



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage



### REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

**DEADLINE 30 APRIL 2017**

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

#### 1. Name of the organization

##### 1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

جمعية عين الفنون الثقافية

##### 1.b. Name in English or French

Please provide the name of the organization in English or French.

Ain al-Funoun Cultural Association

#### 2. Contact of the organization

##### 2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Ain al-Funoun Cultural Association

Address: Damascus – Muhajirin – Afif – near the French Embassy

Telephone number: +963 96311 6133578 - +963 933490626

E-mail address: [taher@samaartpro.com](mailto:taher@samaartpro.com)

Website:

Other relevant  
information:

## 2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

|                             |   |
|-----------------------------|---|
| Title (Ms/Mr, etc.):        | Mr  |
| Family name:                | Atiyyah   |
| Given name:                 | Fadi  |
| Institution/position:       | Secretary – Ain al-Funoun Association                 |
| Address:                    | Damascus – Muhajirin – Afif – near the French Embassy |
| Telephone number:           | +963 933880500  |
| E-mail address:             | fadoopera@hotmail.com                                 |
| Other relevant information: |   |

## 3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

|   |
|---|
| <input type="checkbox"/> local                            |
| <input checked="" type="checkbox"/> national              |
| <input type="checkbox"/> international (please specify: ) |
| <input type="checkbox"/> worldwide                        |
| <input type="checkbox"/> Africa                           |
| <input type="checkbox"/> Arab States                      |
| <input type="checkbox"/> Asia & the Pacific               |
| <input type="checkbox"/> Europe & North America           |
| <input type="checkbox"/> Latin America & the Caribbean    |
| Please list the primary country(ies) where it is active:  |

## 4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

|   |
|---|
| Registered as an official NGO by decision No. 727 of 2016, and in existence since 2013. |
|---|

## 5. Objectives of the organization

*Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.*

*Not to exceed 350 words; do not attach additional information*

The Association's objectives reflect the spirit of the Convention for the safeguarding of intangible cultural heritage as they aim to:

1. Highlight the significance of the intangible cultural heritage as a tool for social development.
2. Establish values of inclusion and cultural exchanges at the local, regional and international levels;
3. Value cultural diversity in society and enhance mutual respect among groups and individuals;
4. Uphold human rights, dialogue and mutual respect among cultures;
5. Activate principles of cultural partnerships and augment understanding between the various cultural components of civil society;
6. Establish a network for cultural interactions at the national and international levels;
7. Support youth to unleash their intellectual and creative efforts, all the while enhancing the methods used for the transmission of the knowledge and skills germane to intangible cultural heritage;
8. Lay the foundations for a society based on harmony, justice and respect for human rights;
9. Adapt to social developments and changes, in line with the intricate cultural diversities of Syria;
10. Support cultural organisations with shared goals and interests and involving them in safeguarding plans;
11. Attract creative competencies, develop performance and invest in them;
12. Improve the Association's performance and method of approaching its aims and objectives when working with the colossal amount of creativity within international cultural heritage

The Association's main objective is to engage the different segments of Syrian society in its planning, projects and programmes by supporting creativity and innovation within the different facets of culture (theatre, music, folklore, traditions, socio-religious practices, etc.).

The Association endeavours to raise awareness of intangible cultural heritage via electronic and academic and platforms, in accordance with the specificities of cultural elements. The Association aims to continuously involved different civil society actors, including individuals and organisations, especially bearers and practitioners, in order to capitalise on all available efforts while enhancing the cultural diversity of its areas of focus and promoting the cultural identities of its communities.

## 6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

### 6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

### 6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

### 6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

*Not to exceed 550 words; do not attach additional information*

The Ain al-Funoun Cultural Association organises workshops in various sectors, such as in theatre, as part of its safeguarding efforts in the intangible cultural heritage domain of

Performing Arts. The Association also pays particular attention to musical heritage when safeguarding oral traditions and expressions. It carries out documentation efforts on Syrian spiritual cultural heritage buildings within its safeguarding of social practices, rituals and festive events. The Association has produced the 'Nubua'a (Prophecy) play and participates and organises initiatives involving Syrian fine arts that promote Syria's cultural and visual identity. The Association works alongside the Ministry of Education in developing music curricula that promotes music as a universal language. It also collaborates with the Ministry of Information to produce cultural heritage short films.

The Association participates in preparing the nomination files of elements to the UNESCO intangible cultural heritage lists; by holding workshops for bearers, and supporting the process by endorsing the nomination files. As for its lobbying efforts in the field of intangible cultural heritage, the Association is actively involved in forums and meetings with government bodies that address the need for more effective intangible cultural heritage legislation that serves communities and is in line with the 2003 Convention.

Ain al-Funoun worked with several Syrian organisations such as the Syrian Society for Culture and Knowledge, the Syrian Directorate-General of Antiquities and Museums and the Syria Trust for Development on the identification and inventoring of one hundred ICH elements. This was achieved by working closely with bearers.

Through efforts contributed by Ain al-Funoun, the Syrian Arab Republic in 2017 submitted a nomination file to each of UNESCO's Representative and Urgent Safeguarding Lists for the first time. The elements are the 'Practices and Craftsmanship Associated with the Damask Rose' and 'Shadow Play', respectively. Ain al-Funoun participated in the 2016 Damask Rose Harvesting Festival and organised numerous seminars and discussions for nominating process of this element.

For the element of Shadow Play Theatre, the Association held a series of workshops in collaboration with the Ministry of Culture, the Syria Trust for Development, Aga Khan Trust for Culture, and Solhi Al-Wadi Institute of Music. Moreover, it organised Shadow Play shows for children and parents with the help of Syria's last puppeteer, Shadi Hallaq, seeking to raise awareness of the element and the importance of its inscription and safeguarding for future generations.

In the area of the management of intangible cultural heritage:

Ain al-Funoun contributes to the training of bearers and communities by setting up training programmes including:

Inventory of elements, drafting nomination files, the 2003 Convention and UNESCO's standards and executive guidelines, all in order to build their understanding and deepen their appreciation of their ICH.

In raising awareness:

Ain al-Funoun works with element bearers on producing publications and holding workshops on for selected ICH elements. During these workshops, bearers are required to collaborate on producing safeguarding measures for their ICH.

In the transmission of knowledge and skills:

The Association organises seminars and workshops during which element carriers transmit ICH knowledge to younger generations. Ain al-Funoun's experiences in this field include workshops for Shadow Play, pottery, glass making and the brocade. The Association focuses on transmitting these skills to youth and children through hands-on experiences and learning by doing.

#### **6.d. Description of the organization's competence and expertise**

*Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.*

*Not to exceed 200 words; do not attach additional information*

Ain al-Funoun aims to safeguard Syrian intangible cultural heritage across its 5 five domains as outlined in Article 2 of the 2003 Convention.

Members such as Ayman Zidan, Samer Omran, Fadel Kawakbi and Mustapha al-Khani all lead workshops and information seminars for the safeguarding of Performing Arts.

Hossam Bremo, Taher Maleli and Fadi Atiyah, Secretary of Ain al-Funoun, are experts in Oral expressions and Traditions, with a focus on music and traditional incantations. They all assist in the transmission of these skills through formal seminars and practical workshops, but mostly through the hosting of and participation in music festivals and cultural events.

Media expert- Diana Jabbour, Founder of the Syrian Organisation for People with Disabilities and Cultural heritage expert- Dr. Ali Turkmani, and Performing Arts expert- Samer Ismail supervise the documentation and academic research projects of the Association.

Ain al-Funoun's President, Talal Moualla, is a visual artist and an official advisor to UNESCO. He is a former Director of the Sharja Art Insitute and Arabic Arts Centre, and the current Executive Director of the department of Development & Support for Museums and Heritage Sites at the Ministry of Culture. He is an expert in intangible cultural heritage and offers direct supervision to all of the Association's cultural heritage projects.

#### **7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners**

*The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.*

*Not to exceed 350 words; do not attach additional information*

The Association collaborates closely with other civil society organisations such as the Syria Trust for Development in the participation and execution of local and national plans for the safeguarding of ICH. Ain al-Funoun worked especially close with the Syria Trust for Development, ICH bearers and Al-Marah village communities during the nomination process of the element of 'Practices Associated with the Damask Rose' in March 2017. The bearers had a crucial role in the meetings by reporting on the current state of the Damask Rose yield and

providing their experience and feedback regarding any changes to the produce of the rose due to natural or man-made influences. These findings formed the basis of the proposed safeguarding measures.

The association conducted workshops and held meetings where bearers led the process of proposing a safeguarding measures for the elements and assumed their roles in the implementation of these measures.

Ain al-Funoun supports the process of building the capacities of communities and individuals, but also of governmental and non-government bodies. The Association works with the Syrian Directorate-General of Antiquities and Museums on the safeguarding of Syrian tangible heritage, considering it inseparable from intangible heritage. This was recently displayed in the Association's contribution to the making of a documentary about religious buildings in Damascus.

Ain al-Funoun promotes respect of social practices, customs and traditions by keeping communities in the forefront of its activities, and aims to create opportunities for younger generations to continue practicing their ICH. Ain al-Funoun is an active partner of the Damascus Opera House due to the role that theatre and music can play in the transmission of ICH to younger generations, and the importance of ensuring that groups and communities have access to safe and creative cultural spaces. It provides capacity building and training in theatre and music performances, and at times provides logistical and technological support. Ain al-Funoun continues to raise awareness of the importance of safeguarding Syria's cultural identity, especially during conflict, lobby for greater development and legislation in the heritage and cultural sectors, and promote the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage to its audiences and beneficiaries.

## **8. Documentation of the operational capacities of the organization**

*The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.***

### **8.a. Membership and personnel**

*Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.*

*Please attach supporting documents, labelled 'Section 8.a'.*

### **8.b. Recognized legal personality**

*If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.*

*Please attach supporting documents, labelled 'Section 8.b'.*

### **8.c. Duration of existence and activities**

*If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.*

*Please attach supporting documents, labelled 'Section 8.c'.*

## 9. Signature

*The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.*

Name: Fadi Atiyyah

Title: Damascus –Muhajirin – Afif– near the French Embassy

Date:

Signature:





عين الفنون  
EIN ALFUNOON

8B: → 2A

The Society team is a group of informed, interested and skilled individuals within the various fields of intangible cultural heritage who play a role in the safeguarding, transfer and raising awareness of the elements. They take part in putting together nomination and safeguarding files and workshops. The Society assesses and analyses documents and proposals by conducting a comprehensive study of strengths and weaknesses and carrying out a process whereby ideas are linked together in order to ensure harmony and rule out discrepancy. It does so aided by analytical experience which offers tools to overcome any problem that is a hindrance to work. The deep understanding of the documents and proposals by the Society staff who work in different fields of specialisation contributes to achieving a comprehensive all-round vision which borrows from each and every member's background and how they relate to intangible heritage. Understanding is a priority that depends on required standards and how well they conform to UNESCO's agreement of the safeguarding of intangible cultural heritage. This is evident in the Society members' ability to analyse element compatibility with other societies, endeavour to enhance mutual respect between communities, and emphasis on human rights. The Society possesses experience in drafting documents in both English and French with the help of its staff who are also familiar with agreements of safeguarding intangible cultural heritage. The members can exchange their expertise in order to ensure that good texts are produced and rendered into the two foreign languages. The Society's team members are

- Ayman Zaidan Theatre director and actor with good command of English language – Member
- Hossam Breemo Musician/ maestro with good command of French language – Treasurer
- Diana Jabbour Journalist and critic, with good command of English - President
- Samer Ismaeel Journalist and dramatist with good command of English - Member
- Samer Omran Director and dramatist with good command of Polish and English – Member
- Taher Mamelli Musician/ English-speaking maestro – Vice president
- Talal Mualla Expert in intangible heritage, speaks good English and Arabic with decent knowledge of Italian – Member
- Ali Turkmani Medical doctor and writer, speaks good English and French – Member
- Fadi Atiyyah Opera musician, speaks good English and French, Secretary
- Fadhel Kawakibi Film director, speaks good French – Member
- Mustafa Alkhani Film actor, speaks good English – Member



## عين الفنون EIN ALFUNOON

8B: 8A

إن فريق الجمعية هم من المطلعين والمهتمين والخبراء في مجالات التراث الثقافي اللامادي وهم يشاركون في صون العناصر ونقلها ورفع الوعي فيها، كما يشاركون في إعداد ملفات الترشيح والورشات المقامة من أجل الترشيح والصون على حد سواء. تعمل الجمعية على تقييم وتحليل الوثائق والمقترحات من خلال دراسة كاملة لنقاط القوة والضعف وعملية ربط الأفكار للتأكد من التجانس والبعد عن التناقض،

من خلال خبرة تحليلية لتفادي أي مشكلات تعيق العمل، ويتعزز هذا الفهم الدقيق للوثائق والمقترحات من خلال كادر الجمعية بأعضاؤه الذين ينتمون إلى اختصاصات مختلفة تساهم في وضع رؤية شمولية من مختلف النواحي نتيجة التفكير بطرق مختلفة حسب خلفية كل عضو وصلته بالتراث اللامادي، ويتم الفهم والاستيعاب بأولوية تعتمد على متطلبات المعايير وانسجامها مع اتفاقية اليونسكو لصون التراث اللامادي خاصة في قدرة كادر الجمعية على تحليل توافق العنصر مع باقي المجتمعات وتعزيز الاحترام المتبادل بين الجماعات والتأكيد على حقوق الانسان. تمتلك الجمعية خبرة في صياغة النصوص باللغتين الانكليزية أو الفرنسية من خلال كادر الأعضاء الموجودين فيها والمطلعين على اتفاقيات صون التراث الثقافي اللامادي، ويمكن لأعضاء الجمعية أن يتبادلوا الخبرات في سبيل ضمان أفضل صياغة للنص وتحويله إلى اللغتين، فريق الجمعية هم :

أيمن زيدان: مخرج مسرحي وممثل يتقن اللغة الانكليزية – عضو

حسام بريمو: موسيقي / مايسترو يتقن اللغة الفرنسية – أمين صندوق الجمعية

ديانا جبور: صحفية وناقدة تتقن اللغة الانكليزية – رئيسة الجمعية

سامر اسماعيل: صحفي ومسرحي يتقن اللغة الانكليزية – عضو

سامر عمران: مخرج وممثل مسرحي يتقن اللغة البولونية والانكليزية – عضو

طاهر مامللي: موسيقي / مايسترو يتقن اللغة الانكليزية – نائب رئيس

طلال معلا: خبير في التراث اللامادي ويتقن اللغتين الإنكليزية والفرنسية وملم بالايطالية – عضو

علي تركماني : طبيب وكاتب يتقن اللغة الانكليزية والفرنسية – عضو

فاذي عطية: موسيقي أوبرالي يتقن اللغة الانكليزية والفرنسية – أمين سر الجمعية

فاضل كواكي: مخرج سينمائي يتقن اللغة الفرنسية – عضو

مصطفى الخاني: ممثل سينمائي يتقن اللغة الانكليزية – عضو



~~8A:~~ → 8B

Ministry of Social Affairs

D/4/727

Decision No. 727

**The Minister of Social Affairs,**

**In accordance with the provisions proclaimed in the Private Societies and Institutions Law, No. 93 of 1958, pursuant to Presidential Decree No. 1330 of 1958 which includes executive regulation of the Private Societies and Institutions Law,**

**By resolution of Governor of Damascus No. 380 of 20/04/2016,**

**And in the best interest of the public,**

decides as follows:

**Article 1**

Within the Damascus Governorate, there is a well-established society known under the name of Ein AlFunoon (hereinafter 'the Society') whose activities cover the whole of the Syrian Arab Republic.

The Society's aims and objectives are

1. to emphasise national cultural identity,
2. contribute to developing resources and cultivating talent,
3. support distinctive artistic experiences,
4. help to stimulate social interactive structures,
5. and exchange skills, information and activities.

**Article 2**

The decision shall be published and communicated to all competent bodies to put it into force.

Damascus, on AH x/x/1437, corresponding to 22/05/2016

**The Minister of Social Affairs,**

**Rimah Mohamed Rushdi Qadiri**

A copy shall be sent to

The Ministry of Finance, /2 copies/ requesting publishing Department of Social Services Department of Internal Control

Societies, 3 copies along with original, Chair of Central Commission for Inspection and Control Central Agency for Financial Control

Directorate of Social Affairs in Damascus: Damascus, Rif Dimashq, Aleppo, Homs, Hama, Tartous, Latakia, Deir Ezzor, As-Suwayda, Deraa, Quneitra





8C

Society's activities:

Ein AlFunoon Society For cultural development

A non-profitable developmental society whose aim is to spread and develop artistic culture and foster talent and art bands with the aim of achieving self-sufficiency.

Vision:

Building a society that has creative human aspirations which impact on the emergence of educated advanced generations flourishing in a creative environment.

Message:

Raise aesthetic awareness among members of the society, embrace artistic talents and ensure society's cultural development.

Interests:

- The society is mainly concerned with areas of culture and arts in general, both traditional and modern such as theatre and cinema, music, dance, fine arts, art criticism, folklore, intangible heritage, museums, literature, translation, media, publishing and others which provide a platform for dialogue and exchange;
- Involving local communities in planning, organising, and evaluating activities and programmes;
- Focusing on training, education, moral incentives, volunteer work, and self-reliance;
- Building communication bridges between creative people, both nationally and internationally;
- Providing opportunities for young individuals to enrich cultural manifestations and partake in the vital cultural programmes and activities, both at national and international levels;
- Inviting the educated, elite and talented to interact with the region by both sharing their aptitude and coming to visit;
- Focusing on the young by enhancing their skills and giving them the opportunity to take part in joint activities;
- Organising specialised events and allocating awards to creative efforts that promote the human value of tolerance;
- Honouring and rewarding individuals, associations and the talented.

#### Priorities:

#### Short term:

- Interact with individuals, groups and governmental and private cultural associations and collaborate with other parties with shared interests;

- Identify strengths and weaknesses in the cultural process and assist with its revival;
- Set up an urgent cultural programme that incorporates unique cultural events signifying the implications of the desired cultural action;
- Launch a comprehensive electronic interactive website;
- Open training centres in the various cultural domains represented by the Society;
- Finalise executive structure.

#### Medium term:

- Create experimental workshops with a specialised skill set;
- Sustain cultural infrastructure and cultural planning within the Society;
- Make the culture of creativity a daily action that underlines creative abilities;
- Create varied specialised events;
- Support and sponsor cultural projects;
- Utilise output.

#### Long term:

- Establish similar strategic cultural sites;
- Open an all-inclusive centre for cultural studies and research;
- Create an international award for originality;
- Take part in and catch the attention of international events;
- Produce and promote cultural creativity;
- Convene international specialised conferences and forums;
- Activate links with academic and university structures;
- Build a creative educated society.

#### Activities:

- Music Gala Concert entitled 'A Collection of Opera Songs', by students of the Higher Institute of Music: within the context of safeguarding intangible oral heritage.
- Workshop on Filming in the Levant region – Syrian spiritual history – Syrian Icon: The workshop drew upon the importance of the Icon and its spiritual, cultural and behavioural associations with peoples of the region, not to mention its artistic and visual dimensions which are closely linked to Syrian collective consciousness. The workshop also provided an understanding of the project and

its aims, provided that it forms a part of Syrian spiritual history and aims to safeguard religious practices and rituals germane to Syrian society by documenting the Syrian Icon.

- Workshop on Syrian fine art: Presenting the significant role of Syrian fine art in preserving Syrian visual identity by setting up a project documenting the history of Syrian fine art which is perceived as a central force that drives and augments human creativity and encourages people with distinctive talent.
- The status quo of Syrian theatre: The Society has organised workshops on Syrian theatre in particular and the art of performing in general, thereby calling for the urgent safeguarding of Syrian theatre.
- A mobile theatre performance called Nubuwa [Prophecy] which was presented in the accessible Syrian cities and based on tales from Syria that were incorporated in theatre performances.
- The Society organised musical concerts to promote music, such as Concerts, Piano, and Accordion.
- It also gave a seminar on TV Dramas and the significant role they play in illustrating types of intangible cultural heritage while situating them within an acting and filming context and emphasising the need to convey the unadulterated cultural meanings that the elements have.
- The Society joined in the preparation of the nomination files for Shadow Play Theatre and Damask Rose-related skills by holding a number of workshops on the two elements.
- The Society works jointly with UNESCO-certified organisations and governmental bodies on transferring, enhancing, promoting and raising awareness of intangible cultural heritage, in addition to offering and receiving training on agreements of safeguarding and nominating elements.
- It also participates in the inventory of intangible cultural heritage elements in the hope of issuing a national inventory list.
- Further, it Protect tangible cultural space as it forms part and parcel of intangible cultural heritage.

## نشاطات الجمعية :

جمعية (عين الفنون).. من أجل تنمية ثقافية

جمعية تنموية غير ربحية هدفها نشر الثقافة الفنية وتطويرها واحتضان المواهب والفرق الفنية بحيث تحقق الاكتفاء الذاتي .

الرؤية:

بناء مجتمع بتطلعات إبداعية إنسانية تنعكس على نشأة أجيال متقدمة معرفياً في بيئة إبداعية.

الرسالة:

نشر الوعي الجمالي بين أفراد المجتمع واحتضان المواهب الفنية وتنمية المجتمع حضارياً.

الاهتمام:

- تهتم الجمعية بفروع الثقافة والفنون بصورة عامة، التقليدية والمستحدثة كالسرح والسينما والموسيقى والرقص والفنون التشكيلية والبصرية والنقد الفني والفولكلور والتراث اللامادي والمتاحف والأدب والترجمة والإعلام والنشر وسواها من الحقول التي تشكل مادة أساسية للتبادل والحوار.

- إشراك المجتمعات المحلية في تخطيط وتنظيم وتقييم الفعاليات والبرامج.

- التركيز على التدريب والتعليم والحافز المعنوي والتطوع والاعتماد على الذات .

- بناء جسور التواصل والعلاقات بين المبدعين في الوطن وباقي مناطق وشعوب العالم.

- إتاحة الفرص للشباب لإثراء الحالة الثقافية، والمشاركة بأهم البرامج والفعاليات الثقافية المحلية والدولية.

- دعوة المثقفين والمتنورين والمبدعين للتفاعل مع المنطقة عبر إبداعهم وزياراتهم.

- التركيز على الناشئة والشباب وتدعيم خبراتهم وفتح الفرصة لهم للمشاركة في الفعاليات

المشتركة.

- إحداث فعاليات متخصصة وجوائز للإبداع الناشر لقيم التسامح على المستوى الإنساني.

- تكريم الأفراد والهيئات والمبدعين.

## الأولويات:

### على المدى القريب:

- التعرف والتواصل مع الأفراد والجماعات والمجموعات والمؤسسات الثقافية الحكومية والخاصة والتعاون مع مختلف الجهات ذات الاهتمام المشترك.
- تحديد مراكز القوة والضعف في العملية الثقافية والنهوض بها.
- وضع برنامج ثقافي عاجل، متضمناً فعاليات ثقافية متميزة تعطي دلالات للفعل الثقافي المنشود.
- تأسيس موقع تفاعلي إلكتروني شامل.
- افتتاح المراكز التدريبية في شتى المجالات الثقافية المكونة للمؤسسة.
- استكمال الهيكليّة الإدارية.

### على المدى المتوسط :

- إقامة الورش التجريبية بخبرات إحترافية واختصاصية عالية المستوى.
- تدعيم البنية التحتية للثقافة والتخطيط الثقافي في المؤسسة
- تحويل الثقافة الإبداعية إلى فعل يومي لإظهار القدرات المبدعة.
- إقامة الفعاليات المتخصصة المتنوعة.
- دعم المشاريع الثقافية واحتضانها.
- استثمار المخرجات.

### على المدى البعيد:

- إنشاء مواقع ثقافية استراتيجية مماثلة.
- إحداث مركز شامل للدراسات والبحوث الثقافية.
- إحداث جائزة دولية للإبداع.
- المشاركة في الأحداث العالمية واستقطابها.
- إنتاج الإبداع الثقافي وتسويقه.
- عقد المؤتمرات والندوات الدولية المتخصصة.
- تفعيل العلاقة مع البنية الأكاديمية والجامعية.
- بناء مجتمع معرفي إبداعي

## النشاطات :

- حفل طلاب قسم الغناء في المعهد العالي للموسيقا " مختارات من الغناء الأوبرالي " : في إطار صون التراث الشفاهي اللامادي .
- ورشة عمل حول التصوير في بلاد الشام - التاريخ الروحي السوري - الأيقونة السورية : استعرضت الورشة أهمية الأيقونة من خلال ارتباطها الروحي والثقافي والسلوكي مع شعب المنطقة وما تحمله من أبعاد فنية وبصرية تتصل بالوعي الجمعي السوري . كما قدم تصوراً حول المشروع والهدف منه باعتباره جزءاً من مشروع التاريخ الروحي السوري ولصون الممارسات الدينية والطقوس المتصلة بالمجتمع السوري عبر توثيق الأيقونة السورية.
- ورشة عمل حول الفن التشكيلي السوري: استعرض خلالها أهمية الفن التشكيلي في حفظ الهوية البصرية السورية نحو إقامة مشروع يوثق تاريخ الفن التشكيلي السوري باعتباره محوراً لاغناء الابداع البشري وتشجيع المبدعين.
- واقع المسرح السوري: عقدت الجمعية ورشات عمل حول المسرح السوري بشكل خاص وفن أداء العروض بشكل عام وأهمية التحرك العاجل لصون المسرح السوري .
- عرض مسرحي متنقل بعنوان ( نبوءة) انتقل العرض بين المحافظات السورية الممكن الوصول إليها وهو يتحدث عن حكايات من سورية تم تمثيلها بعرض مسرحي
- أقامت الجمعية حفلات موسيقية لنشر الموسيقى منها ( حفلات - بيانو - أوكورديون ) .
- عقدت ندوة حول العمل الدرامي وأهميته في عكس أنواع التراث الثقافي اللامادي ضمن البيئة التمثيلية والتصويرية والتأكيد على إظهار العناصر بروحها الثقافية الحقيقية.
- شاركت الجمعية في إعداد ملفات الترشيح ( مسرح خيال الظل- المهارات المرتبطة بالورد الشامية ) عبر إقامة مجموعة من ورشات العمل حول العنصرين.
- تشارك الجمعية مع المنظمات المعتمدة في اليونيسكو ومع الجهات الحكومية في نقل التراث الثقافي اللامادي وتعزيزه وترويجه ورفع الوعي عليه . كما تعمل على التدريب والتدرب على اتفاقيات الصون وترشيح العناصر.
- المشاركة في حصر عناصر التراث الثقافي اللامادي للوصول إلى إصدار قائمة حصر وطنية.
- حماية الفضاء الثقافي المادي كونه جزء لا يتجزأ من التراث الثقافي اللامادي.





