



unesco

Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 15 February 2023
for examination in 2023**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Sekretariat Nasional Perkerisan Indonesia (SNKI)

A.1.b. *Name of the organization in English and/or French.*

Indonesian National Kris Secretariat

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

90284

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: *Sekretariat Nasional Perkerisan Indonesia (SNKI)*

Address: *Jl. Danau Limboto No. C2/96 Pejompongan Jakarta 10210, Indonesia*

Telephone number: *021-5734382*

Email address: snkijaya@gmail.com

Website:

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr.

Family name: Mancacaritadipura

Given name: Gaura

Institution/position: Sekretariat Nasional Perkerisan Indonesia, Chairman, International Relations Section

Address: Jl. Danau Limboto No. C2/96 Pejompongan, Jakarta Pusat

Telephone number: +6281212869147

Email address: gaura@cbn.net.id

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

Our organization gathers together *paguyuban* associations of kris enthusiasts all over Indonesia and some from overseas, presently numbering 196 paguyuban associations. Our organization is strengthened through regular meetings, both face to face and online. These meetings culminate in a five yearly Congresses. Congresses have been held in Surakarta on 19 April 2011, Surakarta 12-13 November 2016, and Megamendung, Bogor from 20-22 May 2022. In the

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

congresses, reports are presented of the work carried out, including safeguarding activities, and a work plan for the following five years. Legal documents of the Organization may be discussed and revised if deemed necessary. The governing board contains thematic sections.

Regional Coordination Boards of SNKI are established in various regions of Indonesia as well as overseas, eg. Netherlands and Japan. In Sulawesi, there are 34 paguyuban associations, and a Sulawesi Regional Coordinator. Exhibitions and discussion meeting have been held in Makasar, capital of South Sulawesi Province, and also in the Districts of Bone, Sidrap, Luwu, Pinang and other places where there are many kris and kris accessory crafts persons. In 2022, a Regional Coordination Board for North Sumatra was established.

Capacity of human resources for kris culture is strengthened through seminars and workshops in various places presenting expert speakers. If face to face meetings are not possible, then meetings are held online or hybrid (mix of live and online). Besides the five yearly Congresses, from time to time National Coordination Meetings are held. The next such meeting is planned at the end of February 2023.

B.2. Describe your organization's participation in activities related to the **transmission of and education for intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Transmission and education in kris cultural heritage is carried out by our members through various seminars and workshops in collaboration with institutions of higher education and local Educational Services. For example, there is collaboration between SNKI Institution for Professional Certification and Surakarta Indonesian Institute of Arts. Our organization also compiles and publishes books on various aspects of kris culture, which become teaching materials to advance transmission and education in kris cultural heritage. Some examples include a book on Contemporary Style Kris, published in collaboration with community members including Mr. Fritz Sindu. Previously books on Minang Kris and Lombok/NTB Kris had been published. The content of these books included input from local kris communities.

Transmission of kris cultural heritage formally involves members of our organization at universities having kris studies programmes, for example, Indonesian Institute of Arts in Surakarta and Yogyakarta. Non formal transmission of kris culture goes on in paguyuban associations which are members of SNKI.

B.3. Describe your organization's participation in the **inventorying and research of intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

The members of the kris community who are members of SNKI continuously conduct inventory and research on kris culture in their respective regions. The result of this research and inventory is frequently shared and discussed (often on a daily basis) through the three Whats App groups established by SNKI. The material shared is on the form of text, photos and videos. This inventory and research is not only regarding kris and kris culture existing in various regions of Indonesia, but also about kris and kris culture found outside Indonesia, for example, in Netherlands, Germany, England, Japan and elsewhere. Inventory of krites found outside Indonesia and their history is the object of special attention by the leadership of SNKI. Several historic heirloom krites which were overseas have been successfully brought home to Indonesia.

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Beginning in June 2020, SNKI collaborated with the Ministry of Education, Culture, Science and Technology and the Ministry of Labour on a project for certification of kris profession in 29 fields

of kris culture. This will produce certification for a number of craftspersons and experts who may not hold diplomas from formal education. Through this programme, the policy of two government ministries has been strengthened through a number of decrees by the Ministry of Education, Culture, Science and Technology and the Ministry of Labour in relation to certification of kris ICH community members. This project has culminated in the establishment of SNKI Profession Certification (legal body). This Certification is also valid if kris community members travel overseas, for example, for kris exhibitions or workshops

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Until now, SNKI has been active in socializing conservation of kris culture in society. This includes customs and traditions in relation to safeguarding kris culture as well as conservation of kris blades and accessories, which will surely deteriorate without efforts for their conservation. Many people have learned about the importance of safeguarding ICH, not only of kris, but also other elements of ICH, through events and promotion conducted by SNKI, which have in addition been reported and promoted through social media.

Besides many exhibitions, workshops and seminars in many places in Indonesia, SNKI has also been involved in organizing exhibitions, workshops and seminars in several countries, including Malaysia, Netherlands, Belgium and England. These activities, which are also covered by media and social media, help to enhance safeguarding of ICH within Indonesian society as well as society in other countries.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Raising awareness of kris ICH as well as other elements of ICH is carried out by our organization among other ways has been by organizing exhibitions, seminars and workshops, which are covered by the media and social media. This activity always involves communities, groups (paguyuban associations of kris enthusiasts) and individuals in the places where the events are organized, as well as those attending from other places. The leadership committee members of our organization always try to attend such events. For example, in 2022 there was an International Stamp Exhibition held on a large scale at the Jakarta Fair Grounds., which included a kris exhibition by the kris community, and attended by the General Chairman of SNKI.

B.7. Describe your organization's participation in **facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage**.

Not to exceed 250 words

Our organization gathers together communities, groups (paguyuban associations of kris enthusiasts) and individuals. Their participation in various events organized by SNKI is to the extent possible facilitated by our organization, at least by providing accommodation, meals and local transport. Through the participation of communities and other stakeholders in these activities, all are enthused to increase safeguarding of kris ICH as well as other ICH elements..

Participation of our organization in facilitating communities, groups (paguyuban associations of kris enthusiasts) and individuals is also facilitated through three WhatsApp groups which are very active with daily postings of text, photographs and videos regarding kris ICH.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

Our organization is involved in collaboration with cultural communities, Indonesia's embassies and consulates, and the governments of other countries, among other things in organizing exhibitions and workshops overseas.

Another matter in which our organization is involved is collaboration with the Professional Certification Authority (Badan Nasional Sertifikasi Profesi (BNSP)) and the All Indonesia Association of Experts in Curation, Conservation and Creation (PAKKKSI) based upon Decree No. SK 0002/SNKI/LSP/K/VIII/2021

SNKI has a committee for standards of competence. The formulators of RSKKNI in the field of kris, the RSKKNI verification team in the field of kris according to the decree of the Minister of Labour No. 86 of 2021, and was part of the team supporting the issue of Decree of the Minister of Education, Culture, Research and Technology No. or 129/M/2022 regarding Strata of National Qualification of Indonesia in the Field of Kris Tradition.

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

Whenever the Indonesian government is obliged to draft reports on implementation of the 2003 Convention (every 6 years), our organization is always summoned to provide input regarding safeguarding efforts of kris and other ICH elements, as well as safeguarding of ICH in a broad understanding. The contribution of SNKI in drafting of these national periodic reports began even before the activation of the 2003 Convention on 20 April 2006 until now. At that time, SNKI gave a report on evaluation of the Masterpieces Programme, which at that time was replaced by the 2003 Convention.. Susequently, SNKI has reported on implementation of the 2003 Convention in relation to kris.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

Members of our organization have been involved in drafting the following ICH Nomination files:

Indonesian Batik (RL) (2008-9). Education and Training in Batik ICH for Students in Collaboration with the Pekalongan Batik Museum (GP) (2009). Saman (USL) 2010-11; 3 Genres of Traditional Balinese Dance RL (2010-15); Multifunctional Knotted and Woven Bags Craft of the People of Papua (USL) 2010-2012; Pencak Silat (2017), Gamelan (RL) (2019); Jamu Wellness Culture (RL) (2022)

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

The General Chairman of SNKI, Dr. H. Fadli Zon, SS., M.Sc, was interviewed by Prof. Dr. Janet Blake on behalf of UNESCO, in the matter of ICH NGO Forum Mapping Survey. On 18th October 2021. The result of this interview has been uploaded to the UNESCO 2003 Convention website as an infographic..

A member of the SNKI leadership committee has collaborated with a UNESCO Category 2 Centre ICHCAP (Rep. Korea) from 2008 till now, with the UNESCO Category 2 Centre CRIHAP (People's Republic of China) from 2011 till 2014, and with the UNESCO Category 2 Center in Tehran as a member of its Board of Experts from 2017 till now. .

Our organization has from time to time collaborated with the National Commission for UNESCO, which is part of the Ministry of Education, Culture, Research and Technology.

At the moment, there is not yet any UNESCO Chair at any universities in Indonesia.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

Representatives of SNKI have participated in Sessions of the ICH Committee, meetings of the ICH NGO Forum, and meetings in relation to the UNESCO 2003 Convention as follows:

2.COM, 2.EXT, 3.COM, 4.COM, 3.GA, 5.COM, 6.COM (Secretary of Bureau and Organizing Committee) 7.COM, 8.COM, 4.GA, 9.COM, 10.COM, 11.COM, 13.COM, 16.COM, 8.GA, 17.COM

D.2 Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

SNKI has so far never served as a member of the Evaluating Body or of the Consultative Body on an international level.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

Members of the leadership of SNKI have participated in discussions at UNESCO headquarters regarding ways that NGOs can be involved in assisting the Committee.

During 17.COM, SNKI was a candidate to become a member of the Steering Committee of the ICH NGO Forum. SNKI received a lot of support, but was not selected.

Recently SNKI is proposed to be Chair of the Ethics Commission of the ICH NGO Forum. SNKI has considerable experience in the matter of ICH.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Five members of the leadership board of SNKI have ability in English. Two have ability in French. The General Chairman of SNKI (Dr. H. Fadli Zon, SS, M.Sc) is fluent in both English and French

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

Kris ICH itself touches all five domains of ICH. Terminology used in kris culture comes from many local languages, including Javanese, Balinese, Minangkabau, Makasar, etc. Kris is not a performing art, but performing artists use kris as an accessory in their traditional dance costumes. Kris is a part of the customs and traditions of many ethnic communities in Indonesia. For example, kris is an accessory of traditional dress of many ethnic communities including the Javanese, Balinese, Madurese, Sasak, and others. Kris is also used as a part of traditional ceremonies such as marriage ceremonies of many ethnic communities in Indonesia. Knowledge of kris and its symbolism is related to knowledge of nature and the universe. The crafting of kris blades, sheaths and other accessories are traditional handcrafts.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

A member of the leadership committee of SNKI has assisted in drafting nomination files for the USL, RL and Register of Good Practices nominated by Indonesia (10 nomination files). The same member has advised several other countries regarding drafting and perfecting their nomination files, including Viet Nam, Rep. Kyrgyz, Iran and Turkmenistan.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

Members of the leadership of SNKI have given presentations regarding various aspects of ICH in Indonesia (in Indonesian language) and overseas (in English), for example in Rep. Korea, Vietnam, RRC, Islamic Republic of Iran, Rep. Kyrgyz.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

One member of the leadership committee of SNKI had been a member of the Indonesian delegation when Indonesia was a member of the Committee for safeguarding ICH (2011-2014). At that time, the abovementioned member used knowledge and experience in safeguarding ICH (kris and others) in giving input to the Committee which was discussing in relation to evaluation of nomination files for the USL, RL dan Good Practices. Indonesia (Denpasar, Bali) had once hosted the 6th Meeting of the Committee for Safeguarding ICH. At that time, this member of SNKI leadership committee served as the Secretary of the local organizing committee of 6.COM..

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Dr. H. Fadli Zon, SS, M.Sc, Ph.D

Title: Ketua Umum SNKI

Date: 10 February 2023

Signature:

