TITLE: Watt Town first quarter Revival celebration 2004

STAT OF RESPONSIBILITY: ACLUDM - Producer

PUBLISHER: Kingston : ACLUDM, 2004

CONTENT:
Sign instructing persons to read Psalm 24 before entering Watt Town Zion Headquarters Jerusalem Spirit School room.

1. 30 to 1:59 - The first ground seal that persons must go around on entering Revival ground.
2:19 - Singing and trumping on way to 2nd seal.
6:00 - A Bishop leads one of the bands from the steps to the 2nd ground seal area.
Band going around 2nd ground seal
7:00 - Yard seal which consists of a white basin with a bottle of consecrated water and a lantern.
8:00 - One of the bands entering church after going around the 2nd seal.
This is accompanied by singing and trumping.
16:23 - Headdress of male
17:05 to 18:40 three females trumping, one spirit possessed.
19:57 - Shepherd with two cutlass at the steps to enter 2nd seal area.
22:57 to 23:05 Spirit possessed woman on ground adjacent to church.
27:24 - Band chorus, chanting.
29:44 - Water is thrown on the palm of her hand and sole of the feet of spirit possessed woman, in order in taking her out of the spirit.
30:38 - Spirit possessed woman is out of the trance with the assistance of Mother Joy.
30:40 - Headdress with pencils
48:30 to 58:00 - Trumping singing and chanting (Songs include: "Not a man can save my soul" and "I we to heaven when I die to hear river Jordan roll".)
1:15 - Singing, drumming and chanting while the offering is being collected inside church. Musical instrum accompanying singing include: bass drum, kettle drum and tambourine.
1:09 - Persons leaving bags before entering the 2nd ground seal area.
1:16 - Band waiting at the steps to be escorted by Bishop to 2nd ground seal during the reading of scriptures.
1:29 - Preaching.

ALTERNATIVE REC. NO.: ACLUDM, VS04

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: 1 Mini-DV (1 hr 33 mins): Analog

SOUND QUALITY: Original

ORIGINAL OR COPY: Live

LIKE RECORD INDICATOR: Revivalism - Jamaica; Revivalism - Rites and Ceremonies; Afro - Jamaican religion; Watt Town Pilgrim 2004 - Revival

Click Below for Image/Clip

RECORDING DATE: March 4, 2004

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank
Kapo (Mallica Reynolds): Interview and church service

African Caribbean Institute of Jamaica - Producer

Mallica Reynolds (alias: Kapo): Jamaican, Interviewee

Dr. Eria Campbell, Collector
Glen Garrison, Field Assistant

African Caribbean Institute of Jamaica, 1982

Side A
Bishop Mallica Reynolds "Kapo" being interviewed at service held in commemoration of his birthday.
Kapo speaks of his birthplace, his early life, his call to the ministry and his early evangelical works. He also speaks about his first artwork; various events surrounding his art, his arrests and trials. Church service continues with singing and testimonies.

Side B
Church service continues with addresses, testimonies and singing.

ALTERNATIVE REC. NO.: ACUL T238, part 1 of 3
AVAILABILITY OF ITEM: For research or private study
ORIGINAL OR COPY: 1 sound cassette (60 mins): Analog
LINE RECORD INDICATOR: Line

SUBJECT DESCRIPTORS: Revivalism - Jamaican, Reynolds, Mallica "Kapo" - Revival Bishop - Life and work

RECORDING LOCATION: Gandhi Avenue, Olympic Gardens, Kingston

RECORDING DATE: 1983/02/10
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica
TITLE: Revival interviews

DATE OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Collector

PERFORMERS: P. Campbell: Collector

CONTRIBUTOR(S): Single entry


CONTENT:

Side A
Revival (a) Jericho (i) Mother Stewart (ii) Sister Currie
(b) Watt Town (i) Brother Clinton (ii) Waterhouse - Kapo
(c) Brother Clinton. Watt Town
(c) Waterhouse - Kapo

ALTERNATIVE REC. NO.: ACU I, T808, part 2

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: 1 reel to reel tape. Analog, playing speed 7.5 i.p.s., 7" reel to reel

LINE RECORD INDICATOR: Live

Click here for Notes...

SUBJECT DESCRIPTOR: Revivalism

Click Below for Image/Clip

RECORDED DATE: 1978/11/11

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica
**Title:** Revival Service at Meridale Avenue, Kingston

**Publisher:** Kingston, ACLUJMB, 1977

**Content:**

**Side A**
Revival Service
- Introductory remarks by Elder DaCosta 000-048
- Remarks from C. Ryman: Junior Researcher (Dance) 053.082
- Elder DaCosta 053-085
- Rev. Ione Morris 089-243
- Elder DaCosta preaching, singing and praying 244 - End

**Side B**
- Preaching, singing and praying 000 - End

**Alternative Rec. No.:** ACLU T373

**Availability of Item:** For research or private study

**Carrier Description:** 1 sound cassette (90 min). Analog

**Live Record Indicator:** Live

**Subject Description:** Revival Service, Revivalism - Afro-Jamaican Religion

**Recording Location:** Meridale Avenue, Kingston

**Recording Studio:** Meridale Avenue (Kingston)

**Recording Date:** 1977/06/13

**Item of Copyright:** ACLUJMB
Interview with Revival Bishop Raleigh Christie
African Caribbean Institute of Jamaica/Jamaica Memory Bank

Introduction stating his full name: Raleigh McCally Christie: 00:01:00.59
Description of himself and date of birth: October 13, 1977: 00:0.66.1:30
Religious address: Spanish Town, St. Catherine: 01:33:1:50
Description of his hometown: Born in Kingston: 1:50:2:15
Description of where he grew up: Thomas at age: 7: 2:15:2:30
Speaks about his parents: 2:49:3:15
Spoke about his siblings: 3:20:3:55
Experience growing up in St. Thomas: 4:08:0.30
Exposure to renewal Kumina: 0:30:11:28
Got baptized: 11:29:11:35
The church he attended: 11:35:12:15
Spoke about different revelation of Kumina (60-81) and what takes place at the Kumina settings: 12:15:15:15
Spoke about his way of practicing Kumina: 15:15:17:07
Talks about his exposure to Kumina Dead Yard: 17:07:17:35
What takes place at dead yard ceremony: 17:35:16:14
Overview of a chart: 18:15:16:35
Kumina and Revival connection: 18:35:23:00
The use of run in Kumina settings: 23:00:24:24
Description of his church: 24:24:24:44
Description of the 72 number which represents the beginning: 24:45:26:23

Name of his church and its establishment: 26:24:27:01
Significance of his location: 27:01:29:00

Explanation of orders eg. pool, seal: 26:01:29:36
Difference between 60-81: 29:37:30:12
Kumina people: dress: 30:12:31:30
Explanation of his seal: 35:03:34:15
Explanation of his name: 34:34:34:50
Significance of the machete which represents the sword: 34:50:35:25:25
Hierarchy of his church: 35:47:37:40
Role of Pastor and Bishop: 37:40:38:18
Role of the band: 38:00:40:25
Speaks about his church convention and thanksgiving: 41:46:44:24
Different types of tables and their significance: 44:25:51:01
Speaks about ancestry order: 51:01:53:00
Spoke about spirits: 53:00:55:55
Speaks about how spirits choose candidates: 55:55:57:07
Significance of the shape of the table: 57:07:58:12
Link between Indian and African in Kumina: 1:31:1:03:24
Difference between African and Indian spirits: 1:08:34:1:05:44
Spoke about the run: 1:05:44:1:06:19
Revival dance: 1:06:19:1:07:335
The representation of the dog: 1:10:66:1:10:49
Order of service: 1:10:45:4:12:37
Significance of the bell: 1:12:37:4:13:30
Significance of chanting: 1:17:01:1:19:36
Importance of the different color candles: 1:20:55:1:34:30
Images of items used in Kumina: settings: 2:08:17:2:12:15

ALTERNATIVE REC. NO.: ACU, Y805
AVAILABILITY OF TITLE: Digital video recording (2:12.15)

ORIGINAL OR COPY: Original

Click here for Summary...

SUBJECT DESCRIPTIONS: Kumina, Revival, Christ, Raleigh 1977; Revival symbols; Colour symbolism; Revivalism. Table ceremonies; Kumina and rum. Contra pola, Revival music and dance.

Click here for Image/Clip...

RECORDING DATE: 2017/11/14

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank
ANNEX 1 Revival, Religious Practice of Jamaica inventory records at the African Caribbean Institute of Jamaica/Jamaica Memory Bank Library

**Title:** Interview with Mrs. Chin, Miss Monica Campbell, Carol, Jenifer, Rev. Mother Miles, Bishop Daisy Pinnock

**Publisher:** African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer

**Contributors:**
- Hazel Ramsey- McClune, Interviewer
- Mrs. Chin, Interviewee
- Monica Campbell, Interviewee
- Carol Solas, Interviewee
- Jenifer Aspen, Interviewee
- Rev. Mother Miles, Interviewee
- Daisy Bishop Pinnock, Interviewee

**Availability:** Kingston: ACU/JMB, 2001

**Content:**

**Tape 1**
- Side A
  - Use of bush in Revivalism
  - Healing
  - History
  - History of Watt Town
  - Songs

**Tape 2**
- Side B
  - Other church visiting - on business for the King, St. Thomas, Blake Pen etc.
  - The seal - its meaning
  - Talking with Johnny Downer - great grandson of the Revival Leader
  - Uses of bush and its remedies
  - Note: Leroy Campbell Grandmother and Revivalist
  - Everton Simms - make tonic and sell for living
  - Service at 12 noon.
  - Tape 1
  - Sis Chin making bush bath
  - Singing and bumping

**Alternative Rec. No.:** ACU, T1846 parts 1-3

**Availability Of Item:** For research or private study

**Carrier Description:** 3 sound cassettes: Analog, stereo

**Original Or Copy:** Original

**Recording Location:** Watt Town, St. Ann

**Recording Date:** 2001/06/22

**Item Of Copyright:** ACU/JMB
<table>
<thead>
<tr>
<th>Side 1</th>
<th>Side 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Mr. Wilson talks of himself and his occupation in the past and present: 0-304</td>
<td>1. Interview with Mr. &amp; Mrs. Wilson: 008-205</td>
</tr>
<tr>
<td>2. Talks of the origin of their Revival church, Pastor Clarke and also Mr. Wilson’s conversion to the faith: 305</td>
<td>2. Mrs. Wilson speaks of her knowledge on the future persecution of the Revival faith and her spiritual schooling for 21 days: 749-900</td>
</tr>
<tr>
<td>3. C. Ryman’s explanation for these interviews: 518</td>
<td>3. Talks of the headwrap and the pencil (kery): 928-998</td>
</tr>
</tbody>
</table>
TITLE: Interview with Bishop M. Kapo Reynolds
STATE OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMER: Bishop M. Kapo, Jamaican
CONTRIBUTOR/Source Info: Mrs. Violet McDonald ACLU, Interviewer
PUBLISHER: Kingston: African Caribbean Institute of Jamaica/Jamaica Memory Bank, 1988

CONTENT 1:
- How he got his revival calling
- The difference between revival
- Revival work
- Experiences
- Meeting with Costa Rican representatives
- How he developed his canning skills

CONTENT 2:
- Talk with Costa Rican representatives continued
- How he got the name Kapo

ALTERNATIVE REC NO.: ACLU T111
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (60min), Analog
ORIGINAL OR COPY: Original

SUBJECT DESCRIPTORS: Revivalism, Kapo - experiences - Costa Rica; Kapo Canning

RECORDING DATE: 1988/06/00
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank
TITLE: Watt Town first quarter Revival celebration 2002
STATE OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank (ACJ) - Producer
PERFORMER: Revival bands

CONTENT:
Revival dancing and singing shown
Spiritual couple shown: 00:08
Church gathering shown: 01:18
Man possessed by holy spirit - shown: 00:14:46
Preacher speaks during dance: 00:35:59
Fasting discussed: 00:40:18
More preaching and dancing
Message and seal ground shown: 00:47:12
Woman possessed: 1:08:00
Man possessed: 1:10:26
Man in red turban possessed: 1:20:46

ALTERNATIVE REC. NO.: ACJ, V386
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 wide cassette (1/2 50): Analog
MOVING IMAGE?: No
SOUND QUALITY: Live

SUBJECT DESCRIPTION:
Revivalism - Jamaica; Revival rituals; Watt Town 2002 first quarter celebration; Spirit possession

RECORDING LOCATION: Watt Town, St Ann

RECORDING DATE: 2002/03/07
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

Click here for Notes...
<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
</table>
| CONTENT 1 | Side A  
- Singing & drumming  
- Humming & trumming - on the 'Seal  
- Chanting - good mawining oh!  
- Tracking of hymn and labouring  
- Drumming and singing - in the church building  
- Song - 'Yes Jesus love me'  
- Chanting - man man oh  
- Song - 'Come again me Jesus come again, come a de Mercy seat.'  
- Singing and drumming - song - 'Rolling river'  
- Address:  
- Singing and drumming - Song: 'De pine give a cooing, and de angel signing, do you remember Christ Holy Mountain, holy mountain ah, e  
- Singing - tracking of hymn - Oh how he loves me.  

CONTENT 2 | Side B  
- Labouring  
- Reading of the Psalms  
- Bands coming into the church building - trumming and humming  
- Labouring  
- Prayer  
- Hymn - tracked  
- (Song to the Father and to the Son)  
- Humming of song - 'Watch and pray and trumming'  
- Chanting - 'heli' short prayer - trumming  
- Chanting trupping bands - Westmoreland  
- Getting into spirit - receiving messages, labouring, trumming, Chanting  
- Singing song - 'Across the bridge, there'll be no sorry. Across the bridge, there'll be no pain. The sun will shine, across the river, And I'll nev'uhappy again.'  

ALTERNATIVE REC. NO: | ACLI, T1865, part 1 |
CARRIER DESCRIPTION: | For research or private study |
ORIGIN OR COPY: | Original |
LIVE RECORD INDICATOR: | Live |
SUBJECT DESCRIPTORS: | Revivalism - Afro - Jamaican Religion; Revival rituals; Watt Town first quarter celebration 2007 |
RECORDING LOCATION: | Watt Town, St. Ann |
RECORDING DATE: | 2007/03/06 |
ITEM OF COPYRIGHT: | ACLU/UMB |
EXHIBIT 15

Interview with Kapo and members of his flock
African Caribbean Institute of Jamaica Memory Bank - Producer

CONTRIBUTOR (Single entry):
Eric Campbell, Interviewer
Glenn Garrison, Field Assistant
Malika Reynolds (Akesi: Kapo), Interviewee

MANUFACTURE:
Kingston, Olympic Gardens: Gandhi Way, 1992

CONTENT 1:
Side A
Kapo being interviewed about Bedward, his life and his work. Members of Kapo’s flock being interviewed, including leaders of oustanding leaders: the leaders is asked about his work and about the religion of the Maroons and also about Kumina.

CONTENT 2:
Side B
Kapo and other members of his group are being interviewed on religious difference and interpretations.

ALTERNATIVE REC. NO.:
A205

AVAILABILITY OF ITEM:
For research or private study

1 Sound cassette (50 min.): Analog

FILE RECORD INDICATOR:
Live

Click here for Notes

SUBJECT DESCRIPTIONS:
Revivalism, Reynolds, Malika (Kapo), Bedwardism

RECORDING LOCATION:
Gandhi Way/Olympic Gardens, Kingston

Click below for Image/Clip

RECORDING DATE:
1982/03/28

RECORDING LOCATION:
Gandhi Way/Olympic Gardens, Kingston

Click below for Image/Clip

RECORDING DATE:
1982/03/28

ITEM OF COPYRIGHT:
ACIJUMB
TITLE: Revival / Pukumnia Field Trip
STATUS: C. Ryman - Collector
!
CONTENT 1:
Side A
Revival / Pukumnia singing, 000-END

CONTENT 2:
Side B
Revival / Pukumnia singing, 000-486

ALTERNATIVE REC. NO.: AQL
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette, Analog
ORIGIN/DATE: Original
DATE: 1978/02/05

SUBJECT DESCRIPTORS: Revivalism - Music and rituals; Pukumnia - Music and rituals

Click below for Image/Clip
CONTENT 1:

Side A - Tape 1

Madda Christie: Repeating the 23 Psalm

Talking about her young age, and the church she attended. (Methodist)

What her parents use to do for a living - father a shoe maker - for horses, mother a housekeeper and a midwife, she got that art from her.

School days

Life in Watt town when she was young, working as a midwife. The work of a midwife was a gift.

Courtship and marriage, have one child, but cared for thirty nine other.

Did haggling to make a living, traveling all around

She was a dancer

Christmas activity/customs

Her memory of Independence. Memories of stories in Watt Town

Fringing of orange to make a living. The time of the orange to make oil, this was sent abroad.

(Handy fan)

She tells that Father Downer was her spiritual father. Father Downer - Benjie Downer, Madda

Mike is her spiritual Mother. She tells of where and where he started the church in Watt Town.

13 persons were convicted in his church before they were baptized.

Her fighting experience as a child.

CONTENT 2:

Side B

Children - one daughter and she tells of her daughter's experience of her wedding.

(Background noise - rain falling)

Tells of the death of her husband.

Ancestral Spirits

She got the message that she was seeking too much. There is a guiding spirit that travelled with us.

ALTERNATIVE REC. NO.

AUC

AVAILABILITY OF ITEM

For research or private study

COPYRIGHT INFORMATION

1 sound cassette - Analog, stereo

Click here for Notes...

SUBJECT DESC/KEYWORDS

Midwinter, Marriage customs, Christmas customs, Revivalist - Watt Town, Revivalism - Jamaica

RECORDING LOCATION

Watt town, St. Ann

RECORDING DATE

2007/03/06

ITEM OF COPYRIGHT

AUCUMB
AUTHOR: Hutton, Clinton
TITLE: The Revival spirit world and the making of a radical political order in Miroat Bay, 1965 / Clinton Hutton
ISSN: Journal
PUBLICATION: Kingston - Institute of Jamaica, 2016
PHYSICAL DES.: 10 pages, illustrations, 28 cm
ISBN PRICE BIND.: 64870214124
CLASS NO.: J- 001
SUBJECT HEADINGS: Revival Spirit, Religion - Revival, Religion - Miroat Bay
NOTES: Includes bibliographical references
ABSTRACT: This article explores the role played by African spirituality during the slavery to post period in the African-Jamaicans' struggle for freedom.
<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>Hutton, Clinton</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>Revelational and Rastafarian: how the two forms of African cultural expression influence each other / Clinton Hutton</td>
</tr>
<tr>
<td>GND</td>
<td></td>
</tr>
<tr>
<td>PUBLICATION</td>
<td>Journal</td>
</tr>
<tr>
<td>PHYSICAL DES.</td>
<td></td>
</tr>
<tr>
<td>ISSN PRICE BND:</td>
<td></td>
</tr>
<tr>
<td>CLASS NO.</td>
<td></td>
</tr>
<tr>
<td>SUBJECT HEADINGS</td>
<td>Revelational - Jamaica, Rastafarian - Jamaica</td>
</tr>
<tr>
<td>NOTES</td>
<td>Includes photographs of Emeter Max, High Priest Paroon, Bishop Dudley, King Emmanuel great Emperoor Haile Selassie, Rastafarian table, ritual smoking in Rastafarian, woman with icon ritual Rod, Rastafarian leader greeting Mother Rosa at a table, a Rastafarian man dressed similar as a Rasta man and Dickey Rastafari with two cutlasses conducting a Rastafarian ceremony</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>The article examines Chamaresa views of the character of Rastafarian which has been shaped by Revelationalism.</td>
</tr>
</tbody>
</table>
AUTHOR: Hutton, Clinton
TITLE: The Revival table: Feasting with the ancestors / Clinton Hutton
GND: Journal
PUBLICATION: Kingston: Institute of Jamaica, 2009
PHYSICAL DESC: 14 pages, coloured illustrations, 30 cm
ISSN PRICE BIND: 00210274/1124
CLASS NO: 7001
SUBJECT HEADINGS: Revivalism; Jamaica; Revivalism - rites and ceremonies; Revivalism - tables or boards; Jamaica - Social life and customs
NOTES: Includes bibliographical references and photographs of Revival tables and their royal provisions
ABSTRACT: This article looks at the practice of feeding the spirits and the use of customs to mark graveside. It also describes the Revival table and the rituals associated with it.
ACCESSION NO.: 2007
AUTHOR: Simpson, George Eaton
TITLE: Black religion in the new world / George Eaton Simpson
PHYSICAL DESC: ix, 415 p., ill., 24 cm
CLASS NO: Refer 20 761 Sim
SUBJECT HEADINGS: Blacks - America - Religion; African-Americans - Religion; Saints - African retention - Cuba, Haitian or Voodoo Baptists; Revivalism; Shamans - African retention; Conivence cult; Kumba - African retention - Jamaica
NOTES: Bibliography: p. 363-369
Includes index
ARC 2007
ARC 3432
ACCESSION NO.: 7679
AUTHOR: Charneness, Barry
TITLE: The 1640 royal outbreak and Revival: links of continuity / Barry Charneness
PUBLICATION: Mona: Twenty 8th Conference of the Association of Caribbean Historians, 1993
PHYSICAL DESC.: 18 p., 30 cm
CLASS NO.: Pam 299.8 One
SUBJECT WORDS: Myalism - Jamaica - 1640, Native Baptists; Continuity and change - Myal and Revivalism; Revivalism - Rituals - Continuity and change; Revivalism - Jamaica
NOTES: Includes bibliographical references
AAC 17679
ACCESSION NO.: 2017
AUTHOR: Craig, Hilary S.
TITLE: Dance of Jamaica: an insight - a study of five dance forms of Jamaica with regard to the origins, history, development, contemporary setting and dance technique of each / Hilary S. Craig
PUBLICATION: London: Dance books Ltd, 1988
PHYSICAL DESC.: 96 p., il., 24 cm
ISBN: 0 85436 001 2
CLASS NO.: 798.190202 Car
SUBJECT HEADINGS: 798 Dance - Jamaica, Kaniva - F87 Dance, Quadille - F87 Dance, Bucklass - F87 Dance, Cinki Mini - F87 Dance, Revival - F87 dance
NOTES: Includes bibliography
ACC. 2017
<table>
<thead>
<tr>
<th>FIELD</th>
<th>VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCESSION NO.</td>
<td>2003. 6220</td>
</tr>
<tr>
<td>AUTHOR</td>
<td>Simpson, George Eaton</td>
</tr>
<tr>
<td>TITLE</td>
<td>Religious cults of the Caribbean: Trinidad, Jamaica and Haiti / George Eaton Simpson</td>
</tr>
<tr>
<td>PUBLICATION</td>
<td>Rit e Pietas : University of Pietermaritz, 1980</td>
</tr>
<tr>
<td>PHYSICAL DES.</td>
<td>347 pgs, illustrations, 24 cm</td>
</tr>
<tr>
<td>SERIES STAT.</td>
<td>Caribbean Monograph series, No 16</td>
</tr>
<tr>
<td>CLASS NO.</td>
<td>Ref 79 h 3 sm</td>
</tr>
<tr>
<td>SUBJECT-HEADGS</td>
<td>Religious Cult, Jamaica - Kumina, Revivalism, Pastoralism, Jamaica - Nine night, Trinidad - Shango, St John's Baptists, Haiti - Yoruba, St Lucia - Kalu (Chango)</td>
</tr>
<tr>
<td>NOTES</td>
<td>Includes bibliography and index</td>
</tr>
<tr>
<td></td>
<td>AWC 2003</td>
</tr>
<tr>
<td>FIELD</td>
<td>VALUE</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>ACCESSION NO.</td>
<td>1199</td>
</tr>
<tr>
<td>AUTHOR</td>
<td>Sangi, Edward</td>
</tr>
<tr>
<td>TITLE</td>
<td>Ritual cults in Jamaica: notes towards a sociology of religion / Edward Sangi</td>
</tr>
<tr>
<td>PUBLICATION</td>
<td>Kingston, Jamaica. The Institute of Jamaica, 1969</td>
</tr>
<tr>
<td>PHYSICAL DESC.</td>
<td>12 pages, illustrations, 21cm</td>
</tr>
<tr>
<td>CLASS NO.</td>
<td>Pam 299 &amp; Jo - Siva</td>
</tr>
<tr>
<td>SUBJECT HEADINGS</td>
<td>Religious cults - Jamaica, Pentecostalism - Jamaica</td>
</tr>
<tr>
<td>NOTES</td>
<td>Reprinted from Jamaica Journal vol 3, no 2, June 1969</td>
</tr>
<tr>
<td></td>
<td>AG 1159</td>
</tr>
<tr>
<td>Field</td>
<td>Value</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>AGGREGATION NO.</td>
<td>7667</td>
</tr>
<tr>
<td>AUTHOR</td>
<td>Hamilton, Grace</td>
</tr>
<tr>
<td>CORPORATE BODY</td>
<td>African Caribbean Institute of Jamaica/Jamaica Memory Bank</td>
</tr>
<tr>
<td>ADDED ENTRY</td>
<td>Robinson - Smith, Maria, Duncan, Teware</td>
</tr>
<tr>
<td>TITLE</td>
<td>A study of Ravealism in Jamaica / Grace Hamilton, Maria Robinson... et al</td>
</tr>
<tr>
<td>PUBLICATION</td>
<td>[s.n.] [s.a], 1979</td>
</tr>
<tr>
<td>PHYSICAL DES.</td>
<td>45 p., 20 cm</td>
</tr>
<tr>
<td>CLASS NO.</td>
<td>Pam 293.6-Ham</td>
</tr>
<tr>
<td>SUBJECT HEADINGS</td>
<td>Ravealism - Jamaica, Traditional dance - Ravealism</td>
</tr>
<tr>
<td>NOTES</td>
<td>Manuscript</td>
</tr>
<tr>
<td></td>
<td>Bibliography: p. 43</td>
</tr>
<tr>
<td></td>
<td>A/C T637</td>
</tr>
</tbody>
</table>
ACU Catalogue DB

AGGREGATION NO.: 7005, 7007
AUTHOR: Coester, Markus
ADDED ENTRY: Bender, Wolfgang
TITLE: A reader in African-Jamaican music, dance and religion / edited by Markus Coester and Wolfgang Bender
PUBLICATION: Kingston, Jamaica - Ian Randle Publishers, 2015
PHYSICAL DESC.: vii, 758 p., ill., 26 cm
ISBN: 9768795172938
CLASS NO.: Ref 972.32 Coe
NOTES: Includes bibliographical references
2 copies
AIC 7005, 7007
ACJ II Catalogue DB

AGGESSION NO.: 0143
AUTHOR: Baxter, Ivy
TITLE: The arts of an island: The development of architecture and of dance and creative arts in Jamaica 1494-1962 (Independence) / Ivy Baxter
PHYSICAL DES.: xx, 407 pages, 22 cm
CLASS NO.: Ref 718.782.64-BA
SUBJECT HEADINGS: Folklore - Jamaica; Folk songs - Jamaica; Traditional dances - Jamaica; Arts - Jamaica
NOTICE: Includes bibliographical references and index
AIC, 0143
REVIVALISM ELEMENT

Revival band going around seal in Watt Town

Name and Identification of the element:
The element of Revivalism is identified as representing an important element of the quantity of Intangible Cultural Heritage of Jamaica as it manifests the following four domains of ICH as specified in the 2003 UNESCO Convention.

- Oral traditions and expressions, including language as a vehicle
- Performing arts
- Social practices, rituals and festive events
- Traditional craftsmanship

I. Name of the element in the language and script of the community or group concerned:
Revivalism

II. Short, maximally informative title (including indication of domain(s)):
Revivalism: An – Afro – Jamaican religious ritual, dating back to the Great Revival of 1860 and 1861.

III. Communities Concerned
The majority of Jamaica’s population consists of Afro Jamaicans, the descendants of African slaves brought here between the seventeenth and nineteenth centuries to
provide labour for the plantation economy. The African presence was enriched by the arrival of free immigrants from Africa in the late nineteenth century. Africans entering Jamaica brought with them their native beliefs and rituals.

Revivalism is essentially a syncretic movement combining Christianity and African religious forms. It is Jamaica’s main African – Christian cult, embracing Pocomania (Pukumina) and Revival Zion. Revival Zion, the “60 Order”, is the most orthodox of contemporary Jamaican cults and also the most popular found throughout Jamaica; while Pocomania, the “61 Order”, is more Africanoid than Revival Zion and has less popularity and prestige.

The Revival religion extends beyond the boundaries of Revival churches, yards and sites to the wider society. People who are not devotees take part in Revival rituals and ceremonies because they endorse the belief system.

IV. Physical Locations of the Elements;
The element is concentrated in mainly in West Kingston, St. Ann and across all parishes in Jamaica.

V. Short Description.
Revival groups are called bands and are organized into three levels. Revivalism expresses the spirituality and ceremony that characterise the religions of the African diaspora. The spirituality rituals, dance, music, music style and ceremonies are strongly influenced by African religion.

Revivalists have three principal types of religious services; these include prayer meetings, street meetings and rituals for specific purposes. Other services include the baptismal cycle, infant christening and table ceremonies.

Revival bands meet at the ‘mission ground’ or ‘seal ground’. The mission ground is laid out in a special way. A flagpole identifies the Revival ground and attracts passing spirits.

2
The seal is the consecrated area of the mission ground and is considered to be the center of all ritual activity. The music and dancing of the congregation attract or 'call' the angels, who manifest themselves through the seal. Revivalist would go around the seal three times to get rid of evil spirits.

Additionally, water is an important ritual element in Revivalism. Glasses, jars, and pools of consecrated water are indispensable and serve as enticements to the spirits; it is believed that the drinking of water during a ceremony is the vehicle through which the spirits gain entrance into the members. Water is used in healing and it is alleged that Alexander Bedward used consecrated water from the Hope River to cure many sick persons.

Revivalists have fostered a network of practice across the island and have established and maintained revival bands in all parishes in Jamaica. These groups come together at Revival tables, baptism, healing ceremonies and the Watt Town celebrations to share in worship. Watt Town is described by researchers as the Mecca of Revivalism. Revivalist visit Watt Town on the first Thursday of every quarter, (the first quarter in March is the largest of the celebrations) to express themselves through the rituals of Revivalism. The spirituality rituals, dance, music style and ceremonies and strongly influenced by African Religion

Characteristics of the Element

I. Associated tangible elements

Associated tangible elements include ritual clothing, Bible, flags, water mission ground, seals, healing pools, leaves of plants, blood, drums, tambourines, shakkas, cross, candles, fruits amongst others.

II. Associated intangible elements include

Associated intangible elements include spirits, songs, dance, trumping and clapping.
III. Language(s), register(s), speech level(s) involved

IV. Perceived origin

The Revivalism of today is believed to have been descended mainly from the Baptist fundamentalism of the nineteenth century, plus some African religious and magical beliefs which have been handed down to Jamaica by the African descendants.

Persons and Institutions Involved with the Element

I. Practitioner(s)/performer(s): name(s), gender, and/or professional category, etc.

Persons involved with the element include Revivalist leaders called Captain, Reverend, Mother, in the case of female leader. Others include the many titled officers in the Revival bands with different duties including responsibilities for the rituals and care of devotees who are possessed.

Practitioners include the following persons:

- Shepherd Micheal Reid
  Fletchers Land
- Bishop Robert Clarke
  Watt Town
- Pastor Hubert Payne
  Watt Town
- Bishop Raleigh Christie
  St. Thomas

II. Other participants (e.g., holders/custodians)

III. Customary practices governing access to the element or to aspects of it.

There are no customary practices governing access to the element.

IV. Modes of Transmission

Transmission of knowledge and skills of the element is made through generational replacement. Young members of Revival families and those of extended families learn about Revivalism by observation and imitation of elders.
V. Concerned organizations (NGOs and others)
Concerned organizations include Watt Town Revival seal, the African Caribbean Institute of Jamaica and the Jamaica Cultural Development Commission. The Watt Town seal is located in St. Ann and has been in operation for over one hundred and fifty years. Revival bands travel from all across the island in buses and cars, bringing gifts from their band to the Mecca.

The African Caribbean Institute of Jamaica is mandated to preserve the presence of African retentions in the Caribbean and the Jamaica Cultural Development Commission is responsible for the Jamaica Festival of the Performing Arts Competition which is held annually to unearth, develop, and showcase the creative talents of Jamaicans from all walks of life. This cultural opportunity has benefitted many Jamaicans through training, exposure and recognition.

State of the element: viability
I. Threats to the enactment
II. Threats to the transmission
   There are no threats to transmission

III. Availability of associated tangible elements and resources
   All associated tangible elements such as ritual clothing, Bible, flags, water mission ground, seals, healing pools, leaves of plants, blood, drums, tambourines, shaklas, cross, candles, fruits are available or can be made in the various Revival communities.

IV. Safeguarding measures in place
   Safeguarding measures in place include the transmission of the ritual practices from the older devotees to the younger generation. Also at another level many young persons learn the dancing, songs and drumming for theatrical and festival involvement.
Safeguarding measures in place include the hosting of the quarterly or annual Revival tables, baptism, healing ceremonies and the Watt Town celebrations to share in worship. In addition, researchers, scholars and students from universities, schools and colleges also visit the site to gather information.

The element of Revivalism been included in the primary school curriculum and also at the secondary school level.

Data gathering and inventorying

I. Consent from and involvement of the community/group in data gathering and inventorying;
Consent forms were signed by community members who participated in the data collection process.

II. Restrictions, if any, on use of inventoried data;
Restrictions on use of data collected are protected by the Copyright regulations which provides a legal framework for the protection of the element

III. Resource persons(s): name and status or affiliation;

IV. Data and place of data gathering;
The data was collected mainly in the parishes of St. Ann, Clarendon, St. Thomas and Kingston from 1987 to 2015.

V. Date of entering data into an inventory;

VI. The inventory entry complied by African Caribbean Institute of Jamaica/Jamaica Memory Bank
Reference to literature, discography, audiovisual materials, archives.

Books


Pamphlets


Periodical articles


(Also reprinted from Jamaica Journal 3.2 (June 1969): 3-13)

Videotapes


February Programme 2008 Lecture at Moneague College, St. Ann. February 27, 2008.
February Programme 2009 lecture at the Church Teachers College. 
Mento Yard 1990, Lawrence Park St Ann’s Bay – V193.
Revival Yard: St. James, Granville, St. James 1990 - V194 and 195.
Traditional Dance 2 and 3 at Denbigh. – V40

Audiotapes

JBC Traditional Dance film series interviews. 1979 – T307 parts 1 and 2

Malica Reynolds (Kapo). Personal Interview and commemoration service, 1982 – T238 part 1.
Mount Zion United Revival Church, Fletchers Land. February 3, 2008 - T1844.
Mr. and Mrs. Wilson and Robert Clarke. Personal interviews. Water Works, Westmoreland, 1975- T359.


Pukkuma field trip at the Tivoli Community Centre, 1975 – T375.


Revival music - T1269.

Revival music and preaching - T1265.


Revival service at Full Gospel Church of God, USA. December 25, 1977 - T372 parts 1 to 3.

Revival service at Mount Zion Missionary Society, USA. December 11, 1977 – T371 parts 1 and 2.

Revival singing – T1272 - T1274


Revival singing trumping, cymbaling chanting – T1277.

Revival songs for music workshop. April 1983 – T1012.


CD

_Ettu Mento Revival Kumina: Recordings from the Jamaica folk music collection._
Compiler Marcus Coester, 2006.