

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED  
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS  
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023  
for examination in 2023**

*File may be downloaded at:*  
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.  
Annexes or other additional materials cannot be accepted.*

### **A. Identification of the organization**

#### **A.1. Name of the organization submitting this report**

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Centre for Peacebuilding and Poverty Reduction among Indigenous African Peoples-**CEPPER**

A.1.b. *Name of the organization in English and/or French.*

Centre for Peacebuilding and Poverty Reduction among Indigenous African Peoples-**CEPPER**

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

CLT/CRE/ITH/14/NGO-90167

#### **A.2. Address of the organization**

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.*

Organization: Centre for Peacebuilding and Poverty Reduction among Indigenous African Peoples-**CEPPER**

Address: Rm 48 Marion Jones Building, General Studies, University of Nigeria, P.O Box 2050 Enugu, Enugu State, Nigeria

Telephone number: +234-7030634482

Email address: cepperngo@gmail.com

Website: cepperngo.com(Under reconstruction)

Other relevant information: **Member, Nigerian Civil society Platform on intangible cultural heritage(NICISOP)/Member of the African Regional Group of the NGO Forum/Chairman of the Gender/Intellectual Working Group of the UNESCO NGO Forum/Member of the Editorial Board Heritage Alive Magazine/Former Member, Electoral Committee(2021)**

### A.3. Contact person for correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.*

Title (Ms/Mr, etc.): Professor Ani Casimir Kingston Chukwunonyelum

Family name: Ani

Given name: C.K.C Ani

Institution/position: Executive secretary/Director

Address: Department of Philosophy/Intellectual Property & Senior Research Fellow  
Institute of African Studies, University of Nigeria, Nsukka, P O Box 2050  
Enugu, Enugu State, Nigeria

Telephone number: +234-7030634482

Email address: cepperngo@gmail.com

Other relevant information: consultant on culture and heritage matters to Enugu state Government; accredited by WIPO and Indigenous People's Forum Geneva; President/ Member, Nigerian Civil society Platform on intangible cultural heritage(NICISOP); Lecturer on culture/intellectual property/Gender & Human Rights for over ten years; Chairman, Gender/Intellectual Property working Group of the UNESCO ICH NGO Forum

## B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)<sup>1</sup>

*Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework<sup>2</sup>, as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

**B.1.** *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

*Not to exceed 250 words*

CEPPER as an accredited UNESCO NGO has partnered with ICH Secretariat to accomplish the following-a member of the NGO Forum;editorial Board member of Heritage Alive,the NGO online journal;chairman of the Gender/Intellectual property thematic group Ngo forum;presented two lectures on "role of NGOS in implementation of the 2003 Conv"(Nairobi 5<sup>th</sup> Nov 2010)& on "UNESCO,Internal oversight and evaluation of the 2003 convention--"(December,2013,Baku;

**B.2.** *Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

*Not to exceed 250 words*

Facilitator/member UNESCO Communique/workshop Committee during a 3-day workshop on domestication of the 2003 Convention in Nigeria; Member/Facilitator/Trainer of the Local Organizing Committee of the 3 day Workshop on "Updating Nigeria's participation and implementation of the 2003 UNESCO Convention" for affiliated NGOs and community based organisations/other cultural institutions in Nigeria held at the Centre for Black Culture and International Understanding,Oshogbo,Osun state,Nigeria (7<sup>th</sup>-9<sup>th</sup> December,2022);Nominated in 2021 to attend the UNESCO Committee meeting at Paris France on evaluating the role of education in enhancing the implementation of the 2003 Convention; Attended the special Committee organised by Nigeria's ambassador to UNESCO,the Minister of Culture to brainstorm on best strategies to enhance Nigeria's implementation of the 2003 Convention through Collaborative cooperation BW Government and UNESCO Experts in Nigeria; president/Member of the Nigerian civil society platform on International Cultural Heritage(NICISOP-helping to mobilize civil society and community organizations to partner with governments to implement the convention);CEPPER as an accredited UNESCO NGO has worked closely with UNESCO Nigeria, Cameroon, the Cluster office at Libreville,the Nigerian Civil Society Platform on Intangible cultural heritage,the Federal Ministry of Tourism&Culture,the Enugu state Government and the Nigerian Permanent Delegation at UNESCO France to initiate new programs aimed deepening cooperation, capacity building and education awareness for indigenous communities in Nigeria etc

**B.3.** *Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

*Not to exceed 250 words*

CEPPER as an accredited UNESCO NGO has worked with UNESCO Nigeria,the Cluster office at Libreville,the Nigerian Civil Society Platform on Intangible cultural heritage,the Federal

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

Ministry of Tourism & Culture, the Enugu state Government and the Nigerian Permanent Delegation at UNESCO France to initiate the following programs:

1. To initiate research hubs at the tertiary educational levels in Nigeria;
2. To engage UNESCO ICH Experts in Nigeria to identify and carry out research works to inventory Nigeria's rich cultural living heritage;
3. To identify particular educational strategies to integrate ICH into research, curriculum and teaching in Nigeria
4. I have created several teaching modules on modalities for intensifying community and youth mobilization on their heritage including 1. *"Releasing the living Cultural heritage of the WAWAS into education for achieving the sustainable development goals;* 2. *"Understanding and Maximizing the role of Gender in ICH Implementation in Nigeria and Africa".* Presented a Lecture on "Strategies for leveraging on Nigeria's ICH for Tourism and Community Development in Nigeria" at the Ikenga Lectures organized by the African studies Department, University of Nigeria during the 2022 International conference on culture and the SDGS held at the Nike Lake Resort, Enugu state, Nigeria;
5. Currently looking for sponsors on a book manuscript "Strategies for Bringing Education into ICH in Africa"

**B.4.** Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

1. We had been involved in capacity building programs at the identification, education and mobilization of indigenous communities;
2. Worked twice with the Federal/state governments and UNESCO Regional Office in Nigeria since 2019 to 2021 in the successful organization of community workshops on capacity building at Enugu and Osun states, Nigeria;
3. Proposed in 2022 to Government the gains of translation of the UNESCO 2003 Convention English into Nigeria's major languages of Hausa, Igbo, Bakassi, Ikwere, Ijaw and Yoruba languages to deepen Community education and mobilization;
4. We attended several meetings with Government Officials and UNESCO in Nigeria where we also proposed the domestication of the 2003 Convention in the Nigerian National and state Assemblies to establish a superhighway of legal controls and rules that will guide a systematic leveraging on Nigeria's rich ICH Living heritage as a poverty reduction tool and a wealth creation instrument for indigenous communities, women and youths etc

**B.5.** Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

1. We initiated policy engagement meetings with the NGO Experts with traditional rulers and heads of communities in Nigeria we described as living heritage treasures;
2. We had regular meetings between 2019 and 2022 with some state governors and the Minister of Culture and the Ambassador to UNESCO on best strategies to promote and document for international listing the diverse living heritage of Nigeria;
1. At the margins of the 17<sup>th</sup>.com at Rabat, as the president of the Nigerian Civil Society Platform on Intangible cultural heritage, of which CEPPEP is a member, We initiated two meetings with Nigeria's state Delegation to identify challenges facing the implementation

of the Convention in the last decades. The meeting with Ambassador Hajia Gidado was focused on how both state parties and accredited UNESCO NGO Experts could work together to increase the awareness and listing of ICH elements in Nigeria and turn Nigeria into a tourist hub for ICH; How we could domesticate the 2003 and other cultural conventions through the national assembly; Identifying basic ICH elements in the 6 geopolitical zones in Nigeria; How to strategically manage financial, logistics and administrative matters; Identifying the core parastatals in ICH/culture in Nigeria and their roles-UNESCO delegation, FEDMC, NICO, UNESCO NGO Experts, Fed Min of science etc Expectation of UNESCO NGOs/experts-NISCOSOP as the genuine platform for partnership; Review of past efforts at collaboration and setting new objectives/goals; At the end of the meeting we were required to formally express the resolution reached with the state party and write to the Ambassador (which we have done immediately we came back to Nigeria from the 17<sup>th</sup>.com);

**B.6.** Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

1. New meetings with the state Delegation will harmonise and execute the agenda of the group in Nigeria/2023 budget/working with state coordinators and experts;
2. Principal to the agenda is on how to increase cooperation between the state and UNESCO NGOS to implement and provide resources for the execution of the policy goals to safeguard the convention programs in Nigeria
3. In the past between 2019 and 2022 we have held successful awareness raising and inventorying workshops for communities in Abuja, Enugu, Benin and Enugu through cooperative facilitation with the states and our group of UNESCO Experts;
4. We are proposing an awareness creation workshop before or at the 18<sup>th</sup>.com for building the capacity of stakeholders to evaluate and measure the role of gender in the implementation of the Convention. This workshop is proposed to be in collaboration between the Living Heritage Gender working Group and the Gender/Intellectual working group of the NGO Form of which I am the chairman

**B.7.** Describe your organization's participation in **facilitating the engagement** of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

*Not to exceed 250 words*

1. In 2018, we drew a community engagement process with the heads of cultural groups in Igbo Wawa land spread across Nigeria, Cameroon and Ghana. Between 2018 and 2022 we could only organize six successful meetings during which we briefed our people on the trending activities of the Conventions. Especially the IGCS and the work of the NGO Forum.
2. Challenges of translating the Convention into Igbo Wawa language, financial constraints on increasing the number of indigenes for funding; internal Boko Haram violence that disrupts cultural activities such as masquerades yam festivals, etc were identified at the meetings;
3. We were faced with the challenge of setting up a proposal to establish a UNESCO ICH Category 2 Centre at the University of Nigeria which we presented to the Vice chancellor of the first indigenous University which he has approved. But we are yet to get UNESCO approval and how to go about the process. This category 2 Centre when approved by the

Secretariat will cater for the larger needs of the entire country in terms of education, research and building capacity of the state and communities in Nigeria on the Convention

**B.8.** Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

1. We had a gender workshop proposal in 2019 which countries such as South Korea and Mexico accepted to sponsor but for the onset of Corvid Nigeria;
2. We also proposing an international gender and ICH workshop with UNESCO ICH and other Countries before or at the margins of the 18<sup>th</sup> .com
3. Since 2005,I had been active in organizing the African Group to be well structured to leverage on the gains of collaboration between the UNESCO NGOS and the different state delegations which has led to rotation of key offices between the different regions in the Continent;
4. At the 17<sup>th</sup>.com I facilitated a meeting of the African Group to create an international agenda to leverage the potentials of ICH in the Continent and establish working cooperation with other global stakeholders One of the outcomes of the Rabat meeting was to present a model strategy for embedding ICH into education and achieving cooperation with state parties to the Convention in the coming years
5. In Nigeria,Ghana,Cameroon, Niger, and Mali we have been able with the agency of the UNESCO Regional Office in Nigeria to form the Nigerian Civil Society platform on Intangible Heritage and the West African Civil society Platform on Intangible Heritage Matters. CEPPEP remains the coordinating core group through which ideas, expertise, facilitation and inventorying work is organized in the Region for other NGOS both accredited and not accredited by UNESCO

**B.9.** Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

It is noteworthy that all our efforts at increasing a more harmonious working relationship with the Nigeria state party both at the NGO level and the NISCOSOP national level of UNESCO ICH experts was to achieve collaboration and working cooperation with the Government of Nigeria so as to Government to create a space for NGO experts to participate at policy formulation and in the preparation of nomination files and the national periodic reports for Nigeria the IGCS. The Arungugu Festival Nomination at Kenya was the only one Government state Delegation allowed our NGO and the national coalition to participate and it bore good results for Nigeria. This is the true spirit of the convention to achieve cooperation of all stakeholders in achieving the goals and objectives of the Convention

**B.10.** Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

We were involved at the community and state levels in the examination of nomination files and serving at the annual evaluation body. However, until quite lately, the federal and state governments have not involved our NGO or the NICISOP in the preparation of nominations to the urgent safeguarding list, representative list, requests for international assistance or proposals for best safeguarding practices. We look forward to UNESCO applying more pressure to the Government in recognizing, at least UNESCO accredited NGOS like CEPPEP in Nigeria etc

2. With the meetings we held at the margins of the 17<sup>th</sup>.com we have hope that arrangements are already underway for mutual cooperative between our NGO and the state

## C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)**
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention**
- Cooperation through the 2003 Convention's Global Network of Facilitators**
- Cooperation with Category 2 Centres**
- Cooperation with National Commissions for UNESCO**
- Cooperation with UNESCO Chairs**
- Financial support from the Intangible Cultural Heritage Fund**
- Financial support from the Participation Programme**
- Other types of cooperation**

Not to exceed 250 words

### **We have received**

1. **Direct cooperation with UNESCO (Headquarters and Field Offices-sponsorship to participate in the evaluation which CORVID made France not allow us to enter after having our Visa);**
2. **Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention**
3. **Cooperation through the 2003 Convention's Global Network of Facilitators**
4. **Cooperation with Category 2 Centres**
5. **Cooperation with National Commissions for UNESCO**
6. **Financial support from the Intangible Cultural Heritage Fund/Financial support from the Participation Programme**

## D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

**D.1** Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

We had participated in the sessions of the Committee since our accreditation both visually and physically; with experienced effectiveness in the following areas:

1. Part of the foundational activities that established the UNESCO NGO Forum as an active reflection of the views and advisory services of Accredited NGOs under the Convention, leading to formation and membership of the Electoral Committee, membership for the ethics working group; operational Directives group and the chairmanship of the Gender/Intellectual working Group;
2. Presented several times the resolution of the NGO Forum to the sessions and chaired the preparatory committees that documented our expert advice to the sessions;
3. Made two lecture presentations on the evaluation of the operational principles of the

Convention

4. Made several interventions at the sessions of the Committee at Jeju, Bogota etc

**D.2** *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

*Not to exceed 100 words*

We are yet to serve on the evaluation body; but we earnestly look forward to serving on this strategic body to be more impactful in the production of more positive outcomes for the Convention stakeholders. As observed in my Baku Researched presentation, the evaluation work of UNESCO Living heritage work is principally to evaluate, audit and capture the views of expert ans stakeholders on the operational principles and directives of the 2003 convention, Towards this end evaluation participatory survey was carried out and the instruments of the survey was well defined from our expert assessment done by our NGO at the management level. Of course, it was this view in mind, to generate evidence based findings, lessons learned and generate new directions/strategies for participation and implementation that resulted. In conclusion, creative and innovative means were documented and subsequently integrated in the operational directions for its successful management. We have added quality assurance mechanisms which we will be happy to added once we are invited to participate in the work of the evaluation body of UNESCO's Living heritage work ...

**D.3** *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

1. We have made direct interventions during the sessions of the IGCS since we were accredited till the last 2023 December 17<sup>th</sup>.com session in Rabat, Morocco
2. We had been active in the foundational activities of the NGO Forum and the African working Group which had provided documented quantifiable interventions as advisory services;
3. We have effectively liaised with our communities, given them feedback and carried out capacity building programs for them within the limited resources we have;
4. We have worked with UNESCO in creating more awareness about the convention at the national, regional and global levels;
5. We have worked with the state party and the government to successfully organize and facilitate four capacity building and awareness workshops in Nigeria at Abuja, Oshogbo, Benin and Enugu for communities and civil society;
6. We have presented our organizational report of programs since accreditation to UNESCO ICH Secretariat, the last one being the 2019 report



## **E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):**

**E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

As the Director of Strategic Contacts, Ethics and Publications of my University since 2014, and most importantly, a Professor of Culture, Gender and Human Rights serving on WIPO's expert mechanism panel since 2009 with presentations made as a member of the intellectual Flying Lecturers on IP at its inception, my English is standard usage, attaining the excellence of native speakers. The chairman of our Board Professor Nebo was a two time Vice chancellor and Federal Minister. Of course, I have domesticated my English understanding of the 2003 Convention to make global audience presentations successfully in English. (Three members of staff enjoy this command of English)

**E.2.** *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

*Not to exceed 250 words*

CEPPER has worked closely with UNESCO Headquarters, France; NGOS, UNESCO Cluster offices in Libreville, Nigeria and Bakassi in inventorying, evaluation works, identification, education, advocacy and sustainable development of ICH matters. In Nigeria, we were involved directly with the UNESCO Nigeria and the Nigerian state in organizing capacity building for civil society for inventorying and domestication of the 2003 convention since 2011 till date (2022).

**E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

1. We applied our experience in directing the Ministry of culture at a consultative levels in preparing Nigeria government's preparation of the Argungu Festival for successful listing during the 11<sup>th</sup> session of the IGC at Addis Ababa, Ethiopia;
2. We applied the same experience at the Gabon when we were called upon by the Living heritage session, during the capacity building session to present the steps towards achieving a successful evaluation work on proposals from countries;

**E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

1. In the experience documented we were able to build models to generate synthetic texts from missing heritage in Wawa communities in Ghana and Nigeria;
2. We used the models to add and build up the texts up from comments generated from our educated special groups. We did a translation of Masquerade oracles in Wawaland in 2015 using our group;
3. English from Igbo Wawa
4. 3 Members of staff were involved

**E.5.** Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

We have acted as UNESCO Facilitators at the International levels at Kenya, Jeju and Baku; At Kenya we applied our experience of managing the education and inventorying of the local population of the WAWA indigenous Igbos in solving apathy and conflict in the Gabonese cultural atmosphere of ICH. We did the same in the research presentation of our experience in the evaluation work of the operational directive travelling through many countries with interactive work with ICH communities

## F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

## G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Professor Ani Casimir Kingston Chukwunonyelum

Title: Executive secretary/Director

Date: JANUARY 8<sup>th</sup> 2023

Signature: *C.K.C*