



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation ICH-09 – Form

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2021

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

مجلس الشباب السوري

1.b. Name in English or French

Please provide the name of the organization in English or French.

Syrian Youth Council

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Syrian Youth Council

Address: Tishreen University, Faculty of Education, Lattakieh, Syria

Telephone number: 00963951999250

Email address: Ghaith.salman1@gmail.com

Website: Under construction <http://syc.org.sy/>

Other relevant information: <https://www.facebook.com/syc.ngo>

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Mr
Family name:	Salman
Given name:	Ghaith
Institution/position:	Chairman of the Board of Trustees and Chief Executive Officer
Address:	Al-Ziraa Str, Lattakieh, Syria
Telephone number:	00963951999250
Email address:	Ghaith.salman1@gmail.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

<input type="checkbox"/> local
<input checked="" type="checkbox"/> national
<input type="checkbox"/> international (please specify:)
<input type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input type="checkbox"/> Europe & North America
<input type="checkbox"/> Latin America & the Caribbean
Please list the primary country(ies) in which it is active:
Syrian Arab Republic

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

7/10/2015 as an official non-governmental organisation, and since 2008 as an initiative.
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5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The SYC empowers youth to realize self-fulfilling, volunteering, and a positive change in their life and society. We work in direct interactions with youth, proactive communication with authorities, and a total cooperation with peers NGOs and associations. SYC focuses on reinforcing positive values and concepts such as sustainable development, cultural heritage, creative industry, citizenship, neutrality, leadership, environmental protection and volunteerism.

Through creating a supportive environment for young people to network and play their role, the SYC gives youth their logic role as a pillar of the sustainable development. The second major pillar is culture and cultural heritage. The work is organized through sectors :

1. Culture.
2. Cultural heritage.
3. Arts.
4. Education.
5. Environment.
6. Technology.
7. Media.
8. Tourism.
9. Humanitarian support.

Those department work in total coordination to realize the SYC Objectives:

1. Strengthen Syrian youth representation and participation in the society and the local, regional and international events and activities.
2. Reinforce and strengthen the concept of citizenship and belonging.
3. Support and adopt community initiatives prioritized according to the needs of society and in accordance with the organization's strategy.
4. Provide Syrian youth with training, rehabilitation and education opportunities in various fields, then Connecting them to the labor market
5. Enhance engagement and coordination between Syrian youth and between youth and the authorities.
6. Safeguard the Syrian cultural heritage, and protect the civilizational Syrian heritage.
7. Strengthen the role of youth in environmental protection strategies, water conservation and management of natural resources.
8. Encourage volunteerism among youth in particular, and society in general.
9. Expand the organization's operations to all areas of Syria.

The strength of the SYC is the youth based management combined with interdisciplinary approach. Through collaboration with many different stakeholders, SYC programs, activities and initiatives are designed to achieve our goals of safeguarding ICH. They are initiated by the will of youth and local practitioners and performed in total partnership with communities, local scholars, organizations and agencies.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

Since its establishment in 2015, Syrian Youth Council has been working in the field of intangible cultural heritage. The Council conducts research, makes academic publications, promotes traditional arts and crafts, supports conservation projects, records oral tradition and masters, organizes exhibitions and competitions to support the young practitioners as well as safeguarding the artistic production through community performances, festivals and competitions. The council's experience in various areas displays devotion to its mission and vision in safeguarding the intangible cultural heritage.

The SYC through its diverse programs asserts its role in safeguarding the ICH in Syria. The SYC missions and main goals are conveyed and implemented through its principal components:

1-identification and documenting:

Syrian Youth council interpret and document the Syrian Intangible cultural heritage in diverse governorate. Promotional, Youth, students books, and expert materials are prepared and

published (Alhaffah ICH documentation, a book and a film on ALhaafh region was produced in 2018, manuals and films to be used in the high school's curriculum). In 2021, the ICH elements of AlHaffah region are under inscription on the local ICH list held in the ministry of culture. SYC also documented the ICH elements at elderly Syrians living in nursing homes in 2012-2020. Thanks to the national safeguarding effort and the SYC contribution the Shadow Play theater was inscribed at the unesco in 2018.

2-Transmission

Transmission activities and projects are organized to enable youth to work with elders. Such as Aman transmission project between youth and elderly Syrians living in nursing homes.

In the project of natural resources protection 2020, The elderly guided the path of afforestation through their knowledge of the types of trees present in the lands before the fires.

SYC encourage crafts youth projects by providing education/training and financial support and linking with crafts incubator in Dummar district in Damascus. We also communicate the significance, history and associated values of the each element of the ICH we work on (Books, Videos, conferences, visits and open days... etc).

3-Promotion and revitalization

SYC is actively promoting the traditional culture in the society and among young people, to ensure its continuity, including all of its forms, festivals, rituals and crafts, singing, music, dance culture, knowledge and beliefs.

SYC regularly arrange festivals, art events, performances, addressed to young people, publishes motivational graphic and audiovisual products as detailed in 8c attaches file.

Through its projects in 2013, 2014, 2018, 2019, 2020 it trained community members who are neighboring natural, historical and cultural sites, to appreciate the value of these sites and safeguard them as tourists sites as well as places of memory and cultural education.

4-Education

SYC organize workshops, trainings, open days as well as theoretical lessons on ICH different subjects and 2003 convention. SYC has been active in producing didactic sets for school children and university curriculum as well as documentaries on ICH elements.

5-Legislative:

The SYC participate in development of drafts of legislative acts and local regulations regarding safeguarding of ICH. SYC contribution to strengthening of institutional means of safeguarding of ICH can be seen in a support on the national level of NGO's network, communities and groups, which are interested in development of the Syrian ICH. The SYC also has effectively lobbied (2020-2021) the Syrian government for the establishment of a dedicated commission of Management of Social Transformation. The Ministry of social affairs is the Ministry responsible of the commission. And the SYC is a founding member of the commission. Its main objective will be to strengthen the connection between research and policy and between knowledge and action in all domain including research on ICH subjects. The commission is at the final governmental discussion before its establishment in April 2021.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The SYC have expert teams operating in the fields of culture, arts, tangible and intangible cultural heritage. We regularly organize youth members training on the ICH safeguarding topics.

Ghaith Salman, Communications Engineer with 15 years' experience in volunteering and development, and a specific devotion to cultural heritage.

Hadeel AlAsmar, Head of the Commission of Family Affairs, Sawa schools principle, and former UNESCO Coordinator for Developing Early Childhood in Syria.

Amena Abdulhameed, documentalist at the Popular Culture in the Ministry of Culture. SYC content supervisor and works on documenting intangible cultural heritage in Syria with SYC.

Nahla Haidar, programs supervisor, supervisor at the Syrian Cinema Academy and works on creating documentaries on Syrian ICH especially traditional handicrafts.

Yasmine Zidan, Master degree in cultural project management from Warwick University, UK. A former employee at the Ministry of Culture and supervises SYC's cultural programs.

Hazar Alahmar, SYC ICH consultant, PHD in Anthropology from Paris-Nanterre University. Former cultural responsible at the Syria Trust for Development (STD). With 15 years of expertise in cultural management, Unesco trained for the implementation of the 2003 convention, and member of the STD evaluation committee for ICH element inscription at the unesco in 2016-2017.

Khaled Alfayad, SYC crafts consultant, 25 years of experience in handicrafts safeguarding at the craftsmen syndicate. Director of the first handicraft incubator since 2020. Work with SYC to ensure support to the youth handicrafts projects.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

SYC collaborates closely with communities, groups and individuals that create, maintain and transmit ICH. Our work is conducted in accordance with the principle of the UNESCO (2003) Convention for the Safeguarding of the Intangible Cultural Heritage, and the UNESCO (2005) convention for the Protection and Promotion of the Diversity of Cultural Expressions.

The diversity of experiences is great due to the fact that SYC members are from nearly all around the country, dealing with specific aspects of everyday culture and ICH. SYC thus provides a platform for exchanging experience, interaction between youth and ICH practitioners. The SYC works closely with related communities such as the traditional arts departments of the universities, municipalities, museums, master's workshops, craftsmen and craftswomen, handicraft incubator, local and international peer NGOs, artists and experts, Cinema Academy, ministries of culture, tourism, social affairs.

SYC has collaborated with the Syria Trust for Development with which the council hosted a number of projects and events like the "Aman" initiative and Lattakia Fashion Week in coordination with the Ministry of Tourism.

It also collaborated with many artists and experts in this field where a number of art galleries, workshops and meetings addressing the 2003 Convention and Syrian intangible cultural heritage took place. SYC cooperated with the Directorate of Culture in the initiative 'Our Monuments, our souls' in 2012, also in the training of a group of youth in the 'Source' initiative on how to document Syrian intangible cultural heritage. In the Steps International Film Festival with the cinema academy, SYC trained and supported a theatrical group which aims to perform the Syrian traditional plays and music.

SYC believes that communities and individuals (specifically youth) have a right to be involved in projects that are focused upon them and their culture and knowledge. Projects respond to needs and opportunities identified by SYC youth staff in collaboration with community members. At the beginning of its projects, SYC identifies the people responsible for the cultural knowledge and/or practices involved and facilitates their direct involvement as appropriate. SYC encourages and supports cultural leaders, community members, community groups and local government to be involved in its work as collaborators and/or advisors.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Ghaith Salman

Title: Chairman of the Board of Trustees and Chief Executive Officer

Date: 6 - 4 - 2021

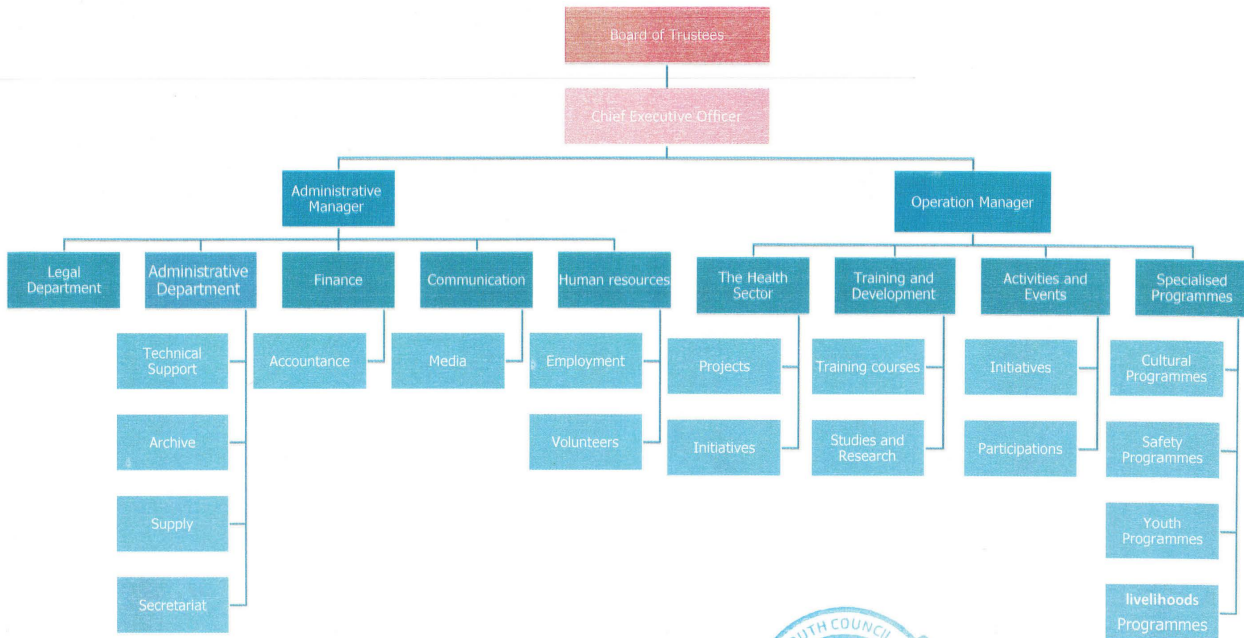
Signature: 



Section 8a



مجلس الشباب السوري
نكون او.. نكون.



Board of Trustees

The Syrian Youth Council

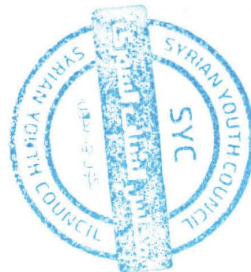
General Information	Position	Name
Telecommunications engineer, member of the Board of the Syrian Commission for Family Affairs and Population (Youth and civil society work expert).	Chairman of the Board of Trustees of Syrian Youth Council	Ghaith Salman
Diploma in Public Relations, MA in Human Resources Management, Former manager of the Special Projects Unit in the Syria Trust for Development. (One of the projects was the inventory of 100 non-tangible heritage items). Worked in the office of the General Director of DACC 2008 (Damascus Arab Capital of Culture 2008)	Deputy president of the Syrian Youth Council	Reem Yazji
Member of the parliament, Head of Agriculture Chamber of Lattakia, Former Head of the Studies and Student Affairs Office in the executive office of the National Union of Syrian Students.	Secretary	Mouhammad Oujeil
Assistant director of executive management operations in the Syria Trust for Development	Cashier	Hani Aakleh
President of Tartous University, Deputy president of the Board of trustees at As-sham Private University, Former president of the Syrian International University, Former president of Al -Hwash University.	Board member	Issam Addali

<p>General Manager of Montessori International School, Former chairman of the Syrian Commission for Family Affairs and Population, Former member of the United Nations Children rights Committee, Former UNESCO Coordinator in Syria on Early Childhood Issues.</p>	<p>Board member</p>	<p>Hadeel Al Asmar</p>
<p>Former President of AL Ittihad University, Member of the Parliament, Member of the committee of non-tangible heritage law in the Parliament.</p>	<p>Board member</p>	<p>Nidal Al Allo</p>



Number of Volunteers in the Syrian Youth Council

Total	Female	Male	Governorate
73	31	42	Damascus
35	14	21	Damascus Suburb
102	39	63	Aleppo
290	172	118	Lattakia
143	82	61	Tartous
64	28	36	Homs
62	34	28	Hama
111	36	75	Ar-Raqqa
5	1	4	Idleb
6	0	6	Deir- Azzour
2	0	2	Al-Hasaka
24	6	18	Daraa
38	16	22	As-suwaida
4	1	3	Al Quneitra
158	72	86	Abroad
1117	532	585	Total



Experts at the Syrian Youth Council

The SYC have expert teams operating in the fields of culture, arts, tangible and intangible cultural heritage. We regularly organize youth members training on the ICH safeguarding topics.

Ghaith Salman, Communications Engineer with 15 years' experience in volunteering and development, and a specific devotion to cultural heritage. His long expert with intangible heritage allow him to supervise the expert team.

Experts Team (Alphabetical arranged):

Amena Abdulhameed, documentalist at the Popular Culture in the Ministry of Culture. SYC content supervisor and works on documenting intangible cultural heritage in Syria with SYC.

Batoul Harfouch, SYC Expert, Head of the Intangible Heritage Department in the Lattakia Culture Directorate, a member of the Committee for Inventorying the Elements of Intangible Heritage.

Bourhan Haidar, SYC Expert, Heritage researcher and founder of the Heritage Museum in Ain al-Beidha.

Ghaidaa Barakat, PHD in Natural Reserve management, Director of the Lattakieh cedar reserve, director of the organic farming office.

Haydar Naisah, SYC Expert, Heritage researcher with 16 years of experience and founder of the Encyclopedia of Folklore.

Hazar Alahmar, SYC ICH consultant, PHD in Anthropology from Paris-Nanterre University. Former cultural responsible at the Syria Trust for Development (STD). With 15 years of expertise in cultural management, Unesco trained for the implementation of the 2003 convention, and member of the STD evaluation committee for ICH element inscription at the unesco in 2016-2017.

Ibrahim Kherbek, SYC Expert, Architect, Director of Antiquities and Museums in Lattakia since 2014. With 21 years of expertise in the field of Museums, heritage and archaeology.

Khaled Alfayad, SYC crafts consultant, 25 years of experience in handicrafts safeguarding at the craftsmen syndicate. Director of the first handicraft incubator since 2020. Work with SYC to ensure support to the youth handicrafts projects.

Yasmine Zidan, Master degree in cultural project management from Warwick University, UK. A former employee at the Ministry of Culture and supervises SYC's cultural programs.

Section 8b



Ministry of Social Affairs
P / 4/1595, Decision / 1595 /

Minister of Social Affairs

Based on the provisions of the Private Associations and Institutions Act No. 93 of 1958 And Presidential Decree No. 1330 of 1958 The Executive Regulations of the private associations and institutions Law and the approval of the Governorate of Lattakia according to statement No. 17498/10 /13/2 Date 1/10/2015 and the requirements of public interest

Decides the following:

Article 1 – The publicity of Nonprofit Civil Organization in the Governorate of Lattakia. It is name is Syrian Youth Council Institution. Its activities include all governorates of Syrian Arab Republic.

The Institution aims to:

1. Work to strengthen the representation and active participation of Syrian youth in the community and in regional and international events and activities, after obtaining the necessary approvals.
2. Enhancing the concept of citizenship and belonging and community cohesion
3. Support and adopt community-based initiatives, according to the priority needs of the community and in accordance with the standards of the Council, after obtaining the necessary approvals.
4. Provide Syrian Youth with training, rehabilitation and learning opportunities in various fields and linking them to labor market.
5. Engagement and coordination between the Syrian youth and the relevant authorities, after obtaining the necessary approvals.
6. Work to protect the Syrian humanitarian, civilizational and cultural heritage, after obtaining the necessary approvals.
7. Enhance the role of youth in environmental protection, water conservation and management of natural resources.
8. Contribution to spreading the culture of volunteerism among young people in particular and society in general.
9. Expand the spread of the Council and activate it along the Syrian territory and after obtaining the necessary approvals.

Article 2 - the Syrian Youth Council Institution is to be considered a Non-profit Civil Organization.

Article 3 - This decision is to be published and notified for implementation.

Damascus 7/10/2015
Minister of Social Affairs
Rima Mohammed Rushdi Qadri





The Statute of the Institution

Article 1. The name of the institution, its purpose and area of operation

Article 1-1 - the name of the institution: Syrian Youth Council Institution

It is nonprofit Institution and is referred in this Statute as Institution. This Institution is registered in the Ministry of Social Affairs in accordance with the provisions of private associations and institutions Law No. / 93 / for the year 1958.

Article 2.1 Purpose:

The Institution aims to:

1. Establish the concept of citizenship and belonging.
2. Contribute to spreading of voluntary culture among young people in particular and society in general.
3. Providing Syrian youth with training, rehabilitation and education opportunities in various fields.
4. Support and adopt community initiatives, according to the priority needs of the society and in accordance with the Council's standards.
5. Engagement and coordination between the Syrian youth and the relevant authorities.
6. Expand the spread of the Council and activate it along Syrian Territory.
7. Strengthen the Syrian youth representation and participation in regional and international events and activities.
8. Strengthen the role of youth in environmental protection, water conservation and management of natural resources.
9. Work to protect the human, civil and cultural Syrian heritage.

Article 3-1: The Institution's field of work:

The Institution operates in the Governorate of Latakia and may extend its activities to all parts of the Syrian Arab Republic according to the proposal of the Board of Trustees and the approval of the Ministry of Social Affairs, taking into account the provisions of the laws and regulations in effect.

Article 2

The Institution operates in accordance with its statute and the laws and regulations in force in Syrian Arab Republic.





Article 3. The Board of Trustees:

3.1- Chairman of the Board of Trustees:

Mr. / Ghaith Salman / acts as Chairman of the Board of Trustees. He has the right to nominate a person to substitute him in the presidency of the Council during his lifetime or after his death, according to his will.

The Chairmen of the Council may subsequently nominate their successors provided that the nominee obtains the approval of two-thirds of the members of the Council in the event of the president's doesn't nominate his successor or a candidate doesn't get a majority of two-thirds of the votes. The Council considers other nominations proposed by Council members, until one candidate gets a majority of two-thirds of the votes.

3-2 The Board of Trustees and the appointment of its members and their term of office:

Council includes Board of Trustees composed of nine trustees as follows:

- Mr. Ghaith Salman, chairman of the board.
- Ms. Yasmin Zidan, Vice-Chairman.
- Ms. Reem Yaziji Secretary of the Council.
- Ms. Ghazal Kleya Council treasurer.
- Mrs. Hala Rizk.
- Mr. Fares Kallas.
- Mr. Mohammad Amer Mardini.
- Mr. Mohammad Ajil.
- Mr. Ihab Hamed.





3-3- conditions of nomination and election of the Board of Trustees:

- The Nominating Committee proposes the members of the Board of Trustees who are to be elected by the Board.
- An initial mandate of the Secretary-General-elect or designate is one year.
- Election of a new Secretary requires a two-thirds majority vote of the Council.
- After the passage of the first term, a nominating committee to nominate a Trustee for re-election for a term of three years. In exceptional cases, the committee may nominate a Trustee for a term of less than three years.
- Election of Trustees who occupy their posts for consecutive periods requires a simple majority. Any person may be served as a member of the Board of Trustees for a maximum of six consecutive years.
- A member of the Board of Trustees whose term of membership of the Council expired should quit the Board automatically.
- A member of the Board can be newly nominated to serve as trustee of the Board after a period of not less than two years either after his resignation or the expiry of his term of office in the-Council.
- The Trustees elected should fulfill the conditions set out in paragraph 3-4 of this article or they should have important activities related to achievement of the objectives established by the Institution.
- The appointment of a substitute for the trustees who resigned or ended their term of office for some reason according to the provisions of this article is held in the Board of Trustees meeting following the resignation or termination of membership and within a maximum period of three months.

3-4 Board membership:

A member of the Board of Trustees has to fulfill the following:

- (A) He shall not have been convicted of any offense that deprives him from exercising his political rights.
- (B) Be of good behavior and conduct.
- (C) Accept both the Statute and the administrative Regulations of the Institution.





(D) Introduce a valuable contribution to the Institution that helps to achieve its goals

3-5 termination of membership:

A Trustee ends his membership in the following cases:

(A) Resignation by a letter addressed to the Chairman of the Board of Trustees. The approved resignation is valid from the date of submission.

(B) The loss of one of the conditions for membership of the Trustee-especially if declares bankrupt or loses legal capacity or if he commits a crime in breach of honor or trust.

(C) The disqualification is performed by a decision made by the Board of Trustees at a special meeting convened for that particular purpose in the following cases:

- The failure of Trustee to contribute to the Board of Trustees, as stipulated in the letter of appointment.

- committing an outrageous action caused considerable material damage to the institution or offended its reputation significantly.

- Took advantage of the membership in the Board of Trustees for personal purpose.

A member of the Board of Trustees who performed one of the items listed in paragraph / c / should have a chance to present his case before the Board at a meeting convened for that purpose without having the right to vote in it, and in all cases the Board of Trustees has to issue a decision to end the membership of the member concerned in writing informing him of the Council's decision within one week from the date of the decision, the resignation or removal of one trustee requires the acceptance of two-thirds vote of the Council of Trustees.

3-6 General and Special Powers of the Board of Trustees:

(A) Trustees shall be deemed responsible for the achievement of the goals, objectives and principles of the Institution.

(B) Supervising the management of the institution and review the plans and the budget submitted by the executive management team.

(C) Study and approve the reports of the executive management.

(D) Supervising the work of the Executive Director and study the reports submitted by him to take the appropriate decisions.

(E) To hold meetings with the executive management team to discuss the implementation of the objectives and goals of the institution.





- (F) The appointment and removal of the Executive Director.
 - (G) Selecting the executive management team.
 - (H) Amend the statute of the institution in accordance with the applicable laws and regulations.
 - (I) the removal of council members according to paragraph / 4-6 /.
 - (J) Approval of the final accounts for the ended financial year.
 - (K) Approval of the institution's annual report on its activities and status over the past year.
 - (L) Approve the organization's budget for the next fiscal year.
 - (M) Appointing accounts inspector, accredited by the Ministry of Social Affairs, from outside the Institution.
 - (N) Dismantle the institution in case it is unable to achieve its goals.
- Q. What Council considers appropriate to achieve the objectives of the institution. The Institution shall inform the Ministry of Social Affairs about the decisions issued by it with respect to paragraphs / a-c- d- e- K / within two weeks from the date of issuance of these decisions. Those decisions are in effect after the approval of the Ministry of Social Affairs or by expiration of thirty days from the date of reporting without its objection.

3-7- Meetings of the Board of Trustees:

1. Meetings of the Board of Trustees are to be held at the Institution's headquarters or in a public place determined in a meeting.
2. The Board shall hold ordinary and regular meetings. The dates of Meetings are determined by the Board but not less than a meeting every two months
3. The Council may be invited to a special meeting at any time at the invitation of Chairman of the Council or a third of its members at least.
4. The Council meeting is valid if attended by the majority of trustees, including the current Chairman of the Council.
5. The Council maintains the records and documents related to the institution in its headquarters.

3-8 Decisions and Records:





- Council decisions are considered valid if they get majority of the present members voting. However, two-thirds majority of the vote is needed in relation to the amendment of the Council's objectives, dismantling or merging it. A trustee may authorize any Council's member to vote on his behalf when it comes to decision-making and in the event of a tie vote, the Chairman's vote is the decisive.
- None of the Trustees of the Council may participate in the vote on the decision related to his own personal interests.
- The institution has to save records and documents required by the Ministry of Social Affairs.

3-9- Committees:

Council sets up at least three permanent committees of its members. The Board of Trustees is entitled to form other committees if it finds that they help to achieve the interests of the Institution.

Committees are appointed by the president and include in their membership trustees, other experts and specialists as appropriate.

The Committee for achievement the goals and objectives of the Institution:

The Committee shall follow up the achievement the goals and objectives of the Institution and it are consists of:

- Chairman of the Committee who is one of the Council's Trustees.
- Two other members either of the Board or the Board approve their appointment.

Nominating Committee:-

The Nominating Committee is preparing to nominate a board of trustees and executive administration.

The Nominating Committee consists at least of:

- Either Chairman of the Board or one who is appointed by the Chairman of the Council.
- Two other members appointed by the Chairman of the Council.

The Financial Controlling Committee:

It supervises the financial matters relating to the work of the Institution.





Financial Controlling Committee is composed of:

- Chairman of the Committee who is one of the Trustees in the Council.
- Two other members either of the Council's members or specialists appointed by the Chairman of the Council.

3-10- Compensation:

Any member of the Board of Trustees is not entitled to any compensation.

Article 4- The Executive Administration:

4-1- powers and responsibilities of the Executive Administration:

All Institution's internal affairs are managed and supervised by the Executive Administration which consists of the Executive Director and the directors of all departments.

The Executive Administration represents the Institution to third parties and manages its work jointly. It also works to achieve the goals of the institution and to propose its strategies and implement them after their adoption by the Board of Trustees. The Executive Administration is committed to act in accordance with the standards and principles laid down by the Board of Trustees and to achieve the objectives of the institution.

The members of the executive Administration are entitled to spend and invest money in line with the objectives of the institution. The details and procedures for financial spending are defined by the Executive Administration financial system ratified by the decision issued by Board of Trustees.

The Executive Director and / or executive Administration members may be invited to the meetings of the Board of Trustees to take part in, some not related exclusively to the Council's own affairs, parts of the meeting, without having the right to vote.

4-2 - powers and responsibilities of the Executive Director:

- Manages the executive Administration and represents it.
- Informs the Chief Secretary about important issues as they happen and on the status of the institution, movement and activity and all that has to do with management.





- The appointment of the members of the executive Administration after the approval of the Board of Trustees.
- The dismissal of members of the executive Administration after the approval of the Board of Trustees.

Article 5. Financial Affairs of the institution:

5-1- Funding:

A capital of / 5,000,000 SP / Five million Syrian pounds only to be Allocated to the institution.

The financial resources of the Institution consists of:

- Movable and immovable properties that have been set up in the attachment statement.
- Gifts, bequests, upon the proposal of the Board of Trustees and the approval of the Ministry of Social Affairs.
- Plus income resulting from property and investments secured in accordance with the provisions of the applicable laws.
- The institution may accept gifts, bequests from abroad for achieving its goals, it has the right to cooperate and coordinate with local or international NGOs, or non-governmental organizations in this regard in accordance with the laws and regulations in force.
- The institution has the right to receive and possess movable and immovable property.
- The institution has the right to exploit and invest in guaranteed investment after the approval of the Board of Trustees and in accordance with the laws and regulations in force and to serve the goals and objectives of the Secretariat.
- The institution has the right to the development of its resources by making safe investments after the approval of the Board of Trustees.

5-2- the Institution's Funds:

- The Institution uses its money to achieve its objectives and in accordance with the terms of the wills and the money acquired through inheritance and it is committed to the laws and regulations in force for this purpose.
- Institution funds are spent on projects offered by the Executive Director and approved by the Council and commensurate with its goals and objectives.





- The Council's money is spent according to specific rules stipulated in the financial system of the executive administration team, which must be approved by the Board of Trustees.
- Every year the Institution publishes its report to the public.

Article-6. Dissolving and liquidation of the Institution:

The institution is to be dissolved and its business liquidated in the event of its inability to achieve its goals or to meet its obligations. These measures to be taken with the approval of two-thirds of the members of the Board of Trustees and the president to dissolve the Institution. These measures should take into account the provisions of the laws governing the process of dissolve and Liquidation. The Institution's funds are to be devolved to the nearest institution with similar goals, and if not possible, to one of the charities specified by the Board.



Section 8.c

Since its establishment in 2015, Syrian Youth Council has been working in the field of intangible cultural heritage. The Council conducts research, makes academic publications, promotes traditional arts and crafts, supports conservation projects, records oral tradition and masters, organizes exhibitions and competitions to support the young practitioners as well as safeguarding the artistic production through community performances, festivals and competitions. The council's experience in various areas displays devotion to its mission and vision in safeguarding the intangible cultural heritage.

Below the proof and details of the SYC main Projects:

Shadow Play Theatre safeguarding project : 2016-2021

Since the beginning of the national project to safeguard the shadow play theatre. Syrian youth council actively participated in the project aspects through:

-In 2017 SYC begin incorporating Shadow Play within school curricula, in partnership with Ministry of culture

-In 2019-2021: Featuring Karakoz and Eiwaz in TV drama series and Syrian soap operas, Steps International Film Festival reigniting the element in the minds of viewers.

-In 2015-2016 Through Design competition we Produced contemporary performances with traditional Shadow Play components.

-In 2018-2021 Shadow Play training programmes in cooperation with Shadi Hallaq and the Artists' Syndicate.



Legislative 2020-2021:

The SYC has effectively lobbied the Syrian government for the establishment of a dedicated commission of Management of Social Transformation. The Ministry of social affairs is the Ministry responsible of the commission. And the Syrian Youth council is a founding member of the commission. Its main objective will be to strengthen the connection between research and policy and between knowledge and action in all domain including research on ICH subjects.

The commission is at the final governmental discussion before its establishment in April 2021



The natural resources protection 2020

After the fires that occurred in the year 2019, and in order to preserve the Natural Cultural Heritage, volunteers of the Syrian Youth Council participated in the afforestation campaigns in Lattakia Governorate, where they participated in the afforestation campaign on January 22, 2020, and in the afforestation campaign on February 28, 2020, and more than 6000 plants were planted in The two campaigns. The elderly guided the path of afforestation through their knowledge of the types of trees present in the lands before the fires. This project aims to protect the spaces of the "living" heritage includes oral traditions, performing arts, social practices, rituals, festive events, traditional craftsmanship, and knowledge and practices concerning nature and the universe.

Photo from the afforestation campaign on January 22, 2020.



It's Your Turn Campaign

A campaign launched by the Syrian Youth Council to preserve heritage and antiquities and take care of hygiene and the environment in August 2019,

So far, two phases have been set up in Ras Shamra (Ugarit), and the Citadel of Salah al-Din in Lattakia Governorate, and they are continuing, and accordingly, an invitation was sent from UNESCO to attend a workshop in Beirut on the Syrian archaeological areas on the World Heritage List, but the workshop was currently postponed due to the situation in Lebanon.

Hundreds of volunteers, representing dozens of entities and partners, participated in the campaign your turn has become, among them the most prominent

(Directorate of Antiquities and Museums, Syria Trust for Development, Tartous Chamber of Tourism, Latakia Chamber of Tourism, Syrian Informatics Association, Revolution Youth Union and others).

Photo from the Ras Shamra cleaning campaign, August 2019



Tedx Corniche Street

For the first time in the governorate of Lattakia, the global TEDEX event will be held, where the Syrian Youth Council, with the support of the United Nations Development Program, held the TEDx Corniche Street event at Al-Manara University in Lattakia in July 2019, and for the first time in Syria, the videos of all the speakers were published on the TEDEX global website.

- Photo from the event on July 25, 2019, which was organized and managed by the Council's volunteers



The Soft Power of Community Archaeology in Building Cultural Heritage Project in Tell Mozan, eastern of Syria 2011-2012

Building a flexible network from the governmental, civil and private sectors such as Toumohi institution, Syrian Youth Council "Nakoun", Moubadroun group supported by the British Council and the Syrian Enterprise and Business Centre "CEBC", as well as the Directorate General of Antiquities and Museums and the archaeological mission

Objectives: The aim of this program "was to put strategic outlines for cultural based community development that empower people to reshape their own cultural and inherited identity, people to become more actively responsible towards Sustainability 2019, 11, 4670 6 of 16 their cultural heritage, enhance their abilities to be able to protect their reach heritage and insure its sustainability as an important economic resource"

Publication in *Sustainability* 2019 review: 2019

<https://www.mdpi.com/2071-1050/11/17/4670>



Documentaries and education 2017-2021

Since 2017 This project focuses on the production of manuals and films to be used in the high school's curriculum. Those educational materials are also discussed with youth in a schools heritage open days.





Alhaffah Region ICH documentation: 2018-2021

The tangible and intangible cultural heritage aspects of AlHaffah region was documented in partnership with the united nation development program.

In September 2018, a book and a film on ALhaafh region was produced.

In 2021,the ICH elements of AlHaffah region are under inscription on the national ICH list hold in the ministry of culture

Photo: savon traditional making documentation

A screenshot from the book



Universities workshop 2020-2021

Its main objective is the raising awareness on the 2003 convention and the heritage and intangible cultural heritage subjects between youth and universities students. In Al-Manara university and Latakia university, Aleppo university.



Debates competition 2017

A project funded by the Unesco Beirut in 2017. Based on the signed Contract for Services, the project consisted of carrying out, /3/ debate & scientific research skills trainings in Aleppo, Tartous and Sweida with local competitions held.

The debate ToT aimed to build the capacities of Syrian youth across different governorates. The collective intention of SYC was to continue with this project and to eventually establish ongoing debate clubs that will spread the culture of dialogue and expression among youth. The subject of Heritage was a main subject of the project.





My Design competition, Lattakia Fashion Week: 2015 and 2016

A platform for youth to highlight their creativity, and preserve and enhance their cultural identity. Young and upcoming designers are provided with an opportunity to showcase their experience and express their identities. The project focuses on encouraging the creativity of young Syrians and safeguarding intangible cultural heritage by them recreating cultural designs rooted in the values of art and beauty.

In Cooperation with the ministry of Tourism, the Syria Trust for development.

Objectives:

- Encouraging youth participation.
- Safeguarding intangible cultural heritage, using modern interests such as fashion as a key element.
- Supporting young Syrians designers who believe in their identity and their vital role in the creative process of the industry.
- Documenting creative Syrian traditional craftsmanship.





Aman: 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020

Aims to preserve Syrian intangible cultural heritage through the interaction between young volunteers and elderly Syrians living in nursing homes. It includes cooking traditional Syrian food and hosting musical evenings to celebrate and learn their inherited Syrian heritage. It also works to include the elderly in mainstream initiatives and interact with younger generations due to their rich cultural knowledge that they are able to transmit. Older Syrian women are experts in cultural crafts such as embroidery and crochet, and older Syrian men in storytelling.

Objectives:

- Guiding the efforts of youth in their social responsibilities to care for the elderly, and preserve their cultural heritage.
- Training talented Syrian youth in all areas of intangible cultural heritage (specifically documentation and transmissions aspect) through direct contact with older bearers.



A Tour in the Dancing Museum: 2015

The project's title was inspired by our diverse, artistic and vibrant world filled with the spirits of various human cultures. It aims to introduce various international dances to Syria, with a focus on their connection and similarities to Syrian performing arts.

Objectives:

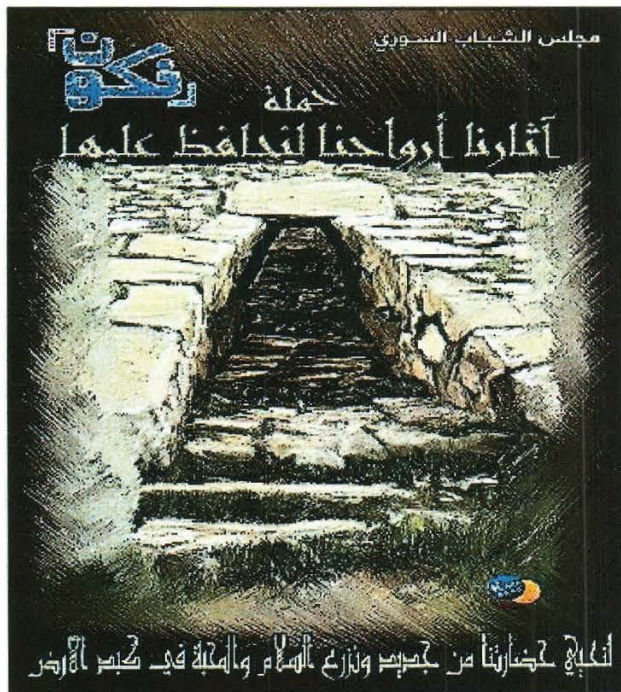
- Reinforce the concept of cultural heritage belonging to all of humanity and its safeguarding being a collective responsibility.
- Revitalize performing arts during the Syrian war as intangible cultural heritage imperative of safeguarding.



Our Monuments Are Our Souls: 2012

Inspired by the intangible cultural heritage of the ancient Ugarit City, it aims to:

- Safeguard Syrian heritage and archaeological sites.
- Highlight the significance of Syrian archaeological sites as cultural spaces associated with the cultural memories of Syrian communities, and to urge authorities to respond to the negligence and lack of attention paid to these sites.
- Encourage young people to play a role in the safeguarding of tangible and intangible cultural heritage.

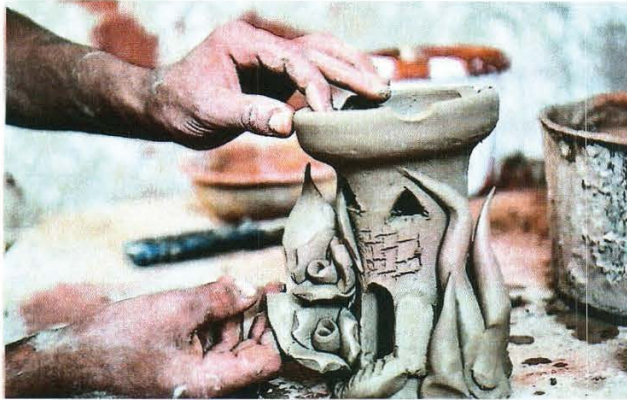


Our Local history: 2013, 2014

A project to encourage the documentation of the intangible cultural heritage of Syria by Syrian youth. The project also seeks to promote traditional Syrian crafts such as sculpting, pottery and embroidery through organised workshops.

Objectives:

- Transmitting cultural knowledge to younger generations through research and documentation.
- Encourage youth to take interest in both tangible and intangible heritage.



From Syria, this is Palestine: 2013

This project was to introduce Syrian youth to Palestinian intangible heritage through events hosted by Palestinian youth from the Palestinian refugee camps in Syria.

Objectives:

- Introduction of Palestinian intangible heritage (music, theatre, cuisine ...)
- Focusing on the importance of intangible heritage in encouraging dialogue and exchanges, and highlighting the similarities between both cultures.





A Sea Tale: 2012

A week of community activities and events including the exhibition of rural cultural productions, activities for children, folk dances and musical shows by young Syrian musicians.

Objectives:

- Display Syrian intangible cultural heritage of various types (music, theatre, cuisine, songs, rural products ...).
- Preserving Syrian intangible heritage through the establishment of cultural events annually.



الأمانة السورية للتنمية
The Syria Trust for Development



مجلس الشباب السوري

مجلس مدينة اللاذقية

برعاية مجلس مدينة اللاذقية وبمشاركة عدد من المنظمات والجمعيات الإقليمية

ندعوكم للمشاركة في أسبوع الإثقة المجتمعية في اللاذقية

'حكاية بحر'

الذي يتضمن عروض مسرحية، معارض فنية، طء، موسيقى، أنشطة توعوية، معارض منتجات ريفية، أنشطة أطفال..

وذلك من السبت 6 تشرين الأول وحتى الخميس 11 تشرين الأول، من الساعة الثالثة عشر ظهرا وحتى الساعة الثامنة مساءً في حديقة الصربية، حي مار بقلا



Steps International Film Festival: 2013, 2014, 2015, 2017.

The only film festival in Syria, which includes documentation, raising awareness on ICH elements through youth film production on their home and regions heritage.

In 2017, more than 500 submissions from 74 countries around the world were accepted and featured at the festival.

