REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

Deadline 30 April 2019

Instructions for completing the request form are available at:

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Current Name:
نام کنونی: موسسه باغ یارسی میراث زنده (از این به بعد، همچنین "بامز")

Previous Name:
نام قبلی: موسسه کهن مرز و بوم مهر (همچنین نام مخفف قبلی "مرزومه")

1.b. Name in English or French

Please provide the name of the organization in English or French.

Current Name:
'Persian Garden Institute for Living Heritage' (Hereinafter, also 'PGILH')

Previous Name:
'Kohan Marz-o-Boum-e Mehr' (abbreviated as 'Marz-o-Boum')

Cf the documents annexed herewith.
2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

<table>
<thead>
<tr>
<th>Organization:</th>
<th>Persian Garden Institute for Living Heritage Institute (PGILH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>No. 6, 3rd floor, Salmas Sq., Golha Sq., Jalal Al-e Ahmad Exp. Way, Tehran, Iran</td>
</tr>
<tr>
<td></td>
<td>Postal Code: 1431753133</td>
</tr>
<tr>
<td>Telephone number:</td>
<td>+98-21-88351340</td>
</tr>
<tr>
<td>Email address:</td>
<td><a href="mailto:info@pgilh.org">info@pgilh.org</a></td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.pgilh.org">www.pgilh.org</a></td>
</tr>
<tr>
<td>Other relevant information:</td>
<td>N/A</td>
</tr>
</tbody>
</table>

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

<table>
<thead>
<tr>
<th>Title (Ms/Mr, etc.):</th>
<th>Ms.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family name:</td>
<td>Blake</td>
</tr>
<tr>
<td>Given name:</td>
<td>Janet Elizabeth</td>
</tr>
<tr>
<td>Institution/position:</td>
<td>Head of Board of Directors, PGILH</td>
</tr>
<tr>
<td>Address:</td>
<td>Tehran, Tehran</td>
</tr>
<tr>
<td>Telephone number:</td>
<td></td>
</tr>
<tr>
<td>Email address:</td>
<td></td>
</tr>
<tr>
<td>Other relevant information:</td>
<td>N/A</td>
</tr>
</tbody>
</table>
3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

- [x] international (please specify: 
  - worldwide
  - Africa
  - Arab States
  - Asia & the Pacific
  - Europe & North America
  - Latin America & the Caribbean

Please list the primary country(ies) in which it is active:
Iran (Islamic Republic of)

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section B.b below).

11/09/2011 (Duration of existence: 7.5 years)

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be ‘in conformity with the spirit of the Convention’ (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

As per official Notice of Establishment of Persian Garden Institute for Living Heritage (PGILH), No. 28092, National Iranian Index 10320646228, dated 11 September 2011, by Directorate for Registration of Non-Commercial Companies and Institutions, affiliated to the Iranian National Organization for Registration of Documents and Real Estates, under the auspices of the Iranian Ministry of Justice, annexed herewith, the objectives of PGILH have been listed through Paragraphs 1-11 under Section (1) titled “Field of Operation of the Institute”. An extract of the same section has been reproduced below:

(1) Research on UNESCO Culture Sector documents, providing theoretical and implementation services, and cooperation on implementation, inventorying, research, capacity-building, inscription, promotional, and documentation projects; (2) Needs assessments on heritage, with special emphasis on shared heritage, and accomplishing projects with expert capacity; (3) Providing stewardship services for museums and other memory institutions, on managing holdings, design, display, rehabilitation, venue, spacing, etc., with feasibility studies and action plans; (4) Research on cultural heritage, handicrafts, tourism, and Iranology; (5) Organizing cultural events on cultural heritage and Iranology, including meetings, forums, gatherings, seminars, conferences, workshops, research festivals, cultural days/weeks, etc., from local to
international levels, in collaboration with public or private sectors, with feasibility studies on heritage safeguarding, followed by planning and implementing educational/promotional events with the involvement of communities, women, the youth, children, minorities, etc.; (6) Research and implementation projects on sustainable tourism, with consultation services and safeguarding plans for endangered heritage; (7) Providing expert services on inventorying and nomination ground, including training, implementation, and reporting; (8) Providing legal consultation and policy-making services, including drafting, reviewing, and updating legislation, regulations, and policies on heritage and tourism, and participating in meetings on behalf of real and legal persons; (9) Providing expert services on establishment of centres, institutes, or secretariats in the fields of culture and tourism, and drafting constitutions, rules of procedures, action plans, and periodical reports; (10) Promoting implementation of updated technology in museums and for the identification, documentation, research, inscription, promotion, and revitalization of heritage; (11) Collaboration in planning and organizing exhibitions within Iran or in other countries.

6. The organization’s activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having ‘proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains’ (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick ‘other domains’ and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization’s primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick ‘other safeguarding measures’ and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

Museum affairs (including conventional, ICH, ethnographic, virtual, site museums, as well as ICH parks and ICH villages); investigating and developing cultural tourism; providing legal and policy-making advisory services.
6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section B.c below.

Not to exceed 550 words; do not attach additional information

ICH Safeguarding has always been the major activity of PGILH. Among the records of the institute the following are worth mentioning:

A. IDENTIFICATION, DOCUMENTATION, RESEARCH (INCLUDING INVENTORY-MAKING)
   i. Participation in the drafting of "Kamantcheh" nomination for inscription on UNESCO Representative List (2015-continued);
   ii. Preparation of the nomination "Gilan Province Rural Museum" for possible inscription on UNESCO Register of Good Practices (2016-present);
   iii. Publication of Persian translations of UNESCO ICH Toolkits and Basic Texts, as well as articles, journals, documents, and books, as well as a glossary of ICH terminology, to enrich ICH literature in Persian (2013-continued);
   iv. Co-organizer of three international expert meetings on ICH (2015-17);

B. PRESERVATION, PROTECTION
   i. Co-organizer of the project on preservation of the art of scarecrow-making and protection of scarecrows directed at children and young adults (2016-17);
   ii. Collaboration in the publication of a children's book of poems on Iranian Nowrouz dolls and puppets (2016);

C. PROMOTION, ENHANCEMENT
   i. Co-organizer of more than 20 local, national, sub-regional, regional, and international promotional events (festivals, exhibitions, competitions, cultural performances, cultural nights, events, etc.) on ICH (2013-17);
   ii. Designer and publisher of promotional materials on ICH (e.g. posters, postal cards, brochures, CDs, virtual spaces, etc.) (2011-17);
   iii. Contractor with the Tehran ICH Centre in designing and executing an international competition on the design of the permanent logo of the Centre (2013-17);

D. TRANSMISSION, FORMAL OR NON-FORMAL EDUCATION
   i. Co-organizer of more than 10 local, national, sub-regional, and regional workshops on ICH, collaborating with Tehran ICH Centre and the UNESCO Family in Iran (2013-17);
   ii. Organizer of short-term training courses on ICH for experts at Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO), Iranian Ministry of Health, Iran House of Music, Iranian NGOs on ICH, and primary and secondary school children (2012-17);
   iii. Collaboration in the project of teaching ICH to BA students of Archaeology at Shahid Beheshti University, Tehran (2016);

E. REVITALIZATION
i. Preservation and revitalization project on Amoqli School of Iranian Carpet weaving (2016);
ii. Collaboration with two Iranian NGO's in two revitalization projects on Iranian ethnic dolls and puppets (Qazvin and Birjand) (2016);

F. MUSEUMS
i. Design and running of Museum of West and Central Asian Dolls and Puppets, Shiraz, Iran (2016-present);
ii. Design of Shiraz Intangible Cultural Heritage Park (2016-present);
iii. Drafting the Action Plan for the Virtual Museum of Iranian Languages and Dialects (2012);

G. CULTURAL TOURISM
i. Co-organizer of 4 cultural tourism visits on ICH to different destinations in Iran (2013-17);

H. ADVISORY SERVICES
i. Providing advisory services to and collaborator with Tehran ICH Centre in organizing the Centre's local, national, (sub-)regional, and international events, including expert meetings, festivals, exhibitions, gatherings, conferences, etc. (2013-17);
ii. Providing advisory services and assistance to the Iran House of Music in drafting Kamantcheh nomination file for inscription on UNESCO Representative List (2015-17);

6.d. Description of the organization’s competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section B.c below.

Not to exceed 200 words; do not attach additional information

PGILH was founded by a group of young female museologists, supervised by Katherine Azami Tirani, under the name ‘Kohan Marz-o-Boum-e Mehr Institute’. The founders were interested in exploring methods of including women, children, youth, minority, and community affairs among their undertakings. They then turned towards ICH to materialize their goals.

PGILH has closely collaborated with the UNESCO Family in Iran. Katherine Azami Tirani’s team has been a main participant in the activities of Tehran ICH Centre, C2C on ICH based in Tehran. Such acquaintance and collaboration resulted in placing ICH on top of the PGILH agenda.

On 28/08/2017, the Islamic Republic of Iran Official Gazette Organization announced, through two announcements in Issue 21108, the renewal of the Board of Directors into a 4-member governing body composed of Katherine Azami Tirani, Founder and Managing Director, and three internationally well-known ICH experts:

- Janet Elizabeth Blake, Associate Professor of Law (Shahid Beheshti University, Tehran), ICH Expert and international law specialist, international consultant to UNESCO (mainly in the field of ICH) since 2000, and UNESCO Global Facilitator for Capacity-building;
- Yadollah Parmoun, ICH expert, UNESCO Global Facilitator for Capacity-building; Founder and Former Director of Tehran ICH Centre;
- Mohammad Reza Miri, researcher on ICH, member of Iranian Anthropology Society, Managing Director of Pishin Pajouh Culture and Arts Institute.
From 13/06/2018 the institute was officially renamed as 'Persian Garden Institute for Living Heritage' (PGILH) to better emphasize its involvement with ICH.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Cooperation of PGILH with ICH bearers and practitioners has included the following:

i. Awareness-raising, capacity-building, and promotion activities in Alulak Village community of female doll-makers to safeguard and revitalize the Alulak Village art of making traditional dolls and puppets, and transmit it to younger generations (Qazvin Province, North-Central Iran, 2016-17);

ii. Collaboration with Pishin-Pajouh Culture and Art Institute in safeguarding Varamin Pottery as an ICH element (Tehran Province, North-Central Iran), and preparing the grounds for its effective transmission. The project was conducted through close collaboration with a group young Varamini boys and girls who were trained by four senior masters of the art from the local community. The two institutes continue to support young trainees build their future careers in the field (2014-17);

iii. Close collaboration with two Iranian private sector museums ("Museum of Dolls and Puppets of Nations", Tehran, North-Central Iran, and "Kashan Museum of Dolls, Puppets, and Toys", Kashan, Central Iran) in exploring novel methods of attracting children, families, and talented local individuals to awareness-raising, capacity-building, and other safeguarding activities; also, it got engaged in preparing the ground for the broad involvement of local people (families, women, and children). The activities have resulted in enriching the treasuries of the aforementioned museums and planning and implementing novel programmes with the ideal of promoting the visibility of ICH through the attractive medium of traditional dolls, puppets, and toys (2015-17);

iv. Collaboration with the Languages and Dialects Research Centre, Research Institute for Iranian Cultural Heritage and Tourism (RI-ICHHTO) and Pishin Pajouh Culture and Art Institute in the completion of the project "Iranian Linguistic Atlas (ILA)". The three sides collaborated in completing the first phase of the project that consisted in digitizing 20,000 linguistic interviews and transcribing 10,000 corpuses. The transcription phase was conducted with the collaboration of trained students of linguistics selected among local linguistic communities. The project resulted in training 30 transcribers from different linguistic backgrounds of Iran, and the drafting of the Action Plan for "A Virtual Museum of Iranian Languages and Dialects" prepared by Katherine Azami Tirani. The virtual museum project is foreseen to attract a large number of local community younger students in the fields of linguistics, computer sciences, and museology for completion (2011-17)
8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Janet Elizabeth Blake
Title: Head of Board of Director, Persian Garden Institute for Living Heritage (PGILH)
Date: 30 January 2019
Signature:
8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Janet Elizabeth Blake
Title: Head of Board of Director, Persian Garden Institute for Living Heritage (PGILH)
Date: 30 January 2019
Signature: [Signature]
No: 139630400901128604

Date: 12 February 2018

**Announcement of Changes in Kohan Marz-o Boum**

*non-Commercial Institute*

Registration Number: 28092

National ID No: 10320646228

Pursuant to the minutes of the General Assembly, meeting in its Extraordinary Meeting dated 08 January 2018, and the Permit No. 962303/36695, by the Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO), the following decisions were made: Janet Elizabeth Blake, holder of National ID No. 4710807541 was elected as Chairperson to the Managing Board; Yadollah Parmoun, holder of National ID No. 2992475629, was elected as Member of the Managing Boars; and Mohammad Reza Miri, holder of National ID No. 0931305391, was elected as Managing Director and Member of Managing Board for an unlimited period of time. All binding documents or papers of financial value, including cheques, bills, or bank drafts, as well as all ordinary or bureaucratic contracts or agreements shall be considered valid if signed in person by the Managing Director and bearing the Institute's seal impression.

P961123381469438

Iranian Office for Registration of Companies and non-Commercial Institutions.
ANNOUNCEMENT OF CHANGES IN
KOHAN MARZ-O-BOUM-E MEHR NON-COMMERCIAL INSTITUTE

Registration Number: 28092
National ID Number: 10320646228

Stipulated through the proceedings of the Extraordinary Session of the General Assembly dated 29/07/2017, and the Permit No. 962303/15425, dated 02/08/2017, of the Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO), the following decisions were made:

Ms. Katherine Azami Tirani, holder of National ID Number 3256468349, withdrew an amount of 2,500,000 Rls from the Institute Fund, and decreased her share to a new amount of 2,500,000 Rls. Mr. Mohammad Reza Miri, holder of National ID Number 0931305391, withdrew an amount of 2,500,000 Rls from the Institute Fund, and decreased her share to a new amount of 2,500,000 Rls. The capital of the Institute was decreased from an initial amount of 15,000,000 Rls to a new amount of 10,000,000 Rls and, following that, the related article in the Constitution was amended. The List of Shareholders, following the decrease in the capital, will be as follows: Mr. Mohammad Reza Miri, holder of National ID Number 0931305391, with the contribution of 2,500,000 Rls as his share, Ms. Katherine Azami Tirani, holder of National ID Number 3256468349, with the contribution of 2,500,000 Rls as her share, Ms. Janet Elizabeth Blake, holder of National ID Number 4710807541, with the contribution of 2,500,000 Rls as her share, and Mr. Yadollah Parmoun, holder of National ID Number 2992475629, with the contribution of 2,500,000 Rls as his share.

P960528523856622, Directorate for Registration of Non-Commercial Companies and Institutions
ANNOUNCEMENT OF CHANGES IN
KOHAN MARZ-O-BOUM-E MEHR NON-COMMERCIAL INSTITUTE

Registration Number: 28092
National ID Number: 10320646228

Stipulated through the proceedings of the Extraordinary Session of the General Assembly dated 29/07/2017, and the Permit No. 962303/15425, dated 02/08/2017, of the Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO), the following decisions were made:

Janet Elizabeth Blake, holder of National ID Card Number 4710807541 joined the Institute as a shareholder after contributing 2,500,000 Rls to the Institute Fund. Yadollah Parmoun, holder of National ID Card Number 2992475629 joined the Institute as a shareholder after contributing 2,500,000 Rls to the Institute Fund. The capital of the Institute was increased from an initial amount of 10,000,000 Rls to a new amount of 15,000,000 Rls and, following that, the related article in the Constitution was amended. Article 14 of the Constitution was amended as follows: Board of Directors of the Institute is composed of 4 individuals elected by the General Assembly of the Institute in one of its ordinary or extraordinary meetings among the shareholders or non-member individuals. The List of Shareholders, following the increase in the capital, will be as follows: Mr. Mohammad Reza Miri, holder of National ID Number 0931305391, with the contribution of 5,000,000 Rls as his share, Ms. Katherine Azami Tirani, holder of National ID Number 3256468349, with the contribution of 5,000,000 Rls as her share, Ms. Janet Elizabeth Blake, holder of National ID Number 4710807541, with the contribution of 2,500,000 Rls as her share, and Mr. Yadollah Parmoun, holder of National ID Number 2992475629, with the contribution of 2,500,000 Rls as his share.

P960528579202242, Directorate for Registration of Non-Commercial Companies and Institutions
آگهی‌های خبری و عکس‌نگاری

دوره اخیر مطلب اخبار و آگهی‌ها در تنها منبع اخبار و آگهی‌های مرجع تاریخی ایران مطرح می‌شود.

به اشتراک گذاری ماهانه با مسئولان و وکلای انجمن‌های وابسته در انقلاب اسلامی و انتخابات مسئولان انتخاباتی

تشکر می‌گویم، بمانیم با گزارش‌های اخباری و آگهی‌هایی که به شکل اخباری و عکس‌نگاری در روزنامه‌های دیگر نیز پیامدهایهای تاریخی و اجتماعی مطرح می‌شوند.

به دلایلی که به شکل اخباری و عکس‌نگاری در روزنامه‌های دیگر نیز پیامدهایهای تاریخی و اجتماعی مطرح می‌شوند.

در اینجا فقط می‌توانید این محتویات را بیشتر بخوانید و در صفحه سایت‌های مرتبط با این مطالب تعدادی منابع در اینجا بررسی می‌شوند.
ANNOUNCEMENT OF THE ESTABLISHMENT OF
KOHAN MARZ-O-BOUM-E MEHR INSTITUTE

This is to certify that the abovementioned institute was registered at this Directorate on 11/09/2011 as Number 28092 and with national ID Number 10320646228; also that on this same date of 11/09/2011 the process of undersigning the related books was completed and the summary included hereunder will be published through the Islamic Republic of Iran Official Newspaper Corporation for public awareness.

(1) Theme of the Institute:

1. All of the affairs related to museums including establishment, museum planning, design and object display, object classification, restoration of museum objects, museum arrangement, spacing, site museum establishment, and research and study on museums, especially virtual museums.

2. Accomplishment of research projects, and research in the field of Intangible Cultural Heritage, as well as cultural and natural heritage.

3. Organization of dialogue forums, gatherings, conferences, and seminars on various subjects related to Iranology studies, and organizing and holding meetings for governmental or private organizations.

4. All sorts of planning and design services in the fields of handicrafts and tourism.
5. Research and study in the field of Iranology on cultural heritage, handicrafts, and tourism grounds, including anthropology and ethnography, archaeology, languages and dialects, and rituals and traditions of various local communities of Iran.

6. Accomplishment of research and implementation projects on tourism.

7. Organizing festivals, training trips, and short-term cultural tourism workshops on various grounds related to cultural heritage, handicrafts, and tourism directed towards children, young adults, the youth, families, kindergartens, schools, and governmental and non-governmental organizations.

8. Organizing training workshops in the field of cultural heritage, handicrafts, and tourism, providing services for real entities and other interested sides in accordance to the objectives and activities of the Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO).

9. Accomplishing inventorying activities.

10. Providing advice, design, implementation, documentation, and secretariat activities in the fields of cultural heritage, handicrafts, and tourism.

11. Participation in national and international exhibitions in the fields of interest within Iran or in other countries.

(2) Duration of the Institute:

Infinite, as of the date of registration.

(3) Principal auspices of the Institute:

3.1. No. 6, Second floor, Salmas Sq., Fathi Shagaghi Str., Valiasr Ave., City of Tehran, Tehran Province, Iran

Postal Code: 1431753133

(4) Capital of the Institute:

10,000,000 Rls.

(5) Initial Directors of the Institute:

5.1. Ms. Janet Elizabeth Blake, holder of National ID Number 471-080754-1, holder of the position ‘Head of Board of Directors’.
5.2. Mr. Yadollah Parmoun, holder of National ID Number 2992475629, holder of the position ‘Member of Board of Directors’.

5.3. Mr. Mohammad Reza Miri, holder of National ID Number 0931305391, holder of the position ‘Managing Director’, for an infinite term.

5.4. Ms. Katherine Azami Tirani, holder of National ID Number 3256468349, holder of the position ‘Member of Board of Directors’.

(6) Signatories:

All of the important papers and valued or binding documents of the institute, including cheques, promissory notes, other financial documents, contracts, and Islamic agreements shall be regarded as valid and binding once they are signed by the Managing Director, individually, and accompanied by the stamp of the institute.

(7) Rights and undertakings of the Managing Director:

As mentioned in the Constitution.

Signed

Directorate for Registration of Non-Commercial Companies and Institutions

Tehran Registration Office

13 September 2011

Sealed:

The Judiciary

Islamic Republic of Iran Official Newspaper Corporation

13 September 2011

Cc:

Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO), in reference to No. 90275963, 17/08/2011
محموله فوق در تاریخ ۱۳۹۵/۰۶/۱۷ تحت شماره ۲۸۰۹۹۹۷۴۴۶۱۲۸ و شناسه ملی ۱۳۲۲۶۴۶۱۲۸۸ نر این اداره به شبل رسیده و در تاریخ ۲۰/۰۶/۱۳۹۳ از لحاظ امضا ذیل دفتر تکمیل گردیده و خلاصه آن به شرح زیر جهت اطلاع عموم در روزنامه رسمی اطلاع می‌شود.

الف- موضوع موسسه:

c- کلیه خدمات مربوط به مووزه از قبیل تأسیس مووزه، طراحی مووزه، طراحی چوب و چیدمان اشتیاء ساختمانی انتقال، مرمت آثار مووزه، تأسیس سایت مووزه و تیز پژوهش و تحقیق در رابطه با انواع مووزه ها و به خصوص مووزه های تاریخی.

د- اجرای طرح های انتقال مووزه و تجربه چیدمان مووزه و تحقیق در جریان مدیریت مووزه مکانی، میراث مووزه طبیعی.

ه- تشکیل جلسات تگرگ، انجمن ها، کنفرانس ها و سمینار ها در موضوعات مختلف مرتبط با جریان انجام می‌شود و این موضوعات در معرض شناخته شده می‌شود.

ج- سابقه مووزه‌های سابقه مووزه‌های تاریخی، صنایع دستی و گردشگری.

ک- تعیین مووزه‌های تاریخی، صنایع دستی و گردشگری.

ب- انتخاب و تهیه مووزه‌های تاریخی، سازمان آموزش و پرورش، صنایع دستی و گردشگری.

ا- انتخاب بنیاد و سازمان‌های مناسب با کمک اقدامات مختلف صنایع دستی و گردشگری.

د- با هدف ارتقاء سایت مووزه و تجربه چیدمان مووزه و تحقیق در جریان مدیریت مووزه مکانی، میراث مووزه طبیعی، صنایع دستی و گردشگری.


م- مدت موسسه: از تاریخ تبدیل به مدت تامین می‌شود.

م- مرکز اصلی موسسه:

م- شهر تهران، شیراز تهران، غرب، خ سه، گلاسک، خ شهید رضایی، ب، ۷۰، زنج دوم، کد پستی ۱۴۶۸۷۴۴۶۱۲۸

م- مرکز موسسه: مبلغ ۱۰۰۰۰۰۰۰۰۰۱۰۰۱۰۰۰۰۰۰۰۰یل هزاری باشد.

م- مدارک می‌تواند در تاریخ ۱۳۹۵/۰۶/۱۷ به شماره ۲۸۰۹۹۹۷۴۴۶۱۲۸ و شناسه ملی ۱۳۲۲۶۴۶۱۲۸۸ نر این اداره به شبل رسیده و در تاریخ ۲۰/۰۶/۱۳۹۳ از لحاظ امضا ذیل دفتر تکمیل گردیده و خلاصه آن به شرح زیر جهت اطلاع عموم در روزنامه رسمی اطلاع می‌شود.

۶- دانگان می‌تواند در امضا کلیه اوراق و اسناد به‌عنوان مدرک و مدارک موسسه از قبیل چک، صندوق، چک‌های بانکی، اوراق، قراردادها و عقود اسلامی با امضای

۷- اختراعات مدارک می‌تواند در تاریخ ۱۳۹۵/۰۶/۱۷ به شماره ۲۸۰۹۹۹۷۴۴۶۱۲۸ و شناسه ملی ۱۳۲۲۶۴۶۱۲۸۸ نر این اداره به شبل رسیده و در تاریخ ۲۰/۰۶/۱۳۹۳ از لحاظ امضا ذیل دفتر تکمیل گردیده و خلاصه آن به شرح زیر جهت اطلاع عموم در روزنامه رسمی اطلاع می‌شود.

رمزهنویسی:‌ساختار مووزه‌های سابقه مووزه‌های تاریخی، صنایع دستی و گردشگری با شماره ۱۳۹۵/۰۶/۱۷ می‌باشد.
لا يمكنني قراءة النصوص العربية من الصورة المقدمة.
Emblem of the Iranian Judiciary

Iranian National Organization for Registration of Documents and Real Estates
Tehran Directorate for Registration of Non-Commercial Companies and Institutions

Registration Announcement

Mechanized No: 139730400901028297
Date of Receipt of Documents: 11/06/2018, 11:19
Date of Issue: 13/06/2018, 14:48
Time of Inscription at the Secretariat: 18/06/2018, 12:26
Time of Printing: 18/06/2018, 12:26

Name: PERSIAN GARDEN OF LIVING HERITAGE
Type of Legal Entity: Non-commercial Institution
Registration No: 28092
Iranian National No: 10320646228

ANNOUNCEMENT OF CHANGES IN KOHAN MARZ-O-BOUM-E MEHR INSTITUTE, REGISTERRED AS NO. 28092, AND WITH NATIONAL IRANIAN INDEX 10320646228

As per the Minutes of the Extraordinary Meeting of the General Assembly, dated 23/05/2018, and the Certification No. 972303/7502, dated 26/05/2018, of the Legal and Real Estate Directorate affiliated to the Iranian Cultural Heritage, Handicrafts, and Tourism Organization, the following was decided upon:

The name of the institute was changed into PERSIAN GARDEN OF LIVING HERITAGE, and the related article in the Constitution of the Institute was amended accordingly.
Following the registration of the present document, the decisions on amending the related article in the Constitution of the Institute (on the subject of renaming), based on the will of the requesting side were registered in the electronic records of the mentioned legal entity, and will be available through the Announcements Database of the Iranian Organization for Registration of Documents and Real Estates.

Signed and Sealed on Behalf of

Tehran Directorate for Registration of Non-Commercial Companies and Institutions
نام اتباع پارسی میراث زندگی
نوع شخصی حقوقی: موسسه غیرتجاری
شماره ثبت: ۲۸۰۹۲
شماره ملی: ۱۴۰۲۶۲۴۲۲۲۸

شماره مکاتبه: ۱۴۰۲۶۲۰۰۰۰۰۱

تاریخ وصول دادگاه: ۱۴۰۲/۱۱/۰۷
تاریخ صدور: ۱۴۰۲/۰۷/۳۰
زمان درج دادکان: ۱۴۰۲/۰۷/۲۸
زمان چاپ: ۱۴۰۲/۰۷/۳۰

اداره ثبت شرکت ها و موسسات غیرتجاری تهران

آگهی ثبت

پاتنی این مسند تماسات اصلاح ماده استاندارد (نگر نام) انتخاب شده توسط منظور من برای تهیه دروسی و کتاب‌های کاربردی و در پیامد

آگهی های سازمان ثبت قابل دسترسی می‌باشد

سازمان ثبت استاندارد کشور
نام میراث زندگی و پوتبند غیرتجاری تهران
Stipulated through the proceedings of the Extraordinary Session of the General Assembly dated 24/05/2018, and the Permit No. 972303/7502, dated 26/05/2018, of the Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO), the following decisions were made:

Theme of the Institute:

(1) Library and field research on major documents of the Culture Sector of the United Nations Educational, Scientific, and Cultural Organization (UNESCO), providing real and legal persons at national Iranian, sub-regional, regional, and international levels with theoretical and implementation services, and cooperation within the frameworks of the UNESCO Culture Sector operational directives in planning and implementing inventorying, research, capacity-building, inscription, promotional, and documentation projects; (2) Needs assessments on movable and immovable tangible heritage, intangible cultural heritage, and natural heritage, with special emphasis on the heritage that Iran shares with other countries, and implementation of such projects with competent expert capacity; (3) Programming for and implementing stewardship services for conventional, virtual, park-, or site-museums, among other similar memory institutions, including content plan drafting, museum design, object display, object rehabilitation, display venue design, spacing, etc., accompanied by feasibility studies and detailed action plans; (4) Programming for and implementing research projects on cultural heritage, handicrafts, tourism, and Iranology, in specialized fields of study including anthropology,
linguistics, archaeology, architecture, art, traditional knowledge, traditional craftsmanship, etc., accompanied by editing, translating, and publishing specialized texts on the aforementioned areas; (5) Organization of cultural events on culture, cultural heritage, and Iranology, including meetings, forums, gatherings, seminars, conferences, workshops, research festivals, cultural days/weeks, etc., at national Iranian, sub-regional, regional, and international levels, independently or jointly in collaboration with public or private sectors, accompanied by feasibility studies on safeguarding projects for tangible and intangible cultural heritage and natural heritage followed by planning and implementing such projects (namely cultural festivals, educational tours, workshops, competitions, and the like) through encouraging involvement of the public, and with special emphasis on the roles of local communities, women, the youth, children, minorities, etc.; (6) Feasibility studies of, programming for, and implementing research and practical projects in the field of sustainable tourism, and providing consultation services, and editing safeguarding plans for endangered tangible and intangible cultural heritage and natural heritage, especially on such critical or peace or rapprochement grounds encouraging local, national Iranian, sub-regional, and regional projects such as “traditional knowledge of natural resource management”, “traditional knowledge of pure energy resource utilization”, “traditional management in multi-cultural communities”, “traditional methods of fostering and promoting peace and tolerance among human communities”, and the like; (7) Providing expert services for drafting and evaluation of national Iranian, multinational, and international nomination files for possible inscription in the fields of tangible cultural heritage, intangible cultural heritage, and natural heritage, as well as inventorying tangible and intangible cultural heritage, including related training and implementation plans and, finally, regarding the inscription and safeguarding of the mentioned heritages in the field of periodical reporting; (8) Providing legal consultation and policy-making services, as well as in drafting, reviewing, and updating legislation, regulations, and policies in the fields of intangible cultural heritage, tangible cultural heritage, natural heritage, traditional craftsmanship and handicrafts, and tourism, and accomplishing all of the necessary actions including preparation of draft documents, participation in national Iranian and cross-border meetings on behalf of real and legal persons in order to undertake introduction, reporting, negotiation, and other mandated purposes; (9) Providing expert services on grounds leading to the programming for and establishment of centres, institutes, or secretariats in the fields of cultural heritage, handicrafts, and tourism, as well as drafting constitutions, rules of procedures, annual action plans, and periodical reports for them; (10) Programming for and execution of methods for implementing updated global technology for the identification, documentation, research, inscription, promotion, and revitalization related to tangible and intangible cultural heritage and natural heritage, as well as in the field of museums; (11) Collaboration in planning and organizing national Iranian and international exhibitions in the fields of interest, within Iran or in other countries.

P970413808170302, Directorate for Registration of Non-Commercial Companies and Institutions
و اجتماعیت

در اجتماعات قومی و سطحی و جهانی، شرکت در تدوال و قدرت ملی‌گرایانه و اجتماعیت و توانایی‌های جامعه است. شرکت در اجتماعات ملی و جامعه‌ای خود را به همراه کشور و ملت ایران حمایت می‌کند و با قدرت ملی و جامعه به همکاری می‌آید.

یکی از اهداف اجتماعات قومی و سطحی و جهانی، افزایش شایستگی‌های جامعه و شفافیت در کنار ملت است. شرکت با اجتماعات سطحی و جهانی، ملت ایران را در این مصوبه‌ها به همراه شرکت ملی‌گرایانه و اجتماعیت می‌آورد.

شرکت در اجتماعات ملی و جامعه‌ای خود را به همراه کشور و ملت ایران حمایت می‌کند و با قدرت ملی و جامعه به همکاری می‌آید.

یکی از اهداف اجتماعات قومی و سطحی و جهانی، افزایش شایستگی‌های جامعه و شفافیت در کنار ملت است. شرکت با اجتماعات سطحی و جهانی، ملت ایران را در این مصوبه‌ها به همراه شرکت ملی‌گرایانه و اجتماعیت می‌آورد.
Notice of Establishment and Constitution of Persian Garden of Living Heritage Institute (PGLH)

The registration, on this date of September 11th, 2011, of the aforesaid institute, registered under number 28092 and the National Iranian Index 10320646228, done at this bureau through signing the related documents, is hereby certified. The present notice containing the related extract is hereby published in the Iranian Official Gazette for public notice.

1. Field of Operation of the Institute

(1) Library and field research on major documents of the Culture Sector of the United Nations Educational, Scientific, and Cultural Organization (UNESCO), providing real and legal persons at national Iranian, sub-regional, regional, and international levels with theoretical and implementation services, and cooperation within the frameworks of the UNESCO Culture Sector operational directives in planning and implementing inventorying, research, capacity-building, inscription, promotional, and documentation projects; (2) Needs assessments on movable and immovable tangible heritage, intangible cultural heritage, and natural heritage, with special emphasis on the heritage that Iran shares with other countries, and implementation of such projects with competent expert capacity; (3) Programming for and implementing stewardship services for conventional, virtual, park-, or site-museums, among other similar memory institutions, including content plan drafting, museum design, object display, object rehabilitation, display venue design, spacing, etc., accompanied by feasibility studies and detailed action plans; (4) Programming for and implementing research projects on cultural heritage, handicrafts, tourism, and Iranology, in specialized fields of study including anthropology, linguistics, archaeology, architecture, art, traditional knowledge, traditional craftsmanship, etc., accompanied by editing, translating, and publishing specialized texts on the aforementioned areas; (5) Organization of cultural events on culture, cultural heritage, and Iranology, including meetings, forums, gatherings, seminars, conferences, workshops, research festivals, cultural days/weeks, etc., at national Iranian, sub-regional, regional, and international levels, independently or jointly in collaboration with public or private sectors, accompanied by feasibility studies on safeguarding projects for tangible and intangible cultural heritage and natural heritage followed by planning and implementing such projects (namely cultural festivals, educational tours, workshops, competitions, and the like) through encouraging involvement of the public, and with special emphasis on the roles of local communities, women, the youth, children, minorities, etc.; (6) Feasibility studies of, programming for, and implementing research and practical projects in the field of sustainable tourism, and providing consultation services, and editing safeguarding plans for endangered tangible and intangible cultural heritage and natural heritage, especially on such critical or peace or rapprochement grounds encouraging local, national Iranian, sub-regional, and regional projects such as “traditional knowledge of natural resource management”, “traditional knowledge of pure energy resource utilization”, “traditional management in multi-cultural communities”, “traditional methods of fostering and promoting peace and tolerance among human communities”, and the like; (7) Providing expert services for drafting and evaluation of national Iranian, multinational, and international nomination files for possible inscription in the fields of tangible cultural heritage, intangible cultural heritage, and natural heritage, as well as inventorying tangible and intangible cultural heritage, including related training and implementation plans and, finally, regarding the inscription and safeguarding of the mentioned heritages in the field of periodical reporting; (8) Providing legal consultation and policy-making services, as well as
in drafting, reviewing, and updating legislation, regulations, and policies in the fields of intangible cultural heritage, tangible cultural heritage, natural heritage, traditional craftsmanship and handicrafts, and tourism, and accomplishing all of the necessary actions including preparation of draft documents, participation in national Iranian and cross-border meetings on behalf of real and legal persons in order to undertake introduction, reporting, negotiation, and other mandated purposes; (9) Providing expert services on grounds leading to the programming for and establishment of centres, institutes, or secretariats in the fields of cultural heritage, handicrafts, and tourism, as well as drafting constitutions, rules of procedures, annual action plans, and periodical reports for them; (10) Programming for and execution of methods for implementing updated global technology for the identification, documentation, research, inscription, promotion, and revitalization related to tangible and intangible cultural heritage and natural heritage, as well as in the field of museums; (11) Collaboration in planning and organizing national Iranian and international exhibitions in the fields of interest, within Iran or in other countries.