Viet beliefs in the mother goddesses of three realms

Origins of heritage: Northern part
Venues: palace, temple, and shrine dedicated to the Mother Goddesses of Three Realms
Time: all year round, especially during the festival dedicated to the Mother Goddesses, notable one Dây Palace festival from the third to the tenth of the third lunar month.
Material: rituals, festivals, music, songs, costumes, traditional musical instruments, prices, offerings, votive offerings.
The subject culture: Viet communities in Northern West and Northern East areas, and the Northern, North Central and Southern parts

On the ground, the worship of female spirits, beliefs in the Mother Goddesses of Three Realms (heaven, water, and forest) have been powerfully developed. From the 10th century, the Beliefs of the Mother Goddesses have widely and deeply influenced social life and consciousness of people. They worship Liễu Hạnh Mother Goddess along with Mother