Ph.D., Prof. K. Barańska, along with members E. Berendt, M.A., and M. Kwiecińska) participated in the work of the Council for the Protection of Intangible Cultural Heritage at the Ministry of Culture and National Heritage (MKiDN). The Secretary of the Council was J. Cicha-Kuczyńska. Between 2021 and 2024, 57 phenomena were evaluated and recommended for inclusion on the National List of Intangible Cultural Heritage, along with several for the List of Best Practices. The Chairperson of the Intangible Heritage Team of Warsaw is Prof. H. Schreiber. In 2022, Prof. K. Majbroda (Vice President of PTL), representing Central and Eastern Europe, was a member of the Ad Hoc Committee on Regulatory Instruments under the Steering Committee of the ICH NGO Forum. Members of PTL are employees of universities and research institutes, cultural institutions, and active in local non-governmental organizations dedicated to specific areas of ICH. They also collaborate with local authorities – municipalities, communes, districts, and voivodeships. This collaboration ensures the exchange of information and experiences, as well as the development of initiatives for the protection of intangible cultural heritage. Below we list only some of them:

International:

International Organization of Folk Art – IOV

Polish Section of the International Organization of Folk

The IOV International Science and Research Commission for Central and Eastern Europe (Prof. dr hab. A. Brzozowska-Krajka, prof. K. Marcol, prof. K. Czerwińska)

International Society for Folk-Narrative Research [SIEF]

International Society for Ethnology and Folklore [ISFNR]

Folklore Fellows

Association of Critical Heritage Studies

The Slavic, East European, and Eurasian Folklore Association

Polish:

Narodowy Instytut Dziedzictwa

Fundacja Obserwatorium Żywej Kultury – Sieć Badawcza

Stowarzyszenie Twórców Ludowych

- B.5.** Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Representatives of PTL participate in numerous seminars, discussion panels, and conferences on ICH in order to exchange and develop best practices for its popularization and protection. An International Scientific Conference titled "*Niematerialne dziedzictwo kulturowe – znaczenie i rola w kontekście krajobrazu kulturowego*" (TN: Intangible Cultural Heritage – Its Importance and Role in the Context of Cultural Landscape) was organized in Uniejów on November 16-17, 2022. "SHTETL-STÄDTCHEN-TOWN Around the Construction of >Multiculturalism< and >Local Heritage<", Przysucha 2021. Members of PTL participated in conferences and symposia, delivering papers: Prof. A. Szczepaniak-Kroll, *Die Rolle des Museums bei der Gestaltung des Gedächtnisses kleiner ethnokultureller Gruppen am Beispiel der Posener Bamberger*, Oldenburg (Germany) 2022, conference *Musealisierung von Heimatstuben und Heimatsammlungen der Flüchtlinge, Vertriebenen und Aussiedlerinnen*, organizers: Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa, Museumsverband für Niedersachsen und Bremen. *Die Posener Bamberger: ein Beispiel einer gelungenen Integration*, Marburg 2023, conference: *Interaction - Transfer - Conflict: Migrantischer Alltag in polnischen Städten (18./frühes 19. Jhd)* organizers: Herder-Institut für Historische Ostmitteleuropaforschung. Prof. St. Węglarz participated in a discussion panel at the State Ethnographic Museum in Warsaw on the role of intangible cultural heritage in the regionalist movement, on the occasion of the opening of the exhibition titled "Regionalista" (September 8, 2021). The result of research and outreach activities in the field of knowledge about intangible cultural heritage and its protection are publications prepared with the participation of PTL members and/or published by PTL. Prof. A. Szczepaniak-Kroll received the Izabella Award (in the scientific publications category) for her monograph *Muzeum wychodzi z murów, czyli o wyjątkowości Muzeum Bambrów Poznańskich*, granted for the most important museum events.

- B.6.** Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

PTL has a significant contribution to raising awareness about ICH. This is achieved through ongoing research, the organization of lectures, conferences, workshops, open cultural events, and promotion in the media and online. In 2024, together with the National Institute of Culture and Rural Development, an online platform was created concerning Polish cultural heritage, including its intangible part (Prof. M. Tymochowicz, Prof. J. Minksztym, Prof. K. Smyk, Prof. K. Czerwińska, A. Szczęśniak-Grabowska, M. Kwiecińska, Ph.D., K. Reinfuss-Janusz, Ph.D., T. Król, Ph.D.): <https://dziedzictwospolskiej.pl/>. As part of the collaboration, a series of books for children was prepared (Prof. A.W. Brzezińska, K. Dziubata-Smyczyńska, Ph.D., Prof. K. Smyk, K. Waszczyńska, Ph.D.): <https://etnoekipa.pl/>. As part of the collaboration with the National Heritage Institute, a webinar titled *Does Heritage Depend on the Weather?* was attended. The *Impact of Climate Change on Examples from the National List of Intangible Cultural Heritage* (K. Dziubata-Smykowska, Ph.D.). As part of the activities, the following were developed: # 2022: *Intangible Heritage in the Cultural and Natural Landscape. The Example of Corpus Christi in Spycimierz. Research Report and Recommendations*, ed. K. Smyk, Uniejów-Wrocław 2022, 268 pages, https://spycimierskiebozeczalo.pl/wp-content/uploads/2022/11/Seria_Spycimierska_tom_2_2022_www_kolor-4.pdf, which contributed to the dissemination of elements of intangible heritage and intangible values of the Spycimierz parish heritage among the local community: the Corpus Christi procession route, crosses and chapels, the church and its

builders, and nature in the context of ICH. The local community was involved in the work on the publication. PTL collaborates at the local level through its regional branches, for example, with the Municipal Cultural Centers in the Małopolska region, including the Małopolska Cultural Center “SOKÓŁ” in Nowy Sącz, in the implementation of various projects (M. Kwiecińska, Ph.D.); in cooperation with the Ethnographic Museum in Toruń, the Cultural Heritage Days are organized annually (J. Słomska-Nowak, Ph.D.).

Members of PTL are invited as experts to competitions, such as the W. Szkulmowska Pałuki Folk Art Competition in Szubin, the oldest competition in Poland, the Folk Art Competition of Kujawy in Inowrocław, the Borowiacy Embroidery Competition in Chojnice (J. Słomska-Nowak, Ph.D.); the Koniakowska Lace and Cross Stitch Embroidery Competition in Koniaków, 2024, VII Folk Art Competition. Created to Delight – Folk Sculpture and Toys in Częstochowa, 2023 (Prof. K. Czerwińska).

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

PTL actively supports local communities applying for inclusion on the National List of ICH. As experts, they assist in drafting applications, opinions, and expertise, participate in public consultations, often in the role of mediators, such as for the Folklore of the Czadeck Highlanders (E. Berendt), the cultural traditions of the Poznań Bambergers (Dr. Dziubata-Smykowska), embroidery traditions in Dobrzeń Górny (Prof. K. Czerwińska), the Homage of Feretories (Dr. Błahut), and others.

PTL collaborates with NGOs, associations, and cultural institutions in the implementation of projects through various forms of support – from expert assistance to the free provision of rooms, equipment, or human resources. PTL undertakes activities to promote ICH, such as the development and sharing of materials on websites: „Czepce warmińskie – inwentaryzacja i dokumentacja dziedzictwa niematerialnego Warmii”, which covers the most important information about the Warmińskie cap, examples of caps, embroidery patterns, as well as the potential use of design for the promotion and identification of Warmia (I. Treutle).

PTL prepares, co-publishes, and disseminates publications on ICH, such as those on the tradition of creating flower carpets in Spycimierz, which were distributed to all families that maintain this tradition. The parishioners of Spycimierz also had free entry to the International Scientific Conference “Intangible Cultural Heritage – Its Importance and Role in the Context of Cultural Landscape”, Uniejów, 2022 (Prof. K. Smyk).

PTL also collaborated with the depositaries (bagpipers) in creating the “Shaping Sound” exhibition script. Tomasz Skupień and the Bagpipes at the Tatra Museum in Zakopane, in 2023. Several open meetings were organized at the Tatra Museum with the depositaries (bagpipers) as accompanying events to the exhibition. They shared insights on the construction of the Podhale bagpipes, the skills required to play this instrument, and highlighted the profiles of those who contributed significantly to the Podhale bagpiping tradition (M. Kwiecińska, Ph.D.).

PTL maintains a constant cooperation with the lace-making community in Koniaków. During the 2024 Koniaków Lace and Cross-Stitch Embroidery Competition, recommendations for the protection and development directions of this handicraft were developed (Prof. K. Czerwińska).

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

PTL facilitates the exchange of experiences between local communities and other stakeholders (local authorities, associations, researchers; at the subregional, regional, and international levels). These activities include the organization and active participation in conferences, meetings, and workshops, such as the International Scientific Conference in Uniejów (Poland) in 2022: <https://spycimierskiebozeczalo.pl/pl/konferencje/konferencji-naukowa-niematerialne-dziedzictwo-kulturowe-znaczenie-i-rola-w-kontekście-krajobrazu-kulturowego/>. The conference focused on the exchange of experiences, analysis of solutions in the protection of ICH in the fields of research, cultural policies, efforts to secure funding, social integration, and the commercialization of intangible heritage

(Prof. K. Smyk, Prof. K. Czerwińska, Prof. K. Marcol, Prof. A. Gomóła, G. Błahut, Ph.D.).

In 2024, a conference was held in Warsaw on the occasion of the First Day of Intangible Cultural Heritage established by UNESCO, organized by the National Heritage Institute. The conference was attended by over 100 craftsmen and researchers, and the main topic focused on methods of protecting local ICH, particularly craft skills (Prof. K. Czerwińska).

Other activities include joint concerts combined with workshops for folk ensembles from different regions of Poland. The workshops are always concluded with open concerts, where costumes and musical and dance folklore are presented. For over 30 years, PTL has co-organized the largest celebration in Poland, Kaziuki Wilniuki in Lidzbark Warmiński, which preserves and promotes the intangible cultures of Poland and Lithuania (I. Treutle).

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

PTL did not participate in the preparation of the national periodic report. In 2023, the National Heritage Institute – the body responsible for its implementation – organized a jubilee meeting in Zakopane to mark the 20th anniversary of the UNESCO Convention for the Safeguarding of ICH and the 10th anniversary of the National List of ICH in line with the Convention's objectives. The meeting was attended by members of PTL (Prof. K. Smyk, Prof. K. Czerwińska, M. Kwiecińska, Ph.D.), depositaries, representatives of museums, and institutions associated with ICH. The actions undertaken within the implementation of the Convention were summarized, good practices in this area were presented, and the weaknesses of the activities were discussed.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

PTL was not involved in the preparation of the nomination.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

PTL has not conducted activities in cooperation with UNESCO.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

PTL did not participate in the Committee's sessions.

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

Not applicable.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

PTL did not provide advisory services to the Committee at the international forum. An expert report on the UNESCO Ethical Principles – observations, needs, and recommendations for the Polish Ethical Code of Intangible Cultural Heritage was prepared (K. Smyk) as part of the project “Centre of Competence for Intangible Cultural Heritage” 2023-2024, funded by the Ministry of Culture and National Heritage from the Cultural Promotion Fund.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives)

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

Among the members of PTL are individuals who would be willing to assess applications in English or French.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

PTL has experience in this area. Many members of PTL conduct research and outreach activities on the cultural heritage of selected regions, which means they engage with heritage in many of its aspects. Publications prepared (2022): Intangible Heritage in the Cultural and Natural Landscape. The Example of Corpus Christi in Spycimierz. Research Report and Recommendations, ed. K. Smyk, Uniejów-Wrocław 2022, p. 268, <https://spycimierskiebozeczalo.pl/wp-content/uploads/2022/11/>, concerning areas such as: traditions and oral transmissions, customs, rituals, and holiday ceremonies, knowledge and practices related to nature and the universe.

Scientific research was conducted on various manifestations of ICH included on the National List of Intangible Cultural Heritage, such as Wedding Traditions from Szamotuły and its surroundings, Bagpipe Traditions in the Wielkopolska region, and Cultural Traditions of Biskupizna. Based on this research, a book was published by Dziubata-Smykowska, K. (2023) *Dla nas to jest świętość. Folklorizm jako forma ochrony niematerialnego dziedzictwa kulturowego*, Poznań.

Between 2022 and 2023, ethnographic research was conducted (K. Dziubata-Smykowska): "Analysis of the Relationship Between Anthropogenic Climate Changes and Local Practices in Regard to Intangible Cultural Heritage", which covers the following 7 inclusions: (River Raftman Traditions in Ulanów, Corpus Christi Procession with the Tradition of Flower Carpets in Spycimierz, Corpus Christi Procession with the Tradition of Creating Flower Carpets in Klucz, Olszowa, Zalesie Śląskie, and Zimna Wódka, Basketry in Poland, Sleigh Races, The Skill of Weaving the "Kabłacek" Basket in Lucimi near Radomsko, Sowing Hearts and Crosses on Fields Near Strzelce Opolskie).

Between 2021 and 2024, research was conducted (Prof. K. Czerwińska) on various fields of crafts and pastoral economy from the perspective of knowledge about the world, types of economy, rituals, and crafts. Research area: Śląsk Cieszyński, Żywiec region, Podhale region (Prof. E. Kocój, Prof. K. Marcol, Prof. K. Czerwińska).

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

PTL has experience in this area. The members develop and submit grant proposals for individual or team research in government, national, and international programmes, such as NPRH, NAWA and NCN. The members serve as experts and evaluate submitted proposals in national and European support programmes for cultural institutions, regional entities, or NGOs, such as the KPO programmes implemented by the National Institute of Music and Dance (M. Kwiecińska Ph.D.), and the "Heritage – Pass it On" programme implemented by the National Heritage Institute (Prof. K. Czerwińska, Prof. K. Smyk, J. Cicha-Kuczyńska).

An expert report on the UNESCO Ethical Principles – observations, needs, and recommendations for the Polish Ethical Code of Intangible Cultural Heritage was prepared as part of the project "Centre of Competence for Intangible Cultural Heritage" 2023-2024, funded by the Ministry of Culture and National

Heritage from the Cultural Promotion Fund (Prof. K. Smyk).

PTL assists local communities in the proper implementation of the 2003 UNESCO Convention, during public consultations and the preparation of applications for inclusions on the national list of intangible cultural heritage, such as Pałuki embroidery, Kujawy Easter goat procession, Easter Dyngus calls traditions in Kujawy, Kashubian feretories, shepherding, and others.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff with the language abilities concerned.*

Not to exceed 250 words

PTL has experience in this area. It prepares scientific papers in the fields of ethnology, anthropology, history, archaeology, and cultural studies, primarily in English. The texts are written in the form of authored monographs, collective works, articles, grant proposals, and reports. Among them, for example, Dziubata-Smykowska, K. (2024) When tradition depends on the weather. Polish intangible cultural heritage in the context of climate change, „Anthropological Journal of European Cultures”, no. 33, p. 11-25, DOI:10.3167/ajec.2024.330103; Dziubata-Smykowska, K. (2024) Local responses to climate crisis impact on intangible cultural heritage in Poland, “Journal of Folklore and Popular Culture” vol. 68 no. 1-2, p. 61-82, <https://doi.org/10.12775/LL.1.2024.004>; Czerwińska K. (2023) The Role of Stakeholders in Practicing Intangible Cultural Heritage. The Example of the Koniaków Lace „Journal of Folklore and Popular Culture” vol. 67 no. 3-4, p. 35-55; Czerwińska K. (2024) Intangible cultural heritage in practice Between appreciation and appropriation. “Łódzkie Studia Etnograficzne”, vol. 63, p. 31-46., DOI:10.12775/LSE.2024.63.02; Czerwińska K. (2024) To catch the uncatchable/to capture the intangible. Reflections on selected problems of safeguarding Intangible Cultural Heritage. The Example of the Koniaków lace making skills. “LUD. [online]”, vol. 108, p. 306–336, DOI:10.12775/lud108.2024.12.; Marcol K. (2023) Foreign homeland. Folklore and national attitudes of ethnic minorities. “Łódzkie Studia Etnograficzne”, vol. 62, p. 83-100. DOI:10.12775/LSE.2023.62.06

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

PTL has experience in this area. Members of PTL, based on their research and professional experience, collaborate as experts and researchers in international scientific bodies (e.g. the International Committee of Slavists, NARNiHS, SPCL, IOV-WORLD, SIEF) and implement joint research projects, participate in conferences, and promote Polish ICH, e.g. K. Dziubata-Smykowska, Ph.D.: Conspiracy theories, chemtrails and weather control. Causes of the climate crisis in the narratives of intangible cultural heritage practitioners in Poland, panel convenor at P88 Values, threats and promises. environmental perspective on (in)tangible cultural heritage, 19th IUAES-WAU World Anthropology Congress, (Indie, online) 2023; Scorching summer, snowless winter. Polish plant and weather-based rituals in the age of climate crisis, SIEF2023 16th Congress: Living Uncertainty in Brno (Czech Republic, online) 2023; Traditional weather forecasting in the face of climate change. A case study of Polish proverbs and ritual timeline, "ASA2023: An unwell world? Anthropology in a speculative mode" in London (online) 2023; No water, no heritage. Visual documentation of relation between climate change and intangible cultural heritage in Poland, RAI Film Festival Conference „Visual anthropology and speculative futures” in Bristol (online).

PLT collaborates with state institutions (National Heritage Institute, National Institute of Culture and Heritage of Rural Areas) and NGOs that conduct international activities. Such activities include, e.g., collaboration in preparing joint applications for the ICH list, such as the pastoralism of the Carpathians, as well as organizational and logistical support for the organization of the Kaziuki of Vilnius in Lidzbark Warmiński with partners from Lithuania (I. Treutle). PTL, together with the Silesian University, as part of the academic consortium Transfor4Europe, which includes 11 universities, conducts research and educational activities related to heritage. As part of the activities, the First Annual Conference on Sustainable Heritage titled "European Heritage - Theoretical Framework, Values and Sustainability" took place in Cieszyn (Poland), 2024, with participation from PTL members (Prof. K. Marcol, Prof. K. Czerwińska).

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Katarzyna Majbroda

Title: Vice-president of PTL

Date: 12.02.2025

Signature:

For the purpose of collecting information, accredited non-governmental organizations are invited to answer the following question (optional). The information provided will not be assessed as part of the review of accreditation in the sense of paragraph 94 of the Operational Directives.

Participation in the work of the ICH NGO Forum

Has your organization contributed to the work of the ICH NGO Forum in the past four years? If yes, please tick the relevant box(es) and provide information below.

Member of the **Executive Board** of the ICH NGO Forum

If yes, indicate the period and the role played:

Member of a **thematic working group** established under the ICH NGO Forum

Specify the name of the working group, the period and the role played:

Organizer of an **event specifically convened for accredited non-governmental organizations**

Specify the name of the event, its target group and its date: In 2022, Prof. K. Majbroda (Vice President of PTL), representing Central and Eastern Europe, was a member of the Ad Hoc Committee on Regulatory Instruments under the Steering Committee of the ICH NGO Forum.

Other types of cooperation

Specify: