REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE

Deadline: 30th April 2023
for examination by the Committee in 2023 and accreditation by the General Assembly in 2024

File may be downloaded at: https://ich.unesco.org/en/forms

Please provide only the information and supporting documentation requested below. Annexes cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this request
A.1.a. Provide the full official name of the organization in its original language, as it appears in the supporting documentation establishing its legal personality (section D.2. below).
Türkischer Klassischer Chorverein Zürich
A.1.b. Name of the organization in English and/or French.
Zurich Turkish Classical Choir Association

A.2. Address of the organization
Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, provide the address of the headquarters.

<table>
<thead>
<tr>
<th>Organization: Türkischer Klassischer Chorverein Zürich</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address: Wilstrasse 19, 8600 Dübendorf</td>
</tr>
<tr>
<td>Telephone number: +41788741905</td>
</tr>
<tr>
<td>Email address: <a href="mailto:info@ztmc.ch">info@ztmc.ch</a></td>
</tr>
<tr>
<td>Website: <a href="https://www.ztmc.ch">https://www.ztmc.ch</a></td>
</tr>
<tr>
<td>Other relevant Proof of Registration: <a href="https://www.duebendorf.ch/vereined/33484">https://www.duebendorf.ch/vereined/33484</a></td>
</tr>
</tbody>
</table>
A.3. Contact person for the correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Mr.
Family name: Kabagöz
Given name: Mustafa
Institution/position: President
Address: Wilstrasse 19 8600 Dübendorf
Telephone number: +41788741905
Email address: mkabagoz@gmail.com

A.4. Country or countries in which the organization is active (Paragraph 91(b) of the Operational Directives)

Identify the country or countries in which your organization actively operates. If it operates entirely within one country, indicate which country. If its activities are international, indicate whether it operates globally or in one or more regions, and list the primary countries in which it carries out its activities.

- [ ] local
- [x] national
- [ ] international (please specify)
  - [ ] worldwide
  - [ ] Africa
  - [ ] Arab States
  - [ ] Asia and the Pacific
  - [ ] Europe and North America
  - [ ] Latin America and the Caribbean

Please list the primary country(ies) in which it is active:

Mainly Switzerland
B. Organization’s competence, expertise, and experience in the field of safeguarding intangible cultural heritage (Article 9 of the Convention and paragraphs 91(a) and (c) of the Operational Directives)

B.1. Objectives of the organization

Describe the objectives for which your organization was established, which should be in conformity with the spirit of the Convention. If the organization’s primary objectives are other than safeguarding intangible cultural heritage, explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 300 words

The purpose of the association is to practice Turkish music and to organize concerts in Switzerland and abroad. The focus is on the musical education of its members. The association does not pursue any commercial purposes and does not strive for profit.

B.2. Domain(s) in which the organization is active

Tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, tick ‘other domains’ and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Briefly describe below your organization’s work in relation to the domains chosen (if your organization cuts all domains, explain how).

Not to exceed 250 words

In order to fulfill the purpose of the association, the following activities are pursued:

- Organization of conferences, panels and events.
- Forming a music choir for concerts, tours and excursions host.
- Voluntary and personal support or encouragement for young people with musical and artistic talents.
- To be in close contact with Swiss authorities and to maintain communication, e.g. in order to organize joint events or to better highlight the needs of the association's members.
B.3. Primary safeguarding activities in which the organization is involved

Tick one or more boxes to indicate the organization’s primary safeguarding activities. If its activities involve safeguarding measures not listed here, tick ‘other safeguarding measures’ and specify which ones are concerned.

- [ ] identification, documentation, research (including inventory-making)
- [ ] preservation, protection
- [x] promotion, enhancement
- [x] transmission, formal or non-formal education
- [ ] revitalization
- [ ] other safeguarding measures – please specify:

B.4. Description of the organization’s activities

Briefly describe the organization’s recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section D.3. below.

Not to exceed 550 words

In our repertoire at our concerts, we have historical musical pieces from diverse ethnic backgrounds. We bring together diverse ethnic pieces of music, people and societies.

- Zurich Turkish Classical Choir Association organized five successful concert events between 2014 and 2016. With the contribution of the Ministry of Culture of Türkiye, it had given music lovers a magnificent culture and art feast in Zürich Tonhalle, which has the best acoustic environment in the world.

- Following the Tonhalle concert, a new concert was held on April 1, 2017, which hosted TRT artist Melihat Gülses as a guest artist in Zürich. The concert attracted more than 500 spectators with the participation of Bern Ambassador of Türkiye.

Staying true to its tradition, the Zurich Turkish Classical Choir Association successfully performed its eighth "Classical Zürich Concerts" in the autumn of 2017, with Bekir Ünlüataer as a guest artist, at the Kloten Stadtsaal Concert Hall on November 12, 2017. The works of many valuable composers, from Hâfiz Post to Şefki Bey, from Dramali Hasan Hasgüler to Şekip Ayhan Özışık, from Yusuf Nalkesen to Yıldırım Gürses were performed by the Zurich Turkish Classical Choir.
Association's choir team accompanied by famous instrumental masters.

- With the organization of the Zurich Turkish Classical Choir Association, on January 20, 2018, at Gemeindesaal Zollikon, BAND-O-NEON - Orquesta Típica de Tango (Europe's only typical tango orchestra), founded by Ertuğrul Sevsay, gave tango lovers unforgettable moments, accompanied by the dances of Annatina Luck and Daniel Aranda, the teachers of the “La Porteña” tango school and the soloist of Tanju Yıldırım.

- On the 27th of October 2018, Melihat Gülşes, one of the most important soloists of Classical Turkish Music, called out to music lovers from Rumeli with her unique interpretation, together with our choir. The works compiled from a wide geography stretching from Thessaloniki to Skopje, from the Danube to the Crimea and identified with Istanbul and Rumeli in content, were presented at the "Istanbul and Rumelia with Songs" concert.

- The Zurich Turkish Classical Choir Association, which entered a new structure in 2019, decided to continue its choir teaching under the consultancy of Elif Pamuk and valuable master Osman Nuri Özpekel. The first event of the year, which took place on June 8, 2019 has been a repertoire of songs composed on "love", starting with the poet of Turkish divan literature, Şeyh Galip, and brought together under the title Hüsün-ü Aşk.

- The last event of 2019, the “Sultans of the 'saz' instrument and the word - in the footsteps of the 'saz' instrument and the word” concert, which was held at the Kloten Stadtisaal Concert Hall on November 24, 2019 as a three-hour music festival accompanied by the couple Canan Sezgin Geylan & Yahya Geylan, presented a cultural and artistic feast. That is to say, under the direction of Ms. Elif Pamuk and under the consultancy of Osman Nuri Özpekel, the couple sang valuable pieces, and performed the works of our saz masters Osman Nuri Özpekel...
and Caner Can Şerif Muhiddin Targan, besides the repertoire of our choir.

- The oud recital of "NINE ODI AND NINE WORKS", organized by the Zurich Turkish Classical Choir Association on January 22, 2022, under the direction of OSMAN NURİ ÖZPEKEL, included the works of Turkish, Jewish, Greek and Armenian oud players who brought unforgettable pieces to our music.

- Under the music directorship of Mr. Osman Nuri Özpekel and the choir conductor of Yahya Geylan, with the soloists of our saz artists Münip Utandı and Çiğdem Yarkın, the Zurich Turkish Classical Choir Association’s choir team made an unforgettable evening for art lovers in Zürich on May 14, 2022, and in Bregenz on May 15, 2022 with the concert called “SILK ROAD”.

- On March 5, 2023, the Zurich Turkish Classical Choir Association held a concert called "Unforgettable Works from the Caspian to the Aegean", which was compiled from the works of Neşat Ertaş from Turkey, as well as important composers of Azerbaijan.

On our Homepage you can also see our concert history.
https://www.ztmc.ch/ge%C3%A7m%C5%9F-etkinlikler

B.5. Description of the organization’s competence and expertise

Provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section D.3. below.

Not to exceed 200 words

We are attaching a document that gives details regarding the personnel and board members of association. The personnel and board members have more than 8-year competence and expertise in the organization of ICH events. Besides the board of the association, the following well-known musicians actively train the choir members of the association and also take a stage in our concerts.
Osman Nuri Özpekel:
Music Director
Choir Instructor
Oud Master
Spring Drum
Plectrum drum instructor

Çağdaş Tanık
Contemporary Witness  Children's Choir Instructor
Composer ZHdK Zürcher Hochschule der Künste

Utku Kuzuluk:
Choir singer in the Zurich Opera House

Elmir Mirzayev:
Music history teacher – Humboldt University Berlin

Ahmet Ediz
Viola player in the Zurich Symphony Orchestra
Counselor for the choir

C. Organization’s experiences in cooperating with communities, groups and intangible cultural heritage practitioners (Paragraph 91(d) of the Operational Directives)

Briefly describe below how your organization collaborates with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage.

Not to exceed 350 words

We have regular music lessons as a choir led by oud master Osman Nuri Özpekel. These lessons take place every 2 weeks and everyone interested in classical choral music is welcome.

We hold concert programs to promote classical choral music heritage of Turkish...
community living in Switzerland.
We also organize poetry evenings where members of other associations operating in Switzerland are also invited.
We closely cooperate with diplomatic missions of Turkic states in Switzerland to carry out promotion of ICH heritage of their nations.

D. Documentation of the operational capacities of the organization (Paragraph 91(e) of the Operational Directives)

D.1. Members and personnel
Provide proof of the participation of the members of your organization. It may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a comprehensive membership roster usually need not be submitted.

Please attach supporting documents, labelled ‘Section D.1.’

D.2. Recognized legal personality
If your organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, your organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled ‘Section D.2.’

D.3. Duration of existence and activities
State your organization’s date of founding as it appears in the supporting documentation establishing its legal personality (section D.2. above).

30.11.2014

If it is not already clearly indicated in the documentation provided under section D.2., submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section B.4. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled ‘Section D.3.’

E. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of the States Parties to the 2003 Convention.

☐ Yes  ☐ No
The request must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Mustafa Yasar Kabagöz
Title: President
Date: 28.03.2023
Signature: M. Kabagöz
Protocol
Dübendorf, April 15, 2023

Location: Zwicky Süd
Am Wasser 5 8600 Dübendorf

Date: 15.04.2023

Start and end: 13:30 – 15:30

Meeting participants: 10 persons

Not present: 0 persons

Meeting leadership: Derya Zilfi

Recorder: Yasemin Kabagöz

Agenda:
1. Elect the board
2. The association 2023-2024 program and open musical events.
3. The word for participants.

End

Agenda:
1. The GM approved the income statements and the closing balance sheet. The new budget was determined.
2. Feride Bakan is no longer account holder of the Postfinance business account as of 15.04.23.
3. it was decided that the Children's Choir will be established and a Postfinance business account will be opened for the Children's Choir. Mustafa Yasar Kabagöz is therefore authorized to sign individually.
4. after the discussion meeting and voting, the board is as follows:

President
Mustafa Kabagöz
Wilstrasse 19 8600 Dübendorf 078 874 19 05

Secretary
Neslihan Yüce
Wright-Strasse 65 8152 Glatpark 078 671 13 32

Accountant
A.Şule Üzrek-Çorbacıoğlu
Birkenstr.24 8200 Schaffhausen 076 601 20 89

Public Relations/Communication
Member
Şamil Süer
Akazienstr.33 8200 Schaffhausen 078 800 13 59
Member
Halime Albayrak
Bunchwiesenweg 10
10 8355 Aadorf
079 330 46 46

Member
M. Cengiz Zilfi
Linsentalstr. 26
8482 Sennhof
076 819 34 44

Member
Ceyhun Mutaf
Alte Wintertümerstrasse 216
8309 Nürensorf
079 108 99 99

Member
Zerrin Kilic
Steigstrasse 13
8406 Winterthur
079 772 31 63

End: The meeting chair Derya Zilfi closed the meeting.

Dübendorf, April 15, 2023

Y. Kabagöz
Prokollantin

Derya Zilfi
Sitzung Leiter
Türkischer Musik Verein Zürich


Mitgliedschaft: Wer Freude am Singen hat ist willkommen. Wir suchen männliche Mitglieder.

Engagement
Regelmässige Treffen

Öffnungszeiten

Proben:
Jeden Sonntag, 14.00 - 17.00 Uhr in Dübendorf und Umgebung
Verein

Türkischer Klassischer Chorverein Zürich - Zürih Türk Musik Cemiyeti
Wilstrasse 19
8600 Dübendorf
Tel. 044 820 70 44

Kontakt

Mobile 078 874 1905
mkabagoz@gmail.com

Mitgliedschaft

Aufnahme & Anforderung
Wir suchen Sponsoren / Supporter
Wir suchen Passivmitglieder
Wir suchen Aktivmitglieder

Mitgliederbeiträge

Mitgliedsbeitrag (aktiv): monatlich CHF 50.00
Mitgliedsbeitrag (passiv): jährlich min. CHF 10.00
ZURICH TURKISH CLASSICAL CHOIR ASSOCIATION

The association was founded in November 2014 with 25 active and 5 passive members. The association aims to practice Turkish music and organize 3-4 concerts a year. Zurich Turkish Classical Choir Association intends to take part in other festivals and organizations in the area.

Membership: Anyone who enjoys singing is welcome.

Engagement

Regular meetings

Opening hours

Rehearse: Every Sunday, 2 p.m. - 5 p.m. in Dübendorf / Zurich and the surrounding area

Association

Zurich Turkish Classical Choir Association – Türkischer Klassischer Chorverein Zürich
Wilstrasse19
8600 Duebendorf
Phone: 044 820 70 44

Contact

Mobile: 078 874 1905
mkabagoz@gmail.com

Membership

Recording & Requisition

We are looking for sponsors / supporters
We are looking for passive members
We are looking for active members

Membership Fees

Membership fee (active): monthly CHF 50.00
Membership fee (passive): annually at least CHF 10.00

Proof of Registration: https://www.duebendorf.ch/vereined/33484
STATUTES OF ZURICH TURKISH CLASSICAL CHOIR ASSOCIATION

1. General

1.1. Name and registered office
Under the name "Zurich Turkish Classical Choir Association" exists an association in the sense of Art. 60 ff. ZGB with registered office in Wilstrasse 19 8600 Dübendorf. It is politically and denominationally independent and pursues exclusively "non-profit purposes".

1.2. Purpose of the association
The purpose of the association is to practice Turkish music and organize concerts domestically and abroad. The main focus is the musical education of its members. The association does not pursue commercial purposes and does not strive for profit. The organs are active on an honorary basis.

1.3. Activities of the association
In order to fulfill the purpose of the association, the following activities are pursued:
a. Organize conferences, panel discussions and events.
b. Forming a music choir with the aim of organizing concerts, tours and excursions.
c. Voluntary and personal support or encouragement for young people with musical and artistic talents.
d. To be in close contact with Swiss authorities and to maintain communication, e.g. in order to organize joint events or to better highlight the needs of the association's members.

2. Membership

2.1. Membership
Any natural person who has an interest in the purpose of the Association may apply in writing for membership.

2.2. Honorary membership
Any member of the Association may be conferred the title of "Honorary Member" by the General Assembly if the member strongly promotes the objectives of the Association in social and cultural terms through exceptional commitment and motivation.

2.3. Rights of the members
The resignation of a member can be addressed in writing to the Presidium at any time. The condition is that the member must have conscientiously fulfilled or completed his current projects and obligations towards the association.

2.4 Duties of the members
The members are obliged to act in the interest of the association and to respect its statutes. The annual membership fees are determined by the general meeting and are to be paid within 30 days. The Board, on the other hand, determines the form of payment of the dues. The responsible auditor receives the amounts and issues a receipt.

2.5 Termination of membership
The membership expires if:

a. The statutes and the interests of the association are grossly violated
b. Expose or denigrate the decisions of the general meeting and the board of directors
c. The members do not pay their annual membership fees within 3 months

3. Organs of the association

The organs of the association are:

a. The general meeting (general assembly)
b. The board of directors
c. The auditors

4. General meeting

The General Meeting (also known as the General Assembly) is the supreme body and is considered the decision-making body. All members form the general meeting. At the general meeting, each member has one vote and cannot be represented. The general meeting is responsible for the following tasks:

a. Election and deselection of the Board of Directors and the Auditors.
b. Approval of the minutes of the Board of Directors and the Auditors
c. Determination and amendment of the statutes
d. Determination of the annual membership fees
e. Dissolution of the Association

The General Assembly shall be held annually in the month of October and may be convened at any time on an extraordinary basis due to the following events:

a. With the approval of the President of the Association and the Board of Directors
b. When the number of persons on the board is less than 3.
4.1 Convocation of the General Assembly
The general meeting shall be convened at least four weeks prior to the intended date, which must be in writing by the board to all members.

If less than half of the ordinary members of the association are present, the general meeting shall be adjourned to another date.
At the adjourned general meeting, decisions may be made without having formed a majority.

4.2 Quorum of the General Assembly
The quorum is established when more than half of the members present agree.

4.3 Procedure of the general meeting
- The members confirm their presence with their signature in a membership list prepared by the board.
- The majority must be recorded in a written report.
- The president of the association opens the meeting.
- A council is elected, consisting of a president, a vice-president and a Recording Secretary.
- The council signs the minutes at the end of the meeting.
- The resolutions and the minutes of the General Assembly are handed over to the newly elected Council.
- The General Assembly discusses all items on the agenda in order to make decisions. The quorum is given if more than half of the members agree.

5 Composition and tasks of the board
The board represents the association externally and is elected by the general meeting.
The Board is responsible for keeping the accounts and prepares the budget for the next period and presents it to the General Assembly.

5. Books and records
The following books must be kept:
a. Membership Journal: Contains membership information such as address, date of joining, and dues payments.
b. Book of Resolutions: Includes board resolutions with date and sequence number.
c. Book of Accounts: Includes income and expenses with date.

6. Income of the association
In pursuit of the purposes of the Association, the Association shall have the following funds:

a. Membership dues
b. Income from own events
c. Legally permitted patronage contributions and fundraising activities.

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7. Receipts and expenditures

All receipts and expenditures shall each be supported by a "receipt" and recorded in a simple accounting system, see "Books and Records" section.

8. Liability

Only the association's assets are liable for the association's debts. A personal liability of the members is excluded.

9. Dissolution

The Association may be dissolved by a resolution of an extraordinary General Meeting called for this purpose and a majority of 2/3 (two thirds) of the members present.
In the event of dissolution, the assets of the Association shall be transferred to a charitable purpose. The distribution of the association's assets among the members is excluded.

November 30, 2014
Our Past Events

Zurich Turkish Classical Choir Association organized five successful concert events between 2014 and 2016. With the contribution of the Ministry of Culture of Türkiye, it had given music lovers a magnificent culture and art feast in Zürich Tonhalle, which has the best acoustic environment in the world.

Following the Tonhalle concert, a new concert was held on April 1, 2017, which hosted TRT artist Melihat Gülses as a guest artist in Zúrich. The concert attracted more than 500 spectators with the participation of Bern Ambassador of Türkiye.
Staying true to its tradition, Zurich Turkish Classical Choir Association successfully performed its eighth “Classical Zürich Concerts” in the autumn of 2017, with Bekir Ünlüataer as a guest artist, at the Kloten Stadtssaal Concert Hall on November 12, 2017. The works of many valuable composers, from Hâfız Post to Şefki Bey, from Dramali Hasan Hasgüler to Şekip Ayhan Özışık, from Yusuf Nalkesen to Yıldırım Gürses were performed by the ZTMC choir accompanied by famous instrumental masters.

Buenos Aires and Istanbul... Will they meet in Zürich, accompanied by Tango? Zurich Turkish Classical Choir Association believed this was possible. With the organization of Zurich Turkish Classical Choir Association, on January 20, 2018, at Gemeindesaal Zollikon, BAND-O-NEON - Orquesta Típica de Tango (Europe’s only typical tango orchestra), founded by Ertuğrul Sevsay, gave tango lovers unforgettable moments, accompanied by the dances of Annatina Luck and Daniel Aranda, the teachers of the “La Porteña” tango school and the soloist of Tanju Yıldırım.
On April 7, 2018, Zurich Turkish Classical Choir Association held a “Songs and Stories Concert” with the participation of guest artist Dilek Türkan.

On the 27th of October 2018, Melihat Gülses, one of the most important soloists of Classical Turkish Music, called out to music lovers from Rumeli with her unique interpretation, together with our choir. The works compiled from a wide geography stretching from Thessaloniki to Skopje, from the Danube to the Crimea and identified with Istanbul and Rumeli in content, were presented at the “Istanbul and Rumelia with Songs” concert.
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The oud recital of "NINE ODI AND NINE WORKS", organized by the Zurich Turkish Classical Choir Association on January 22, 2022, under the direction of OSMAN NURI ÖZPEKEL, included the works of Turkish, Jewish, Greek and Armenian oud players who brought unforgettable pieces to our music.

Under the music directorship of Mr. Osman Nuri Özpekel and the choir conductor of Yahya Geylan, with the soloists of our saz artists Münip Utandı and Çiğdem Yarkın, Zurich Turkish Classical Choir Association’s choir made an unforgettable evening for art lovers in Zürich on May 14, 2022, and in Bregenz on May 15, 2022 with the concert called “SILK ROAD”.