Patronage Reporting Form

1. **Name, venue, date and organizer of the activity:**

   **Name:** The First International Festival of Handicrafters  
   **Venue:** Kokand, Republic of Uzbekistan  
   **Date:** 10-15 September 2019  
   **Organizers:**
   - Association "Hunarmand" of Uzbekistan  
   - Chamber of Commerce and Industry of Uzbekistan  
   - Ministry of Culture of the Republic of Uzbekistan  
   - State Committee of the Republic of Uzbekistan for Tourism Development  
   - Art Academy of Uzbekistan and Academy of Sciences of the Republic of Uzbekistan  
   - Ferghana Regional Municipality

2. **What is particular relevance of the activity to the objectives and programs of UNESCO?**

   The First International Festival of Handicrafters held in Kokand on September 10-15, 2019 by the initiative of the H.E. Shavkat Mirziyoev, President of the Republic of Uzbekistan. The event has demonstrated safeguarding of traditional handicrafts traditions, preserving and developing cultural diversity through supporting creativity.

   The Festival was aimed to promote the handicraft traditions, which are an invaluable source to motivate youth’s interest to the safeguarding of heritage and support the diversity of craftsmanship.

   The objectives of the Festival were in line with provisions of the integrated promotion and practical implementation of 2003 UNESCO’s Convention through public-private partnership in preservation of the craftsmanship and its transmission to the future generations. The ancient city of Kokand brought together guests from more than 370 from around 78 countries and around 1,200 local handicrafters. The Festival was opened by H.E. Shavkat Mirziyoev, President of the Republic of Uzbekistan. In this festival participated Mr Jan Hladik, Chief of Cultural Heritage Protection Treaties Unit Culture and Emergencies of UNESCO and Ms. Ghada Hijjawi-Qaddumi, President of Asia Pacific Region of the World Crafts Council.
Within the framework of the festival, International Scientific and Practical Conference “Prospects for Development of Handicraft and Folk Applied Art” was organized during 12-13 September 2019. About 28 foreign scientists from 24 countries and 6 scientists from Uzbekistan were attended International Conference.

Under the following themes were presented best practices of foreign countries and exchanged opinion during the International Conference:
- World practice in the development of traditional art crafts: positive experience and national strategies;
- Traditions of the artistic craft of the medieval East: the origins of craftsmanship and inspiration.

The 24 most talented craftsmen, who were selected in eight nominations by the jury, were awarded with prizes and cash prizes.

The events of the festival were covered by over 400 representatives of local media and 22 foreign journalists.

Various exhibitions of handicrafts, folk art, fine art, and ancient handicraft machines were organized near the square of Khudayarkhan Palace. The production process, feature films and documentaries, books, albums and photographs about folk arts were presented. National clothes demonstrated demonstrations of tightrope walkers, comedians, and folk groups were organized within the framework of the festival.
3. Who were the audience of the activity? (Please tick the five most relevant)

- UNESCO network (e.g commissions, chairs, associated schools, clubs, national committees)
- Development agent (e.g Intergovernmental Organizations, UN system)
- Policy maker (e.g ministries, parliamentarians, local authorities)
- Scientists / researchers/academia
- Educators /teachers/trainers
- Youths / students
- Mass media
- Specialized media
- Other (please specify) ICH bearers craftsmen, cultural NGO’s, museums

4. Was there any media coverage for your activity? (Please specify the number of features)

The list of websites with articles on The First International Festival of Handicrafters:

13. http://uza.uz/oz/society/madaniy-tadbirlar-me-monlarni-khushnud-etmo-da-11-09-2019?fbclid=IwAR2opd97RmDXOT9qKWDXZUPeYDdXhYnrYazdHRAtEGEkPylAd-k1g1NPfdo
17. http://xs.uz/uzkr/18924

5. How many people have been reached approximately through the communication about the activity?
Almost all territory of Central Asia has been covered via satellite broadcasting by the Uzbekistan National TV Company.

6. What was the effect of your activity for UNESCO’s visibility? (Please tick the two most relevant)

- ✓ UNESCO’s name and logo were made visible to new audiences
- ✓ UNESCO’s particular missions were made known to new audiences
- ✓ UNESCO’s achievements were promoted to new audiences
- UNESCO’s publications (www.unesco.org/publishing) were promoted to new audiences
PROGRAM
of the International Handicrafters Festival
(further – Festival)

Wednesday, September 11

Arrival in the city of Kokand. To settle in hotel
Lunch
Opening ceremony of the «Kokand fashion» fashion week organized as a part of the Festival with the participation of foreign and Uzbek designers and artisans.

The concert program Venue: cultural heritage site «Zhome»

Thursday, September 12

Parade of the festival participants (parade-show)
Theoretical and practical conference on the theme «Perspectives of development of folk crafts and applied art»
Venue: Kokand State Theatre
Exhibition and sale of products of local and foreign artisans
Location: The Craftsmen’s town square at the Palace of Khudayar Khan
Festivities, puppet and rope-walkers’ shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov
Location: the Craftsmen’s town square at the Palace of Khudayar Khan
Trainings and master classes from woodcarvers
Location: the Craftsmen’s town square at the Palace of Khudayar Khan
Master classes and training by ceramics schools of Rishton, Gijduvon, Urgut, Tashkent, Kattabag, Madir, Samarkand, Andijan, Gurumsaroy and Shakhrisabz
Location: the Craftsmen’s town square at the Palace of Khudayar Khan
A trip to Marghilan. A visit to the Center for Craftsmen, the Memorial Center, the studio of the artisan Abdulhamid Madaliev, the weavers Rasuljon Mirzakhmedov and Abdunabi Tashtemirov, and unique architectural monuments – Madrasah Mir, Khojahan Hadji and Khaziniy
Lunch
Press conference on the Festival
Venue: International Press Center
Presentation of master classes and trainings by the masters of miniature painting schools
Location: the Craftsmen’s town square at the Palace of Khudayar Khan
Fashion show program “Kokand fashion” with the participation of foreign and Uzbek designers and artisans
Venue: cultural heritage site «Zhome»

Friday, September 13

Theoretical and practical conference on the theme «Perspectives of development of folk crafts and applied art»
Venue: Kokand State Theatre
Exhibition and sale of products of local and foreign artisans
Location: The Craftsmen’s town square at the Palace of Khudayar Khan
Festivities, puppet and rope-walkers’ shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov
Location: the Craftsmen’s town square at the Palace of Khudayar Khan
Master classes and trainings by the craftsmen in the manufacture of Uzbek national musical instruments
Location: The Craftsmen’s town square at the Palace of Khudayar Khan
Master classes and presentations by Bukhara, Samarkand, Kokand, Fergana and Marghilan embossing schools
Location: The Craftsmen’s town square at the Palace of Khudayar Khan
Lunch
Master classes and trainings by the representatives of Nurata, Tashkent, Bukhara, Urgut, Jizzakh, Shakhrisabz, Baysun, Khiva embroidery schools

Location: The Craftsmen's town square at the Palace of Khudayar Khan

Workshops of Rishtan ceramists Sharofiddin Yusupov, Alisher Nazirov, Muzaffar Saidov, Ikromzhon Kambarov, Bundaebek Yunusov and a tour of the Center for Young Masters in the Rishtan Region

Fashion Week «Kokand fashion» with participation of foreign and Uzbek designers and artisans: grand closing and awarding ceremony

Venue: cultural heritage site «Zhome»

Saturday, September 14

Opening of the exhibition dedicated to the work of national master of Uzbekistan, woodcarver – Mukhammadali Yunusov

Location: cultural heritage site «Zhome»

Master classes and training by Uzbek national jewellers

Location: The Craftsmen’s town square at the Palace of Khudayar Khan

Presentation of the book-album «Masterpieces of Uzbek Handicraft» dedicated to the work of masters of contemporary Uzbek handicraft and applied arts, and Exhibition «Rishtan’s Blue Legend»

Venue: cultural heritage site «Dastirkhonchi»

Exhibition and sale of products of local and foreign artisans

Location: The Craftsmen’s town square at the Palace of Khudayar Khan

Festivities, puppet and rope-walkers’ shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov

Location: the Craftsmen’s town square at the Palace of Khudayar Khan

Master classes and trainings by the local blacksmiths

Location: The Craftsmen’s town square at the Palace of Khudayar Khan

Lunch

Acquaintance with the world famous city of artisans of Kokand: the cultural heritage site of Dasturkhonchi; Hazrat Miyeon Madrasah; Alihon Haji Madrasah; a visit to the house-museum of the woodcarver Kadirjon Khaidarov, to the studio of the embosser Inomjon Salizhanov, the blacksmiths Khasanjon Umarovand Muzaffar Yusupzhanov

Master classes and trainings by the representatives of Samarkand, Bukhara, Khiva, Karakalpakstan, Jizzakh, Surkhandarya, Kashkadarya, Tashkent and Margilan Carpet weaving schools

Location: The Craftsmen’s town square at the Palace of Khudayar Khan

Performance «Nodirabegim» by «Shifo» Theatre Studio of Tashkent State Dental Institute

Venue: Kokand Music and Drama Theatre

Opening ceremony of the Festival and a theatrical concert program

Location: the Palace of Khudayar Khan

Sunday, September 15

Exhibition of the photographer L. Panchenko (1911-1980) on the theme of the history of the city of Kokand “Kokand in photos”

Venue: «The Museum of Great Scientists»

Acquaintance with cultural and entertainment places and tourist routes of Kokand: Youth Park; Kokand Music and Drama theatre; Museum of Great Scientists; Norbotaby Madrasah

Press conference on the results of the Festival

Location: International Press Center

Exhibition and sale of products of local and foreign artisans

Location: The Craftsmen’s town square at the Palace of Khudayar Khan

Festivities, puppet and rope-walkers’ shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov

Location: the Craftsmen’s town square at the Palace of Khudayar Khan

Master classes and trainings by representatives of the school of gold-sewing art
Location: the Craftsmen’s town square at the Palace of Khudayar Khan
Visit to the remarkable sights of Kokand: Mosque Jome, Norbut Bek Madrasah
Lunch
Visit to the center of traditional medicine – Mehregiyo enterprise in Uchkuprik district
The final meeting of the International Jury Committee to determine the winners of the Festival
Location: The main stage in front of the Palace of Khudayar Khan
Master classes and trainings by weavers of national fabrics
Location: The Craftsmen’s town square at the Palace of Khudayar Khan
The closing ceremony of the Festival and awarding ceremony, gala concert with the participation of modern and traditional singers
Location: The Craftsmen’s town square at the Palace of Khudayar Khan
«ХУНАРМАНДЧИЛИК ВА ХАЛК АМАЛИЙ САНЪАТИНИ РИВОЖЛАНТИРИШ ИСТИКБОЛЛАРИ» МАВЗУСИДАГИ ХАЛҚАРО ИЛМИЙ-АМАЛИЙ КОНФЕРЕНЦИЯ
ДАСТУРИ

ПРОГРАММА
МЕЖДУНАРОДНОЙ НАУЧНО-ПРАКТИЧЕСКОЙ КОНФЕРЕНЦИИ
«ПЕРСПЕКТИВЫ РАЗВИТИЯ РЕМЕСЛЕННИЧЕСТВА И НАРОДНО-ПРИКЛАДНОГО ИСКУССТВА»

PROGRAMME
INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE
“PROSPECTS FOR THE DEVELOPMENT OF HANDICRAFT AND FOLK APPLIED ART”

12-13 СЕНТЯБРЬ 2019
PROGRAMME
International Scientific and Practical Conference
«Prospects for the development of handicraft and Folk Applied Art»

The first day of the Conference - September 12, 2019
Session I. Plenary session
Moderator: Behzod Yuldashev, President of the
Academy of Sciences of the Republic of Uzbekistan, Academician

10.00   Welcome speeches:
Deputy Prime Minister of the Republic of Uzbekistan – A. Abdukhakimov
Chairman of the Chamber of Commerce and Industry – A.Ikramov
Khokim of Fergana region – Sh.Ganiev
Representative of the Association “Hunarmand” – U.Abdullaev
UNESCO Office in Uzbekistan – F. Pashayev

10.45   Coffee break

11.00   Session II. Reports.
World practice in the development of traditional art crafts:
positive experience and national strategies
Moderator: Bahrom Abdukhaliimov, Vice President of the Academy
of Sciences of the Republic of Uzbekistan

11.00   Craft textiles in Spain and economic development
Speaker – María Inmaculada de Dios Teiger, Spain, Vice President of the
National Organization for Art and Craft

11.15   Actual issues of development of artistic crafts of Uzbekistan in the
new historical conditions
Speaker – Akbar Khakimov, Uzbekistan, Academician of the Academy of
Sciences of the Republic of Uzbekistan, Academician of the Academy of
Art of Uzbekistan, Professor, Doctor of Art History

11.30   Problems of development of modern crafts of India
Speaker – Akansha Vadvhvani, India, Manager of the Handicraft
Development Program of the Ministry of Culture of India

11.45   The current state of the traditional crafts of Mongolia
Speaker – Solmon Tserendozh, Mongolia, leading specialist of the
National Center for Cultural Heritage of Mongolia

12.00   Handicraft as a source of economic growth in post-Soviet countries
(based on the experience of the GACC (Georgia))
Speaker – Mariam Dvalishvili, Georgia, Executive Director of the
Georgian Center of Culture and Art
12.15 Competitiveness of craft production in new economies  
Speaker – Siti Maria Vavorunti, Indonesia, Secretary General of the Society for Traditional Textiles and Art of Southeast Asia

12.30 Potential of traditional crafts of Central Asian countries: working places, incomes of the population, access to the world market  
Speaker – Dinara Chochnobaeva, Kyrgyzstan, Leading Expert on Handicraft Development

12.45 Crafts of Slovenia on the example of the Shkofja Loka craft center  
Speaker – Katarina Sekirnik, Slovenia, Coordinator of the Handicraft Development Program of the Shkofja Loka Center

13.00 Lunch

13.00 The first day of the Conference: September 12, 2019. Session III. Reports.
World practice in the development of traditional art crafts: positive experience and national strategies  
Moderator: Mariya Inmakulade de Dios Teidgera, Spain, Vice-President of the National Organization for Art and Craft

14.00 Handicraft development experience in Uzbekistan: as an example of the «Hunarmand» Association  
Speaker – Akobir Khakimov, Deputy Chairman of the Hunarmand Association, Uzbekistan

14.15 Handicraft tourism in the 21st century  
Speaker – Kevin Murray, Australia, Leading Craft Expert

14.30 Latvian National Applied Art Studios – social responsibility or a place of knowledge transfer  
Speaker – Linda Rubena, Latvia, National Expert of the cultural center of Latvia in Riga

14.45 Between modern and traditional: Westernization and the desire to identity in Turkish and Chinese art  
Speaker – Kaner Karavit, Turkey, Professor of the University of the fine arts of Istanbul

15.00 Glassed ceramics of Uzbekistan of the XXI century: tradition and innovations  
Speaker – Surayı Aliyeva, Uzbekistan, Vice-Rector for National Science Institute of Art and Design, named after K. Behzod, Doctor of Art History

15.15 The concept of the Museum of Artisans in Huanjan  
Speaker – Xiaowei Ren, China, Deputy Secretary General of the Association of Young Artisans of China

15.30 Craft – between a public enterprise and leisure  
Speaker – Sasha Srekovic, Serbia, curator of the Museum of Ethnography in Belgrade

15.45 Promoting the Development of Handicrafts  
Speaker – Dr. Ali Saleh Alnajadah, PhD. Kuwait, professor of Design College
16.00 — Coffee break

16.15 — Folk weaving and embroidery of Belarus in the XX – early XXI centuries
       Speaker – Yulia Kupreeva, Belarus, Director of the Museum of the History of Gomel

16.30 — Uzbek carpet – the birth of a new brand
       Speaker – Elmira Gul, Uzbekistan, Leading Researcher of the Institute of Art Studies, Doctor of Art History

16.45 — The revival and promotion of handicraft in the Zerafshan Valley
       Speaker – Munira Akilova, Manager, designer of the Zerafshan Association for Tourism Development “Armugon”

17.00 — Greek traditional crafts – history and modernity
       Speaker – Agafangelos Gkiurtzidis, Greece

17.15 — Crafts of Khorezm as a factor in the development of the tourism industry: problems and prospects
       Speaker – Masharip Abdullayev, Uzbekistan, doctor (PhD), head of the department of humanities of the Academy of Mamun in Khiva

17.30 — Traditions and innovations of the craftsman
       Speaker – Kargabekova Raushan, Kazakhstan, Senior Lecturer, Kazakh University of the Arts, Nur-Sultan

Completion of the first day of the International Conference
The second day of the Conference – September 13, 2019
The beginning of the conference – 09.30

09.30 — Artisans, hand tools and decorations in the paintings of Mehmet Siyakh Kalem of the 15th century from Maverranakhr
       Speaker – Kiraz Perincek Karavit, Turkey, Coordinator of the Program of the University of Bogazici

09.45 — The revival of coinage in Egypt in the nineteenth century
       Speaker – Doris Behrens Abuseif, England, Professor of the School of Oriental and African Studies (SOAS) at the University of London
10.00 — 10.15 | Silk as a basis for painting in the Timurid period: a new art practice in Central Asia in the fifteenth century  
**Speaker** – U Sien, Germany, Doctor (PhD) of the Center for the Study of Art History of the Middle East of Heidelberg University

10.15 — 10.30 | Collection of Turkestan ceramics from the collection of the State  
Memorial, Historical-Artistic and Natural Museum-Reserve of V.D. Polenov  
**Speaker** – Ekaterina Yermakova, Russia, doctor (PhD), leading researcher at the Museum of the East in Moscow

10.30 — 10.45 | Ancient jade carving in Central Asia and its modern value  
**Speaker** – Xu Xiaodong, China, director of the Art Museum of the Chinese University of Hong Kong

10.45 — 11.00 | Learning from the Past: Imitation of Ancient Models in Chinese Ceramic Production during the Qing Dynasty  
**Sun Yue**, China

11.00 — 11.15 | Calligraphy and Reflection of the Koran in Medieval China  
**Speaker** – Nourane Ben Azzouna, France, Doctor (PhD) of the Faculty of Art History, University of Strasbourg

11.15 — 11.30 | Coffee break

**The second day of the Conference – September 13, 2019.**  
Session VI. Reports.  
Traditions of the artistic craft of the medieval East: the origins of craftsmanship and inspiration  
**Moderator:** Doris Behrens Abuseif, England, Professor of the School of Oriental and African Studies (SOAS), University of London

11.30 — 11.45 | Decorative and applied arts of Uzbekistan in the collection of the Russian Museum of Ethnography  
**Speaker** – Emelianenko Tatiana, Russia, Doctor (PhD), Leading Researcher of the Russian Museum of Ethnography

11.45 — 12.00 | Cultural discussions on early crafts and lifestyles on the Silk Road  
**Speaker** – Hang Jian, China, Director of the Art Museum of the Academy of Art of China

12.00 — 12.15 | From Samarkand to China: Central Asian luxury and its influence over two millennia  
**Speaker** – Regina Krahl, England, Independent Researcher

12.15 — 12.30 | Kungrat carpet “oh gilam” as a symbiosis of Kipchak and Oguz traditions  
**Speaker** – Binafsha Nodir, Uzbekistan, doctor (PhD), executive secretary of “Sa’nat” (“Art”) journal

12.30 — 12.45 | The role of imported textiles and its influence in pre-modern Japanese art  
**Speaker** – Katsuhiko Abe, Japan. Doctor (PhD) of the University of Kanagawa
12.45  Glass and Silk Road: then and now
       Speaker – Lu Guing, China, Assistant Professor at the University of Science and Technology in Beijing

13.00  Lunch

The second day of the Conference – September 13, 2019.
Session VII.
Traditions of the artistic craft of the medieval East:
the origins of craftsmanship and inspiration
Moderator – Akbar Khakimov, Uzbekistan, Academician, Professor,
Doctor of Art History, Head of the Department of the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan

14.00  Research on luster glaze tiles in Iranian mihrab
       Speaker – Farzaneh Farrokhfar, Iran, Doctor (PhD), Faculty of Arts, University of Nishapur

14.15  The Art of Basket Weaving in the Eastern Mediterranean
       Speaker – Zeina Klink-Hoppe, England, Curator of the British Museum

14.30  Gold-weaved clothes and cultural transfer: Mongolian Asia and
       Medieval Europe
       Speaker – Markus Ritter, Austria, Professor at the University of Vienna

14.45  Jewel art of Central Asia: the treasures of the Metropolitan Museum
       Speaker – Courtney A. Stewart, USA, Leading Researcher, Metropolitan Museum of Art

15.00  Chinese silk and crafts in terms of World Heritage
       Speaker – Zhou Yang, China, Director of the Chinese Silk Museum

15.15  Issues of the museumification of the works of the national applied art of Uzbekistan
       Speaker – Ravshan Fathullaev, Uzbekistan, Associate Professor of the Department of History and Theory of Art of the National Institute of Art and Design of the Academy of Art of Uzbekistan
Summing up the Conference

15.30 Adoption of final documents - Summary of the Conference and Addressing to the leadership of the Republic of Uzbekistan

Responsible people – A.Hakimov, B.Abduhalimov, Sh.Pidaev, S.Alieva, L.Mukhutova


INTERNATIONAL FESTIVAL OF HANDICRAFTERS
KOKAND – 2019