Kingdom of Cambodia
Nation Religion King

Ministry of Culture and Fine Arts
Phnom Penh, 14 October 2013
No. 39 SSR.

Decision
on
the Inclusion of the Lbaeng Teanb Prot (Rope Pulling Game)
into
the List of the National Intangible Cultural Heritage

-Having seen the Constitution of the Kingdom of Cambodia;
-Having seen the Royal Degree No. NS/RKT/0913/903 of September 24, 2013 on the Formation of the Royal Government of Cambodia;
-Having seen the Preah Reach Krom No. 02/NS/94 of July 20, 1994, promulgating the Law on the Organization and Functioning of the Council of Ministers;
-Having seen Preah Reach Krom No. NS/RKM/0196/02 of January 24, 1996, promulgating the Law on Formation of Ministry of Culture and Fine Arts;
-Having seen Sub-degree No. ANKR.PK of March 19, 2007, on the Organization and Functioning of the Ministry of Culture and Fine Arts;
-Having seen Letter No. 1627 SCHN.PHK of September 23, 2013 of the Council of Ministers on the Requests for Inclusion of the Lbaeng Teanb Prot in the list of the National Intangible Cultural Heritage and the participation in the Multinational Nomination into the list of Intangible Cultural Heritage of Humanity.

IT IS HEREBY DECIDED

Article 1. The Lbaeng Teanb Prot shall be included in the list of the National Intangible Cultural Heritage.

Article 2. All relevant institutions shall encourage for safeguarding and promoting this valuable traditional game.

Article 3. Chief of Cabinet, Inspectors of the offices of Inspections, Director of Internal Audit, Director-General of Administration and Finance, Director-General of Intangible Cultural Affairs, Directors and relevant institutions shall have duties to implement this decision starting from the date of the signature.

Minister

(signature and stamp)
Phoeurng Sackona

CC:
-Council of Ministers
-Those who are mentioned in article 3.
-Archive
Inventory List of Intangible Cultural Heritage
of the Kingdom of Cambodia

Folk and Popular Dance:

Folk Dance:
1. Robam Kandob Ses (Praying Mantis Dance)
2. Robam Skor Souy (Souy Drum Dance)
3. Robam Top Ambok (Ambok Dance)
4. Robam Trot Neang Mev (Trot Neang Mev Dance)
5. Robam Het Hot (Hot Dance)
6. Robam Chak Mreak (Lacquer Dance)
7. Robam Phnouk Pleung Phum Kgnom (Bonfire of my village Dance)
8. Robam Krama Khmer (Khmer Krama Dance)
9. Robam Kngork Pouthisat (Pursat Peacock Dance)
10. Robam Tbal Kdoeumg (Kdoeumg Mortar Dance)
11. Robam Kuos Tralork (Coconut Shell Dance)
12. Robam Veay Kang Kep (Frog Catching Dance)
13. Robam Bork Srov (Rice Husking Dance)
14. Robam Nesat (Fishing Dance)
15. Robam Chak Angkrang (Large Red Ant Harvesting Dance)
16. Robam Bok Leak (Gum-Lacquer Pounding Dance)
17. Robam Ken (Ken Dance)
18. Robam Veay Kouy (Kouy Warrior Dance)
19. Robam Kanseng Sné (Magic Scarf Dance)
20. Robam Tunsomg (Wild ox Dance)
21. Robam Phuok Phal (Phuok Phal Dance)
22. Robam Kap Krabey Peok Sra (Buffalo Sacrifice Dance)
23. Robam Kontere (Kantere Dance)
24. Robam Kuos Ang-re (Pestle Dance)
25. Robam Veay Krap (Krap Dance)
26. Robam Chhoeur Lors Sle (Chhoeur Lors Sle Dance)
27. Robam Chrot Srov Thom (Good Crops Dance)
28. Robam Bes Kravag (Cardamom Picking Dance)
29. Robam Komchat Uptrop Changrey (Chasing Away Bad Spirits Dance)
30. Robam Kngok Pailin (Pailin Peacock Dance)
31. Robam Chrot Srov (Harvesting Dance)
32. Robam Trot (Trot Dance)
33. Robam Sna (Crossbow Dance)
34. Robam Apea Pipea Sat (Bird Wedding Dance)
35. Robam Sen Ploy (Sen Ploy Dance)
36. Robam Antung Hen (Antung Hen Dance)
37. Robam Chhai Yam (Chhai Yam Dance)
38. Robam Part Chor Rung (Port Chor Rung Dance)
39. Robam Ploy Souy (Ploy Souy Dance)
40. Robam Dung Toek Chrus Bousra (Bousra Waterfall Dance)
41. Robam Skorl (Skorl Dance)

Popular Dance:
42. Rorm Vong
43. Rorm Kbach
44. Rorm Saravan
45. Rorm Chauk Kampeuh
46. Rorm Silapakar
47. Rorm Broun

Drama

48. Lakhaon Khach Boran (Royal Ballet or Classical Drama)
49. Seak Roerung (Circus Drama)
50. Lakhaon Khoal (Male Masked Theatre)
51. Lakhaon Poul Srei (Female Masked Theatre)
52. Lakhaon Sbaek Thom (Large Shadow Theatre)
53. Lakhaon Sbaek Touch (Small Shadow Theatre)
54. Lakhaon Sbaek Por (Color Leather Theatre)
55. Lakhaon Berk Bat (Berk Bat Theatre)
56. Nitean Roerung (Story-Tale)
57. Chapei (Long necked Lute)
58. Chamreang Kse Diev (Kse Diev Song)
59. Lakhaon Mohori (Mohori Theatre)
60. Lakhaon Yike (Yike Theatre)
61. Lakhaon Komnap (Poem Drama)
62. Lakhaon Pleng Kar (Wedding Theatre)
63. Lakhaon Bassac (Bassac Theatre)
64. Lakhaon Pramote (Pramotey Theatre)
65. Lakhaon Ape (Ape Theatre): Lakhaon Ape Knong Veang (Ape Theatre inside the Royal Palace), Lakhaon Ape Krao Veang (Ape Theatre outside the Royal Palace), Lakhaon Ape Kampong Cham (Kampong Cham Ape Theatre)
66. Ayai Roerung (Ayai Theatre)
67. Lakhaon Ken (Ken Theatre)
68. Lakhaon Niyeay (Modern Spoken Theatre)
69. Lakhaon Chamros (Mixed Theatre)

Music

70. Pleng Arak (Arak Music)
71. Pleng Kar (Wedding Music)
72. Pleng Pin Peat (Pin Peat Music)
73. Pleng Mohori (Mohori Music)

Circus

74. Seak Boran (Traditional Circus)
75. Seak Samai (Modern Circus)

Languages of Cambodia

76. Bahnaric Branch (Eastern Cambodia): Phnong Stieng Brao, Kaco'
77. Katueic Branch (Northern Cambodia): Kouy
78. Pearic Branch (Western Cambodia): Samre, Samrai, So-ong, Chu-ung, Chuang
79. Other Minority Languages: Cham, Jarai

Oral Literature

80. Reamker (Khmer Interpretation of the Ramayana)
81. Lboek Angkor Wat (Founding of Angkor Wat)
82. Mahabharata (Mahabharata Sanskrit Epic)
83. Tus Cheadok (The Ten Lives of Buddha)
84. Chhap Pros Chhap Srei (Codes of Conduct for Men and Women)
85. Samray (Popular Buddhist Literature)
86. Komnap (Poetry)

**Oral Folklore**
87. Roeurng Preng (Folktales/Legends)
88. Tumnouk Chom Rieng (Songs)
89. Sophear Seth (Proverbs)
90. Peak Prodaoh Lbong Panha (Riddles, Puzzles)
91. Satra Lbeng (Narrative Poetry)
92. Hora (Fortune Tellers, Astrologers)
93. Krou (Shaman)
94. Neak Ta and Animistic Beliefs (Local Guardian Spirits)

**Folk Game and Ritual**
95. Lbaeng Teanh Prot (Game of Rope Pulling)

**Artisan Skills**
96. Silk Weaving (Sot)
97. Silver Smith (Cheang Prak)
98. Pagoda Painting
99. Mask Making