



unesco
Intangible Cultural Heritage

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE

Deadline: 30 April 2023
for examination by the Committee in 2023 and accreditation by the General Assembly in 2024

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information and supporting documentation requested below.
Annexes cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this request

A.1.a. *Provide the full official name of the organization in its original language, as it appears in the supporting documentation establishing its legal personality (section D.2. below).*

Associazione Cultura Italiae

A.1.b. *Name of the organization in English and/or French.*

Association Culture of Italy

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, provide the address of the headquarters.

Organization: Associazione Cultura Italiae

Address: Via Barberini, 67, 00187 Rome, Italy

Telephone number:

Email address: organizzazione@culturaitaliae.it

Website: <https://www.culturaitaliae.it/>

Other relevant

information:

A.3. Contact person for the correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

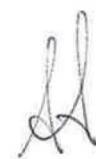
Title (Ms/Mr, etc.): Professor
Family name: Pier Luigi
Given name: Petrillo
Institution/position: UNESCO Chair on Intangible Cultural Heritage and Comparative Law,
UnitelmaSapienza University of Rome, Chair Holder
Address: Piazza Sassari, 4 - 00161 Rome
Telephone number:
Email address: pierluigi.petrillo@unitelmasapienza.it ;
unescochair@unitelmasapienza.it
Other relevant information:

A.4. Country or countries in which the organization is active (Paragraph 91(b) of the Operational Directives)

Identify the country or countries in which your organization actively operates. If it operates entirely within one country, indicate which country. If its activities are international, indicate whether it operates globally or in one or more regions, and list the primary countries in which it carries out its activities.

- local
 national
 international (please specify)
 worldwide
 Africa
 Arab States
 Asia and the Pacific
 Europe and North America
 Latin America and the Caribbean

Please list the primary country(ies) in which it is active:



B. Organization's competence, expertise, and experience in the field of safeguarding intangible cultural heritage (Article 9 of the Convention and paragraphs 91(a) and (c) of the Operational Directives)

B.1. Objectives of the organization

Describe the objectives for which your organization was established, which should be in conformity with the spirit of the Convention. If the organization's primary objectives are other than safeguarding intangible cultural heritage, explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 300 words

The Cultura Italiae Association is an independent non-profit non-governmental organisation, established in 2016, dedicated to the enhancement and promotion of Italian tangible and intangible cultural heritage. It sets Culture at the centre of its commitment, as an engine for ethical and sustainable development. It was created as a place of exchange and comparison of ideas, knowledge, and skills to foster dialogue between its members, the Italian community, and the institutions. It creates cultural and personal ties, focusing on involving young people.

The association promotes activities aimed at enhancing and safeguarding intangible cultural heritage, in line with the spirit of the 2003 UNESCO Convention, and intends to connect people to create a network of exchange.

As stated in the Association's Statute, its main objectives are:

- to encourage research, dissemination, in-depth study, and development of Italian culture, in Italy and abroad;
- to promote the protection and defence of creative freedom and autonomy, freedom of opinion and expression;
- to provide input for discussion, aiming at the approval of legislative instruments for the protection and promotion of Italian cultural production;
- to raise awareness in political, economic, social, and cultural circles regarding the problems and needs of Italian culture to improve its heritage.

For the communities holding the national intangible cultural heritage, the Association Cultura Italiae represents a platform for reflection, a common and collective space for shared planning, civic and social engagement. The association constitutes a space for dialogue to promote national and international cooperation and supports communities in their awareness of their intangible and material cultural heritage. The main objective of the association is to disseminate respect for culture and cultural diversity, fostering intercultural dialogue, intergenerational education, the exchange of good practices for the safeguarding of cultural heritage, and fostering international relations in this field.

B.2. Domain(s) in which the organization is active

Tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Briefly describe below your organization's work in relation to the domains chosen (if your organization cuts all domains, explain how).

Not to exceed 250 words

The association's activities focus on several main thematic areas, including:

- "Food and agriculture": it supports projects that enhance and sustain the tradition of Italian agricultural and food practices and their sustainable development;
- "Art and craftsmanship": promotes Italian artistic production and the performing arts;
- "Music and media": promotes the transmission, also through the media, of Italian musical heritage;
- "Tourism and well-being": enhances tourism as a tool for sustainable development and also for communities holding intangible cultural heritage, avoiding and preventing the so-called over-commercialisation phenomena.

Within the association, there is an operational structure called 'Culture and Intangible Heritage' whose task is to identify, document, research, and transmit knowledge on social, artistic, and sporting practices, also to promote a national preservation plan that is currently absent in Italy.

Cultura Italiae also promotes and supports projects and events through its transversal thematic groups, such as, for example, some dedicated to art, museums, performing arts and music, language and education (Arte Italiae, Audiovisual Italiae, Education Italiae, Museums Italiae, Music Italiae, 'Gestibolario' column, Live Entertainment Italiae), others dedicated to agricultural practices and sustainable development (AgriCulturalItaliae, Tourism Italiae). Other projects focus on the involvement of young people (Cultura Italiae Young) and gender equality (neWCultIt).

B.3. Primary safeguarding activities in which the organization is involved

Tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

B.4. Description of the organization's activities

Briefly describe the organization's recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section D.3. below.

Not to exceed 550 words

According to the purposes indicated in points B.1 and B.2, the association carries out actions for the promotion and enhancement of the Italian cultural heritage, with broad reference to its intangible component: music, art, language, knowledge, and practices related to nature and the universe.

Among Cultura Italiae's promotional activities is 'S.E.M.I. Storie di eccellenza, merito e innovazione'. An annual event that unites participants on Culture as the 'engine of the Contemporary' in a city that symbolises Italian Culture (Matera 2017; Parma 2018; Siena 2019; Ravenna 2021; Bergamo and Brescia 2022). "S.E.M.I." aims to generate a positive debate on the issues of intangible cultural heritage within the communities, and with prestigious personalities from culture, business, politics, and society, also at the international level. A window into Italian culture, with a rich programme of debates, round tables, meetings with institutions, cultural visits, and award ceremonies. This event aims to support awareness, respect, safeguard, and promotion of cultural heritage.

Another initiative is a specialist programme entitled 'Gestibolario' in which gestures now codified in popular tradition as part of Italian daily vocabulary are documented and described, highlighting how the richness of body language and the Italian language are intrinsically connected in

common linguistic baggage, to be valorised and passed on.

Another initiative supported by the association is the programme 'Generazione Bellezza', broadcast on national television, in which Italy's artistic and cultural heritage, whose potential is still often under-exploited, is presented. For example, during the 2023 episodes, the practices of Pantelleria's bush-trained vine cultivation (UNESCO ICH heritage since 2017), the heroic farming of vines in Campania by the 'spider men', and the traditions associated with figurative arts such as opera and dialect theatre were recounted.

Regarding the agricultural and food cultural heritage, the Association has promoted, together with the Treccani Encyclopaedia (the oldest Italian encyclopaedia) and the Qualivita Foundation, the publication of a series of volumes aimed at illustrating the intangible cultural heritage hidden behind traditional Italian food products, attempting to make people understand the cultural and identity value of some typical products whose technique has been handed down from generation to generation.

Among the special projects, a high emphasis is placed on the involvement of young people, for example, with the 'CultYt (Cultura Italiae Young) -Youth for Culture' programme. This project, born in 2018 as a section dedicated to young people, intends to create a network of skilled and enthusiastic young. The project constitutes a platform for discussion on different topics (including artistic productions, traditional practices, history, landscape and territory, sustainable development, innovation) linked by the common denominator of Culture. Thanks to the initiative success, CultYt has created a network of more than 200 members, continuously growing, and active throughout Italy.

The association is also active in the fields of research and education. For example, in the context of the 'Myllenum Award 2022' published by the Barletta Group, Cultura Italiae and the Giangiacomo Feltrinelli Foundation awarded an internship in the field of cultural research for young recent graduates, lasting 4 months and worth € 2.000,00.

Events promoted by the association include "Rights, Education, Freedom. Oggi" promoted by Cultura Italiae together with the LUISS Guido Carli University - Rome and the Civita Association, in December 2019, and focused on the right to education and cultural formation of communities.

B.5. Description of the organization's competence and expertise

Provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section D.3. below.

Not to exceed 200 words

The association has 1 president, 1 board of directors, 2 vice president, 1 secretary-general, 55 thematic groups, involving about 3,600 people.

The president has solid experience in public institutions: he has been a legal advisor to the Presidency of the Council of Ministers and various ministries, including the Ministry of Culture, for over 20 years. He is supported by a team composed of lawyers, economists, sociologists, anthropologists, architects, and archaeologists.

The association currently has around 3,600 members, nationally and internationally. The association bring together young people, women, and men from the worlds of culture, sport, innovation, arts, and business to implement projects based on Italy's cultural heritage, in its wide and varied manifestations, as an engine for the development of society. Its members include artists, composers, professors, politicians, and other prominent figures, actively engaged in the promotion and enhancement of Italian cultural heritage.

The members of the association collaborate to:

- support Parliament and Ministries in the elaboration of legislative proposals for the protection and enhancement of cultural heritage;
- co-ordinate and organise events and exhibitions, both national and international;
- raise awareness in political, economic, social, and cultural circles of the main risk factors to which the Italian cultural heritage is exposed, in its various manifestations.

C. Organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners (Paragraph 91(d) of the Operational Directives)

Briefly describe below how your organization collaborates with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage.

Not to exceed 350 words

Cultura Italiae has promoted many events and projects directly involving local communities and individual stakeholders. Indeed, the association counts among its members prominent personalities from the world of Italian culture: from singers to artists, from actors to registers, and even the last 3 Italian Ministers of Culture. The direct participation in the association of members of communities that identify themselves with the Italian cultural heritage and are active in raising awareness in society and enhancing the value of their intangible heritage is the main feature of the association.

Also to enhance the direct action of members of communities that identify with Italy's cultural heritage, the association has activated the 'Italian Cultural Presidium Award' among its special projects. This is an award that Cultura Italiae confers annually, with the support of a territorial community (which changes every year), to personalities who have distinguished themselves for their engagement in the promotion of culture, the safeguarding of cultural heritage, and sustainable development. Since 2018, the 'Presidio Culturale Italiano' prize has been awarded to personalities such as writers, science communicators, artists and composers, and entrepreneurs: Andrea Camilleri, Piero Angela, Ennio Morricone, and Anna Fendi.

The association also supports numerous initiatives, including educational ones, proposed by practitioners and holders of intangible cultural elements. For example, the association took up the invitation of the Qualivita Foundation - a community of practitioners of various agricultural and food elements - to identify, document, and study sustainable agricultural practices and the connection between Italian cultural identity and gastronomic traditions.

D. Documentation of the operational capacities of the organization (Paragraph 91(e) of the Operational Directives)

D.1. Members and personnel

Provide proof of the participation of the members of your organization. It may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a comprehensive membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section D.1.'

D.2. Recognized legal personality

If your organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, your organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section D.2.'

D.3. Duration of existence and activities

State your organization's date of founding as it appears in the supporting documentation establishing its legal personality (section D.2. above).

December 2016

If it is not already clearly indicated in the documentation provided under section D.2., submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section B.4. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section D.3.'

E. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of the States Parties to the 2003 Convention.

For more information on the ICH NGO Forum and its activities, please see <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

F. Signature

The request must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Angelo Argento

Title: President

Date: 28/ April /2023

Signature:





S.E.M.I.
STORIE DI ECCELLENZA,
MERITO E INNOVAZIONE.
Associazione Nazionale Scienze
Senza Scelte Economiche Italiane

Roma, 28 April 2023

SECTION D.1.

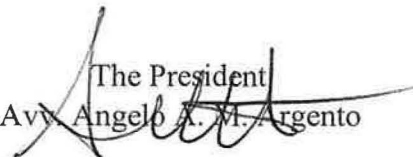
D.1 Members and personnel

To the present day, 20th April 2023, the Association Cultura Italiae is structured as follows.

President and Legal Representative: Angelo Argento
Vice President: Simonetta Giordani
Vice President: Alberto Improda
Secretary-General: Veronica Pamio
Association Treasurer: Fabrizio Fasani
Cultura Mundi Secretary-General: Cristiana D'Attorre

According to the provisions of the Articles of Association (Statuto), the management of the Association Cultura Italiae is assigned to a Board of Directors (Consiglio Direttivo), whose members are elected by the Assembly of members. The Board of Directors elects the President and the Vice President among its members.

Membership overview: Aggregate number of members (ca 3.600)


The President
Avv. Angelo A. M. Argento

ATTO COSTITUTIVO
ASSOCIAZIONE "CULTURA ITALIAE"

REPUBBLICA ITALIANA

L'anno duemilasedici,
il giorno 2 del mese di dicembre
02 - 12 - 2016

in Roma, Via Barberini n. 67, sono presenti i signori:

- ALBERTO IMPRODA nato a Roma il 14 gennaio 1964, residente a Fiano Romano (RM), Via Roma n.9, codice fiscale MPRLRT64A145H01Z;

- ANGELO ALFONSO MARIA ARGENTO nato ad Enna il 2 agosto 1968, residente ad Enna, Via Montesalvo n. 89, codice fiscale RGNLL68M02C342W;

- CRISTIANA BREGA nata a Roma il 19 ottobre 1972, residente a Roma, Via Andrea Verga n. 70, codice fiscale BRGCST72R59H501I;

i quali, con il presente atto, dichiarano e convengono quanto segue:

ARTICOLO 1

E' costituita tra i signori Angelo Alfonso Maria Argento, Alberto Improda e Cristiana Brega una Associazione con la denominazione "CULTURA ITALIAE".

I comparenti, rappresentati come in atto, dichiarano, riconoscono e danno atto, ad ogni conseguente effetto, che la Associazione non intendere chiedere il riconoscimento determinato dall'iscrizione nel registro delle persone giuridiche.

ARTICOLO 2

L'Associazione ha sede legale in Roma, Via Barberini n.67.

ARTICOLO 3

L'Associazione non ha finalità di lucro e svolge le seguenti attività:

- a. favorire in ogni sede lo studio, la divulgazione, l'approfondimento e lo sviluppo della cultura italiana, in Italia e all'estero;
- b. promuovere la tutela e la difesa della libertà e dell'autonomia creative, della libertà di opinione e di espressione;
- c. fornire spunti di discussione ai fini dell'approvazione di strumenti legislativi di tutela e di promozione della produzione culturale italiana;
- d. coordinare ed organizzare eventi e rassegne, di carattere nazionale ed internazionale, inerenti la cultura italiana;



- e. curare, promuovere ed organizzare la pubblicazione e la divulgazione di opere della e riguardanti la cultura italiana;
- f. coordinare ed organizzarè eventi e rassegne in merito ai rapporti tra la cultura italiana e fenomeni o movimenti culturali esteri ed internazionali;
- g. sensibilizzare gli ambienti politici, economici, sociali e culturali alle problematiche ed alle esigenze della cultura italiana, al fine di migliorame il patrimonio.

L'Associazione è retta dallo Statuto, composto di n. 11 (undici) articoli, riportato in calce al presente atto costitutivo.

ARTICOLO 4

Sono Organi dell'Associazione:

- l'Assemblea Generale;
- il Consiglio Direttivo;
- il Presidente e il Vicepresidente;
- il Presidente Onorario, qualora l'Assemblea deliberi di nominarlo;
- il Collegio dei Revisori dei Conti, qualora l'Assemblea deliberi di nominarlo.

Il Presidente dell'Associazione è il legale rappresentante dell'Associazione per l'ordinaria e straordinaria amministrazione di fronte a terzi ed in giudizio con facoltà di nominare avvocati, consulenti e procuratori alle liti.

Fino alle deliberazioni della prima Assemblea Generale dei soci, per gli Organi dell'Associazione vale quanto segue:

- il Presidente viene nominato nella persona del signor Angelo Alfonso Maria Argento;
- il Vice - Presidente viene nominato nella persona del signor Alberto Improda;
- il Consiglio Direttivo è composto dai signori Angelo Alfonso Maria Argento, Alberto Improda, Cristiana Brega.

ARTICOLO 5

Il patrimonio dell'Associazione è costituito da:

- a) contributi dei soci;
- b) donazione e lasciti che essa può ricevere;
- c) sovvenzioni che possono esserle accordate da soggetti pubblici o privati;
- d) tutte le altre risorse che possano provenire dalle sue attività.

All'Associazione è vietato distribuire, anche in modo indiretto, utili o avanzi di gestione comunque denominati, nonché fondi, riserve o capitali durante la vita della stessa Associazione, a meno che la destinazione o la distribuzione non siano imposte per legge.

Il primo contributo deve essere versato all'atto dell'iscrizione, i successivi entro il 31 dicembre di ogni anno.

Il mancato pagamento determina la sospensione dell'Associato che dopo 90 (trenta) giorni, perdurando la morosità, è considerato dimissionario.

Il reintegro di tutti i diritti associativi avviene con il pagamento dei

precedenti periodi insoluti, con il massimo di 2 (due) anni.
Se l'Associato ricopre cariche nell'associazione, decade automaticamente da esse senza possibilità di reintegro.
L'ammontare dei contributi, il modo di riscossione e le quote di competenza sono stabiliti dall'Assemblea Generale.

ARTICOLO 6

Gli esercizi associativi chiudono il 31 dicembre di ciascun anno.
Il primo esercizio associativo si chiuderà il 31 dicembre 2016.

ARTICOLO 7

Le spese del presente atto e dipendenti sono a carico dell'Associazione con l'atto stesso costituita.

STATUTO **DELL'ASSOCIAZIONE** **"CULTURA ITALIAE"**

Articolo 1

E' costituita una Associazione denominata "CULTURA ITALIAE".
La sua durata è illimitata.


Articolo 2

L'Associazione ha sede legale in Comune di Roma.
L'indirizzo della sede legale può essere trasferito in qualsiasi altro luogo in Italia su decisione del Consiglio Direttivo.
Il Consiglio Direttivo può statuire la creazione di sedi secondarie.

Articolo 3

L'Associazione non ha finalità di lucro e svolge le seguenti attività:

- a. favorire in ogni sede lo studio, la divulgazione, l'approfondimento e lo sviluppo della cultura italiana, in Italia e all'estero;
- b. promuovere la tutela e la difesa della libertà e dell'autonomia creative, della libertà di opinione e di espressione;
- c. fornire spunti di discussione ai fini dell'approvazione di strumenti legislativi di tutela e di promozione della produzione culturale italiana;
- d. coordinare ed organizzare eventi e rassegne, di carattere nazionale ed internazionale, inerenti la cultura italiana;
- e. curare, promuovere ed organizzare la pubblicazione e la divulgazione di opere della e riguardanti la cultura italiana;
- f. coordinare ed organizzare eventi e rassegne in merito ai rapporti tra la cultura italiana e fenomeni o movimenti culturali esteri ed internazionali;
- g. sensibilizzare gli ambienti politici, economici, sociali e culturali alle problematiche ed alle esigenze della cultura italiana, al fine di migliorarne il patrimonio.



Articolo 4

Possono essere soci dell'Associazione:

- i soci fondatori che sono componenti permanenti del Consiglio Direttivo fino a loro spontanea dimissione.

Sono soci fondatori i firmatari dello Statuto.

- soci ordinari, persone fisiche aventi i requisiti di competenza per aderire all'Associazione;

- soci onorari, personalità distinte in ambito culturale, che abbiano o meno la qualifica di socio individuale, possono essere nominate dalla Assemblea Generale su proposta del Consiglio Direttivo.

Il Consiglio Direttivo potrà istituire un Comitato di Onore i cui membri saranno nominati tra i soci onorari.

Si diventa socio su richiesta e su delibera del Consiglio Direttivo.

L'acquisto della qualità di socio comporta l'adesione agli scopi dell'Associazione e l'impegno a cooperare per il loro perseguimento, in conformità degli indirizzi stabiliti dagli organi sociali.

I soci sono tenuti al pagamento dei contributi nella misura determinata annualmente dall'Assemblea Generale su proposta del Consiglio Direttivo; le quote associative relative ai soci individuali dovranno essere uguali per tutti.

I soci, in regola con il pagamento dei contributi, hanno diritto di beneficiare dei servizi e attività dell'Associazione.

Le quote sono intrasmissibili e non sono rivalutabili.

I soci onorari non sono tenuti al pagamento dei contributi ed hanno diritto di beneficiare dei servizi e delle attività dell'Associazione con le modalità stabilite inderogabilmente dal Consiglio Direttivo.

La qualità di socio non è trasmissibile e si perde per dimissioni comunicate per iscritto, per esclusione, deliberata su proposta del Consiglio Direttivo dall'Assemblea Generale, per giustificati motivi.

Articolo 5

Sono organi dell'Associazione:

- l'Assemblea Generale;

- il Consiglio Direttivo;

- il Presidente e il Vicepresidente;

- il Presidente Onorario, qualora l'Assemblea deliberi di nominarlo;

- il Collegio dei Revisori dei Conti, qualora l'Assemblea deliberi di nominarlo.

Articolo 6

L'Assemblea Generale è composta dai soci, in regola con il pagamento dei contributi.

Sono invitati a partecipare all'assemblea Generale senza diritto di voto i soci onorari.

L'Assemblea Generale si riunisce almeno una volta l'anno su convocazione del Consiglio Direttivo o quando ne faccia richiesta almeno un quinto dei soci aventi diritto di voto.

I soci possono farsi rappresentare all'Assemblea da altro socio, mediante delega scritta.

L'Assemblea Generale è validamente costituita con le presenze richieste dall'articolo 21 del Codice Civile, e delibera in sede ordinaria con il voto favorevole della maggioranza dei presenti, e in sede straordinaria con il voto favorevole della maggioranza dei soci aventi diritto al voto.

L'Assemblea Generale delibera sulle seguenti materie:

a) in sede ordinaria: nomina dei componenti del Consiglio Direttivo e del Collegio dei Revisori dei Conti; approvazione del rendiconto economico preventivo e del rendiconto economico e finanziario consuntivo annuale; ammontare dei contributi; ogni altro argomento ad essa sottoposto dal Consiglio Direttivo o da almeno un quinto dei soci aventi diritto di voto;

b) in sede straordinaria: modifiche dello Statuto; scioglimento dell'Associazione.

Il Consiglio Direttivo può convocare l'Assemblea anche con comunicazione per posta elettronica, con almeno 30 giorni di preavviso.

Il Consiglio Direttivo, anche su richiesta di almeno un quinto dei soci aventi diritto al voto, può trasmettere l'avviso per la deliberazione con la richiesta di esprimere il voto per corrispondenza.

A tal fine l'avviso dovrà essere trasmesso a tutti i soci anche in via telematica (posta elettronica) entro un termine non inferiore a trenta giorni rispetto a quello in cui ogni socio trasmetterà il suo voto.

La proposta sottoposta al voto per corrispondenza si intenderà approvata se i voti favorevoli scrutinati saranno più dei voti contrari.

Non saranno computati gli astenuti, e le schede bianche.

E' possibile tenere le riunioni dell'Assemblea Generale, con intervenuti dislocati in più luoghi, contigui o distanti, audio - video collegati, e ciò alle seguenti condizioni, cui dovrà essere dato atto nei relativi verbali:

- che sia presente il Presidente, che provvederà alla formazione e sottoscrizione del verbale;
- che sia consentito al Presidente dell'Assemblea di accertare l'identità e la legittimazione degli intervenuti, regolare lo svolgimento dell'adunanza, constatare e proclamare i risultati della votazione;
- che sia consentito al soggetto verbalizzante di percepire adeguatamente gli eventi assembleari oggetto di verbalizzazione;
- che sia consentito agli intervenuti di partecipare alla discussione ed alla votazione simultanea sugli argomenti all'ordine del giorno, nonchè di visionare, ricevere o trasmettere documenti.
- che siano indicati nell'avviso di convocazione i luoghi audio - video collegati a cura della associazione, nei quali gli intervenuti potranno affluire, dovendosi ritenere svolta la riunione nel luogo ove saranno presenti il Presidente ed il soggetto verbalizzante.

Articolo 7

Il Consiglio Direttivo è composto da un minimo di tre fino ad un massimo di quindici membri che saranno eletti, tra i soci, dalla Assemblea Generale per il periodo di tre anni.

I soci fondatori non hanno limite al numero di mandati e fanno parte a



tutti gli effetti del Consiglio Direttivo.

I soci fondatori non sono sostituiti in caso di dimissioni.

Il Consiglio Direttivo si riunirà su convocazione del Presidente o del Vicepresidente o di almeno tre dei suoi membri che la richiederanno al Presidente, che potrà essere effettuata anche con comunicazione per posta elettronica e con almeno 20 giorni di preavviso.

Il Consiglio Direttivo potrà deliberare anche per corrispondenza.

Per la validità delle sue delibere è richiesto il voto favorevole della maggioranza dei suoi membri.

Il Consiglio Direttivo promuove e provvede all'attività dell'Associazione, amministrandone i beni.

Il Consiglio Direttivo potrà istituire altre sedi sia in Italia che all'estero.

Presenta all'Assemblea Generale il rendiconto economico e finanziario consuntivo annuale delle attività dell'Associazione.

E' competente in generale per tutto quanto non espressamente attribuito ad altri organi dell'Associazione.

Il Consiglio Direttivo può delegare i propri poteri.

E' possibile tenere le riunioni del Consiglio Direttivo, con intervenuti dislocati in più luoghi, contigui o distanti, audio - video collegati, e ciò alle seguenti condizioni, cui dovrà essere dato atto nei relativi verbali:

- che sia presente il Presidente che provvederà alla formazione e sottoscrizione del verbale;

- che sia consentito al Presidente del Consiglio Direttivo di accertare l'identità e la legittimazione degli intervenuti, regolare lo svolgimento dell'adunanza, constatare e proclamare i risultati della votazione;

- che sia consentito al soggetto verbalizzante di percepire adeguatamente gli eventi oggetto di verbalizzazione;

- che sia consentito agli intervenuti di partecipare alla discussione ed alla votazione simultanea sugli argomenti all'ordine del giorno, nonchè di visionare, ricevere o trasmettere documenti.

- che siano indicati nell'avviso di convocazione i luoghi audio - video collegati a cura della associazione, nei quali gli intervenuti potranno affluire, dovendosi ritenere svolta la riunione nel luogo ove saranno presenti il Presidente ed il soggetto verbalizzante.

Articolo 8

Il Presidente e il Vicepresidente sono nominati dal Consiglio Direttivo, tra i suoi membri, con votazione palese a maggioranza semplice, a mezzo di indicazione di un solo candidato per ciascuna carica.

L'eventuale emolumento del Presidente e del Vicepresidente è deliberato dal Consiglio Direttivo.

Il Presidente rappresenta l'Associazione nei rapporti con i terzi e in giudizio.

Al Presidente è concessa la facoltà di avvalersi dell'assistenza di professionisti o società di provata esperienza, in Italia e all'estero, per il miglior perseguimento dell'oggetto dell'associazione.

Il Presidente può delegare i propri poteri.

Il Presidente Onorario, che potrà essere nominato dall'Assemblea, potrà partecipare alle riunioni del Consiglio Direttivo e dell'Assemblea generale.



Articolo 9

Il Collegio dei Revisori dei Conti, laddove l'Assemblea deliberi di istituirlo, è composto da tre membri effettivi e due supplenti nominati dall'assemblea Generale tra persone di adeguata professionalità.

Il Collegio dei Revisori elegge al proprio interno un Presidente.

I componenti del Collegio dei Revisori dei Conti durano in carica per tre anni e possono essere confermati.

Il Collegio dei Revisori esercita il controllo sulla regolarità della gestione economica e contabile dell'associazione.

Il Collegio dei Revisori redige autonomamente una relazione sul rendiconto economico preventivo e sul rendiconto economico e finanziario consuntivo annuale che viene presentata all'Assemblea Generale.

L'eventuale emolumento dei Revisori dei Conti è deliberato dall'Assemblea Generale, su proposta del Consiglio Direttivo.

Articolo 10

I beni dell'Associazione sono costituiti da:

- a) contributi dei soci;
- b) donazione e lasciti che essa può ricevere;
- c) sovvenzioni che possono esserle accordate da soggetti pubblici o privati;
- d) tutte le altre risorse che possano provenire dalle sue attività.

All'Associazione è vietato distribuire, anche in modo indiretto, utili o avanzi di gestione comunque denominati, nonché fondi, riserve o capitali durante la vita della stessa Associazione, a meno che la destinazione o la distribuzione non siano imposte per legge.

In caso di scioglimento, per qualsiasi causa, l'Associazione ha l'obbligo di devolvere il suo patrimonio ad altra Associazione con finalità analoghe o a fini di pubblica utilità, sentito l'organismo di controllo di cui all'art. 3, comma 190, della Legge 23 dicembre 96 n. 662, salvo diversa destinazione imposta dalla legge.

Articolo 11

Per quanto non previsto dal presente Statuto valgono, in quanto applicabili le norme del Codice Civile.

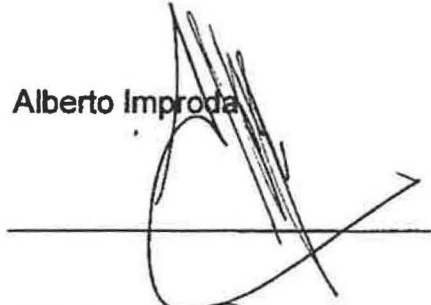
Letto, confermato e sottoscritto.

Roma, 2 dicembre 2016

Angelo Alfonso Maria Argento



Alberto Imbroda

A handwritten signature in black ink, consisting of several overlapping, sharp, diagonal strokes that form a dense, triangular shape. A horizontal line is drawn across the middle of the signature.

Cristiana Brega

A handwritten signature in black ink, featuring a series of overlapping, circular and looped strokes. A horizontal line is drawn across the middle of the signature.A small, stylized handwritten mark or signature in the bottom right corner of the page, consisting of a few sharp, intersecting lines.

Section D.2.

D.2. Recognized legal personality

The Statute was signed on the 2 December 2016.

Follow an English translation of the Memorandum of Association and of the Statute, with a copy of the original document in Italian.

MEMORANDUM OF ASSOCIATION
ASSOCIATION "CULTURA ITALIAE"
ITALIAN REPUBLIC

The year two thousand and sixteen
on the second day of December
02 - 12 - 2016

in Rome, Via Barberini no. 67, are present:

- ALBERTO IMPRODA born in Rome on 14 January 1964, resident in Fiano Romano (RM), Via Roma no. 9, tax code MPRLRT64A14H501Z;
- ANGELO ALFONSO MARIA ARGENTO born in Enna 2 August 1968, residing at Enna, Via Montesalvo no. 89, tax code RGNNLL68M02C342W
- CRISTIANA BREGA born in Rome on 19 October 1972, resident in Rome, Via Andrea Verga no. 70, tax code BRGCST72R59H501I;

who hereby declare and agree as follows:

ARTICLE 1

An Association with the name "CULTURA ITALIAE" is hereby established between Angelo Alfonso Maria Argento, Alberto Improda and Cristiana Brega.

The appearing parties, represented as in the deed, declare, and acknowledge, to all consequent effects, that the Association does not intend to seek recognition by registration in the register of legal persons.

ARTICLE 2

The Association shall have its registered office in Rome, Via Barberini 67.

ARTICLE 3

The Association is non-profit-making and carries out the following activities:

- a. to encourage the study, dissemination, in-depth study and development of Italian culture, in Italy and abroad;



- b. to promote the protection and defence of creative freedom and autonomy, freedom of opinion and expression;
- c. to provide ideas for discussion with a view to the approval of legislative instruments for the protection and promotion of Italian cultural production
- d. to coordinate and organise national and international events and exhibitions on Italian culture
- e. to edit, promote and organise the publication and dissemination of works by and about Italian culture
- f. to coordinate and organise events and reviews concerning relations between Italian culture and foreign and international cultural phenomena or movements
- g. to make political, economic, social and cultural circles aware of the problems and needs of Italian culture, in order to improve its heritage.

The Association is governed by the Articles of Association, consisting of 11 (eleven) articles, reproduced at the end of this deed of association.

ARTICLE 4

The organs of the Association are

- the General Assembly
- the Board of Directors;
- the President and Vice-President;
- the Honorary President, if the General Meeting decides to appoint him;
- the Board of Auditors, if the General Assembly decides to appoint it.

The President of the Association is the Association's legal representative for ordinary and extraordinary administration before third parties and in court, with the power to appoint lawyers, consultants and attorneys in litigation.

Until the resolutions of the first General Meeting of Members are passed, the following applies for the Association's bodies:

- the President is appointed in the person of Mr Angelo Alfonso Maria Argento;
- the Vice-President is appointed in the person of Mr Alberto Improda;
- the Board of Directors is composed of Mr Angelo Alfonso Maria Argento, Mr Alberto Improda and Ms Cristiana Brega.

ARTICLE 5

The Association's assets consist of

- a) members' contributions;
- b) donations and legacies that it may receive;
- c) subsidies that may be granted to it by public or private entities;
- d) all other resources that may come from its activities.

The Association is forbidden to distribute, even indirectly, profits or operating surpluses however denominated, as well as funds, reserves or capital during the life of the Association, unless the destination or distribution is imposed by law.

The first contribution must be paid upon registration, the subsequent ones by 31 December of each year.

Failure to pay shall result in the suspension of the Member who, after 90 (thirty) days, shall be deemed to have resigned.

The reinstatement of all membership rights shall occur with the payment of the previous



outstanding periods, with a maximum of 2 (two) years.

If the Member holds offices in the association, he/she automatically forfeits them without the possibility of reinstatement.

The amount of contributions, the way of collection and the dues are established by the General Assembly.

ARTICLE 6

The association financial years close on 31 December of each year.

The first association financial year will end on 31 December 2016.

ARTICLE 7

The costs of this deed and its employees shall be borne by the Association established by this deed.

STATUTE **OF THE ASSOCIATION** **"CULTURA ITALIAE"**

Article 1

An Association called 'CULTURA ITALIAE' is established.

Its duration is unlimited.

Article 2

The Association has its registered office in the Municipality of Rome.

The address of the registered office may be transferred to any other place in Italy by decision of the Board of Directors.

The Executive Board may decide on the establishment of secondary offices.

Article 3

The Association is non-profit-making and carries out the following activities:

- a. to encourage the study, dissemination, in-depth study and development of Italian culture, in Italy and abroad;
- b. to promote the protection and defence of creative freedom and autonomy, freedom of opinion and expression;
- c. to provide ideas for discussion with a view to the approval of legislative instruments for the protection and promotion of Italian cultural production
- d. to coordinate and organise national and international events and exhibitions on Italian culture
- e. to edit, promote and organise the publication and dissemination of works by and about Italian culture
- f. to coordinate and organise events and reviews concerning relations between Italian culture and foreign and international cultural phenomena or movements
- g. to make political, economic, social and cultural circles aware of the problems and needs of Italian culture, in order to improve its heritage.



Article 4

The following can be members of the Association

- Founding members who are permanent members of the Board of Directors until their voluntary resignation.

Founding Members are the signatories of the Articles of Association.

- Ordinary Members, natural persons who meet the competence requirements to join the Association;

- Honorary Members, personalities distinguished in the cultural sphere, whether or not they have the status of individual members, may be appointed by the General Assembly upon proposal of the Board of Directors.

The Board of Directors may establish an Honorary Committee whose members shall be appointed from among the Honorary Members.

One becomes a member upon application and resolution of the Board of Directors.

Becoming a member entails adherence to the Association's purposes and the commitment to cooperate in their pursuit, in accordance with the guidelines established by the corporate bodies.

Members are obliged to pay dues in the amount determined annually by the General Assembly upon proposal of the Board of Directors; dues for individual members shall be the same for all.

Members, in good standing with the payment of dues, are entitled to benefit from the services and activities of the Association.

Dues are non-transferable and cannot be revalued.

Honorary members are not required to pay dues and are entitled to benefit from the Association's services and activities in the manner established by the Board of Directors.

Membership is not transferable and is lost by resignation communicated in writing, by exclusion, decided on the proposal of the Board of Directors by the General Assembly, for justified reasons.

Article 5

The organs of the Association are

- the General Assembly

- the Board of Directors;

- the President and Vice-President;

- the Honorary President, if the General Assembly decides to appoint him;

- the Board of Auditors, if the General Assembly decides to appoint it.

Article 6


The General Assembly is composed of the members, who are up to date with the payment of contributions.

Honorary members are invited to attend the General Assembly without voting rights.

The General Assembly meets at least once a year upon convocation by the Board of Directors or when requested by at least one fifth of the members with voting rights.

Members may be represented at the Assembly by another Member, by written proxy.

The General Assembly is validly constituted with the presence required by Article 21 of the Civil Code, and deliberates in ordinary session with the favourable vote of the majority of



those present, and in extraordinary session with the favourable vote of the majority of the members entitled to vote.

The General Assembly resolves on the following matters:

a) in the ordinary session: appointment of the members of the Board of Directors and the Board of Auditors; approval of the budget and of the annual final economic and financial statement; amount of contributions; any other matter submitted to it by the Board of Directors or by at least one-fifth of the members entitled to vote;

b) in extraordinary session: amendments to the Articles of Association; dissolution of the Association.

The Board of Directors may convene the Assembly also by e-mail, with at least 30 days' notice.

The Board of Directors, also at the request of at least one fifth of the members entitled to vote, may send the notice for the resolution with the request to vote by mail.

To this end, the notice shall be transmitted to all the members also by telematic means (electronic mail) within a period of not less than thirty days from the date on which each member transmits his vote.

The proposal submitted to the postal vote shall be deemed approved if the votes cast in favour are more than the votes against.

Abstentions and blank ballots shall not be counted.

It is possible to hold meetings of the General Assembly, with participants located in several places, whether contiguous or distant, audio-visually connected, under the following conditions, which must be noted in the relevant minutes

- that the Chairman is present, who shall arrange for the minutes to be drawn up and signed;
- that the Chairman of the Shareholders' Meeting is allowed to ascertain the identity and legitimacy of those present, to regulate the proceedings of the meeting, and to ascertain and proclaim the results of voting
- that it is possible for the person taking the minutes to adequately perceive the meeting events being recorded;
- that those present are allowed to participate in the discussion and simultaneous voting on the items on the agenda, as well as to view, receive or transmit documents.
- that the notice of the meeting indicates the audio-video locations connected by the association, in which the participants may attend, the meeting being deemed to have been held in the place where the Chairman and the person taking the minutes will be present.

Article 7

The Board of Directors consists of a minimum of three and a maximum of fifteen members who are elected from among the members by the General Assembly for a period of three years.

Founding members have no limit to the number of terms of office and are to all intents and purposes part of the Board of Directors.

Founding members are not replaced in the event of resignation.

The Board of Directors shall meet upon convocation by the President or the Vice-President or at least three of its members who request it to the President, which may also be done by e-mail and with at least 20 days' notice.

The Board of Directors may also deliberate by correspondence.

For its resolutions to be valid, the favourable vote of the majority of its members is required.



The Board of Directors promotes and provides for the activities of the association and administers its assets.

The Board of Directors may establish other offices both in Italy and abroad.

It presents to the General Assembly the annual final economic and financial statement of the Association's activities.

It is generally competent for all matters not expressly assigned to other organs of the Association.

The Board may delegate its powers.

Meetings of the Board of Directors may be held with participants located in several places, whether contiguous or distant, audio-visually connected, under the following conditions, which shall be noted in the relevant minutes

- that the Chairman is present, who shall arrange for the minutes to be taken and signed;
- that the Chairman of the Board of Directors is allowed to ascertain the identity and legitimacy of those present, regulate the proceedings of the meeting, and ascertain and proclaim the results of the vote
- that it is possible for the person taking the minutes to adequately perceive the events being recorded;
- that those present are allowed to participate in the discussion and simultaneous voting on the items on the agenda, as well as to view, receive or transmit documents.
- that the notice of call indicates the places audio-video connected by the association, in which the participants may attend, the meeting being deemed to be held in the place where the Chairman and the person taking the minutes will be present.

Article 8

The President and the Vice-President are appointed by the Board of Directors, from among its members, by an open vote with a simple majority, by means of the indication of only one candidate for each office.

The possible emoluments of the President and Vice-President are decided by the Executive Board.

The President represents the Association in dealings with third parties and in court.

The President is granted the power to call upon the assistance of professionals or companies of proven experience, in Italy and abroad, for the best pursuit of the association's object.

The President may delegate his powers.

The Honorary President, who may be appointed by the Assembly, may attend meetings of the Board of Directors and the General Assembly.

Article 9

The Board of Auditors, if the General Assembly decides to establish it, is composed of three full members and two alternates appointed by the General Assembly from persons of appropriate professionalism.

The Board of Auditors elects a President from among its members.

The members of the Board of Auditors hold office for three years and may be confirmed.

The Board of Auditors exercises control over the regularity of the economic and accounting management of the association.

The Board of Auditors autonomously draws up a report on the budget and the annual financial statement, which is presented to the General Assembly.



Any remuneration of the Auditors is decided by the General Assembly, upon proposal of the Board of Directors.

Article 10

The assets of the Association consist of:

- a) members' contributions;
- b) donations and legacies it may receive;
- c) subsidies that may be granted to it by public or private entities;
- d) all other resources that may come from its activities.

The Association is forbidden to distribute, even indirectly, profits or operating surpluses however denominated, as well as funds, reserves or capital during the life of the Association, unless the destination or distribution is imposed by law.

In the event of dissolution, for any reason whatsoever, the Association is obliged to devolve its assets to another Association with similar purposes or for purposes of public utility, having consulted the control body pursuant to Article 3, Paragraph 190 of Law No. 662 of 23 December 96, unless otherwise required by law.

Article 11

For anything not provided for in these Articles of Association, the provisions of the Civil Code shall apply, insofar as they are applicable.

Read, confirmed and signed.

Rome, 2 December 2016

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke extending to the right.A small, simple handwritten mark or flourish in the bottom right corner of the page.



S.E.M.I.
STORIE DI ECCELLENZA,
MERITO E INNOVAZIONE.
S.M.23 Asolo - 40014 Spilimbergo
Società a partecipazione paritetica

Roma, 28 April 2022

SECTION D.3.

D.3. Duration of existence and activities

Please find hereby a list of some the most relevant activities that Cultura Italiae has performed until

now pursuing its cultural, social, and scientific objectives.

October 2017 - S.E.M.I. 2017 Storie di eccellenza, merito e innovazione Matera (S.E.M.I. 2017 Stories

of excellence, merit and innovation)

October 2018 - S.E.M.I. 2018 Storie di eccellenza, merito e innovazione Parma (S.E.M.I. 2018 Stories

of excellence, merit and innovation)

October 2019 - S.E.M.I. 2019 Storie di eccellenza, merito e innovazione Siena (S.E.M.I. 2019 Stories

of excellence, merit and innovation)

May 2020 - RESPIRO² Italiae “Dalla Pop alla Urban Art” (RESPIRO² Italiae “From Pop to Urban Art”)

June 2020 – VERSO S.E.M.I. “Rivendichiamo il diritto di sognare” firma del protocollo di intesa tra

cultura Italia, l’entit-agenzia nazionale del turismo e la FIG-FEDERGOLF (TOWARDS S.E.M.I. “Let’s

claim the right to dream”; signing of the memorandum of understanding between Cultura Italia, the entit-

national tourism agency and FIG-FEDERGOLF)

June 2020 - Raffaello 1520-1483 anteprima mostra presso le scuderie del Quirinale (Raphael 1520-

1483 exhibition preview at the Scuderie del Quirinale)

July 2020 - Difendiamo la libertà di espressione (Defending freedom of expression)

August 2020 - PRO Libano - progetto a sostegno dei luoghi della cultura a Beirut danneggiati dalla

recente esplosione (PRO Lebanon - project to support cultural sites in Beirut damaged by the recent

explosion)

September 2020 - S.E.M.I. 2020 Storie di eccellenza, merito e innovazione “Italia dolente bellezza”

(S.E.M.I. 2020 Stories of excellence, merit and innovation “Italy’s aching beauty”)

September 2020 - Diplomazia culturale, il valore degli istituti italiani di cultura (Cultural Diplomacy, the

Value of Italian Cultural Institutes)

September 2020 - Culti Sports Il rinascimento dello sport: dal covid alla riforma, quale futuro? (Culti

Sports The renaissance of sport: from covid to reform, what future?)

September 2020 - Culti spazio - innovazione e cultura: l’italia è una stella nel firmamento

dell’aerospazio mondiale (Space cults - innovation and culture: Italy is a star in the global aerospace

firmament)

October 2020 - Hermès silk experience (Hermès silk experience)

October 2020 - viaggio nel merito alla scoperta della bellezza delle langhe (journey of merit to

discover the beauty of the langhe)

October 2020 - vissi d’arte, raggiungimento delle 100.000 firme dell’appello vissi d’arte (vissi d’arte

appeal reaches 100,000 signatures)

October 2020 - Vissi d’arte, Italia cultura aperta (Vissi d’arte, Italy open culture)

November 2020 - Manifesto “Sportivi - L’Italia che si muove (Manifesto “Sportivi - Italy on the move)

November 2020 - Manifesto “Cultur-e-festo, cultura, innovazione, conoscenza” (manifesto Cultur-e-

festo, culture, innovation, knowledge”)

November 2020 - Scuole e viaggi “Una gita scolastica” (Schools and Travel “A School Trip”)

December 2020 - Event arslife

December 2020 - Biglietto sospeso (Suspended ticket, a charity initiative)

December 2020 - nasce b-creative (launch of b-creative)

January 2021 - La Cultura Cura - progetto pilota in collaborazione con i musei civici e teatri italiani

(Culture Cures - pilot project in cooperation with Italian civic museums and theatres)

February 2021 - Viaggio nel Merito (Journey into Merit)

February 2021 - Teatro on web “Palinsesto online di eventi teatrali (Theatre on the web “Online

schedule of theatre events”)

February 2021 - L’ubiquità dei numeri primi – webinar (The ubiquity of prime numbers - webinar)



June 2021 - Sport in costituzione, campagna a sostegno della proposta di legge per porre la parola

sport in costituzione (Sport in the constitution, campaign in support of the legislative proposal to put

the word sport in the constitution)

June 2021- Culti sport incontra il presidente del CONI Giovanni Malagò (Culti sport meets CONI

president Giovanni Malagò)

July 2021 - Tavolo di lavoro - Evento nazionale presso l'Orto Botanico di Roma (Panel discussion -

National event at the Botanical Garden of Rome)

August 2021 - Mettiamoli in salvo "nasce Solidarietà Italia, lo spin off di Cultura Italia il cui scopo è

quello di offrire le migliori condizioni per una vita dignitosa, fin da subito ai rifugiati, a partire dalle

donne afgane (Rescue them, launch of "Solidarietà Italia", the spin-off of Cultura Italia whose aim is to

offer the best conditions for a dignified life, right from the start, to refugees, starting with Afghan

women)

September 2021 - ...a riveder le stelle "Storie di eccellenza, merito e innovazione - Ravenna 2020+1

(...a riveder le stelle "Stories of excellence, merit and innovation - Ravenna 2020+1")

September 2021 - Atlante dell'industria culturale e creativa (Atlas of Cultural and Creative Industries)

October 2021 - "S.E.M.I. – Storie di Eccellenza, Merito e Innovazione" (S.E.M.I. "Stories of excellence,

merit and innovation")

October 2021 - Nasce Sport Italia (Launch of Sport Italia)

October 2021 - Nasce sostenibilità Italia (Launch of Sustainability Italia)

October 2021 - prima visione del film Notturmo di Gianfranco Rosi presso il cinema 4 fontane - per

lanciare la nostra campagna di sensibilizzazione e raccolta fondi in favore della Cattedrale dei Frati

Cappuccini di Beirut, prestigiosa sede per il dialogo interculturale (first vision of the film Notturmo by

Gianfranco Rosi at the 4 fontane cinema - to launch our awareness and fund-raising campaign in

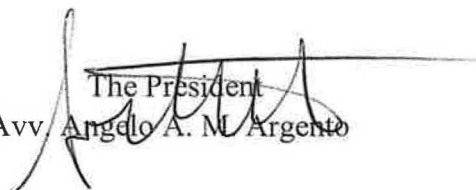
favour of the Cathedral of the Capuchin Friars in Beirut, a prestigious venue for intercultural dialogue)

October 2021 - Anteprima del film Ariaferma presso la casa circondariale di Rebibbia (Premiere of the

film Ariaferma at the Rebibbia prison)



October 2021 - Quirinale contemporaneo - visita mostra (Contemporary Quirinale - exhibition tour)
October 2021 - piet  jago - anteprima mostra della piet  di jago (jago's pieta - exhibition preview)
November 2021 - Dante per nostra fortuna - anteprima del film (Dante for our luck - film preview)
November 2021 - viaggio nel merito, Parma (journey into merit, Parma)
December 2021 - Inferno anteprima della mostra di Jean Clair presso le scuderie del Quirinale - 700 anni di Dante (Inferno preview of Jean Clair's exhibition at the Scuderie del Quirinale - 700 years of Dante)
December 2021 - nasce culti EXPO (launch of Culti EXPO)
January 2021 - in viaggio con dante nelle chiese medievali (travelling with dante in medieval churches)
February 2021 - lo sport unisce - #sportiviperlapace (sport unites - #sportspeopleforpeace)
March 2021 - lo sport come farmaco, rendere lo sport prescrivibile in ricetta (sport as a medicine, making sport as available as a prescription)
March 2022 - Premio Myllemium Award 2022 (Prize Myllemium Award 2022)
April 2022 - Premio Presidio Culturale Italiano (Prize Italian Cultural Presidium)
October 2022 - S.E.M.I. 2022 Storie di eccellenza, merito e innovazione Bergamo e Brescia (S.E.M.I. 2022 Stories of excellence, merit and innovation)
November 2022 - Progetti speciali, "дети" (Deti) "Una campagna nazionale di sensibilizzazione e raccolta fondi per la ricostruzione dei luoghi della cultura distrutti dalla guerra in Ucraina (Special projects, "дети" (Deti) "A national awareness and fundraising campaign for the reconstruction of cultural sites destroyed by the war in Ukraine)
March 2023 - Premio Presidio Culturale Italiano (Prize Italian Cultural Presidium)
April 2023 – evento "La Cu(ltu)ra delle relazioni per la nuova comunit  globale di pace" (The Cu(ltu)re of Relationships for the New Global Peace Community's event)


The President
Avv. Angelo A. M. Argento