

Kandal province Lvea Em district, Sarikakeo commune



My name is IM Saruon, the Master Trainer for the role of Demon, and my name is MECH Mean, the reciter [for Lkhon Khol Wat Svay Andet]. We have the great pleasure to fully cooperate in preparation for the nomination file for the inscription of Lkhon Khol Wat Svay Andet on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding. We hope that the inscription is a significant encouragement [for us] in preservation of Lkhon Khol Wat Svay Andet, which is at risk of disappearing, for its continuity for future generations. From our abilities and capacities, we will do our best to continue training the next generation.

This letter with both of our thumbprints is a testimony of our agreement for the inscription of Lkhon Khol Wat Svay Andet.

Wat Svay Andet, March 15, 2017

Thumbprints

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IM Saruon

MEACH Mean



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I am CHEA Bunthoeun, the Head Monk of Wat Svay Andet monastery, which is located in Ta Skor village, Sarikakeo commune, Kandal province. I have the great pleasure for the [preparation] for the inscription of the form of Lkhon Khol Wat Svay Andet [into the List of] the [Intangible] Cultural Heritage [in Need of Urgent Safeguarding]. This is an old form of theatre and it is facing the disappearance.

As a representative of monks [of the Wat Svay Andet monastery], officiating priests, the [Wat Svay Andet Buddhist] monastery committee, Buddhist laypeople of [Wat Svay Andet], and on my own behalf, I would like to express my strong support and I would also like to declare my commitment for safeguarding this rare cultural heritage for its perpetual continuation.

Wat Svay Andet, March, 19th 2017 Here is the real thumbprint of the person

CHEA Bunthoeun

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Kandal province Lvea Em district, Sarikakeo commune The Troupe of Lkhon Khol Wat Svay Andet



My name is POCH Phay, manager of Lkhon Khol troupe of Wat Svay Andet monastery, Ta Skor village, Sarikakeo commune, Lvea Em district, Kandal province. [I] would like to express my extreme joy for the preparation for the inscription of Lkhon Khol form of Wat Svay Andet on the list of the Intangible Cultural Heritage of Humanity that is in Need of Urgent Safeguarding.

We fully understand that the inscription of the Lkhon Khol on the list of the Intangible Cultural Heritage of Humanity will ensure its continuity for future generations. As manager and on behalf of all performers, we will do our best to cooperate for safeguarding and to continue strengthening the training for our children [and] grandchildren.

We strongly hope that the inscription of the Lkhon Khol Wat Svay Andet on the list of the Intangible Cultural Heritage of Humanity is to have urgent safeguarding and is also to request for urgent support that we are [now] challenging.

Wat Svay Andet, March 15, 2017 Thumbprint

POCH Phay



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Kandal Province Lvea Em district, Sarikakeo commune The Troupe of Lkhon Khol Wat Svay Andet



My name is CHEUM Chuon, Chief of Ta Skor village [and] the representative of Ta Skor village, Sarikakeo commune, Lavea Em district, Kandal province. I am truly happy and enormously excited about the preparation for the inscription of the form of Lkhon Khol of Wat Svay Andet on the List of the Intangible Cultural Heritage of Humanity that Needs Urgent Safeguarding. We are even more encouraged to participate in making this element, which we have inherited from our ancestors since time immemorial, continue to be present forever in our community.

With our joy, we hope that Lkhon Khol Wat Svay Andet will be surely inscribed on the List as we all wish for. Because this form must be safeguarded urgently.

Ta Skor Village, March 15, 2017
Thumbprint

Cheum Chuon



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Kandal province Lvea Em district, Oknha Ong Commune The Troupe of Lkhon Wat Svay Andet



My name is BOU Seth, Chief of Peam Ta Ek village [and] representative of villagers of Peam Ta Ek village, Peam Oknha Ong commune, Lvea Em district, Kandal province. [I am] truly happy [and] welcome for the preparation for the inscription of our Lkhon Khol Wat Svay Andet on the List of the Intangible Cultural Heritage of Humanity which is in Need of Urgent Safeguarding. We all will do our best in participating in safeguarding and encourage our sons and grandsons to continue learning [the element].

We are confident and strongly anticipate that our Lkhon Khol Wat Svay Andet will be surely inscribed in the List of [Intangible] Cultural Heritage of Humanity.

Peam Ta Ek village, March 15, 2017 Thumbprint

BOU Seth



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