

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE  
ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE**

**Deadline: 30 April 2023**  
**for examination by the Committee in 2023 and accreditation by the  
General Assembly in 2024**

*File may be downloaded at:*  
<https://ich.unesco.org/en/forms>

*Please provide only the information and supporting documentation requested below.  
Annexes cannot be accepted.*

**A. Identification of the organization**

**A.1. Name of the organization submitting this request**

A.1.a. *Provide the full official name of the organization in its original language, as it appears in the supporting documentation establishing its legal personality (section D.2. below).*

PERSATUAN PENULIS NASIONAL MALAYSIA (PENA)

A.1.b. *Name of the organization in English and/or French.*

MALAYSIAN NATIONAL WRITERS ASSOCIATION (PENA)

**A.2. Address of the organization**

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, provide the address of the headquarters.*

Organization: PERSATUAN PENULIS NASIONAL MALAYSIA (PENA)

REGISTRATION NUMBER: PPM -005- 14- 30081961

Address: RUMAH PENA, 961-7, JALAN DEWAN BAHASA,  
50460, KUALA LUMPUR, MALAYSIA

Telephone number: +60-1173056857

Email address: penamalaysia@gmail.com

Website: <https://www.facebook.com/persatuanpenulismalaysia-PENA>

Other relevant information:

**MALAYSIAN NATIONAL WRITERS ASSOCIATION (PENA) established as a non-governmental organization (NGO) since 1961 to responsible for developing literature and as well as elavating the status of Malay Language. This obligation is related to the Malaysia National Constitution.**

### A.3. Contact person for the correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.*

Title (Ms/Mr, etc.): Dr.

Family name: Rahamad@Ahamad

Given name: Mohamad Saleeh

Institution/position: **President of Malaysian National Writers Association (PENA)**

Address: **Rumah PENA, 961-7, Jalan Dewan Bahasa  
50460, Kuala Lumpur, Malaysia  
Rumah PENA, 961-7, Jalan Dewan Bahasa  
50460, Kuala Lumpur, Malaysia**

Telephone number: **+6019 3514940**

Email address: [saleeh334@gmail.com](mailto:saleeh334@gmail.com)

Other relevant information:

### A.4. Country or countries in which the organization is active (Paragraph 91(b) of the Operational Directives)

*Identify the country or countries in which your organization actively operates. If it operates entirely within one country, indicate which country. If its activities are international, indicate whether it operates globally or in one or more regions, and list the primary countries in which it carries out its activities.*

local

national

international (please specify)

worldwide

Africa

Arab States

Asia and the Pacific

Europe and North America

Latin America and the Caribbean

Please list the primary country(ies) in which it is active:

**Indonesia, Thailand, Singapura, Brunei - as a Committee Meeting of Nusantara Poets  
(Pertemuan Penyair Nusantara)**

**B. Organization's competence, expertise, and experience in the field of safeguarding intangible cultural heritage (Article 9 of the Convention and paragraphs 91(a) and (c) of the Operational Directives)**

**B.1. Objectives of the organization**

*Describe the objectives for which your organization was established, which should be in conformity with the spirit of the Convention. If the organization's primary objectives are other than safeguarding intangible cultural heritage, explain how its safeguarding objectives relate to those larger objectives.*

*Not to exceed 300 words*

**PENA Constitution establishes in the following objectives:**

- 1. To unite the homeland writers from all levels and all schools of thought.**
- 2. To strive as widely as possible in the fields of language (Malay Language), literature, and science in accordance with national interests, without being bound by partisan political policies or outside the scope of national laws.**

**B.2. Domain(s) in which the organization is active**

*Tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, tick 'other domains' and indicate which domains are concerned.*

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Literature - poetry, shorts stories, novel (intangible cultural heritage)

*Briefly describe below your organization's work in relation to the domains chosen (if your organization cuts all domains, explain how).*

*Not to exceed 250 words*

**Our Committee Members are an experts and scholars in literature and Malay Literature ( as a lecturer), journalist, writers (shorts stories, fiction and non fiction) and publisher. Some of members has been awarded and Winner of State Literary Prizes, National Literary Prizes, SEA Write Awards, Maestro of Malay Poetry and writer in Jawi (national heritage writing - intangible Malay literature). Committee Members have an expertise in their respective field of educations and study, for an example in Media Studies and Malay Literature Studies.**

**The President is the Head Department of Media Studies and Senior Lecturer in University of Malaya (UM), Vice President is the Director of Majlis Buku Kebangsaan Malaysia which is one agency under Ministry of Education and Chairman of Al-Hijrah TV Station. Meanwhile, our Secretary General is the Winner of SEA Write Awards 2020 and our Chairman, Mr Roslan Madun awarded Diploma Laurete of The II Degree in International Contest of Folk Song Artist Voices of Ancient Cities in Ryazan Russia in 2021.**

### **B.3. Primary safeguarding activities in which the organization is involved**

*Tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, tick 'other safeguarding measures' and specify which ones are concerned.*

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

### **B.4. Description of the organization's activities**

*Briefly describe the organization's recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section D.3. below.*

*Not to exceed 550 words*

- 1. Organizing Monthly Poetry Reading at Rumah PENA (Malam Baca Puisi PENA) which is an established over 25 years started from 1998. National poetry may perform their talent and introducing thier books in this event.**
- 2. Organizing and attended meetings, symposium, colloquium and round table meetings which is organized by internal and external agencies by Dewan Bahasa dan Pustaka (DBP). DBP is a government body responsible to use Malay Language and Malay - Literature.**
- 3. Developing writers and poetries using formal methodology (workshops and classroom) and new social media (live telecast from streamyard, youtube (TV PENA ) and facebook). For an example, in 2021, PENA organized Siri Wacana PENA I - Siri Wacana PENA XII (12 sories). In 2019, PENA organized a Basic Lyrics Writing Workshop inconjunction with Ombak Scripthouse Production from Singapore and Futuristic Novel Writing Workshop collaboration with Gapena and Dewan Bahasa dan Pustaka (DBP).**
- 4. As a Joint Committee and Secretariat for Kuala Lumpur World Books Capital 2020. PENA is the main Secretariat for KLWBC 2020 Writing Poetry and Novel Contest.**
- 5. Published books; poetries, novels and essay from research and development related in Malay - Literature.**

## **B.5. Description of the organization's competence and expertise**

*Provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section D.3. below.*

*Not to exceed 200 words*

**Our Committee Members are an experts and scholars in literature and Malay Literature ( as a lecturer), journalist, writers (shorts stories, fiction and non fiction) and publisher. Some of members has been awarded and Winner of State Literary Prizes, National Literary Prizes, SEA Write Awards, Maestro of Malay Poetry and writer in Jawi (national heritage writing - intangible Malay literature). Committee Members have an expertise in their respective field of educations and study, for an example in Media Studies and Malay Literature Studies.**

**The President is the Head Department of Media Studies and Senior Lecturer in University of Malaya (UM), Vice President is the Director of Majlis Buku Kebangsaan Malaysia which is one agency under Ministry of Education and Chairman of Al-Hijrah TV Station. Meanwhile, our Secretary General is the Winner of SEA Write Awards 2020 and our Chairman ,Mr Roslan Madun awarded Diploma Laureate of The II Degree in International Contest of Folk Song Artist Voices of Ancient Cities in Ryazan Russia in 2021.**

## **C. Organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners (Paragraph 91(d) of the Operational Directives)**

*Briefly describe below how your organization collaborates with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage.*

*Not to exceed 350 words*

PENA and collaborates with various agencies both within and outside the country. PENA has established close partnerships in developing cultural literary arts, particularly intangible heritage, actively involved in advocating language and literary issues. The programs organized are also community-based, involving the participation of the public, private agencies, non-governmental organizations, government agencies, and even school students. Among them, PENA has collaborated with the Ministry of Environment and Water (KASA) in organizing the KASA Poetry Reading Series 1 & 2 and the PENA Poetry Reading for almost 25 years since 1998.

## **D. Documentation of the operational capacities of the organization (Paragraph 91(e) of the Operational Directives)**

### **D.1. Members and personnel**

*Provide proof of the participation of the members of your organization. It may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a comprehensive membership roster usually need not be submitted.*

*Please attach supporting documents, labelled 'Section D.1.'*

## D.2. Recognized legal personality

If your organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, your organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section D.2.'.

## D.3. Duration of existence and activities

State your organization's date of founding as it appears in the supporting documentation establishing its legal personality (section D.2. above).

30 AUGUST 1961 (Registration Number: PPM -005-14-30081961)

If it is not already clearly indicated in the documentation provided under section D.2., submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section B.4. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section D.3.'

## E. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of the States Parties to the 2003 Convention.

For more information on the ICH NGO Forum and its activities, please see <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

## F. Signature

The request must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Mohamad Saleeh bin Rahamad @ Ahamad

Title: Dr.

Date: 27 APRIL 2023

Signature:



DR. MOHAMAD SALEEH RAHAMAD  
Presiden  
Persatuan Penulis Nasional Malaysia

**ATTACHMENT: SECTION D.1  
MEMBERS and PERSONNEL**

**PENA COMMITTEE MEMBERS 2022-2024**

**Chairman : Roslan bin Madun (Mr.)**

Specialities :

Awarded Diploma Laureate of The II Degree in International Contest of Folk Song Artist Voices of Ancient Cities in Ryazan Russia in 2021. Writer, poet and singer. Won several writing competitions such as Pahang Literary Award and known as 'Maestro in Poets' in Malaysia, Indonesia and Singapore. Mr. Roslan bin Madun was recognized by the Ministry of Tourism, Arts and Culture (MOTAC) as a living cultural figure.

**Deputy Chairman : Mohd Radzuan bin Ibrahim (Dato')**

Specialities :

Lawyer at personal legal firm. Writer, poet

**President : Mohamad Saleeh bin Rahamad @ Ahamad (Dr.)**

Specialities :

Graduated with a Bachelor of Arts and PhD from the University of Malaya. Now, as a senior lecturer in the Department of Media Studies at the University of Malaya. Won several writing competitions such as the Malaysia First Literary Award, Utusan Melayu-Public Bank Literary Award, Utusan Group Literary Award, Esso-Gapena VII Short Story Competition, DBKL-DBP Short Story Competition (1990), and Inter-Varsity Short Story Competition.

Appointed as a judge for literary competitions and awards such as the Malaysia First Literary Award (HSPM), Utusan Group Literary Award (HSKU), Negeri Sembilan Literary and Media Award 2015, Darul Ta'zim Literary Award, Darul Iman Literary Award, Kelantan State Literary Award, Sarawak Writer's Literary Award, DBP-PSM 2014/2015 Historical Novel Writing Competition for Teenagers, UTM-Utusan Science Fiction and Technology Novel Competition, Johor Darul Ta'zim Historical Novel Writing Competition, and others.

**Vice President : Mohd Khair bin Ngadiron (Mr.)**

Specialities :

Has the experience of leading the Malaysian Institute of Books and Translations (ITBM) as the Managing Director / Chief Executive Officer for 11 years from December 2007 to October 2018 . He is

an expert of the industry and book marketing, both local and international. His best contributions are leading the Malaysian delegation in participating the Tokyo International Book fair as the Guest of Honor, and the same role at the Indonesia International Book fair and Riyadh International Book fair. Apart from that, he was also responsible for leading the affairs and tasks of promoting and marketing the works of Malaysian authors worldwide to United States of America, Russia, German, France, London, Taiwan, China, India, Singapore and Brunei. At the same time, the Malaysian literature and writing activities grew rapidly as more than 1000 books were published by ITBM to fill the needs and development of reading culture for individuals of all ages under Mohd Khair's leadership. He is also the author of three books which are, *Setulus Kata* (2017) , *A poetry Collection: Antara banyak Sinar, Entah Mengapa Bulan Juga Menawan Pandang* (2019) and *GRAB BLUES CEO Jadi Pemandu* (2021). He is currently heading Malaysian National Book Council under Ministry of Education Malaysia and Chairman of Al-Hijrah TV Station.

**Secretary General : Shamsudin bin Othman (Dr.)**

Specialities :

Won more than 30 awards in various national and international literary competitions, including the Malaysia First Literary Award (HSPM), BH-ITBM Literary Award, Utusan Group Literary Award (HSKU), Darul Ta'zim Literary Award (ASD), and others. Frequently presents papers on literature and literary education domestically and abroad. In 2012, he was awarded the Naib Chancellor UPM Fellowship in the Arts and Creativity category. Previously, she served as a teacher for eight years at Alam Shah School, Kuala Lumpur and Putrajaya, and four years at SK Bandar Easter, Kota Tinggi, Johor, as well as contributing her expertise to the Malaysian Examinations Board (LPM), Malaysian Examination Council (MPM), Curriculum Development Division (BPK), Dewan Bahasa dan Pustaka (DBP), Institute of Translation and Books Malaysia (ITBM), and directly involved in the National Writers Association of Malaysia (PENA), Federation of Malaysian Writers Associations (GAPENA), and others.

Currently serves as a Senior Lecturer in the Department of Language and Humanities Education, Faculty of Educational Studies, Universiti Putra Malaysia. Among her published works are poetry collections titled *Taman Percakapan* (DBP: 2006), *Tanah Nurani* (PIB: 2009), *Taman Maknawi* (ITBM: 2013), *Taman Insaniah* (DBP: 2015), *Kudus Kesturi* (ITBM: 2015), *Literary Appreciation* (DBP: 2014), *Communicative Malay Literature* (Oxford Fajar: 2016), *Islam in Malay Culture* (OUM: 2015), and awarded as a SEA Write Awards in 2021. Research areas in Malay Literary Education Pedagogy of Malay Language and Literature, Malay Language and Literature Curriculum, Modern and Traditional Literary Text Studies.



**Vice Secretary : Zaifulnizam bin Wagiran (Mr.)**

**Specialities :**

Writer and poet. Winner of Darul Takzim Literary Awards 2021 (ASD).

**Accountant : Azalan bin Hussin ( Mr.)**

**Specialitis :**

Writer, graphic designer, and poet. He spearheaded the Indie writers' movement in Malaysia and won's Perak State Literary Awards 202.

**Auditors 1 : Ramlee bin Wahab (Mr.)**

**Specialities :**

Writer and poet. Winner of Darul Takzim Literary Award 2021(ASD)in Poet Category. Members of Batu Pahat Historical Society and Johor Historical Society.

**Auditors 2 : Nazahtulshima binti Nolan (Mr.)**

**Specialities :**

Lecturer at University Teknologi Mara (UITM). Writer, poet, and artist.

Committee Members:

**1. Norhayati bin Ab Rahman (Associate Prof. Dr.)**

**Specialities :**

Prof. Madya Dr. Norhayati Ab. Rahman is a lecturer in the Department of Malay Literature, Academy of Malay Studies specialization in Comparative Literature, Literary Criticism, and Literature and Gender. Produced numerous academic writings in the form of books, journal articles, book chapters, and over a hundred papers presented at home and abroad. Her research book entitled Puitika Sastera Wanita Indonesia dan Malaysia was awarded the Malaysian Premier Literary Award (HSPM) 2012. The same book was later awarded the National Academic Award (AAN, Book Publication category) in 2014, and it was translated into English by ITBM in 2016 under the title The Poetics of Women Writing in Indonesia and Malaysia: A Gynocritics Reading. In 2016, she received the Excellent Lecturer Award from the University of Malaya (Social Sciences field). In 2016 and 2017, she won first place in the Book Criticism Competition held in conjunction with the Kuala Lumpur International Book Fair (PBAKL) organized by the Malaysian Book Translation Institute (ITBM). Her other academic books include Kajian Perempuan Malaysia-Indonesia Dalam Sastera (2016), which was

published in Indonesian by Yayasan Obor Indonesia (YOI) and exhibited/sold in all Gramedia buildings throughout Indonesia, and launched at the Indonesian International Book Fair in Jakarta in 2016. Her next book is a joint research with her team entitled *Gelaran Warisan Kelantan Citra Unik Zaman Berzaman* (2018) published by the Kelantan Islamic Religious Council and Malay Customs (MAIK). Her book entitled *The Poetics of Women's Writing in Malaysia and Indonesia: A Gynocritics Reading* (2016, ITBM) has been exhibited and sold at international book festivals around the world, including in Frankfurt, Germany, Tokyo, Japan, Jakarta, Indonesia, Saudi Arabia, and Italy. Her latest book is *Citra Wanita Serumpun* (2021) published by Dewan Bahasa dan Pustaka, followed by a book entitled *Menelusuri Puitika Sastera Wanita dalam Novel Negara Serumpun* (2022) also published by Dewan Bahasa dan Pustaka.

## **2. Maniyamin bin Ibrahim (Mr.)**

Specialities :

Lecturer in Institute Pendidikan Guru Kampus Bahasa Melayu ( Malay Language Campus Teacher Education Institute, Kuala Lumpur) and as a rriter and poet. Published several poetry books.

## **3. Rosman bin Md Shah (Mr.)**

Specialities :

Freelance writer and malay poetry. Winner of Prize Arts and Media Negeri Sembilan 2019 (Essay : *Cultural Will in Anoa State*) and Darul Takzim Literary Award in Poetry Category (*North, East, West and South Wind*) 2021 and writing in Jawi as intangible heritage in a fiction titled *Ethos of Native People (Etos Anak Negeri)*

## **4. Mohamad Nasseer bin Mohamamed (Mr.)**

Specialities :

Writer and publisher. Published several books of local writers including novels' of National Laurete (Sasterawan Negara) and aspiring writers.

## **5. Barupawati Utamaju binti Baharum (Datin)**

Specialities :

Writer and poet

## **6. Usman Gumanti bin Ibrahim (Mr.)**

Specialities :

Writer and poet in Malay Language. Previously worked as a banker at Bank Simpanan Nasional

**7. Norzuraina binti Mohd Nor (Dr.)**

Specialities :

Lecturer and Director of UPSI Cultural Centre. Active in cultural, arts and theatre.

**8. Mohamad Fairul bin Rashid (Mr.)**

Specialities :

Techers in Malaysian Arts School (Sekolah Seni Malaysia) and specialized in theatre, also active as a writer and poet.



**MALAYSIA**

**AKTA PERTUBUHAN 1966**  
**PERATURAN-PERATURAN PERTUBUHAN 1984**

**BORANG 3**  
**(Peraturan 5)**

## **PERAKUAN PENDAFTARAN**

*Adalah diperakui bahawa*  
**PERSATUAN PENULIS NASIONAL MALAYSIA**

*hari ini didaftarkan sebagai suatu pertubuhan di bawah Seksyen 7*  
*Akta Pertubuhan 1966 dan bahawa nombor pendaftarannya ialah*

**PPM-005-14-30081961**

*Diperbuat dengan ditandatangani oleh saya pada*  
**30 haribulan Ogos 1961**

**(ENCIK DASMOND DAS MICHAEL DAS)**

*b.p. Pendaftar Pertubuhan,*  
*Malaysia*

Disahkan bahawa maklumat di atas adalah seperti yang dicatat dalam Daftar Pertubuhan  
Tarikh migrasi: 10 *haribulan* Februari 2014

No. Migrasi: WKL0170/61



**MALAYSIA**

**SOCIETIES ACT 1966**  
**AKTA PERTUBUHAN 1966**  
**PERATURAN-PERATURAN PERTUBUHAN 1984**  
**1984 ORGANIZATION REGULATION**

**BORANG 3 FORM 3**  
**(Peraturan 5) (Law 5)**

**REGISTRATION CERTIFICATE**  
**PERAKUAN PENDAFTARAN**

**It is certified that**

*Adalah diperakui bahawa*

**PERSATUAN PENULIS NASIONAL MALAYSIA**

**Registered as an organization under Section 7 of The Societies Act 1966 and its registration number is**

*hari ini didaftarkan sebagai suatu pertubuhan di bawah Seksyen 7  
Akta Pertubuhan 1966 dan bahawa nombor pendaftarannya ialah*

**PPM-005-14-30081961**

**Made and signed by me on**

*Diperbuat dengan ditandatangani oleh saya pada*

**30 haribulan Ogos 1961**

**30th day of August 1961**

**(ENCIK DASMOND DAS MICHAEL DAS)**

**b.p Registrar of Societies** *b.p. Pendaftar Pertubuhan,*  
*Malaysia*

**Certified that information above is as recorded in the Registrar of Societies**

**Disahkan bahawa maklumat di atas adalah seperti yang dicatat dalam Daftar Pertubuhan**

**Tarikh migrasi: 10 haribulan Februari 2014**

**Migration Date: 10th day of February 2014**


**No. Migrasi: WKL0170/61**




**Migration No: WKLO170/61**




**ATTACHMENT; SECTION D.3  
DURATION OF EXISTENCE AND ACTIVITIES**

Here we attached reports of activities as a proven supporting document.

## **PENA ACTIVITIES 2021**

|  | Date/ Time/ Location   | Programme   |
|--|--|---|
|  | 04 February 2021   | <p>President of PENA, Mohamad Saleeh Rahamad (Dr.) met with SOCSO officers and arranged a meeting with Marjan S's widow (Roslizan Yaakob) to deliver financial aid from PERKESO.</p> <p>Also present were:</p> <p>Mr. Ismail Abi Hashim<br/>Chief of Benefits Branch (II), Benefits Division of PERKESO</p> <p>Mr. V. Mohanadas<br/>Manager of PERKESO Kelang Branch and 2 other officers</p>   |
|  | <p>Date:12 Mac 2021<br/>Time: 8:30 pm<br/>Venue: Panggung Sutung Umar RS, Rumah PENA</p>  | <p><b>PENA-JKKN Poetry Reading Night in conjunction with PENA's 60th anniversary</b></p> <p>Honored guests:</p> <p>Datuk Seri Dr. Zaini Ujang<br/><b>Secretary-General of the Ministry of Environment and Water</b></p> <p>Haji Mesran Mohd Yusoff<br/><b>Director-General of JKKN</b></p> <p>Datuk Seri Dr. Haji Awang bin Sariyan<br/><b>Chairman of DBP Management Board</b></p> <p><b>The event was also attended by:</b></p> <p>SN Dato; Baharudin Zainal (Baha Zain)<br/>SN Dato' Dr. Anwar Ridhwan</p> |





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|--|---|
| <p>Date: 9 April 2021<br/>Time: 5:30 pm<br/>Venue: Panggung Sutung Umar<br/>RS, Rumah PENA</p>  | <p><b>Evening Poetry Reading of PENA-KASA</b></p> <p><b>Guests:</b><br/>Senior Management, Ministry of Environment and Water<br/>PENA-KASA-JKKN Evening Poetry Reading</p>  |
| <p>Date: 9 April 2021<br/>Time: 8:30 pm<br/>Venue: Panggung Sutung Umar<br/>RS, Rumah PENA</p>  | <p><b>Evening Poetry Reading PENA-KASA-JKKN</b></p> <p><b>Honored guest::</b></p> <p>YB Dato' Sri Tuan Ibrahim Tuan Man<br/><b>Minister of Environment and Water</b></p> <p>Datuk Seri Dr. Zaini Ujang<br/><b>Secretary-General of KASA</b></p>   |
| <p>Date: 10 April 2021<br/>Time: 8:30 pagi<br/>Venue: Dewan Usman Awang,<br/>Rumah PENA</p>   | <p><b>AWARD CEREMONY OF PENA-KLWBC 2020 WRITING COMPETITION</b></p> <p>Honored Guest: Tan Sri Tpr. Haji Annuar Musa Minister of Wilayah Persekutuan.</p> <p><b>NOVEL:</b></p> <p>Winner::</p> <ol style="list-style-type: none"> <li>1. Hafizah Iszahanid – <i>Kuala Lumpur di Sebalik Bulan</i></li> <li>2. Amer Hmzah L. Kadir – <i>Selarik Hikayat</i></li> <li>3. Mahizan Husain – <i>Menunggu Tuan Juragan yang Belum Pulang</i></li> </ol> <p><b>POETRY</b></p> <p>Winner:</p> <ol style="list-style-type: none"> <li>1. Jasni Mat Lani – <i>Minotour yang Bijaksana dalam Labirin Pulau Kami</i></li> <li>2. Husna Nazri – <i>Ratib Fakir dan Qasidah Zikir Terakhir</i></li> <li>3. Indra Jokina – <i>Dalam Mimpin yang Bermimpi</i></li> </ol> |



|   |  |
|---|--|
| <p>Date: 10 April 2021<br/>Time: 8:30 pm<br/>Venue: Dewan Usman Awang,<br/>Rumah PENA</p>  | <p><b>EVENING POETRY READING-SKPM-KLWBC</b></p> <p>Guest :<br/>Tuan Haji Anwar Mohd Zain Ketua<br/>Secretariat of KLWBC 2020</p>   |
| <p>Date:<br/>7 Mei 2021 (Online Session)</p>  | <p><b>DONATION IN CONJUNCTION WITH<br/>RAMADAN TO ORPHANED CHILDREN<br/>(CHILDREN OF PENA MEMBERS)</b></p> <p>Donation: RM 9.984.00<br/>Receiver: 12 orphaned children (PENA members)<br/>per person received RM667.00; 1 asnaf person<br/>received RM495.00</p> |
| <p>Date:16 July 2021</p>   | <p><b>Siri Wacana PENA I: How to become a writer?</b></p> <p>Moderator: Encik Mohd Khair<br/>Ngadiron</p> <p>Panel 1: Datuk Dr. Budiman Mohd<br/>Zohdi</p> <p>Panel 2: Dr. Mohamad Saleeh<br/>Rahamad</p>  |
| <p>Date: 23 July 2021</p>    | <p><b>Siri Wacana PENA II: Is it Necessary for Writers to<br/>join an association?</b></p> <p>Moderator: Encik Mohd Khair<br/>Ngadiron</p> <p>Panel 1: Encik Amiruddin Md. Ali<br/>Hanafiah</p> <p>Panel 2: Dr. Mohamad Saleeh<br/>Rahamad</p>                   |







|  |   |
|--|---|
| <p>Date: 30 July 2021<br/>Time: 8:30 malam</p>      | <p><b>Siri Wacana PENA III: Literature for literary people: Is it relevant?</b></p> <p>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Dr. Ramzah Dambul<br/>Panel 2: Dr. Mohamad Saleeh Rahamad</p>  |
| <p>Date: 6 August 2021<br/>Time: 8:30 malam</p>    | <p><b>Siri Wacana PENA IV: Literary Award or Prizes: What is Problems?</b></p> <p>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Encik Zainal Abidin Suhaili (Abizai)<br/>Panel 2: Prof. Dr. Hashim Ismail<br/>Panel 3: Dr. Mohamad Saleeh Rahamad</p> |
| <p>Date: 13 August 2021<br/>Time: 8:30 malam</p>  | <p><b>Siri Wacana PENA V: Is Literature marginalized in Malaysia?</b></p> <p>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Dr. Lim Swee Tin<br/>Panel 2: Prof. Madya Dr. Asmiaty Amat<br/>Panel 3: Dr. Mohamad Saleeh Rahamad</p>                     |
| <p>Date: 20 August 2021<br/>Masa: 8:30 malam</p>  | <p><b>Siri Wacana PENA VI: Sastera ke Layar: Benarkah Selalu Gagal?</b></p> <p>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Puan Sri Diah Shahrudin<br/>Panel 2: Dr. Mahadi J. Murat<br/>Panel 3: Dr. Mohamad Saleeh Rahamad</p>                     |

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| <p>Date: 27 August 2021<br/>Time: 8:30 pm</p>   | <p><b>Siri Wacana PENA VII: Women, Domestic Writers. Man, Public Writers?</b></p> <p>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Encik Syed Mohd Zakir (SM Zakir)<br/>Panel 2: Prof. Madya Dr. Norhayati Ab. Rahman<br/>Panel 3: Dr. Mohamad Saleeh Rahamad</p> |
| <p>Date: 3 September 2021<br/>Time: 8:30 pm</p>   | <p><b>Siri Wacana PENA VIII: Literature dan Independants Day, Where is The Meeting Point?</b></p> <p>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Datuk Jasni Matlani<br/>Panel 2: SN Dato' Dr. Anwar Ridhwan<br/>Panel 3: Dr. Mohamad Saleeh Rahamad</p>        |
| <p>Date: 10 September 2021<br/>Time: 8:30 malam</p>   | <p><b>Siri Wacana PENA IX Indie Publisher: Damage or Build the Nation?</b></p> <p>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Encik Azalan Husain (Sinaganaga)<br/>Panel 2: Dr. Mana Sikana<br/>Panel 3: Dr. Mohamad Saleeh Rahamad</p>                         |
| <p>Date: 26 September 2021<br/>Time: 2:30 petang<br/>Venue: Pusat Pembelajaran Komuniti (PKK) DBKL, Chow Kit, Kuala Lumpur</p>  | <p><b>PENA PRIHATIN: Providing for The Homeless at Chow Kit</b></p> <p>PENA President, Mohamad Saleeh Rahamad (Dr.) dan members give cloth and meals to homeless in Chow Kit, Kuala Lumpur.</p>   |

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| <p>Date: 1 Oktober – 30 Oktober 2021<br/>(online - UPSI – MATIC)</p>                         | <p><b>INTERNATIONAL GENERATION 21 VISUAL ART EXHIBITION</b><br/>ONLINE EXHIBITION</p>  |
| <p>Date : 26 October – 30 October 2021</p>   | <p><b>ASEAN YOUTH MONODRAMA FESTIVAL 2021</b><br/>Director: Mohd Fairul Rashid.(PENA Members)</p>  |
| <p>Date: 30 October – 26 Dcember 2021<br/>Venue: UPSI-Panggung Eksprimen KL-<br/>PENA</p>  | <p><b>MERAKI 21 INTERNATIONAL ART SHOW AND<br/>INTERNATIONAL SYMPOSIUM OF ART AND<br/>TECHNOLOGY MERAKI 21</b><br/>online programme by Ayudez Zuraina (Dr.)</p>  |
| <p>Date: 5 November 2021<br/>Time: 8:30 malam</p>    | <p><b>Siri Wacana PENA XIII: Traditional Poetry: Bright or Cloudy?</b><br/><br/>Moderator: Encik Mohd Khair Ngadiron<br/>Panel 1: Encik Roslan Madun<br/>Panel 2: Encik Muhammad Febriyadi<br/>Panel 3: Dr. Mohamad Saleeh Rahamad</p> |

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| <p>Date: 27 November 2021<br/> Time: 8:30 pm<br/> Venue: Sarang Naga, Kerduau,<br/> Temerloh, Pahang</p>  | <p><b>POETRY APRETIATION : SUSTAINABILITY OF ENVIROMENT</b></p> <p>Guest of Honoured:<br/> 1. Datuk Seri Ir. Dr. Zaini Ujang, KSU KASA</p> <p>Poetry:</p> <ol style="list-style-type: none"> <li>1. Shamsudin Othman (Penerima SEA Write Award 2019)</li> <li>2. Lim Swee Tin (Penerima SEA Write Award 2009)</li> <li>3. Mohamad Saleeh Rahamad (Presiden PENA)</li> <li>4. Mohd Khair Ngadiron (Chairman of MBKM)</li> <li>5. Roslan Madun (Raja Syair Nusantara)</li> <li>6. Kumpulan Lagu Puisi Temerloh</li> </ol> |
| <p>Date: 3 December 2021</p> <p>Venue: Panggung Sutung Umar RS,<br/> Rumah PENA</p>                      | <p><b>EVENING POETRY READING</b></p> <p>Guset :<br/> Datuk Dr. Budiman Zohdi, Politic Secretary of Minister<br/> Communication and Multimedia, Malaysia</p>   |

## ACTIVITIES 2020

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| <p><b>JANUARI</b><br/>Date: 3 Januari 2020<br/>Venue: Rumah PENA, KL</p>  <p>Date: 24 -26 January 2020<br/>Venue: Lampong, Indonesia</p>    | <p><b>Evening Poetry Reading PENA-DBP-ITBM-<br/>GEPENA</b></p> <p><b>TEGAL MAS ISLAND: INTERNATIONAL POET<br/>FESTIVAL, INDONESIA</b></p> |
| <p><b>FEBRUARI</b><br/>Date: 10 Februari 2020<br/>Venue: Rumah PENA, KL</p>  <p>Date: 20 -24 Februari 2020<br/>Venue::Karala, India</p>  | <p><b>KLWBC 2020 NOVEL AND POETRY WRITING<br/>CONTEST CEREMONY</b></p> <p><b>ASEAN -INDIA POETRY MEETINGS 2020</b></p>                    |

Date: 10 Februari 2020  
Venue: BERNAMA MALAYSIA (TV Station)



LIVE TELECAST FOR RUANG BICARA PROGRAMME INCONJUNCTION WITH BERNAMA MALAYSIA.

## JULAI

Date: 16 Julai 2020  
Venue: Rumah PENA, KL





PENA MEDIA RELEASE ABOUT PPSMI, DUAL LINGGUAL PROGRAMME (DLP), UEC AND TULISAN JAWI (INTANGIBLE HERITAGE)

## AUGUST

Date: 9 August 2020  
Venue: Rumah PENA, KL



NATIONAL POETRY DECLAMATION 2020  
WILAYAH PERSEKUTUAN 2020

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| <p><b>OKTOBER</b><br/> Date: 2 Oktober 2020<br/> Venue: Rumah PENA, KL</p>      | <p><b>EVENING POETRY READING PENA-DBP-ITBM</b></p>                            |
| <p><b>DISEMBER</b><br/> Date: 26 Desember 2020<br/> Venue: Rumah PENA, KL</p>  | <p><b>ANNUAL GENERAL MEETING (AGM)2020 &amp; Baca Puisi PENA-DBP-ITBM</b></p> |

**ACTIVITIES 2019**

**JANUARY**

Date: 04 January 2019

Venue: Panggung

Sutung Umar, Rumah PENA

Time: 8:30 – 10:30 malam



**• PENA-ITBM-DBP EVENING POETRY READING INCONJUNCTION WITH GAPENA**

Honoured Guest – YB Steven Sim, Deputy Minister, Minister of Youth and Sports

Date: 18-20 January 2019 Venue: Auditorium MPAJ.



**THEATER 'SIRIH BERTEPUK PINANG MENARI' ORGANIZED BY CATHARSIS ARTS CLUB AND PENA.**

**FEBRUARY**

Date: 1 Februari 2019

Venue: Panggung

Sutung Umar, Rumah PENA -

Time: 8:30 – 10:30 malam –


Tema: “Puisi Untuk Kuala Lumpur”.

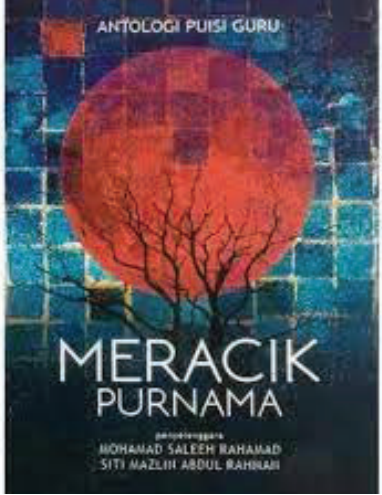



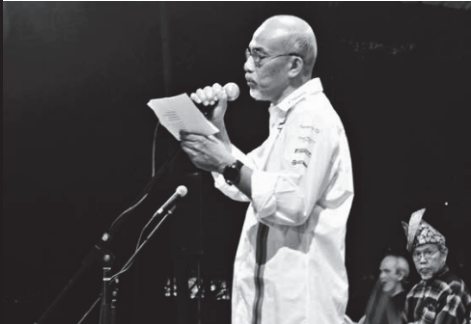


**PENA-ITBM-DBP EVENING POETRY READING INCONJUNCTION WITH GAPENA**

Honored Guest: YB Fahmi Fadzil, Member of Parliament, Lembah Pantai



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| <p>Date: 17 Februari 2019 (Ahad) –<br/>Tempat: Petronas Gallery, Aras 3,<br/>Suria KLCC</p>  | <p><b>BORAK BUKU (BOOKS REVIEW)<br/>INCONJUNCTION WITH PETRONAS<br/>GALLERY</b></p> <p>Title:<br/>Islam and Secularisme of Syed Naquib al-Attas<br/>Panel: Prof Wan Daud Mohd Nor Wan Daud<br/>Moderator: Lutfi Ishak</p>   |
| <p>Date: 16 February<br/>2019<br/>Venue: Dewan<br/>Usman Awang, Rumah PENA.</p>  | <p><b>LAYAR KATA – FILM: Rebel In The Rye</b></p>   |
| <p><b>MAC</b></p> <p>Date: 8 Mac 2019<br/>Venue: Panggung Sutung Umar,<br/>Rumah PENA</p>  <p>Date: 16 Mac 2019<br/>Venue: Rumah PENA</p> | <p><b>PENA-ITBM-DBP POETRY READING<br/>INCONJUNCTION WITH GAPENA</b></p> <p>Theme: ‘Apabila Puisi Bersuara’ (When Poetry<br/>Speaks)</p> <p>Honored Guest:<br/>YB Datuk Seri Shamsul Iskandar Haji Mohd Akin,<br/>Deputy Minister, Ministry of Industrial</p> <p><b>PENA DIALOG; ‘Understanding Lanscap of<br/>Digital’</b></p> <p>Speaker:<br/>Zainal Rashid Ahmad</p> |

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| <p>Date: 31 Mac 2019 Venue: Putra World Trade Centre (PWTC), Pesta Buku Antarabangsa Kuala Lumpur, PWTC</p>                                   | <p><b>BOOK LAUNCHING ‘ MERACIK PURNAMA’ INCONJUNCTION WITH MBKM at KUALA LUMPUR INTERNATIONAL BOOK FAIR (PBAKL)</b></p> <p>Launching by: Datuk Haji Abang Sallehudin Mohd Shokeran, Ketua Pengarah DBP .</p>   |
| <p><b>APRIL</b></p> <p>Date: 12 April 2019<br/>Venue: Panggung Sutung Umar RS, Rumah PENA</p>  <p>Tarikh: 7 April 2019<br/>Venue: PWTC.</p> | <p><b>EVENING POETRY READING PENA-ITBM-DBP INCONJUNCTION WITH GAPENA</b></p> <p>“Keindahan yang Hilang” –</p> <p>Honored Guests: YB Haji Mohd Anuar bin Mohd Tahir, Deputy Minister of</p> <p><b>NUSANTARA WRITING WORKSHOP</b></p> <p>Speakers: Asma Nadia and Maman Suherman (Indonesia)</p> |

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| <p>Date: 20 April 2019<br/>Venue: Rumah PENA.</p>    | <p><b>LAYAR KATA – Film: Love &amp; Friendship.</b></p>  |
| <p><b>MAY</b><br/>10 Mei 2019<br/>Venue: Panggung Sutung Umar,<br/>Rumah PENA</p>             | <p><b>EVENING POETRY READING PENA-ITBM-DBP &amp; IFTAR 1440 HIJRAH</b></p> <p>Theme: “Ramadan Datang Lagi”.</p>  |
| <p><b>JUNE</b><br/>Date: 28 – 30 June 2019<br/>Venue: Kudus, Jawa Tengah,<br/>Indonesia</p>  | <p><b>NUSANTARA POETRY MEETING XI -</b></p> <p>Tarikh: 28 – 30 Jun<br/>2019 - Tempat: Kudus, Jawa Tengah, Indonesia -</p>                                |
| <p><b>JULY</b><br/>Date: 5 July 2019<br/>Venue: Panggung Sutung Umar,<br/>Rumah PENA</p>     | <p><b>EVENING POETRY READING PENA-ITBM-DBP</b></p> <p>Theme:<br/>“Malam Suara &amp; Kata-kata” –</p> <p>Honored Guest – YBhg. Dato’ Seri Zaini Ujang</p> |

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| <p>Date: 18 Julai 2019<br/>Venue: Rumah PENA.</p>   | <p><b>LAYAR KATA –FILM: Marmoulak (The Lizard) –</b></p>  |
| <p><b>AUGUST</b></p> <p>Date: 2 Ogos 2019<br/>Venue : Panggung Sutung Umar,<br/>Rumah PENA</p>          | <p><b>EVENING POETRY READING PENA-ITBM-DBP</b></p> <p>Theme:<br/>“Merdeka Masih Berdenyut”</p> <p>Honored Guest – YBhg. Mazmi Kamal, Charman of Institut Terjemahan dan Buku Malaysia (ITBM).</p> |
| <p><b>SEPTEMBER</b></p> <p>Date: 13 September 2019<br/>Venue: Panggung<br/>Sutung Umar, Rumah PENA</p>  | <p><b>EVENING POETRY READING PENA-ITBM-DBP</b></p> <p>Theme: “Aku Melayu dan Engkau Pun Tahu” -</p>   |

**OCTOBER**

Date:: 3 - 6 Oktober 2019

Time: 8:00 pm

Venue: Dewan Tun Syed Nasir  
DBP, Kuala Lumpur



**JAGUH PANTUN (PANTOUM WARRIOR)  
INCONJUNCTION WITH JABATAN  
KEBUDAYAAN  
DAN KESENIAN NEGARA (JKKN), DEWAN  
BAHASA DAN PUSTAKA**

**Special Guest:**

Deputy Minister of Minister of Tourism, Arts and  
Cultural Malaysia.