REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

НПО "Празници на България"

1.b. Name in English or French

Please provide the name of the organization in English or French.

NGO "BULGARIAN HOLIDAYS"

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

<table>
<thead>
<tr>
<th>Organization:</th>
<th>NGO BULGARIAN HOLIDAYS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>7 Sveti Gorazd str., 4000, Plovdiv, Bulgaria,</td>
</tr>
<tr>
<td>Telephone number:</td>
<td>+359884355755</td>
</tr>
<tr>
<td>E-mail address:</td>
<td><a href="mailto:sabori@mail.bg">sabori@mail.bg</a></td>
</tr>
<tr>
<td>Website:</td>
<td><a href="http://www.sabori.bg/index.html">http://www.sabori.bg/index.html</a></td>
</tr>
<tr>
<td>Other relevant information:</td>
<td></td>
</tr>
</tbody>
</table>
2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Ms
Family name: Margenova
Given name: Elena
Institution/position: Member of the Board and Coordinator
Address: 104 Aleksandar Stamboliiski Blvd., 4000, Plovdiv, Bulgaria
Telephone number: +359884355755
E-mail address: sabori@mail.bg
Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

☐ local
☒ national
☐ international (please specify:)
  ☐ worldwide
  ☐ Africa
  ☐ Arab States
  ☐ Asia & the Pacific
  ☐ Europe & North America
  ☐ Latin America & the Caribbean

Please list the primary country(ies) where it is active:
Bulgaria

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 2.b below).

Existed since 2009. Legally registered - 14.11.2011 /DECISION No. 552 PLOVDIV DISTRICT COURT
5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

"BULGARIAN HOLIDAYS" is a non-government organization and it has the aim of creating a database integrated with the events - myths, fairs, gatherings, folklore holidays, oral traditions, original customs, ritual practices and rituals concerning different aspects of the life and attitude to nature and the Universe, regional cultural events, etc., which are carried out in Bulgaria. These events are presented in a specialized site - http://www.sabori.bg.

Strategic objectives of "BULGARIAN HOLIDAYS":

- promotion of culture as a catalyst of creativity in the strategy for growth, enlarging of employment, innovation and competitiveness;

The main focus of the project is pointed on the small towns and villages, because we would like to integrate the regional communities in these remote areas, in order to create a common prospect for development and vision of the cultural heritage of Bulgaria. The preservation and the revival of the folk traditions should significantly improve the economic indicators of the regional communities, so these would stand against poverty and social isolation. Areas that are poor in resources could only acquire benefits from the preservation and development of their unique folk arts. They keep inside them an untapped potential which can make them one of the strategic sources of the general social and economical development.

- promotion of cultural diversity and intercultural dialogue;

The expectations are for a positive impact among conflict communities, that would help overcoming of the conflicts and promote a culture of peace and respect where people will communicate and will act with a positive attitude. In international scale our actions will help create an environment based on tolerance and mutual exchange, the removal of barriers based on ethnic, social and cultural difference. They will also enrich the way how the Bulgarians see the world and will strengthen our sensitivity and sense of citizenship.

- promoted policy for socialization of the heritage;

The project offers an innovative and clear policy for socialization of the heritage. Our aspiration is to participate in the development of a trans-frontier co-operation as well as in the Unesco policies for preservation of the cultural heritage.
6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
- educational orientation

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

The rich history has given the Bulgarian people the chance to be a founder of an original movement - The Fairs of Folk Art.

The fairs are a real celebration of the traditional culture whose atmosphere must be seen and felt. Each town and village in Bulgaria has its unique holiday. Some of them are of limited importance within the town itself, others are more global as more than one town or village participate, and some are of national importance.

Singers, players, dancers, tellers of folk legends, vocal groups, dance groups and groups presenting folk customs take part in them. These participants perform authentic Bulgarian folklore.

There are unique, genuine communities, which enlarge the original character of the Bulgarian culture. We, the members of the Association, believe that local communities in isolated areas, can benefit of the revival of the traditional folk culture. We encourage the continuity to the traditions and
inclusion of different social and age groups to actively communicate with the folklore.

The site through one innovatory and innovative way "fills" one huge gap in the awareness of our Intangible Cultural Heritage. There was a lack of summarised or centralized information about the culture, customs, traditions and beliefs of almost all rural regions before the start of our project.

In our site we show different customs, practices and holidays, so that way we give reasons for and support the inter-ethnic and inter-religious connections. We expand the dialogue between the different ethnic groups and cultures. We teach the local population to be responsible in their attitude towards cultural heritage. We give in the local residents a sense of pride that they belong to their community and preserve and popularise their main traditional activities.

The site is a platform which has an aim to revive the interest towards the cultural heritage which will lead to the creation of more jobs in the field of culture. Furthermore, we should not underestimate the fact that simultaneously with the preservation of cultural heritage and the development of craftsmen activities, a reduction of migration in the underdeveloped regions is observed as a result of the increased interest and number of visitors and tourists.

We are the only innovative multimedia platform in Bulgaria with a similar focus. Also our site is the most visited with information for the Bulgarian cultural heritage. In the process of our development we have created lots of new sections within the site, as the events are over 3,500 while the photographs are over 18,000 till the moment.

The site is unique in the media area in Bulgaria and it is the only national tribune of all events that have to do with regional intangible cultural heritage. After deep analysis, it was decided to visualize only current and future events. That way our site is updated dynamically, every 24 hours, and is always up to date. All past events can be found by using the options that the site provides.

The site is present all year round, 365 days a year. We believe that we have managed to cover 95% of the events from the small towns and villages and the remote Bulgarian regions.

In this context, our site works for the popularisation of the Bulgarian cultural heritage in the areas of culture and creative industries, cultural exchange, cultural diversity, etc.

### 6.d. Description of the organization’s competence and expertise

*Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section B.6 below.*

*Not to exceed 200 words; do not attach additional information*

**Name:** Elena Margenova

**Function:** Member of the Board and Coordinator and PR. Excellent knowledge of English. A decade of experience in the field of processing, systematization and analysis of information.

**Address:** 104 Aleksandar Stamboliiski Blvd., 4000, Plovdiv, Bulgaria

**Email:** sabori@mail.bg

**Telephone (incl. country code):** +359884355755

**Mobile phone (incl. country code):** +359895372375

**Name:** Emil Bakish

**Function:** Chairman, Administrator DB. Many years experience in the fields of distinctive customs, myths, ritual practices in Bulgaria.

**Address:** 7 Sv.Gorazd str., 4000, Plovdiv, Bulgaria

**Email:** emil_bakish@mail.bg
7. The organization’s experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation ‘cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage’ (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The site provides an option of popularizing of the intangible cultural heritage in Bulgaria and abroad as a way of shared experience and reproduction of some old traditions and ritual practices which are important for the society, such as Fire dancing, Lazaruvane, Mummers, the custom of Butterfly, Basket Burning, Burtnistsi, Fire honey jars on the St. Charalambs’s Day, Rings Song-off, etc. These customs also contribute to settlement development through preservation of the folklore customs and cultural traditions.

There are lots of festivals and regional holidays, like of Mummer holidays in Pernik and the village of Shiroka Laka, The National Fair of Bulgarian Folk Art in the town of Koprivshtitsa, The Rozhen Gathering, the annual celebrations of the Rila Monastery, Bachkovo Monastery and other monasteries, the unique customs in the villages of Malko Tarnovo, Kardzhal, Smolyan regions, etc.

We actively exchange information with the Institute of Ethnology and Folklore that includes and Ethnographic Museum and is a part of the Bulgarian Academy of Sciences (BAS). Joint activities and cooperation contracts have been with the European Association of Folklore Festivals (EAFF), the Balgare National Folk Ensemble, Veliko Tarnovo Municipality, Dryanovo Municipality, town of Beloslav, town of Varna, village of Dobrich, town of Shumen, town of Samokov, town of Gabrovo, village of Chuprene, village of Trud, Svetlina-1929 People’s Cultural Centre, village of Vaklinovo and over 250 community centers on the territory of Bulgaria.

We are partners with many organizations that carry out a lot of initiatives jointly covering the whole Bulgaria. We receive and exchange information with televisions, newspapers, municipalities, mayor’s offices, cultural centers, non-governmental organizations, individuals, etc.

All described above old practices, ritual traditions and festivities are presented on our site. We have listed recent organizations with which we have joint initiatives. The description of the societies with whom we cooperate would lead to the listing of hundreds of our partners and events. If your organization is interested, we could provide you with an elaborate list of our partners.
8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Emil Marsel Bakish
Title: Mr.
Date: 24.01.2017
Signature:
Membership and Personnel

Name (title - first name - last name): Elena Margenova
Function: Member of the Board, Coordinator and PR. Excellent knowledge of English. A decade of experience in the field of processing, systematization and analysis of information.
Organisation: NGO “Bulgarian Holidays”
Address (street name and number - postal code - town - country): 104 Aleksandar Stamboliiski Blvd., 4000, Plovdiv, Bulgaria
Email: sabori@mail.bg
Telephone (incl. country code): +359884355755
Mobile phone (incl. country code): +359884355755

Name (title - first name - last name): Emil Bakish
Function: Chairman. Graphic design, Administrator DB,
Many years experience in the fields of distinctive customs, myths, ritual practices in Bulgaria.
Organisation: NGO “Bulgarian Holidays”
Address (street name and number - postal code - town - country): 7 Sv.Gorazd str., 4000, Plovdiv, Bulgaria
Email: emil_bakish@mail.bg
Telephone (incl. country code): +35932620615
Mobile phone (incl. country code): +359 888 772 441

Name (title - first name - last name): Dimitar Shindov
Function: Member of the Board and responsible for protection of cultural heritage. Many years experience in the fields of investigating of activities related to the craft production in the sphere of traditional art in Bulgaria.
Organisation: NGO “Bulgarian Holidays”
Address (street name and number - postal code - town - country): 28a Volga str., 4000, Plovdiv, Bulgaria
Email: sabori@mail.bg
Telephone (incl. country code): +359889939494
Mobile phone (incl. country code): +359886659382

Voluntary collaborators:

Name (title - first name - last name): Ivan Totev
Function: One of the leading art figures in Bulgaria in the sphere of sculpture. Member of The Union of Bulgarian Artists – UBA. Many one-man show exhibitions in Plovdiv and participation in group exhibitions in Plovdiv, Sofia, Varna, Burgas, etc. Winner 4 wins for sculpture. Expert in the area of art and ethnographic heritage.
Email: sabori@mail.bg

Name (title - first name - last name): Iliya Kojhuharov
Function: Excellent knowledge in the area of Bulgarian national music folk art. Associate professor, lecturer at Academy of Music, Dance and Fine Arts Plovdiv. Many years experience in the fields of exploring and preservation of oral traditions and customs in Bulgaria.
Email: sabori@mail.bg

Excellent relations to over 250 community centers, town halls, municipalities, public and patriotic organizations, ensembles, with which in the recent years we have implemented over 1500 projects for the promotion of Bulgarian cultural-historical heritage.
Many voluntary collaborators in Bulgaria that regularly send us new or complementary information which after detailed analysis is included in various sections of the site.
ARTICLES OF ASSOCIATION
of
Non-profit organisation - Bulgarian Holidays

I. GENERAL, STATUS, NAME, MANAGEMENT ADDRESS

Article 1. Non-profit organisation Bulgarian Holidays, hereinafter referred to as the Association, is a separate legal entity - non-profit organisation that consolidates voluntarily legal and physical entities seeking to develop Bulgarian Holidays.

Article 2. / 1/ The name of the Association is Bulgarian Holidays. The name of the Association shall be written in Latin as follows: Bulgarian Holidays.

/2/ The registered office and management address of the Association is in the town of Plovdiv, Sveti Gora St.

/3/ The Association has its own emblem and seal.

Article 3. The documents of the association show: its name, location, address and information on its legal registration, tax and BULSTAT number.

Article 4. The Association is an independent organisation whose activities are consistent with the applicable law, this Articles of Association and the principles of humanism and democracy.

Article 5. Bulgarian Holidays is an association with a private benefit activity.

Article 6. The Association is established for an indefinite period.

II. OBJECTIVES AND ACTIVITIES OF THE ASSOCIATION

Article 7. The Association has the following objectives and activities:

1. To support the development of the social forms of organisation as listed in Art.1 and create a unified database of events - fairs, folk festivals, celebrations, anniversaries, cultural events, theater, film, community centers, literary festivals, etc. in the Republic of Bulgaria.

2. To develop, approve, publish and promote in the Internet or via other information technologies and materials the Bulgarian traditional customs, beliefs, temple festivals, ethnographic heritage, folk and applied art, music, dance and poetic folklore and crafts, historical and archaeological sites.

3. Introduction and development of the Bulgarian folklore festivals increasing the awareness of Bulgarian and foreign tourists about Bulgaria as an attractive cultural tourist destination and promotion of domestic tourism in Bulgaria (including specialised types - cultural, cognitive, environmental, rural, educational tourism, historical and archeological tourism, religious / pilgrimage / tourism, festival / event / tourism, gastronomic tourism, spa and wellness spa vacations); reduction of disparities in seasonal and territorial imbalance in the development of tourism in Bulgaria.

4. Creating conditions and opportunities for sustainable development of settlements in order to revive and promote folk customs and traditions.

5. Validation of space for free exchange of ideas, knowledge, experience, cultural values, communication and culture, folklore, theater, literary and other similar events.
6. Networking with other associations and organisations (including local authorities, community associations, non-profit foundations, museums and galleries, citizens, etc.), coordination on the basis of cultural activities and helping to achieve their goals.
7. To assist its members to explore cultural, historical and other traditions and new trends in cultural traditions, festivals and tourism types among people
8. To promote awareness and preservation of the cultural, natural and historical heritage of Bulgaria
9. To increase the level of information awareness of its members and the public, to involve them in the European and world achievements in creating conditions for active promotion of the Bulgarian folklore in various events: festivals, folk traditions, celebrations, anniversaries, cultural events, theater, film, community centers, literature, festivals, etc. on the territory of Bulgaria.
10. To support Bulgarian identity and preserve the patriotic and cultural heritage.
11. To assist disadvantaged / disabled, children from orphanages, single mothers, etc., to actively participate in specific programmes and projects in this area

III. MEANS FOR ACHIEVING THE OBJECTIVES OF THE ASSOCIATION

Article 8. To achieve its objectives the Association uses the following means:
1. Creation of a unified database of events - fairs, folk festivals, celebrations, anniversaries, cultural events, theater, film, community centers, literary festivals, etc. held in the territory of Bulgaria.
2. Use of all the information obtained by its uploading into a website, to make it accessible to anyone interested, and everyone to be able to get acquainted with the cultural and folklore events in each village throughout the country.
3. Active participation in local projects to promote cultural development
4. Cooperation with organisations, institutions and individuals in the country and abroad for the timely exchange of technology, information and ideas; interact with state and public institutions
5. Proposing, conducting or assisting specific programmes and projects, beneficial to promoting cultural development
6. Organising public events, including cultural programmes and projects, concerts, performances, exhibitions, workshops, symposia, seminars, courses, conferences, and other national and international forums
7. Supporting the other governmental and nongovernmental organisations working on those issues
8. Organisation, participation in media and public information campaigns, charity events to support state, municipal and private initiatives, promoting the development of cultural tourism, and all other lawful means, forms and activities to achieve the objectives of the Association nonconflicting the Bulgarian legislation
9. Joining professional, material and financial resources of its members for the development of types and forms of cultural heritage;
10. Representing its members and defending their interests before the state institutions, municipal authorities, public organisations and other entities and individuals;
11. Adoption of rules for the organisation of fairs, festivals and cultural events;
12. Organisation of raising the qualification of its members, including through study of foreign experience.
13. Warding of degrees, diplomas, awards to actors, dancers, cultural workers and artists and amateur performers;
14. Interaction with similar Bulgarian and foreign organisations and institutions organising exchange visits of artistic groups and formations and other specialists in their field;
15. Investigation and promotion of new developments in folklore;

IV. ADDITIONAL ECONOMIC ACTIVITIES

The Association carries out, as ancillary business related to its main activity, information, consulting, design, publishing, programming activities, management and marketing in the field of culture, art and tourism, having a license for a particular event and exercising of the rights under it. All revenues from the additional economic activity which is governed by regulations of the Commercial Code is used to support the main objective of the association, and not for profit.

V. ORIGIN AND TERMINATION OF MEMBERSHIP. MEMBERSHIP RIGHTS AND OBLIGATIONS

Article 9. Membership in the Association is voluntary. Members can be physical and legal entities operating in the field of folk customs, culture, arts, crafts, who accept this Articles of Association, regularly pay their membership dues and contribute to the objectives of the Association.

Article 10. Members shall be admitted upon written request to the Board of Directors / BD / accompanied by a set of documents – a copy of ID card, court registration certificate, a copy extract from the minutes of the General Assembly of the applicant, tax and Bulstat number, address. Contact Information The Board of Directors shall take a decision within one month. Membership of the accepted candidates arises from the date of the decision of the Board. Rejected applicants may appeal the decision of the Board before the General Assembly, whose decision is final.

Article 11. Each member of the Association has the right to:

1. Participate in the management of the Association through its representative;
2. Be informed of its activities;
3. Benefit from the business and its assets and results of operations;
4. Use the support of the Association;
5. Address requests, questions, suggestions and complaints to the governing bodies and receive a reply within one month of the first General Assembly scheduled;

Article 12. Each member shall:

1. Observe the Articles of Association and implement the decisions of its governing bodies;
2. Defend the reputation of the Association and without prejudice to its authority;
3. Provide the governing bodies of the Association with information necessary to achieve its goals and objectives and implement the decisions taken;
4. Pay regularly the membership fee within the deadline set by the General Assembly;
5. Contribute to the objectives and programme of the Association.

Article 13. Membership shall be terminated:

1. By one month prior written notice to the Board of Directors.
2. By the dissolution of the legal non-profit entity.
4. By exclusion for non-payment of dues and non-participation in the activities of the Association, which is found in documents in the order provided in the Articles of Association.

Article 14. The decision on termination of membership shall be taken by the Board of Directors. This decision may be appealed before the General Assembly. Upon termination of membership contributions made remain in favor of the Association.

VI BODIES OF THE ASSOCIATION

Article 15. The Bodies of the Association are:
1. General Assembly / GA;
2. Board of Directors / BD;
3. Chairperson;

Article 16. The supreme body of the Association is the GA. It consists of all of its members.

Article 17. Competence of the General Assembly:
1. Amends and supplements the Articles of Association;
2. Approves other internal acts;
3. Elects and dismisses the Chairperson of the Board of Directors, the members of the Board of Directors;
4. Makes final decision on acceptance and removal of members who have appealed decisions of the BD to the General Assembly;
5. Decides on participation in other organisations;
6. Decides on the transformation and dissolution of the Association;
7. Adopts guidelines and programme of activities of the Association;
8. Approves the budget of the Association;
9. Decides on the necessity, amount of the membership fees and the terms of payment;
10. Adopts the report on the activity by the Board of Directors and exempts them from liability for the financial year;
11. Annuls decisions of other bodies of the Association which are contrary to law, the Articles of Association or other acts regulating the activities of the Association;
12. Decides to appoint a licensed public accountant to audit the activities of the Association;
13. Makes other decisions provided for in the Articles of Association.

Article 18. The rights under Art. 17, Items 1, 3, 5, 6, 8, 9, 10, 11 and 12 cannot be assigned to other bodies of the Association.

Article 19. The decisions of the General Assembly are binding on other bodies of the Association and its members. The decisions of the General Assembly are subject to judicial review as to their legality and compliance with the Articles of Association.

Article 20. The decisions of the Association bodies which were taken contrary to law, the Articles of Association or a previous decision of the General Assembly may be disputed before the competent court at the request of interested members of the association or its body, within one month of becoming aware of them, but not later than one year from the date of the decision.
CALLING AND HOLDING OF THE GENERAL ASSEMBLY

Article 21. The GA is called by the Board of Directors on its own initiative or at the request of one third of the members of the Association in the locality in which the head office of the Association is located. In the latter case, if the Board within one month does not send a written invitation to call the General Assembly, then it shall be called by the local court as per the head office of the Association, upon written request of the members or their representative.

Article 22. The invitation must contain: agenda, date, time and venue of the GA and on whose initiative it is called.

1. This invitation must be in writing and received by each member of the Association at least 7 days before the General Assembly. The service must be done against a signature or by registered mail with a return receipt or otherwise, which clearly establishes its receipt. If a member has changed his address and not notified the Board of Directors about that, then an invitation sent to his old address shall be deemed properly served. If the requirements of this Article have been violated, but the wrongly invited member of the association appeared before the GA, it is considered that the latter has been properly convened.

2. The General Assembly can take decisions without being convened under this Article, if the decision is accompanied by a list of signatures of the majority of members of the association.

QUORUM

Article 23. GA is legitimate if more than half of all members attend. In the event there is no quorum, the assembly is adjourned for one hour at the same venue and under the same agenda and can be held no matter how many members are present.

VOTING

Article 24. Each member shall have one vote. The right to vote is exercised by the representative of the entity or person authorised by him with power of attorney.

12. A member of the General Assembly cannot vote in solving issues relating to legal entities in which he is a manager and can impose or block decisions.

DECISION MAKING

Article 25. A person may not represent more than three members of the General Assembly on the basis of written authorisation.

Article 26. Decisions of the GA are taken by simple majority of those present.

1. The decisions under Art. 17, items 1, 5 and 6 are taken by 2/3 majority of those present.

2. Decisions on matters not included in the announced agenda may not be taken unless those present constitute a majority of 50% + 1 and agree with the extra point.

4. For the meeting of the GA minutes are recorded. The chairperson and the person making the protocol shall certify and be responsible for certifying the correctness of its content. All protocols shall include a list attached of attendees and documents relating to the convening of the General Assembly. The record of the meetings of the General Assembly are available to all members of the Association upon request.
BOARD OF DIRECTORS

Article 27. Governing body of the Association is the Board of Directors which is elected each four years.

Article 28. Powers of the Board of Directors (BD):
1. To manage the Association and represent it through its Chairperson;
2. To ensure that the decisions of the General Assembly are complied with and report before it;
3. To give binding orders to the President of the Association and control its activities;
4. To decide on the acquisition, management and disposal of movable and immovable property of the Association;
5. To consent to the conclusion of lease contracts and civil contracts with employees and consultants. When giving consent to contract with a board member, that member shall not vote;
6. To prepare and submit a draft budget to the General Assembly;
7. To prepare and submit a Report of the activities of the Association to the General Assembly;
8. To determine the order and organise all the activities of the Association, including rules and procedures for the public benefit and be responsible for this;
9. To prepare the annual programme and annual cultural calendar of the Association and submit it for approval by the General Assembly;
10. To accept new members of the Association and terminate membership;
11. To determine the organisational and management structure of the Association;
12. To approve state employees in the Association and adopt rules of procedure;
13. To consider and rule on requests, questions, suggestions and complaints addressed to the Board of Directors within one month, taking the opinion of the Constitutional Court;
14. To form target cash funds;
15. To institute awards and symbols of the Association, certificates, prizes, issue references
16. To maintain contacts with governmental, public, creative, research, cooperative enterprises, foundations, other institutions, organisations and individuals;
17. To take decisions on all matters which by law or under the Articles of Association do not belong to any other body.
18. To constitute its subsidiary bodies, ad hoc committees, councils, committees, etc. for its activity if necessary.

Article 28/1. The Board of Directors meets at least once every two months. Meetings of the Board of Directors shall be convened and chaired by the Chairperson. The latter must convene a meeting upon written request of one third of the members of the Board. If he does not call a meeting within one week, it may be called by any interested member of the Board. In the absence of the Chairperson, the meeting is governed by any member appointed by the Board of Directors. At each meeting of the Board of Directors a member of the Constitutional Court shall be invited. Chairpersons of the Republican committees may participate in meetings of the Board and shall be entitled to vote.

/2/ Minutes are kept at the Board meeting and shall be signed by the chairperson and the person who prepared the report, as both of them shall certify and be responsible for the accuracy of its contents. The Record book shall be available to the board members upon request.

Article 30. /1/ The BD can take decisions if the meeting is attended by more than half of its members.
\(2/\) Members of the Board may be represented at meetings by another member with explicit written authorisation.

\(3/\) Each member shall have one vote.

\(4/\) A person is also considered present if attending through a bilateral telephone or other connection, ensuring its identification and allowing its participation in discussions and decision making. The vote of this Article shall be certified by the chairperson in the minutes.

Article 31. Decisions are taken by simple majority of those present and decisions under Article 28 paragraph 4, 8 and 11 by qualified majority - two thirds of all members.

Article 32. The Board of Directors may pass resolutions without a meeting if the record of decision is signed without remarks or objections of any member of the Board. The Board of Directors may subcontract part of its powers to the Chairperson.

CHAIRPERSON:

Article 33. The Association is represented by a President elected by the General Assembly. The Chairperson of the Board is also the President of the Association.

Article 34. The elected President submits for voting to the General Assembly a list of candidates for members of the Board.

Article 35. The Chairperson of the Board of Directors shall have the following powers:

1. Administrative - organisational and financial business.
2. Coordinate the activities of the Board of Directors;
3. Represent the Association before all companies and individuals in the country and abroad;
4. Decide on all current issues that are not within the exclusive competence of the General Assembly or the Board of Directors.
5. Implement the decisions and instructions of the General Assembly and the Board of Directors, which are binding on it;
6. Conclude and terminate all contracts necessary for the activities of the Association, as for contracts under section 4 & 5 of art. 28 of the Articles of Association, a due decision by the Board is also required.

Article 36. In the absence of the President, he may authorise another person in writing for specific rights for a particular period of time.

VII. PROPERTY, FUNDING SOURCES

Article 37. The Association finances its activities by:

1. Contributions;
2. Subsidies from state, local, and European programmes;
3. Donations and bequests, sponsorship and awards, its own funds;
4. Revenue from maintenance and management of property and assets of the Association.
5. Revenue from additional economic activity within the objectives of the Association, including concerts, conferences, forums, workshops, training, retraining, organizing courses and schools, advertising and other activities authorised by law relating to the main activity of its profit.
Article 38. 1/ The property of the Association consists of ownership of real estate, chanels, limited property rights, cash, receivables, securities, intellectual property and other rights.
2/ The Association spends its property to achieve its objectives with regard to the development and promotion of tourism, sport water slalom and improve the mental and physical health of the nation.

Article 39. The activities and management of the Association is funded from its revenue.

Article 40. The financial year of the Association coincides with the calendar year, as the BD of the Association shall prepare a report on the activity once a year. The report of the Association shall reflect the essential activities, spent resources, their relationship to the objectives and programmes of the Association and the results achieved. The report shall be accepted by the General Assembly.

VIII. REORGANISATION AND LIQUIDATION

Article 41. The Association can be converted into another type of legal entity for carrying out public benefit activities as decided by 2/3 of the members present on the General Assembly of the Association.

Article 42. 1/ The Association shall be terminated:
   a. By decision of the General Assembly.
   b) By decision of the court.

2/ Upon termination of the Association shall be executed liquidation of its assets by the Board of Directors or a person designated by it.

3/ The allocation of the remaining property of the Association after satisfaction of creditors shall be under the LNPEA (Legal Non-Profit Entities Act).

That Articles of Association was accepted by the General Assembly of the Association held on 05.10.2011 in the town of Plovdiv and shall take effect upon its entry in the register of non-profit associations in Plovdiv District Court.

Chairperson:
E. Bakish

I, the undersigned, Sotir Nikolov Rangelov, certify the fidelity of the translation done by me from Bulgarian into English language of the attached document: "Articles of Association". The translation consists of eight (8) pages. Date: 22 March 2012

Translator: Sotir Nikolov Rangelov
PLOVDIV DISTRICT COURT, TRADE DEPARTMENT, Register 2

DECISION 552 (Plovdiv, 11 October 2011)

PLOVDIV DISTRICT COURT, Commercial Division in closed session on __________, with
the following members:

DISTRICT JUDGE: Radoslav Cholakov

having examined the report submitted by the judge company case No. 285/2011 according to the
inventory of Plovdiv District Court (PDC), in order to rule, took into consideration the following:

Controversial proceedings under Chapter 55 of the Civil Procedure Code.

An application was submitted by EMIL MARSEL BAKISH, PIN 6404144721, THE CITY
OF PLOVDIV, 7 SVETI GORAZD STR., FL.3, APT.7 for entering of their newly registered
Association with private benefit activities BULGARIAN HOLIDAYS ASSOCIATION,
Plovdiv. The following documents are attached to the application: Protocol of the Constitutive
Assembly, a list of full names, PINs and addresses of the founders, Articles of association,
specimen of the representative, certificate of registered unique name of the IS Information
Services-AD branch Plovdiv, documentary proof of paid State Fee in the accounts of PDC.

Plovdiv District Court found that there are legal prerequisites for entry of the
circumstances declared by the applicants, and therefore and by virtue of art.555 of CPC in
conjunction with Article 18, paragraph 1 of LNPLE (Law on the Non-Profit Legal Entities)

DECIDED:

IT ENTERS in the legal non-profit organisations at PDC the newly formed Association of
private benefit activity with:

Title: BULGARIAN HOLIDAYS ASSOCIATION
Location: the town of Plovdiv,
Management Address: 7 SVETI GORAZD STR.
Objectives and Activities: To support the development of the cultural and economic potential of the region. To promote cultural heritage, folk festivals, celebrations, anniversaries, cultural events, theater, film, community centers, literary festivals, etc. on the territory of Bulgaria. To develop, validate, publish and promote on the Internet or via other information technologies and materials the Bulgarian traditional customs, beliefs, temple festivals, ethnographic heritage, folk and applied art, music, dance and poetic folklore and crafts, historical and archaeological sites. Introduction and development of the Bulgarian folklore, promotion of Bulgarian festivals, increasing the awareness of Bulgarians and foreign tourists about Bulgaria as an attractive cultural tourist destination and promotion of domestic tourism in Bulgaria (including specialized types - cultural, educational, rural, educational tourism, historical and archeological tourism, religious / pilgrimage / tourism, etc.).

Networking between associations and other organizations (including local authorities, community associations, non-profit foundations, museums and galleries, citizens, etc.), coordination on the basis of cultural activities and helping to achieve their goals. To assist its members to explore cultural, historical and other traditions and new trends in cultural traditions, festivals and tourism types among people. To promote awareness and preservation of the cultural, natural and historical heritage of Bulgaria. To increase the level of information awareness of its members and the public, to involve them in the European and world achievements in creating conditions for active promotion of the Bulgarian folklore in various events: festivals, folk traditions, celebrations, anniversaries, cultural events, theater, film, community centers, literature, festivals, etc. on the territory of Bulgaria. To support Bulgarian identity and preserve the patriotic and cultural heritage. To assist disadvantaged / disabled, children from orphanages, single mothers, etc., / to actively participate in specific programmes and projects in this area.

Means of achieving the objectives: Creation of a unified database of events - fairs, folk festivals, celebrations, anniversaries, cultural events, theater, film, community centers, literary festivals, etc. held in the territory of Bulgaria. Use of all the information obtained by its uploading into a website, to make it accessible to anyone interested, and everyone to be able to get acquainted with the cultural and folklore events in each village throughout the country. Active participation in local projects to promote cultural development. Cooperation with organizations, institutions and individuals in the country and abroad for the timely exchange of technology, information and ideas; interact with state and public institutions. Preparing, conducting or assisting specific programmes and projects promoting cultural development. Organising public events, including cultural programmes and projects, concerts, performances, exhibitions, workshops, symposia, seminars, courses, conferences, and other national and international forums. Support for other governmental and nongovernmental organizations working on those topics. Organization, participation in media and public information campaigns, charity events to support state, municipal and private initiatives, promoting the development of cultural tourism, and all other lawful means, forms and activities to achieve the objectives of the Association nonconflicting the Bulgarian legislation. Joining professional, material and financial resources of its members for the development of types and forms of cultural heritage; representing its members and defending their interests before the state institutions, municipal authorities, public organizations and other entities and individuals; adoption of rules for the organization and coordination of fairs, festivals and
cultural events; organisation of qualification of its members, including through study of foreign experience. Awarding of degrees, diplomas, awards to actors, dancers, cultural workers and artists and amateur performers; interaction with similar Bulgarian and foreign organisations and institutions organising exchange visits of artistic groups and formations and other specialists in their field; studying and promoting new trends in the development of folklore.

Additional economic activities: The Association carries out, as ancillary business related to its main activity, information, consulting, design, publishing, programming activities, management and marketing in the field of culture, art and tourism, having a license for a particular event and exercising of the rights under it. All revenues from the additional economic activity which is governed by regulations of the Commercial Code is used to support the main objective of the association, and not for profit.

- Date of establishment: Indefinite
- Type of activity under Article 2 of the NPLEA: for private benefit
- Rules for the emergence of membership: Members shall be admitted upon written request to the Board of Directors accompanied by a set of documents - a copy of ID card, court registration, a copy extract from the minutes of the General Assembly of the applicant, tax and Bulstat numbers, address. Contact information. The Board of Directors shall take a decision within one month, membership of the candidates admitted arises from the date of the decision taken by the Board. Rejected applicants may appeal the decision of the Board before the General Assembly, whose decision is final.

- Rules for termination of membership: by one-month prior written notice to the Board of Directors, upon termination of the legal non-profit entity, to the exclusion for violation of the Articles of Association, incl. dropping due to non-payment of dues and non-participation in the activities of the association which is found in documents in the order provided in the Articles of Association.

- Governing Bodies: General Assembly - supreme body. Board of Directors - governing body for a term of 4 /four/ years and the following powers:

  - Controls the Association and represents it by its chairperson. Ensures the observation of the decisions of the General Assembly and reports to it, gives binding orders to the President of the Association and controls its activities; decides on acquisition, management and disposal of movable and immovable property of the Association; consents to the conclusion of lease and civil contracts with employees and consultants. When giving consent to contract with a board member, that member shall not vote. prepares and submits to the General Assembly a draft budget; prepares and submits to the General Assembly a report of the Association activities; defines the order and organises all the activities of the Association, including the rules and procedures for the public benefit and is responsible for that; prepares the annual programme and annual cultural calendar of the Association and submits it for approval by the General Assembly; accepts new members of the Association and terminates membership; determines the organisational and management structure of the Association; approves state employees in the Association and adopts rules of procedure; considers and rules on requests, questions, suggestions and complaints addressed to the Board of Directors within one month, taking into consideration the decision of the Constitutional Court; forms target cash funds; institutes awards and symbols of the Association, diplomas, awards, issues references; maintains contacts with public, artistic, scientific, cooperative, commercial enterprises, foundations, other institutions, organisations and individuals; takes decisions on all matters which by law or under the Articles of association do not fall within the rights of another body. Constitutes its subsidiary bodies, ad hoc committees, councils, committees, etc. for its activity, if necessary, consisting of:
EMIL MARSEL BAKISH, PIN 6404144721, PLOVDIV, 7 SVETI GORAZD STR., FL.3, APT.7 - Chairperson of the Board of Directors,

ELENA BORISOVA MARGENOV, PIN 798174470, PLOVDIV, 104

ALEKSANDAR STAMBOLYSKI BLVD., FL.4, APT.46

DIMITAR LYUBENOV SHINDOV, PIN 7211234543, PLOVDIV, 28 VOLGA STR.

Association with activities for private benefit BULGARIAN HOLIDAYS ASSOCIATION, PLOVDIV is represented by EMIL MARSEL BAKISH, PIN 6404144721, PLOVDIV, 7 SVETI GORAZD STR., FL.3, APT.7

The decision is final and is not subject to appeal.

DISTRICT JUDGE:
/Signature - unreadable/

Rectangular stamp on pages 2 and 3:
True to the original
Signature: /Signature - unreadable/
Date: 17 October 2011

Volume: 3
Page: 98
Lot No.: 24
Register: 5

True to the original
Secretary: /Signature illegible/

Round seal of
DISTRICT COURT, PLOVDIV, COMMERCIAL DEPARTMENT, Register 2

I, the undersigned, Sotir Nikolov Rangelov, certify the fidelity of the translation done by me from Bulgarian into English language of the attached document: "Court Decision". The translation consists of 4 (four) pages. Date: 22 March 2012
Translator: Sotir Nikolov Rangelov

21
1. European Association of Folklore Festivals (EAFF)
2. the Balgare National Folk Ensemble
3. Veliko Tarnovo Municipality
4. Dryanovo Municipality
5. town of Beloslav
6. town of Varna
7. village of Dobrich
8. town of Shumen
9. town of Samokov
10. town of Gabrovo
11. village of Chuprene
12. village of Trud, Svetlina-1929 People’s Cultural Centre
13. village of Vaktinovo

II. PLOVDIV DISTRICT COURT, TRADE DEPARTMENT, Register 2 DECISION 552
(Plovdiv, 11 October 2011)
1. **European Association of Folklore Festivals (EAFF)**

**Bulgarian National Championship of Folklore "Euro Folk" held in Veliko Tarnovo city**

http://www.sabori.bg/derama_sub/view.html?oid=2370

**Balkan Mountains — Stara planina Feast "Balkan Folk" held in Veliko Tarnovo city**

http://www.sabori.bg/derama_sub/view.html?oid=60856
2. The Balgare National Folk Ensemble

Festival of the folk costume held in Zheravna

http://www.sabori.bg/folk_fest_sub/view.html?oid=9465

The Balgare National Folk Ensemble
Festival of the folk costume held in Zheravna

http://www.sabori.bg/folk_fest_sub/view.html?oid=64676

Fest “Voyvoda meeting” held in Zheravna

http://www.sabori.bg/folk_fest_sub/view.html?oid=64676
3. **Veliko Tarnovo Municipality**

National Folklore Festival "Bolyarsko Outplaying" held in Veliko Tarnovo city

http://www.sabori.bg/scene-arts/view.html?oid=59417

**International Folklore Festival "Veliko Tarnovo"**

http://www.sabori.bg/folk_fest_sub/view.html?oid=56113

---

**Неологизм**: Велико Търново (България), 16.04.2017 - 16.04.2017

**Национален фолклорен фестивал „Болярско Надиграване“ в**

г. Велико Търново, общината Велико Търново, Област Велико Търново

Национален фолклорен фестивал „Болярско Надиграване“ в г. Велико Търново, общината Велико Търново, Област Велико Търново

**ЦЕЛ**: Популяризиране, запазване и развитие на българските танцове фолклор.

**International Folklore Festival "Veliko Tarnovo"**

http://www.sabori.bg/folk_fest_sub/view.html?oid=56113

---

**Международен Фолклорен Фестивал - Велико Търново се организира от Фондация "Международни Фолклорни Фестивали" на територията на г. Велико Търново и съседните области.**

**Международен Фолклорен Фестивал - Велико Търново се организира от Фондация "Международни Фолклорни Фестивали" на територията на г. Велико Търново и съседните области. (16-23.07.2016 г.)**

---

**Той е единственият фестивал у нас, който има statute "Фестивал на ЦИОФФ към ЮНЕСКО". CIOFF - Международен Съвет на Организаторите на**
Day of the Sun "Enyovday" held in Veliko Tarnovo city
http://www.sabori.bg/folk_fest_sub/view.html?oid=58233

24.06.2017 - 24.06.2017

На 24 юни по традиция се отбелязва старият български празник Еньовден. Тази година на Самоводската чаршия ще бъде направена демонстрация как се приготвят някои от най-ефективните и известни продукти на билкарското изкуство.

4. Dryanovo Municipality
April Uprising and the epic of Dryanovo monastery
http://www.sabori.bg/folk_fest_sub/view.html?oid=8494
National Festival of the pensioners "From word to word, from song to song" held in Dryanovo

http://www.sabori.bg/folk_fest_sub/view.html?oid=8517

* Национален събор на пенсионерите „От дума на дума, от песен на песен” в гр.Дрианово

гр.Дрианово, община Дрианово, област Габрово

Вашият оцени 2.8 от 6 гласа

Юли 2017

Община Дрианово и Културният клуб на пенсионера, в общинския център, ще домакинстват на Националния пенсионерски събор „От дума на дума, от песен на песен”.

Dryanovskyy Fest held at Petkovden Day

http://www.sabori.bg/folk_fest_sub/view.html?oid=8488

* Дриановски събор на Пятковден

гр.Дрианово, община Дрианово, област Габрово

Вашият оцени 4 от 2 гласа


Според П. Чолов, "История на гр. Дрианово", в 1239 г. край Дрианово е построен манастир „Св. Петка“ с едноименна църква в памет на прекланянето на мощите на Св. Петка.
Church Fest of the Dryanovo Monastery "St. Archangel Michael"

http://www.sabori.bg/folk_fest_sub/view.html?oid=51639

Съвременното наносири е една от десетте най-почитани светини на Българската православна църква, национален исторически паметник и предпочтения туристически обект.

5. town of Beloslav

Ethnic Fest in Beloslav

http://www.sabori.bg/folk_fest_sub/view.html?oid=18436
6. **town of Varna**

National Ethnic Fest "Bulgaria for all" held in Varna city

[Link](http://www.sabori.bg/folk_fest_sub/view.html?oid=36532)

---

**Project "Kaval playing at the meadow"** held in Varna city

[Link](http://www.sabori.bg/folk_fest_sub/view.html?oid=59960)

---

**FOLKLORNI FESTIVALI I SBORI**

Project "Kaval playing at the meadow" in Varna city

**гр. Варна, община Варна, Област Варна**

Your rating: 2.5 from 2 votes

Ae August 2017

Сдружение „Традиции, духовност, култура - Варна“, чиято цел е да съхраня българските народни обичаи и фолклор, спечели проект за усъвършенстване на каваджийското изкуство.

Той ще се реализира под надслов „Кавал свиря на поляна“ и ще бъде финансиран от община Варна. В рамките на проекта ще бъдат организирани срещи между ученици, изучаващи народния музикален инструмент кавал, и лудеджки танцови ансамбли от Варна и най-добриет и къзилници-каваджии в България.
International Folk Festival "Varna"
http://www.sabori.bg/folk_fest_sub/view.html?oid=50593

Международният фолклорен фестивал е основан през 1992 година. Провежда се всяка година през първата седмица на август.

Организира от Община Варна, в партньорство с Дружество на хореографите - Варна.

1. Във фестивала могат да участват танцони ансамбли за традиционен и обработен фолклор в следните две категории: Младежи над 16 години Възрастни.

2. Ансамбълите, които желаят да участват в Международния фолклорен фестивал - Варна, трябва да изпратят писмена заявка на адрес:

БЪЛГАРИЯ
gр. ВАРНА 9000, Община Варна, Дирекция "Култура и духовно развитие"
бул. "Осми Приморски полк" № 43; Международен фолклорен фестивал - Варна

International poetry festival "Slavonic Hug" held in Varna city
http://www.sabori.bg/folk_fest_sub/view.html?oid=57420

Международният фестивал на поезията се провежда ежегодно с участието на автори от повечето славянски страни – България, Русия, Полша, Украйна, Събя, Словения, Хърватска, Македония.

Провежда се през втората половина на май (около 24 май).

Това е международен проект, чиято пълното начало е поставено във Варна през 2007 г. Същата година е учредена и Славянската литературна и артистична академия, която днес има филиали във всичките 11 славянски страни, както и във 5 други европейски държави.

Основна цел на форума е сближаване на културните ценности на основата на общия празник и културното наследство на славяните.

Във Варна се връчват международните награди „Летящо перо“ и „Атлант на славянството“. Подобни форуми са открити и в Варшава, Москва, Филаделфия и други.
National competition of traditional Bulgarian dances for amateur folk groups and clubs
"On the dance - Horoto"

http://www.sabori.bg/folk_fest_sub/view.html?oid=53600

7. Village of Dobrich

National Folklor Feast "They gathered and danced in Dobruja" held in Dobrich

http://www.sabori.bg/scene-arts/view.html?oid=78827
International Youth Festival "Folklore without limits" held in Dobrich

http://www.sabori.bg/folk_fest_sub/view.html?oid=2631

8. town of Shumen

"Carnival of fertility" held in Shumen

http://www.sabori.bg/folk_fest_sub/view.html?oid=22696
National Song Feast "Songs of Bulgaria" held in Shumen
http://www.sabori.bg/folk_fest_sub/view.html?oid=65744

9. town of Samokov

National Folk Fast "Our dance - Horo" held in Samokov
http://www.sabori.bg/folk_fest_sub/view.html?oid=66023

Shkola za narodni tanzi SunDance s podkreplata na obchina "Samakov", Vi kanjat na Nacionalnen folkloren festivall "Nashtenoko horo" - gr. Samakov.

Mesto na provozdanke - sportna zala "Arena Samakov". V nego se mogat da zemate na dnevi i poecchi vseki hora, koi se zanimaat, podpornaat i dopirnata za zapazvaneto i razprostranenieto na bulgarskite tance i hor.

Festivalt ima za цел да поддържа, обедини и поощери всеки хор, който се занимава, подпомага и допринася за запазването и разпространението на българските танци и хора.

Nashtenoko horo e nedelyna zama. Dali si sladka ili golyama shkola, naprednali i zahtevkite na nesece he se radvate da se vkluchite i da pokazate vashia tud!

Obci uslovia za zauchenoto:

12
Church Fest of the Samokov Virgin Monastery "Samokov Nunnery"

Http://www.sabori.bg/folk_fest_sub/view.html?oid=74529

Church Fest Belyova church "Virgin Birth" held in Samokov

http://www.sabori.bg/folk_fest_sub/view.html?oid=74571
10. town of Gabrovo

National Folk Festival "Folklore paths" held in Gabrovo

http://www.sabori.bg/folk_fest_sub/view.html?oid=72665

* ---·•••-- ....

Eco Feast Uzana

http://www.sabori.bg/other_fest_art/view.html?oid=54492
National Folk Festival "Bolkan outplaying - on the dance Horoto - slippers with"

Torlak Feast "Kada kum rase i ti vrechu" held in Chuprene

11. village of Chuprene
Feast of the Chupren Balkan

http://www.sabori.bg/folk_fest_sub/view.html?oid=8975

12. village of Trud, Svetlina-1929 People's Cultural Centre

National Festival of Authentic Folklore "From the source" held in Trud village

http://www.sabori.bg/folk_fest_sub/view.html?oid=9492
Vaklinovo Feast in the area of Marulevsky meadows

http://www.sabori.bg/folk_fest_sub/view.html?oid=19858

Ежегодният събор, известен като „Ваклиновски събор“, се провежда през месеците юли (втората половина) или в началото на август в местността „Ваклиновски/Марулевски ливади“ непосредствено до село Ваклиново. Хиляди се стичат за традиционния събор, който ще се провежда събота и неделя.