

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023
for examination in 2023**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Sekretariat Nasional Pewayangan Indonesia (SENAWANGI)

A.1.b. *Name of the organization in English and/or French.*

Indonesian National Wayang Secretariat

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90297

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Indonesian National Wayang Secretariat (Sekretariat Nasional Pewayangan Indonesia abbreviated to SENAWANGI)

Address: SENAWANGI – Gedung Pewayangan Kautaman, Jalan Raya Pintu I TMII Jakarta Timur 13560 – Indonesia.

Telephone number: +62-21 877 99 388; +62 852 1921 4341

Email address: sekretariat_senawangi@yahoo.com; info@senawangi.org

Website: www.senawangi.org

Other relevant information: Fax. No. +62 21 8779 9387
Through the website above (www.senawangi.org) we can access Indonesian Wayang Data Base Center.

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Air Marshal (Ret) Mr.

Family name: Soelistyo

Given name: FH. Bambang

Institution/position: General Chairman of SENAWANGI

Address: SENAWANGI – Gedung Pewayangan Kautaman, Jalan Raya Pintu I TMII Jakarta Timur 13560– Indonesia.

Telephone number: +62 852 1921 4341 ; +62 812 8306 1166

Email address: info@senawangi.org

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization, on may have encountered in such participation.

B.1. *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

Not to exceed 250 words

Formulating policies for the preservation and development of Wayang Puppet Theater (WPT);

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

Implementing Research and Development, Documentation and Informations and International Relations; educating and training for WPT puppeteers; organizes WPT competition included Children & Youth puppeteers; organizing cooperation with the National Narcotics Agency (BNN) to eradicate drugs through WPT performances.

- B.2.** Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

SENAWANGI carried out a wayang program go to school in Central Java and Jogjakarta; SENAWANGI experts lecturing wayang philosophy at the Gadjah Mada University, Jogjakarta and also in University of Indonesia, Jakarta; publishing books of wayang such as Indonesian Wayang Encyclopedias, Indonesian Wayang Horizon, etc.

- B.3.** Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

SENAWANGI established a Data Center for various Indonesian Wayang materials such as type of Indonesian Wayang and the result of research on wayang now and in the years to come since 2000; documenting various types of Indonesian wayang; conducting research on wayang in the development and future of Indonesian wayang (2019).

- B.4.** Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

SENAWANGI closely collaborates with Ministry of Education, Culture, Research, and Technology of Indonesia and organizes collaboration with various cultural communities

- B.5.** Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

SENAWANGI has organizes the Living Intangible Cultural Heritage Forum for Wayang Puppet Theater (WPT) in Indonesia (ICH Forum) since 2021 which reflected transnasional characteristic as the participant consist of domestic and international figures such as intellectuals, journalists, goverment officials, artists, and bussines community.

- B.6.** Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

ICH Forum for Wayang Puppeteers Indonesia organizing continuously every year in commemoration of Indonesian national wayang day special programs consist of attractions, discussions and excursions concerning arts and cultures, historical artefacts of Indonesian civilization such as Borobudur Temple, etc.

- B.7.** Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

Organizing sustainable cooperations with Ministries, various Cultural Organizations, Non

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

Participated in the UNESCO Inter-Governmental Sessions in Bogota Columbia in the year of 2019, in Kingston Jamaica in the year of 2020, ASEAN Puppetry Association (APA) Meeting in the Philippines in the year of 2020, and UNESCO Inter-Governmental Sessions in Rabat, Marocco in the year of 2022.

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

Report annual activities regularly to UNESCO since 2014, 2019, and 2022. SENAWANGI concentrates on the efforts of promoting Friendship through Cultures, People to People contact and cooperation because Cultures is humanlink of understanding.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

SENAWANGI for the time being is not yet a member of the said steering committee.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- ☒ Direct cooperation with UNESCO (Headquarters and Field Offices)
- ☐ Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- ☐ Cooperation through the 2003 Convention's Global Network of Facilitators
- ☐ Cooperation with Category 2 Centres
- ☐ Cooperation with National Commissions for UNESCO
- ☐ Cooperation with UNESCO Chairs
- ☐ Financial support from the Intangible Cultural Heritage Fund
- ☒ Financial support from the Participation Programme
- ☐ Other types of cooperation

Not to exceed 250 words

SENAWANGI communicates closely with UNESCO, such as an example on the answer to the Letter of the Assistant Director General for Cultural of UNESCO, Mr. Ernesto Ottone R. who has requested the participation of SENAWANGI to the implementation of recommendation based on the UN Resolution 74/230 on Cultural and Development related to the SDGs. SENAWANGI received support for an airplane ticket to joint meeting Bogota, in the year of 2019 and in Rabat in the year of 2022, but it was cancelled by SENAWANGI

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1** *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

Indonesian Government Delegation joins in the Inter-Governmental Session, while SENAWANGI takes part in the ICH NGO Forum and had introduced the idea of organizing the Living ICH Forum for Wayang Puppet Theater in Indonesia.

- D.2** *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

SENAWANGI for the time being is not a member of the evaluation or consultative body.

- D.3** *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

SENAWANGI participates in the ICH NGOs Forum meeting.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

SENAWANGI'S staffs who demonstrate a good English language are 5 persons. None can communicate in French (not yet thus far !).

- E.2.** *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

Wayang goes across all five ICH domains. Wayang is generally more of an oral tradition, and uses various type of performances. Wayang is certainly a performing art. Wayang performances are part of festivals and celebrations such as marriages, purifying villages, or national holidays. Wayang contains also Philosophy of being a human regarding knowledge of nature, the universe and life. SENAWANGI has published many books on this subject. Making wayang puppets is (tatah sungging) is certainly a skilled hardcraft. SENAWANGI thus has experience in working across all five ICH Domains.

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

Over its long history of more than 47 years of existence, SENAWANGI has had considerable experience in drafting and evaluating proposals for wayang events, training workshops, events and establishing organization such as ASEAN Puppetry Association, and UNIMA Indonesia. SENAWANGI has often been entrusted to carry out workshops in collaboration with Ministry of Education, Culture, Research, and Technology of Indonesia.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

Yes, it does only in English. We have experiences in drafting and finalising in English text namely: Books entitled: "The Heritage of ASEAN Puppetry" containing various types of Puppetries in ASEAN, published by SENAWANGI in 2011; GATRA WAYANG in Indonesian and English Languages. Published by SENAWANGI in 2012; the book entitled: Cakrawala Wayang Indonesia and Indonesian Wayang Horizon in Indonesia and English languages published by SENAWANGI in 2015; and then drafting and finalizing report to UNESCO in 2012. There are 3 SENAWANGI's staffs involved in producing those books in English and 8 persons in Indonesian language.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

Yes, it does. SENAWANGI and PEPADI had successfully established/founded ASEAN Puppetry Association (APA) on 1 December 2006 the inauguration of which was conducted at the Vice Presidential Palace in Jakarta and witnessed by the Indonesian Vice President at that time H.E Jusuf Kalla, Foreign Diplomatic Representatives residing in Jakarta, and Indonesian wayang communities. The ceremony was attended by the 10 representatives from all 10 ASEAN Member States. Subsequently, SENAWANGI and PEPADI have taken part in APA's programs/activities consisting of ASEAN Puppetries performances, seminars, workshop being held in ASEAN Member States, starting from the years of 2006-2020.

SENAWANGI and PEPADI founded UNIMA Indonesia (Union Internationale de la Marionnette) on 16 December 2009.

SENAWANGI signed Letter of Intent with the University of Ljubjana, Slovenia and the University of Zagreb, Croatia on 28th January 2023 in Jakarta, to ensure possible future collaboration.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

☒ Yes

☐ No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: FH. Bambang Soelistyo, S.Sos

Title: Air Marshal (Ret)

Date: 8th February 2023

Signature:

A handwritten signature in black ink is written over a green circular official stamp. The stamp features a central emblem and the text "SUBPANGKALAN PETA" at the top and "SENAYANA" at the bottom. The signature is a stylized, cursive script.