



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2019
FOR EXAMINATION IN 2019**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Eric Sahlström Institutet

A.1.b. *Name of the organization in English and/or French.*

The Eric Sahlström Institute

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Eric Sahlström Institutet

Address: Bruksgatan 3, 748 50 TOBO, SWEDEN

Telephone number: +46 (0)295-34290

Email address: info@esitobo.org

Website: esitobo.org

Other relevant
information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr

Family name: Prett

Given name: Hadrian

Institution/position: CEO Eric Sahlström Institutet

Address: Bruksgatan 3

Telephone number: +46 (0)245-34293

Email address: hadrian.prett@esitobo.org

Other relevant
information: <https://www.facebook.com/esitobo/>

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

As the only folk music institution with a national assignment in Sweden, we are always an actor in the debate on intellectual heritage. A large part of the base plate in our business is to secure the position of the keyhole as a cultural expression, cultural heritage and of course part of the time. It also helps politicians and civil society to be actively conscious and secure in their relationship with the cultural heritage.

Seminars, courses and participation in public debate and courting of politicians are at the center of our work. But also through financial support to other important players and events.

¹. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).

Not to exceed 250 words

We collaborate with the National Heritage Board on conducting a youth camp.

A national cooperation council consisting of the national federations. Sveriges Spelmäns Riksförbund, the National Association for Folk Music and Dance, Folkdansringen and the educational activities of culture have several national projects together. We have also developed a joint action plan on Swedish traditional music and dance.

We also cooperate with the Nordic Safeguarding Practices project.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Collaboration with the Nordic Safeguarding Practices project.

Seminars on the subject that concern the subject of the intangible cultural heritage around nyckelharpan.

Presence and financial support of events in traditional music, dance and instrument building..

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

- a. Youth camps and courses aimed at young people and for cross-border activities.
- b. Courses and courses in traditional music, dance and instrument building under the authority of the Polytechnic.
- c. Support for game meetings and events through financial support and active presence.
- d. Inspiration through eg social media
- e. Support for game meetings and events through financial support and active presence.

C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

Work to stimulate national federations in the non-profit sector to actively raise issues related to it intangible cultural heritage. Network meetings and seminar.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

D.2 *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

ESI has bin accredited NBO since 2014

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

Regular meetings with the nodes.

E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Swedish and English. 1,5 person employed

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Seminars and collaborations with sister organizations in Germany and Italy

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

Statens Kulturråd

Myndigheten för Yrkeshögskolan

Samverkansrådet för traditionell musik och dans. /SSR, RFoD, SFR och Kulturens.

Handlingsplanens för traditionell musik och dans.

Region Uppsala

Riksantikvarieämbetet

Tierps kommun

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Hadrian Prett

Title: CEO

Date: 14 feb 2019

Signature:

