REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:


<table>
<thead>
<tr>
<th>1. Name of the organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.a. Official name</td>
</tr>
<tr>
<td>Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).</td>
</tr>
<tr>
<td>İstanbul Camlica Klasik Sanatlar Merkezi</td>
</tr>
<tr>
<td>1.b. Name in English or French</td>
</tr>
<tr>
<td>Please provide the name of the organization in English or French.</td>
</tr>
<tr>
<td>İstanbul Camlica Classic Art Center</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Contact of the organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.a. Address of the organization</td>
</tr>
<tr>
<td>Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).</td>
</tr>
<tr>
<td>Organization: İstanbul Klasik Sanatlar Merkezi</td>
</tr>
<tr>
<td>Address: Küçük Çamlıca, Bulvarı Mah. Libadiye Cad. No:11/A Üsküdar - İstanbul</td>
</tr>
<tr>
<td>Telephone number: Telefon : 0216 650 89 77 - 78</td>
</tr>
<tr>
<td>Gsm : 0532 293 3553</td>
</tr>
<tr>
<td>E-mail address: <a href="mailto:iksm@klasiksanatlar.com">iksm@klasiksanatlar.com</a></td>
</tr>
<tr>
<td>Website: <a href="https://www.istanbulklasiksanatlarmerkezi.com/">https://www.istanbulklasiksanatlarmerkezi.com/</a></td>
</tr>
</tbody>
</table>

Other relevant information:
2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Ms
Family name: ERTÜRK
Given name: Zeynep
Institution/position: İstanbul Klasik Sanatlar Merkezi
Address: Küçük Çamlıca, Bulgurlu Mah. Lİbatıye Cad. No:11/A Üsküdar - İstanbul
Telephone number: 0538 737 7139
E-mail address: zeyneperturk@klasiksanatlars.com
Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

☐ local
☐ national
☐ international (please specify: )
  ☐ worldwide
  ☐ Africa
  ☐ Arab States
  ☒ Asia & the Pacific
  ☐ Europe & North America
  ☐ Latin America & the Caribbean

Please list the primary country(ies) where it is active:
Egypt, China, Pakistan, Germany, Nederland, Belgium, Russia, Dubai, Bahrein, Saudi Arabia

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

İstanbul Camlıca Klasik Sanatlar Merkezi (IKSM) was established on July 24th, 2012 in İstanbul.
It has actively worked in the classical art area from the establishment.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be ‘in conformity with the spirit of the Convention’ (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

As Istanbul Classical Arts Center, We are trying to preserve and protect our arts such as Miniature, Bookbinding, Arabic Calligraphy, Marbling, Nacre, Turkish Tiles, Wood Shaping, Kâtî’ (Paperwork), Illumination, Engraving, which are passed from our ancestors to us in a proper manner. Art left a mark in our hearts with savings and valuable contributions of our artists, training, project and cultural activities we do. By means of transferring our artistic heritage towards future generations, We support the education of our arts at our undergraduate and graduate level in Istanbul Küçük Çamlıca and support our artisans both financially and spiritually with various activities.

The Istanbul Classical Arts Center is an art consultant to many official, private and institutional organizations.

The aims of the the organization are;

- To do art activities together with the artisans who produce qualified art works in our country and to prepare the environment in which they will perform their arts,
- To provide craftsmans with the possibility of a training center at the undergraduate and graduate levels,
- It has an art gallery where 1300 pieces of art can be seen together and purchased as a certificate, To make it ready for the preservation, development and spread of art

At the same time ;
- Doing decorations in places like mosque, small mosque, mansion, workplace, home
- Prepare publications, medias, collections,
- Working to be able to do all the work related to our artist and to be ready is to open up the existing ones.

In order to fulfill the above objectives;

- Our 6-floor building;
- 230 person capacity conference hall, 5 separate classrooms in total,
- Photo studio,
- Art technology department,
- Meeting room and guest room,

It has a cafeteria and a terrace for 50 people and it is presented to the arts and art lovers.

 liken as a venue where both craftsmen and art lovers can meet with craftsmen, benefit from their valuable accumulations and examine their works closely.
6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

☐ oral traditions and expressions
☐ performing arts
☐ social practices, rituals and festive events
☐ knowledge and practices concerning nature and the universe
☒ traditional craftsmanship
☐ other domains - please specify:

Miniature, Bookbinding, Arabic Calligraphy, Marbling, Nacre, Turkish Tiles, Wood Shaping, Kâti' (Paperwork), Illumination, Engraving

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization’s primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

☐ identification, documentation, research (including inventory-making)
☐ preservation, protection
☒ promotion, enhancement
☒ transmission, formal or non-formal education
☒ revitalization
☐ other safeguarding measures - please specify:

6.c. Description of the organization’s activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

EXHIBITION, SEMINAR, SYMPOSIUM AND CONFERENCE ACTIVITIES, 6 exhibitions and 6 seminars are held annually with the contributions of the Ministry of Culture and Tourism and the Municipality of Pendik, Üsküdar and Çekmeköy. Istanbul Metropolitan Municipality, TC. Fatih Sultan Mehmet Foundation University, Pendik Municipality also are cooperating and contributing.

81 COUNTRY, 81 EXHIBITION AND 81 SEMINAR PROJECT

İKSM has not only lived in art lovers living in Istanbul, but also 81 art 81 exhibitions and 81 seminar projects with the effort of delivering art and crafts to all art lovers of our country.

HİLYE-İ SERİFE PROJECT

Through our arts, which we have as humanity, we must be given a spiritual service to our society with our artisans. Competent craftsmen with precious, for the ages, arouse the esthetic feelings in
humans, them, art, to reveal beauty to feed precious artifacts.
A selective group of masters has prepared a 63 piece of valuable collection in the memory of Prophet Muhammed. The collection named Hilye-i Şerife. This collection will be exhibited in several countries each year and will be translated to the foreign country’s language
130.000 of collection book has been distributed in the concept of Hilye-i Şerife.

TURKEY’S FACE PROJECT

The projects that are carried out jointly with the official institutions are the ones that are prominent in terms of the historical, cultural and architectural texture of our country.

CLASSICAL ARTS COLLECTION

ART TALKS

By arranging special days in our central building, we are able to meet with the lovers of our craftsmen, with their talents and with those who are devoted to this art.

CULTURE AND ART ACTIVITIES

IKSM Cultural Art and Photography Tour”, organized by the leading experts of culture and arts in our country, organized with the program and domestic and abroad.

EXPERT AND CERTIFICATE

Certificates and expertise of old and new classical works of art, plates, books, documents and Quran are made with a commission composed of the leading artists of our country.

MOSQUE AND INTERIOR DESIGN

TBMM NEW BUILDING DESIGN STUDIES

As a big step taken in the interior decoration, the art application work was carried out within the new building belonging to the Grand National Assembly where the nationality is represented at the highest level.

FACESIMILE AND PUBLISHING ACTIVITIES, DIGITAL PREPARATION OF ART OUR WORKS

In İKSM, the symbols of old and new classical works of art are made. This mushaf, written by Mehmet Şekerzade, written by Şekerzade Mehmet Efendi, who is in the bedrock of the calligrapher Ahmet Karahisar (H.875-963) and in the original Süleymaniye Library, - was suppressed in Amire, Mushaf-i Şerifin, 16-page supervisor of Kaside-i Bürde was presented to the art lovers with a limited number of semi-public works.

CLASSICAL ART HISTORY

A sponsorship agreement has been made for 10 years and 10 volumes of Classical Arts Yearbook, which is about 550 pages and considered to be a long-term publishing life.
2013, 2014 and 2015 yearly books have been already published.

MURAKKA, PAPER, MATERIAL CONSTRUCTION AND RESTORATION

PHOTOGRAPHY

DOCUMENTARY

THE BOOK OF ESMA-I HÜSNA

A magnificent collaboration of hüsni hat and tezhib resulted a wonderful collection of art which is presented to the society.

More details of this section can be found in Section 8 c as given in appendixes in PDF format.
6.d. Description of the organization’s competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

We have the following activities.

Our expertise is determined by a commission composed of leading artists of our country, and education is carried out at undergraduate and graduate level.

Our training program;

Miniature, Bookbinding, Arabic Caligraphy, Marbling, Nacre, Turkish Tiles, Wood Shaping, Kātī’ (Paperwork), Illumination, Engraving

Basic applied arts such as Art Education, Art Technology, Ottoman Turkish, Scientific Plant Illustration, Photography,

Classical Arts Culture, History of Turkish Islamic Civilization, Art Aesthetics, Art History, Art Philosophy, Anatomy, Art Seminars

Restoration, Calligraphy and Mosque Thesis

Professional teams we build in our institution;

1. The mosque, the palace, the pavilion, the pavilion and the various areas are made with pens and all the works
2. New and old restorations are being made
3. All classic art works, volumes, books, documents, and all plate restorations are made.
4. International activities such as underground exhibitions, seminars, conferences, symposiums,
5. Mosques, mesjid, kiosk, workplace, home, such as places can do decorations studies
6. Publications, Facsimile, collections, Preparing collections, documentary

7. The organization’s experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation ‘cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage’ (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

İstanbul Çamlıca Classical Arts Center was established by Hattat Zeki Yavaşçı and Ali Osman Tobay in 2012. Since then, this field has made significant work in the country and the international arena. some of those İstanbul Çamlıca Classical Arts Center in 2012

Exhibitions, seminars and courses were held abroad in countries such as China, Pakistan, Germany, Holland, Belgium, Russia, Dubai, Bahrain and Saudi Arabia.

Our organization also supports the leading organizations of our country in the field of culture and art and plays a leading role in the organization of the organizations. He has a high level of experience in working closely with leading figures in the cultural and arts fields to fulfill his duties because he is an organizer of such events as jointly organized exhibitions and competitions.

6 exhibitions of classical arts and 6 seminars "Arabic Calligraphy" project were realized in İstanbul
with the contribution of the Ministry of Culture and Tourism, Pendik Municipality. In 2012,
During the period of 2013, 6 exhibitions of classical arts and 6 seminars "Illumination" project were
realized in Istanbul with the contribution of the Ministry of Culture and Tourism, Pendik Municipality
the Ministry of Culture and Tourism, Istanbul Metropolitan Municipality, TC. Fatih Sultan Mehmet
Vakif University, Pendik Municipality contributed to the exhibition 7 Exhibitions 7 Seminars
"Miniature" in Istanbul. In 2014
In 2015, 9 exhibitions and 9 seminars "Marbling" project were realized with the contributions of
Classical Arts Üsküdar Municipality in Istanbul.
In 2016-2017, Çekmeköy Municipality contributes to Classical Arts in Çekmeköy 7 Exhibitions 7
Seminars "Classical Arts" projemiz is realized.
Certificates are given to the artisans and art lovers who register and continue their programs with
the leading names in the field of culture, art and science of our country.

EXPERT AND CERTIFICATE
A commission consisting of the leading artists of our country is cooperating for the certification and
appraisal procedures of old and new classical art works, plates, books, documents, Quran.

81 COUNTRY, 81 EXHIBITION AND 81 SEMINAR
Work with municipalities and governorships
"81 Exhibitions 81 Seminars" BURSA February 2014, RIZE April 2014, SAKARYA June 2014,
SIVAS July 2015

8. Documentation of the operational capacities of the organization
The Operational Directives require that an organization requesting accreditation submit documentation proving that it
possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in
light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever
possible into English or French if the originals are in another language. Please label supporting documents clearly
with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel
Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms
such as a list of directors, list of personnel and statistical information of the quantity and categories of members; a
complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality
If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be
attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means
other than an establishing document (for instance, through a published notice in an official gazette or journal), please
provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities
If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation
proving that the organization has existed for at least four years at the time it requests accreditation. Please provide
documentation showing that it has carried out appropriate safeguarding activities during that time, including those
described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be
taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.
9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Zeki
Title: Yavaşı
Date: 25.04.2017
Signature: [Signature]

<table>
<thead>
<tr>
<th>8.a. Membership and personnel</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>List of directors</td>
<td>Zeki Yavaşı</td>
</tr>
<tr>
<td>Organization</td>
<td></td>
</tr>
<tr>
<td>Responsible person for project</td>
<td>Zeynep Ertürk</td>
</tr>
<tr>
<td>Art Advisor</td>
<td>Prof. Dr. Faruk Taşkale, Doç. Dr. Fatih Özkafa, Zeki Yavaşı, Zeynep Ertürk</td>
</tr>
<tr>
<td>Graphic Section</td>
<td>Bünyamin Patacı, Mümin Temizyürek</td>
</tr>
<tr>
<td>Public Relations, media publicity</td>
<td>Zeynep Şişman, Fikret Ismailoğlu, Berna Şenel</td>
</tr>
<tr>
<td>Responsible person for training</td>
<td>Ummühan Erler, Dürdane Başar</td>
</tr>
<tr>
<td>Statistical Data</td>
<td></td>
</tr>
<tr>
<td>Trained person</td>
<td>370</td>
</tr>
<tr>
<td>Number of seminar</td>
<td>47</td>
</tr>
<tr>
<td>Number of exhibition</td>
<td>63</td>
</tr>
<tr>
<td>Number of exhibition</td>
<td>3</td>
</tr>
<tr>
<td>Yearly budget</td>
<td>4,500,000.00 tl</td>
</tr>
<tr>
<td>Members</td>
<td>1300</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Type of Members</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miniature, Bookbinding, Arabic Caligraphy, Marbling, Nacre, Turkish Tiles, Wood Shaping, Kâti’ (Paperwork), Illumination, Engraving Basic applied arts such as Art Education, Art Technology, Ottoman Turkish, Scientific Plant Illustration, Art History.</td>
</tr>
</tbody>
</table>
İSTANBUL
KLASİK SANATLAR
MERKEZİ
EĞİTİM ÇALIŞMALARI
HÜSN-İ HAT
DERSLERİ

• Ömer Faruk Özoğlu
• Tahsin Kurt
• Fatih Özkafa
• Ali Hüsevçoğlu
• Senem Demirdi

EĞİTİM ÇALIŞMALARI
TEZHİP
DERSLERİ

• Ayşe Gülcan Özbalak
• Derya Soyyûğt
• Sibel Ak

EĞİTİM ÇALIŞMALARı
EBRU
DERSLERİ

- Yılmaz Eneş
- Firdevs Çalkanoğlu
- Ümmühan Erler

EĞİTİM ÇALIŞMALARı
MİNİATÜR
DERSLERİ
• Zalıha Erdoğan Peçe
• Zehra Akdeniz

EĞİTİM ÇALIŞMALARı
KATI’
DERSLERİ

- Halime Subaşı
- Ayşe Kiraz

EĞİTİM ÇALIŞMALARI
NAHT DERSLERİ

Mesut Dikel

EĞİTİM ÇALIŞMALARI
SEDEF KAKMA
DERSLERİ
• Enis Türk

EĞİTİM ÇALIŞMALARI
SERGİ ve SEMİNERLERİMİZ
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGİ 81 SEMİNER

BURSA
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGİ 81 SEMİNER

RİZE
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGİ 81 SEMİNER

SAKARYA
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGİ 81 SEMİNER
SİVAS
6 SERGİ 6 SEMİNER
HÜSN-İ HAT
2012
6 SERGİ 6 SEMİNER
TEZHİP
2013
7 SERGI 7 SEMİNER
MİNYATÜR
2014

Sümne-i Hümayûn

- Sultan Ahmet
  Süleyman Paşa
  A.H 1482, 22 Ocak 1574
- Ahmed Fethi Ekenman:
  Arif Vehbi, "Zikir", 1994
- Eski Mustafa:
  182 x 284 cm, 1940
-elinessi: A.H 257, 1552
  "Tatbikat"
  "Zikir"

SERGI ve SEMİNERLERİMİZ
9 SERGİ 9 SEMİNER
EBRU
2015
ÇEKMEKÖY'DE KLASİK SANATLAR
7 SERGİ 7 SEMİNER

2016 - 2017
BİRLEŞİK ARAP EMİRLIKLERİ
KLASİK SANATLAR SERGİSİ

SHARJAH
TIPKİBASIM ÇALIŞMALARI
ANADOLU MEDENİYET YOLU
TÜRKİYE BÜYÜK MILLET MECLİSİ

ANKARA

TÖMM SANAT ÇALIŞMALARı
TBMM BAŞKANLIK KONUTU
TÜRKİYE BÜYÜK MILLET MECLİSİ

ANKARA
TBMM EK HİZMET BİNASI
TÜRKİYE BÜYÜK MILLET MECLİSİ
ANKARA

TBMM SANAT ÇALIŞMALARI
TBMM MESCID
TÜRKİYE BÜYÜK MILLET MECLİSİ
ANKARA

TBMM SANAT ÇALIŞMALARI
YAYİNLARIMIZ
KLASİK SANATLAR YILLIĞI
DIYANET İŞLERİ BAŞKANLIĞI

2013
KLASİK SANATLAR YILLIĞI
DIYANET İŞLERİ BAŞKANLIĞI

2014

YAYINLARIMIZ
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGİ 81 SEMİNER
BURSA
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGI 81 SEMİNER
RİZE
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGI 81 SEMİNER

SAKARYA
ANADOLU'DA KLASİK SANATLAR
81 İLDE 81 SERGİ 81 SEMİNER
SİVAS
HİLYE-İ ŞERİFE KİTABI
DIYANET İŞLERİ BAŞKANLIĞI
ESMA-ı HÜSNA KİTABI
DIYANET İŞLERİ BAŞKANLIĞI
1001 EŞERLE KLASİK SANATLARIMIZ
OKÇULAR VAKFI

2016
SU YÜZÜNDE SANAT
ÜSKÜDAR BELEDİYESİ
2017
İSLAM SANAT ESTETİK
DIYANET İŞLERI BAŞKANLIĞI
2014
İSLAM SANAT ESTETİK
DİNİ YAYINLAR KONGRESİ
DİYANET İŞLERİ BAŞKANLIĞI
2014
TÜRKİYE BüYÜK MILLET MECLİSİ
SANAT ÇALIŞMALARI KİTABI
2015
KALEMİN SİRRI
İSTANBUL KLASİK SANATLAR MERKEZİ
2012
AKMAN AİLESİ KOLEKSİYONU
İSTANBUL KLASİK SANATLAR MERKEZİ
2012
TÜRKİYE’NİN ÇİÇEKLERİ
AKADEMİK YAYIN
2016
KOLEKSİYONLAR
TÜRKİYE'NİN YÜZÜ
MINYATÜR KOLEKSİYONU
2014
HİLYE-İ ŞERİFE
KOLEKSİYON
2014
DİĞER PROJELER
HER EVE BİR HİLYE-İ ŞERİFE PROJESİ
PENDİK BELEDİYESİ
2014
ŞEKERZADE MUSHAFI TİPKİBASIMI
İSTANBUL KLASYK SANATLAR MERKEZİ

2014
TV PROGRAMLARIMIZ
KLASİK SANATLAR ZAMANI
DİYANET TV
- 13 BÖLÜM -
İSTANBUL'UN ÇEŞME ve SEBİLLERİ
DIGITURK - İZ TV
12 BÖLÜM
HIZUR MEKANLARI
DIGİTURK - İZ TV
20 BÖLÜM
SUYLALA YÜKSELEN MİĐENİYET
DİYANET TV
13 BÖLÜM

TV PROGRAMLARIMIZ
KLASİK SANATLAR
DIYANET TV
13 BÖLÜM
USTA ELLER
DİYANET TV
- 10 BÖLÜM -
ÇAY BELGESELİ
ÇAYKUR
13 BÖLÜM
ANZER BELGESELİ
İSTANBUL KLASİK SANATLAR MERKEZİ
6 BÖLÜM
MİMARİ
PROJELERİMİZ
GÖNÜL YOLU EĞİTİM ve KÜLTÜR VAKFI
CAMİ ve SOSYAL TESİS

ANKARA

MİHARI PROJELERİMİZ
RİZE MAVİŞEHİR PROJESİ
CAMİ ve KÜLLİYE

RİZE
İZMİR CAMİİ CAMİİ PROJESİ
KONSEPT PROJE
İKSM
MİMARİ PROJELERİMİZ
ÜMRANIYE CAMII PROJESİ
KONSEPT PROJE

İKSM

HİMARI PROJELERİNİZ
SİYER-İ NEBI KÜLLİYESİ
MÜZE ve KÜLLİYE
SİVAS

MİMARİ PROJELERİNİZ
İstanbul Klasik Sanatlar Merkezi