1. **Name, venue, date and organizer of the activity:**

- **Name:** The Maqom Art International Forum  
- **Venue:** Shakhrisyabz, Republic of Uzbekistan  
- **Date:** 6-10 September 2018  
- **Organizers:**  
  - Ministry of Culture of the Republic of Uzbekistan  
  - Uzbek Maqom Art National Center  
  - Municipality of the Shakhrisyabz District  
  - Municipality of the Qashqadaryo Region

2. **What is particular relevance of the activity to the objectives and programs of UNESCO?**

   The Maqom Art International Forum was organized on the 6-10 September 2018, at Oqsaroy square of the historical center of Shakhrisyabz. The aim of the Forum was to promote cultural diversity of the maqom art performance and transmit it to future generations. The objectives of the Forum were in line with provisions of the UNESCO's Convention on the Safeguarding of Intangible Cultural Heritage. There are new challenges with safeguarding of maqom art and its creative diversity within contemporary globalization context. Only in Uzbekistan there are several local peculiarities of maqom music art, such as Shashmaqom in Bukhara, Samarkand and Shakhrisyabz, Tashkent-Fergana maqoms in Fergana Valley, Khorezm maqoms in Khorezm Region. Moreover, there is diversity of maqom performances in countries located along historical Silk Roads. In fact, following local maqom performances were inscribed to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity in 2008: Shashmaqom Music (Uzbekistan, Tajikistan), Azerbaijani Mugham (Azerbaijan), Iraqi Maqam (Iraq) and Uyghur Muqam of Xinjiang (China).
The Maqom Art International Forum consisted of following events:

1) Opening ceremony of the Forum has been organized in Oqsaroy Square of the Historic Centre of Shakhrisabz on 6 September 2018. H.E. Mr. Shavkat Mirziyoev, President of the Republic of Uzbekistan, delivered opening address to the participants of the Forum. Representatives from 75 countries attended the opening ceremony as well as diplomatic corps, accredited in the Republic of Uzbekistan and Permanent Delegations of Azerbaijan, China, Zimbabwe, Tunis and Kuwait to UNESCO. Moreover, the opening ceremony was also attended by the Ministers of Culture from Azerbaijan, Kazakhstan, Kyrgyzstan, Tajikistan, Russian and China.
2) Maqom performances of 30 folk groups and ICH bearers from 26 countries, who performed on the main stage during 7-10 September 2018. Their performances had been assessed by International Juries, consisted of prominent scholars and ICH bearers from 9 countries.
3) International Academic Conference on the theme “Maqom Music Art in Contemporary Context” which took place in the Conference Hall of the Shakhrisyabz District Municipality. The conference was attended by 30 scholars-musicologists from 18 countries, including UNESCO Secretariat (Ms. Jyoti Hosagrahar, Director of the Division for Creativity of the Culture Sector), UNESCO Artist for Peace (Mr. Herman Makarenko, Ukraine) and members of the Maqam Study Group of the International Council on Traditional Music.
4) International Press Club which was organized in the courtyard of the Museum of History of Shakhrisyabz on 7 September 2018. The conference attended by local, national and international mass media representatives and ICH bearers from 40 countries. Mr. Aziz Abdukhakimov (Deputy Prime Minister of Uzbekistan, Chairperson of the National Commission of Uzbekistan for UNESCO) Mr. Bakhriyor Sayfullaev (Minister of Culture of Uzbekistan) moderated the International Press Club.

5) Master-classes with participation of ICH bearers from various countries has been organized during 7-10 September in musical colleges of Shakhrisyabz.

6) Museum on Maqom has been officially launched in the House of Culture of Shakhrisyabz. Permanent interactive exhibition was open for visitors from 7 September 2018.
7) Every day during 6-10 September 2018 the historic center of Shakhrisiyabz was venue for cultural exchange and folk performances on traditional music of various regions of Uzbekistan.
3. Who were the audience of the activity? (Please tick the five most relevant)

- UNESCO network (e.g commissions, chairs, associated schools, clubs, national committees)
- Development agent (e.g Intergovernmental Organizations, UN system)
- Policy maker (e.g ministries, parliamentarians, local authorities)
- Scientists / researchers/academia
- Educators /teachers/trainers
- Youth / students
- Mass media
- Specialized media
- Other (please specify) ICH bearers craftsmen, cultural NGO’s, museums

4. Was there any media coverage for your activity? (Please specify the number of features)

The list of websites with articles on Maqom Art International Forum:

1. https://kun.uz/44010902
2. https://ishonch.uz/2018/08/14/%D0%B6%D0%B0%D0%B9%D2%B3%D1%83%D0%BD-%D0%BA%D0%B0%D0%B1%D0%B8-%D2%9B%D0%B0%D4%D0%B8%D0%BC-%D1%8D%D0%BB%D0%BD%D0%B8%D0%BD%D0%B3-%D1%82%D1%83%D0%B9%D2%93%D1%83%D1%81%D0%B8-%D0%B1%D0%BE%D1%80-%D0%BC/
17. https://darvo.uz/2018/09/07/shavkat-mirziyoyev-san%CA%BCatni-madaniyatni-ko%CA%BBtarmoqchi-bo%CA%BBIsak-avvalo-mumtoz-maqom-san%CA%BCatini-ko%CA%BBtarishimiz-kerak/
23. https://t.me/pressmaqom/943
24. https://t.me/pressmaqom/944
5. How many people have been reached approximately through the communication about the activity?
Almost of populations of the Central Asia and via satellite broadcasting worldwide.

6. What was the effect of your activity for UNESCO’s visibility? (Please tick the two most relevant)

- UNESCO’s name and logo were made visible to new audiences
- UNESCO’s particular missions were made known to new audiences
- UNESCO’s achievements were promoted to new audiences

□ UNESCO’s publications ([www.unesco.org/publishing](http://www.unesco.org/publishing)) were promoted to new audiences
The timetable of the First Maqom Art International Forum

Second day
6th September, Thursday

08.00-09.00 - Breakfast time
09.00-17.00 - Opening ceremony of Scientifically-theoretical Conference dedicated to "Maqom music art and its role in world civilization" in the "Palace of Culture" (for conference participants only)
09.00-17.00 - Preparation of forum participants for their stage performance (music groups that participate in the forum)
09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan
10.30-12.30 - Visit to Notable destinations in Shakhrisabz
12.30-13.30 - Lunchtime
14.00-17.00 - Rest
17.00-21.00 - Opening ceremony of International Maqom Art Forum in "Oqaroy" Square
22.00-23.00 - Dinner time

Third day
7th September, Friday

08.00-09.00 - Breakfast time in a hotel
09.00-17.00 - Sound check for competition performers in "Oqaroy" Square
09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan
10.00-13.00 - Visiting to the Shakhrisabz cities
13.00-14.00 - Lunchtime
14.00-17.00 - Excursion through historical places
17.00-22.00 - Competition in "Oqaroy" Square
20.00-22.00 - Dinner time
21.00-24.00 - Show case with the participation of Uzbek music groups and Uzbek singers for foreign producers, promoters and organizers of international music festivals

Fourth day
8th September, Saturday

08.00-09.00 - Breakfast time in a hotel
09.00-17.00 - Continuation of Scientifically-theoretical Conference dedicated to "Maqom music art and its role in world civilization" that took place in "Palace of Culture" (for conference participants only)
09.00-17.00 - Sound check for competition performers
09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan
13.00-11.00 - The Parade by Forum participants at the central streets of Shakhrisabz
12.00-14.00 - Lunchtime
14.00-16.00 - Rest
17.00-21.00 - Performance by participants of competition in "Oqaroy" Square
20.00-22.00 - Dinner time
21.00-24.00 - Show case with the participation of Uzbek music groups and Uzbek singers for foreign producers, promoters and organizers of international music festivals

Fifth day
9th September, Sunday

08.00-09.00 - Breakfast time in a hotel
09.00-17.00 - Continuation of Scientifically-theoretical Conference dedicated to "Maqom music art and its role in world civilization" that took place in "Palace of Culture" (for conference participants only)
09.00-17.00 - Sound check for competition performers in "Oqaroy" Square
09.00-17.00 - Visiting to the city of craftsmen with the participation of folk groups, craftsmen from all regions of Uzbekistan
10.00-12.00 - Performance of participants of Maqom Art International Forum for local population of Kashkadarya region (timetable is proposed)
13.00-14.00 - Lunchtime
14.00-16.00 - Rest
16.00-22.00 - Competition in "Oqaroy" Square
20.00-22.00 - Dinner time
21.00-24.00 - Show case with the participation of Uzbek music groups and Uzbek singers for foreign producers, promoters and organizers of international music festivals
The sample of banners of the Maqom Art International Forum
The programme of the International Academic Conference

CONFERENCE HALL

14.00-16.30
I. Session “Questions of history and theory of maqsun art”
Moderators: Alikhan Dinamov, Sanzhar Bajtov.
1. Prof. Maksud Rustamov (Uzbekistan),
Modern maqsun: the art of the 20th century.
2. Prof. Rovshan Farzaliyev (Azerbaijan),
Maqsun in the 21st century.
3. Prof. Maksud Rustamov (Uzbekistan),
Maqsun after the 1950s.
4. Prof. Sanzhar Bajtov (Kazakhstan),
The art of maqsun in Central Asia.
5. Dr. Raschit Islamov (Uzbekistan),
Maqsun in the 19th century.
6. Prof. Bahadur Saidov (Uzbekistan),
The art of maqsun in Central Asia.
7. Prof. Maksud Rustamov (Uzbekistan),
Maqsun in the 18th century.
8. Prof. Maksud Rustamov (Uzbekistan),
Maqsun in the 17th century.
9. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 16th century.

CONFERENCE HALL

14.00-16.30
II. Session “Questions of maqsun theory and practice”
Moderators: Alikhan Dinamov, Sanzhar Bajtov.
1. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 21st century.
2. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 20th century.
3. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 19th century.
4. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 18th century.
5. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 17th century.
6. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 16th century.
7. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 15th century.
8. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 14th century.
9. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 13th century.
10. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 12th century.
11. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 11th century.
12. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 10th century.
13. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 9th century.
14. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 8th century.
15. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 7th century.
16. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 6th century.
17. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 5th century.
18. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 4th century.
19. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 3rd century.
20. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 2nd century.
21. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 1st century.
22. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the 0th century.
23. Prof. Maksud Rustamov (Uzbekistan),
The art of maqsun in the -1st century.
The copy of newspapers with articles on Maqom Art International Forum
РИВОЖЛАНISHNIK ЯНГИ БОСҚИЧИ

ИСТИҚБОЛЛИ ЛОЙИХАЛАР
ФАРОВОНЛИККА ХИЗМАТ ҚИЛАДИ

ЮРТ РАВНАКИЯ ДАХЛДОРЛИҚ ХИССИ БИЛАН

МУМТЗУЗ ЎЗБЕК САМБАТЛИ ДУНЕГА ТАРАЛАДИ
Қадрли ва қадимий санъат!
Президент ташаббуси ва навоқа замонлар ошша тараладаги!

“Шашмаком”нинг иккиничи умри
Ўзбекистон Республикасининг Президенти Шавкат Мирзияев, 17 ноябрьда, 60-нинг юбилисини чиқувчи қадимий санъат ва унинг тарихий лоғи майбор эсасини кам бўлди.

“Мен шу юрт фарзанди эгаллэнгимдан баъзильман!”
Узвибуллоевдан қоғиб бўлган қадимий санъат ва унинг тарихий лоғи бўлиб оқиш, унинг кўпланган ва унинг ҳозирги ва кўпроқ вақтда бўлган эълонларини чиқтириш.

“Шахрисабз гўзалик огушиси”
“Алқаро иқкилаб қўшмат қўшимчиси” ёкидоходир Шахрисабзда ёқинёнгиз алоқа ва ийланиш, бўлган қадимий санъат ва унинг тарихий лоғи ҳозирги ва кўпроқ вақтда бўлган қўшиш.

“Маданият — бу қалон, жамолиятимиз қиёсасидар!”
Маданият — бу қалон, жамолиятимиз қиёсасидар!
Пожар в Введенском районе. Главный инспектор полиции Михаил Васильевский.

Тормозя в районах

Вредные привычки. Эксперты рекомендуют уничтожать неблагоприятные привычки прежде всего в детстве.

Культура

В центре города пройдет фестиваль боулинга.

Музыкальная семья: инструментальный оркестр "Музыкальная семья".

Инсайдер

Приглашаем на пресс-конференцию в "Радио Свобода".

В библиотеке имени Ленина пройдет выставка картин местных художников.

В парке имени Ленина пройдут спортивные соревнования.

В музее истории города пройдет выставка экспонатов.

В ресторане "Панorama" пройдут концерты."