



**unesco**

Intangible Cultural Heritage

# NGO Review of Accreditation

ICH-08 Report – Form

## REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 15 February 2023  
for examination in 2023**

*File may be downloaded at:*  
[HTTPS://ICH.UNESCO.ORG/EN/FORMS](https://ich.unesco.org/en/forms)

*Please provide only the information requested below.*

**ANNEXES OR OTHER ADDITIONAL MATERIALS CANNOT BE ACCEPTED.**

### A. Identification of the organization

#### A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Musa - Musiche, Canti e Danze tradizionali delle Quattro Province APS

A.1.b. *Name of the organization in English and/or French.*

"Musa - Music, Songs and traditional Dances from "Four Provinces " (AL, PC, PV, GE) APS

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90048

#### A.2. Address of the organization

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.*

Organization: Musa - Music, Songs and traditional Dances from "Four Provinces APS

Address:

Via Umberto primo,12  
Fraz. Cosola  
15060 Cabella Ligure  
Alessandria  
ITALY

Telephone number: +39 3490863574  
Email address: [musa4province@gmail.com](mailto:musa4province@gmail.com)  
Website: [www.appennino4p.it](http://www.appennino4p.it)  
Other relevant information:

### A.3. Contact person for correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.*

Title (Ms/Mr, etc.): Mr  
Family name: Angiati  
Given name: Adriano  
Institution/position: President  
Address: Via Umberto primo,12 Cabella Ligure 15060 (AL) ITALY  
Telephone number: +39 3490863574  
Email address: [angiatiadriano@gmail.com](mailto:angiatiadriano@gmail.com)  
Other relevant information:

## B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)<sup>1</sup>

*Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework<sup>2</sup>, as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

**B.1.** *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

*Not to exceed 250 words*

Our organization has participated in the international workshop "The Intangible Cultural Heritage (ICH) between civil society, research and institutions" (24-25 January 2013) – organised within the transboundary cooperation project Italy Switzerland 2007-2013 "E.CH.I. – Italian Swiss ethnographies for the enhancement of Intangible Cultural Heritage" – whose aim was the better understanding and comparison of good practices in the transmission of intangible cultural heritage and the dissemination of proven strategies in different European and international contexts. The event also provided an occasion for debate and for the exchange of experiences among NGOs and cultural institutions engaged in the safeguarding of the Intangible Cultural Heritage. As for other forms of cooperation with ICH competent governmental bodies, in these years we found it difficult to identify areas, domains and methods to operate in this way, because of our organization's local dimension (even though engaged at international level), and perhaps also due to a not perfect flow of information between the institutions mentioned above and the accredited NGOs. Also, to address these difficulties in relationships between our organization and the relevant institutions, our organization participates in the network developed by Simbdea among the existing Italian NGO's working in the field of intangible cultural heritage, so to jointly further promote and enhance it. It must be said that due to the well-known difficulties associated with the Covid 19 pandemic, the aforementioned activities have necessarily been halted and there are still considerable difficulties in resuming them.

**B.2.** *Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

*Not to exceed 250 words*

Musa association is deeply rooted in the territory in which it operates, so its work takes place in a constant dialogue with the inhabitants, collecting suggestions and criticisms which are taken into consideration as the work progresses. The festivals and cultural events organized by the promoters are therefore expressions of a common sentiment and the initiatives (as well as the identification of ICH upon which they based) arise from stimuli, suggestions and criticisms collected at the planning stage and are realized in the practical and voluntary collaboration (setting up of the areas, information, preparation of refreshments, buffets etc.) given by the inhabitants of the village both as individuals and as part of the organization and in associations that are expression of the cultural-recreational life of the community. In particular, in recent years Musa has been very engaged on the theme of emigration (a phenomenon that has deeply marked the history of the "Four Provinces" territory), creating a lecture-show on this theme, repeated several times, and two volumes based on research on the field: the first properly dedicated to the theme of internal and transoceanic emigration; the second tracing in a first part

<sup>1</sup> . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.

<sup>2</sup> . For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

the history of the Four Provinces territory, while in a second part reconstructing the events of the Second World War and the Liberation struggle, going so far as to analyse the epochal changes of the second after war that affected the mountains of the Four Provinces.

**B.3.** Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

As mentioned above, the Musa Association has been engaged in recent years in a complex field-research work aimed at the historical-ethnographic analysis of the Alessandrian valleys of the Four Provinces in the second half of the twentieth century, first with the volume « Lassù in montagna non si poteva stare » ("Up there in the mountains one could not stay"), then with a second publication which represents the logical continuation of the first one, entitled « Il mantello del centauro » ("The cloak of the centaur"). Both of the aforementioned works have made it possible to collect a series of oral histories on the life and culture of the mountain peasant world of the last century, which will flow into a museum and archiving project focused in particular on the theme of transoceanic emigration, also considered in reference to the musical culture of the local tradition (*piffero*, bagpipe, accordion and polyvocal and monodic singing).

**B.4.** Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

**B.5.** Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Musa association continues its close collaboration with all the local and regional bodies and associations to safeguard the oral tradition music of the Four Provinces area, both through the organization of cultural musical events and a constant work of diffusion among the local communities of intangible cultural heritage contents and values. This happens both through the research activity aimed at paper and online publications (see the latest volume « Il mantello del centauro »), and through direct dialogue with individuals and local associations aimed at promoting at the civil society level activities which have its centre in the intangible cultural heritage of the territory.

**B.6.** Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Through the many initiatives organized, Musa has always emphasized the importance of intangible cultural heritage, through a constant work of dialogue between the public and the bearers of intangible knowledge (in particular, traditional musicians, singers and dancers). Participation in events that have intangible cultural heritage as content is constantly growing, also as a result of Musa's activity always aimed at involving the local population, also supporting the initiatives of the villages and Pro Loco of Four Provinces area (patronal feasts, festivals, conferences, public utility initiatives etc.), aimed at the objectives of intangible cultural heritage. Musa also often makes use of the expertise of anthropologists and ethno-musicologists, both local and from an academic environment.

**B.7.** Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

*Not to exceed 250 words*

Musa, organizing its shows and carrying out its research, has always worked in the active involvement of local populations at all levels, informal and institutional, collective and individual. Support for the activities of communities, groups and individuals has manifested itself both by creating new opportunities for enhancing and safeguarding the intangible cultural heritage, and by supporting cultural initiatives, rituals and occasions for conviviality centered on the musical tradition of the Four Provinces, trying to counteract the cultural homologation deriving from the dominant models of the entertainment society.

**B.8.** Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

*Not to exceed 250 words*

Musa is collaborating with one of the main municipalities of the territory of the Four Provinces to create a photographic exhibition on the theme of work, celebrations, agricultural tools. Furthermore, the Musa association is following an important project on the theme of emigration in collaboration with Mu.MA – Istituzione Musei del Mare e delle Migrazioni. Musa is part of the Italian NGO network led by Gabriele Desideri who maintains contacts with the Italian Culture Ministry.

**B.9.** Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

*Not to exceed 250 words*

Musa has not been involved in the drafting of the national Periodic Report on the implementation of the Convention.

**B.10.** Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

*Not to exceed 250 words*

Musa has not been involved in the above-mentioned activities.

## C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

*It was not possible for our association to undertake any activity in collaboration with UNESCO.*

## D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

See D3

D.2 Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

See D3

D.3 In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?

Not to exceed 500 words

Our organization participated in Abu Dhabi Fourth Session of Intergovernmental Committee from 28 September to 2 October 2009 as examiner (see below). Furthermore, we attended the seventh session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage that took place at UNESCO Headquarters, Paris, from 3 to 7 December 2012. During those days we participated in the NGOs forum that took place just before the opening of the Intergovernmental Committee.

## **E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):**

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

Among the members of Musa, the staff of the association and the closest collaborators, we can indicate a number of people with a good knowledge of the French and / or English language that is around 5-6 people.

- E.2.** *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

*Not to exceed 250 words*

The main ICH domain in which our organization is working is the oral tradition music of the territory in which it is operating. However, the practice of music of oral tradition involves other fields that can be considered as separate ICH domains, as, for instance, the construction of musical instruments (pipes, bagpipes, accordions) following traditional methods. Within this intangible cultural heritage domain, the association intersects in an operational way other domains such as that of craftsmanship linked to the construction of musical instruments, traditional agricultural work, games, and traditional food. In particular, events entitled « Sounds and flavours of the Apennines » are organized to develop the theme of the relationship between traditional food and traditional music within the territory of the Four Provinces.

- E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

See D.3

- E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

See E5; Moreover, in particular, 3 or 4 members or collaborators of our organization are author or co-author of several Italian articles and chapters, concerning this subject, both printed and online, and of English paper in the most renowned international journal. Some collaborators of Musa are also editor of appennino4p.it, the main website devoted to the Four Provinces musique. Among the contacts of the aforementioned site there are many foreigners and therefore there is always the need to use the English language to communicate the activities that take place in the area concerning the intangible cultural heritage. Among them, at least two or three regularly attends international conferences for which the formulation of documentation in English or French is required.

- E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

*Not to exceed 250 words*

One member of our organization attended Abu Dhabi Fourth Session of Intergovernmental Committee, from 28 September to 2 October 2009, as examiner, evaluating and analysing the information provided in Nomination File 00315 for the inscription on the Urgent Safeguarding List "The Cantu in paghjella: a secular and liturgical oral tradition of Corsica" for the inscription of

the above-mentioned nomination on the Urgent Safeguarding List. In addition to examining the information contained in the application, the member of the association responsible for providing consultancy service has made use of his personal knowledge of the singing of oral tradition typical of the territory within which the Musa association is active, which presents significant similarities with the examined Corsican chant. We believe that the experience of our association in the areas of material and spiritual culture connected to music, singing and dances of oral tradition provides us with the critical tools necessary to perform in the future similar services for the Committee, if they will be proposed.

## F. Membership in the ICH NGO Forum

*Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.*

*For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.*

Yes

No

## G. Signature

*The report must include the name and signature of the person empowered to sign it on behalf of your organization.*

Name: Angiati Adriano

Title: President

Date: 10/02/2023

Signature:

