



Regulations on Selection of the Nomination List for the Intangible Cultural Heritage of Humanity

Cultural Heritage Administration's Regulation No. 109, April 17, 2012

Article 1 (Purpose)

The purpose of this regulation is to enhance rationality and efficiency in selecting the nomination list of Intangible Cultural Heritage of Humanity by defining the necessary procedures and measures to select properties for nomination to the Representative List of the Intangible Cultural Heritage of Humanity (hereinafter referred as the "Intangible Cultural Heritage of Humanity") pursuant to Article 19 of the Cultural Heritage Protection Act and the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage.

Article 2 (Definition)

- 1) For the purpose of this regulation, the "state inventory" means the list of intangible cultural heritage of high value falling under any one of the following subparagraphs as potential candidates for the nomination to the Intangible Cultural Heritage of Humanity among the intangible cultural heritage items referred to in Article 2 Paragraph 1 Subparagraph 2 of the Cultural Heritage Protection Act (hereinafter referred as the "Act").
 - 1. Important Intangible Cultural Heritage designated under Article 24 of the Act;
 - 2. Intangible Cultural Heritage of Cities and Provinces designated under Article 70 of the Act;
 - 3. Preliminary list prepared under Paragraph 2 of this regulation.
- 2) For the purpose of this regulation, the "preliminary list" means the intangible cultural heritage items selected pursuant to Article 4 of this regulation among those not designated by the central government or local autonomous bodies.

Article 3 (Research on the preliminary list)

- 1) Concerning an intangible cultural heritage deemed invaluable as an Intangible Cultural Heritage of Humanity, the Administrator of the Cultural Heritage Administration may conduct a survey by himself/herself on the item's value or entrust it with an agency or organization falling under any one of the following subparagraphs.
 - 1. Incorporated bodies or organizations established with the purpose of investigation, research, education or academic activities relevant to intangible cultural heritage;
 - 2. Affiliated research institutes or industry-academic cooperation centers relevant to cultural heritage pursuant to Article 2 of the Higher Education Act.
- 2) In the case of conducting a survey pursuant to the above Paragraph 1, the survey results shall include the facts and ideas falling under each of the following subparagraphs.
 - 1. The name of the intangible cultural heritage concerned;

- 2. The scope of the intangible cultural heritage concerned;
- 3. The concept and definition of the intangible cultural heritage concerned;
- 4. The communities for transmission and their scope of the intangible cultural heritage concerned;
- 5. The conditions of transmission and the ways of performance of the intangible cultural heritage concerned;
- 6. The societal functions and relationship of the intangible cultural heritage concerned;
- 7. Safeguarding measures for the intangible cultural heritage concerned.
- 3) The Administrator of the Cultural Heritage Administration shall make endeavors to encourage participation of various individuals and groups at diverse levels including concerned individuals, groups, communities and research organizations in the process of a survey under Paragraph 1.
- 4) In case the survey is entrusted pursuant to Paragraph 1, Articles 12, 13 and 14 of the Regulations on the Commission and Entrustment of Administrative Authority shall apply *mutatis mutandis* to the procedure for selecting the organization.

Article 4 (Selection of the preliminary list)

- 1) The Administrator of the Cultural Heritage Administration may select items recognized invaluable for the Intangible Cultural Heritage of Humanity for the preliminary list based on the survey results conducted pursuant to Article 3, after deliberation by the Cultural Heritage Committee under Article 8 of the Act (hereinafter referred as the Cultural Heritage Committee).
- 2) The Administrator of the Cultural Heritage Administration may add, change or cancel the preliminary list after the procedure pursuant to Paragraph 1.

Article 5 (Proclamation of the state inventory)

- 1) The Administrator of the Cultural Heritage Administration shall notify the information involved with the state inventory to the public through the Cultural Heritage Administration website, etc.
- 2) The Administrator of the Cultural Heritage Administration shall renew the information involved with the state inventory on a regular basis to maintain and manage the list up to date at all times.

Article 6 (Selection of the nomination list for the Intangible Cultural Heritage of Humanity)

- 1) From the state inventory, the Administrator of the Cultural Heritage Administration may select the nomination list deemed highly necessary to nominate to the Intangible Cultural Heritage of Humanity after deliberation by the Intangible Cultural Heritage Subcommittee and World Heritage Subcommittee of the Cultural Heritage Committee.
- 2) The Administrator of the Cultural Heritage Administration shall make endeavors to

encourage participation of various individuals and groups at diverse levels including individuals, groups, communities or research organizations, etc in the process of preparing the nomination.

Article 7 (Period of reexamination)

Pursuant to the Regulation on Proclamation and Management of the Directives and Rules (Presidential Directive No. 248), the period during which this regulation is to be abolished and revised shall be before or on March 31, 2015, after reexamining the laws and reality conditions having changed upon the proclamation.

ADDENDA

Article 1 (Enforcement date)

This regulation shall enter into force upon proclamation.

State Inventory of the Intangible Cultural Heritage (Category 3. preliminary list)

Cultural Heritage Administration, 2014

Designated Year	No	Title (Korean)	English translation
2011	1	아리랑	Song of Arirang
2011	2	김치	Kimchi
2011	3	인삼	Korean Ginseng
2011	4	구들	Gudeul, Korean floor heating system
2011	5	제주해녀문화	Culture of Jeju Haenyeo (women divers)
2011	6	막걸리	Makgeolli
2011	7	장(장류)	Jang, soybean sauce
2011	8	종가문화	The Culture of Jongga, a clan's head house
2011	9	천일염	Solar salt
2011	10	시나위	Sinawi, improvisational ensemble music
2011	11	향악정재	Hyangak Jeongjae court dance
2011	12	연등회	Yeondeunghoe, Lotus Lantern Festival
2011	13	도깨비	Dokkaebi orge
2011	14	꺼메기(질그릇)	Kkeomegi earthenware
2011	15	젓갈	Jeotgal, pickled seafood
2011	16	지게	Jige, A-frame carrier
2011	17	죽방렴	Jukbangnyeom bamboo weirs
2011	18	풍수	Pungsu geomancy
2011	19	갯벌어로	Foreshore fishery
2011	20	오일장	Oiljang Five-day Market
2011	21	추석	Chuseok, Korean Thanksgiving Day
2011	22	정월대보름	Jeongwol daeboreum, the 15th day of the first lunar month
2011	23	삼복	Sambok, the hottest days in summer
2011	24	장승과 솟대신앙	Jangseung totem pole and Sotdae spirit pole
2011	25	어촌계	Fishing Village Cooperatives
2011	26	상계	Sanggye, village association for funerals
2011	27	사물놀이	Samulnori, Korean traditional percussion quartet
2011	28	출생 및 육아의례	Birth and childcare ceremony
2011	29	전통혼례	Korean wedding
2011	30	상장례	Traditional funeral ceremony
2011	31	제례	Memorial service for ancestors
2011	32	그네타기	Swinging (geune-tagi)
2011	33	윷놀이	Yutnori game

2011	34	씨룜	Ssireum, Korean wrestling
2011	35	거문고정 <mark>악</mark>	Geomungo Jeongak, aristocratic music of
2011	26	+. ¬	geomungo zither
2011	36	창극	Changgeuk, Korean opera
2011	37	연례악	Yeonnyeak, traditional banquet music
2011	38	메나리(동부민요)	Song of Menari
2011	39	전래동요	Traditional nursery rhymes
2011	40	아박무	Dance of Abak (ivory clappers)
2011	41	향발	Dance with Hyangbal (cymbals)
2011	42	선유락	Seonyurak boating dance
2011	43	당악정재	Dangak Jeongjae court dance
2011	44	가인전목단	Gainjeonmokdan, Dance of Picking Peonies
2011	45	춘앵전	Chunaengjeon, Dance of a Spring Oriole
2011	46	이야기꾼	Storytellers
2011	47	서사민요	Narrative folk songs
2011	48	전통항해술	Traditional sailing navigation skills
2011	49	무속신화	Shamanic myths
2011	50	토정비결	Tojeong bigyeol fortune-telling
2011	51	떡	Tteok, rice cake
2011	52	장고춤	Janggochum, Dance of Janggo Drum
2011	53	부채춤	Fan dance
2011	54	소고춤	Sogochum, Dance of Sogo Drum
2011	55	퉁소음악	Music of Tungso vertical bamboo flute
2011	56	해금음악	Music of Haegeum zither
2011	57	헌선도	Heonseondo, Peach-offering Dance
2011	58	수연장	Suyeonjang, Dance of Longevity
2011	59	오양선	Oyangseon court dance
2011	60	보 관개기술	Traditional irrigation technique using weirs
2011	61	사상체질의학	Sasang constitutional medicine
2012	62	종가음식의 상차림	Table-setting of daily food and for ritua
			offerings of a clan's head house
2012	63	내방가사	Naebang gasa, women's prose-poetry
2012	64	돌살	Stone weirs for fishing
2012	65	상여제작	Bier making
2012	66	지화 만들기	Jihwa, making paper flowers
2012	67	사찰음식의 조리	Buddhist temple cuisine
2012	68	남원춘향제 남원춘향제	Chunhyang festival in Namwon
2012	69	초분	Grass Tomb funeral custom
2012	70	순창고추장 만들기	Making Sunchang gochujang red peppe

			paste
2012	71	두레맥이	Duremaegi communal event
2012	72	약초 채취	Herbal gathering
2012	73	격구	Gyeokgu, Korean polo
2012	74	혁필	Hyeokpil, leather brush art
2012	75	화전놀이	Hwajeon play
2012	76	동해안여서낭제	Yeoseonang ritual in the eastern coasta region
2012	77	개천대제 <mark></mark>	Gaecheondaeje ritual for heaven in the Manisan Mountain of Ganghwa-do
2012	78	노들제	Nodeulje ritual
2012	79	관제묘	Gwanjemyo, worshipping Guan Yu
2012	80	사시랭이	Sasiraengi card game
2012	81	산멕이	Sanmegi ritual for mountain gods
2012	82	옻칠제작	Lacquering
2012	83	섭패기술	Processing of abalone shells as decorative
2012	84	숯 굽기	Charcoal making
2012	85	전통도검 제작	Traditional swords
2012	86	동해안오구굿	Ogugut ritual in the eastern coastal region
2012	87	제주도 수산리 본향당 신 앙	Rituals in Bonhyangdang shrine in Susan-ri Jeju
2012	88	삼척 지역 단오굿	Danogut ritual in the region of Samcheok
2012	89	서울재수굿	Jaesugut Ritual in Seoul
2012	90	송계	Songgye village association
2012	91	탑신앙	Worshipping pagodas
2012	92	노점상	Street vendors
2012	93	활쏘기놀이	Archery
2012	94	명태덕 <mark>장</mark>	Making frozen-dried Pollack
2012	95	산릉제향	Memorial service at the royal tombs of th Joseon Dynasty
2012	96	폐백음식 만들기	Pyebaek food for Korean weddings
2012	97	뒷도구수리기술	Irrigation and drainage system of Dwitdog (backside gutter) in rice fields
2012	98		Weeding with <i>homi</i> (hoe) in rice fields
2012	99	건모기술	Planting skills of rice in dry fields
2012	100	소싸움	Bullfighting
2012	101	골갈이	Plowing skills of dry fields for heavy rain season

2012	102	기우제	Rituals for rain
2012	103	산나물 채취와 조리	Gathering and cooking of wild vegetables
2012	104	비빔밥 조리	Bibimbap recipe
2012	105	무속음식의 상차림	Shaman's ritual table
2012	106	메밀국수 만들기	Buckwheat noodles recipe
2012	107	전주대사습	Jeonju Daesaseup festival
2012	108	도깨비굿	Dokkaebigut ritual
2012	109	여성국극	Female Gukgeuk opera
2012	110	삭힌 홍 어 제조	Skate fermenting
2012	111	여성농악	Female farmer's music and dance