



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

PATRONAGE REPORTING FORM

This document is available at the following web address:

<http://www.unesco.org/culture/ich/en/forms/>

1. Name, venue, date and organizer of the activity:

UNESCO 10 YEARS OF ICH CONVENTION AND ICCN DUBROVNIK 2013,
Various venues in Dubrovnik, Republic of Croatia, 2.-6. October 2013.,
City of Dubrovnik and FA "Lindjo"

2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

Please see attached the full report!

3. Who were the audiences of the activity? (Please tick the five most relevant)

- UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)
- Development agent (e.g. Intergovernmental Organizations, UN system)
- Policy maker (e.g. ministries, parliamentarians, local authorities)
- Civil Society (e.g. private persons, NGOs, companies)
- Scientists / researchers / academia
- Educators / teachers / trainers
- Youth / students
- Mass media
- Specialized media
- Other (please specify) _____

4. Was there any media coverage for your activity? (Please specify the number of features)

Type	Local	National	Regional	International
Print	Over 20	Over 10	Over 10	

Radio	Over 10	Over 10	Over 10	
Television	Over 10	Over 20	Over 5	Over 20: USA, S. Korea etc.
Internet	Over 20	Over 20	Over 5	

5. **How many people have been reached approximately through the communication about the activity?**

_____several millions_____

6. **What was the effect of your activity for the Convention's visibility?** (Please tick the two most relevant)

- The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences
- The purposes and objectives of the 2003 Convention were made known to new audiences
- The achievements of the 2003 Convention were promoted to new audiences
- UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.



REPORT

**on 10th Anniversary of the
UNESCO ICH Convention and
ICCN Dubrovnik 2013.**

**by Vinka Ljubimir, Project Author and
Manager**

**Program venues: Hotel Rixos Libertas, Stradun, Dubrovnik
schools, Sponza Palace, St. Blaise Church, Franciscan
Monastery Church, In Front of Luža, and other open spaces of
Dubrovnik and surroundings**

**Field Excursion: Cavtat, Konavli, AR Atelier,
Mijo Šiša Konavljaniin Atelier, village of Osojnik**

Dubrovnik, 2. – 6. October 2013.



Folklore Ensemble „Lindo“ and City of Dubrovnik were the host of the Intangible Cultural Heritage (ICH) of the world through celebrating 10th Anniversary of UNESCO ICH Convention as well as held the ICCN events from **2-6 October 2013**.

The event was held under the patronage of the Croatian President Ivo Josipović, who also opened the event, as well as of UNESCO, whose representative Helena Drobna also addressed the audience, and the Regional Office of UNESCO Venice, Croatian Commission for UNESCO, Ministry of Culture and Ministry of Tourism of Republic of Croatia.

10th Anniversary of the UNESCO Convention on Intangible Cultural Heritage and the ICCN Dubrovnik 2013 consisted of the following components :

- International Youth Forum
- ICCN Workshop and meetings of ICCN Mayors and members, as well as workshop for Croatian experts related to the 10th anniversary of the UNESCO ICH Convention
- Presentations on Croatia's living heritage
- Field trip – living heritage experience of Dubrovnik, Konavli and Osojnik
- Festival of domestic and foreign folklore groups in Stradun under Luža
- Education and motivational workshops in schools of Dubrovnik and its surroundings
- Exhibition of the UNESCO Convention on Intangible Cultural Heritage, the members of ICCN cities, and live exhibition of Croatian and local intangible cultural heritage
- The largest ever Linđo dance challenge to enter the Guinness Book of Records (for the PR purposes)

Theme of 10th Anniversary of UNESCO ICH Convention and ICCN Dubrovnik 2013 is: **“Youth in Safeguarding the Intangible Cultural Heritage”**

Context

In the year when we celebrate 10th Anniversary of UNESCO ICH convention of 2003, we are increasingly aware that all around the world youth is becoming less engaged with the ICH, as a result of globalization processes and the current lifestyle. Besides, the power of the ICH to help youth in vulnerable communities find in it their future sustainable livelihood is not enough recognized and utilized.

Although having a wide variety of ICH elements in its region, City of Dubrovnik is also experiencing less youth engagement. Besides, region of Dubrovnik does not take all of the advantage of this wealth of tradition and heritage in spite of the fact that it is a very successful tourist destination.

For those reasons, our theme for the 6th ICCN Thematic Workshop and Youth Forum was: **“Youth in Safeguarding the Intangible Cultural Heritage”**

Objectives of the Youth Forum and Workshop

- To present “Best practices” of Local government / NGO / Volunteers partnership concerning the involvement of the youth in safeguarding of local ICH
- To explore creative and effective cooperation process concerning the youth involvement in safeguarding of local ICH.
- To provide opportunity for the young people to see the local ICH where it originates from and take part in the workshop debates on its safeguarding with their specific approach.
- To create opportunities for networking and creating relationships that would contribute to future collaboration on youth involvement in ICH safeguarding in the future.
- To increase the involvement of youth in safeguarding the ICH

- Celebrate and raise awareness of the 10th anniversary of the UNESCO ICH convention, aiming towards having more communities accept the values and exchange experiences in safeguarding the ICH for future generations
- Raise awareness of the ICCN and interest cities and organizations in joining the organization
- Provide platform for ICCN international work through workshop, youth forum and other forms of exchange
- Raise the awareness and importance of safeguarding the ICH in Republic of Croatia, Dubrovnik and its region, as well as internationally, and provide opportunity for recognition and showcasing of various forms of the local ICH
- Showcase as many as possible of the ICCN member cultures to local population, especially youth (through visits and dialogue in schools), as well as tourists and interested parties, through organizing of a an ICH festival, ICCN members exhibition, exhibition of Croatian and local traditional customs and trades, joint event of local folklore groups (biggest Linđo dance ever), joint folklore Klapa groups performances in various open stages of the city.

According to the registered feedback all the goals of the events were successfully reached.

6th ICCN Thematic Workshop and Youth Forum Sub-Topics

1. **ICH as a part of Local Development Strategy:** “How developing local strategies in ICH safeguarding and local partnerships in ICH can enhance local economic development and keep youth interested and engaged?”
2. **Safeguarding the ICH under extraordinary circumstances:** (unrests, armed conflicts, natural disasters etc.): “Strategies in safeguarding and re-building the ICH through extraordinary circumstances that work - safeguarding the ICH under threat for generations to come”
3. **ICH, Youth and Future of Public and Cultural Diplomacy:** “The Future of Public and Cultural Diplomacy and the role of the ICH as its integral part, and how it reflects on the local youth life prospects”
4. **ICH and Youth in Tourism:** “What does ICH mean to you (as young people) and how does it impact you in your daily life as well as your future related to tourism as a source of local income?”, “Understanding Cultural Tourism as instrument of local development.”

Event Program

The **Exhibition** was opened on 20. September and stayed opened until 6. October 2013. It served as information and motivation material to visiting young people, scholars, ICCN members, tourists and visitors.

The **Workshop** presentation days were Thursday and Friday, 3. and 4. October 2013. On Saturday, 5. October there was the Field excursion to the surrounding area to Dubrovnik to visit the local ICH, with lunch and dinner included. On Sunday, 6. October there was a Closing Ceremony of the ICCN Dubrovnik 2013. However, the rest of the program lasted until evening hours.

Youth Forum started on Wednesday, 2. October at 2 PM at the Maestral Hall of the Hotel Rixos Libertas. In spite of organizers best efforts, not enough people attended the afternoon session, so it was repeated the following day when it was successfully completed. The following days the schedule was shared with the Workshop participants,

only the Youth Forum participants stayed a little longer in the evening to comment and write remarks to present at the Closing Ceremony.

Festival part of the program started on Wednesday, 2. October in the evening and finished on Sunday, 6. October in the evening.

OPENING CEREMONY

The Opening Ceremony commenced on 3. October at 13:45 PM at Maestral Hall, Hotel Rixos Libertas. The ICCN Dubrovnik 2013 was greeted by representative of UNESCO Helena Drobna, by representatives of Croatian Ministry of Culture and Ministry of Foreign Affairs as well as by the Mayors of Dubrovnik and of Gangneung and officially opened by President of Croatia Ivo Josipović.

The program included poem presented by Dubrovnik poet and Member of Croatian Academy of Arts and Science Luko Paljetak and songs by vocal group of FA "Linđo". Opening Ceremony closed with a Welcome drink at 14:30 PM.

WORKSHOP PROGRAM

Thursday, 3. October 2013.

ICCN Dubrovnik 2013 – International Workshop Presenters			
1. ICH as a part of Local Development Strategy: “How developing local strategies in ICH safeguarding and local partnerships in ICH can enhance local economic development and keep youth interested and engaged?”			
Moderator		Dr. sc. Tvrtko Zebec, Institute of Ethnology and Folklore Research, Zagreb, Croatia	
Time	Country	Presenter	Title
15:00 – 15:15	1. Dubrovnik, Croatia	Andro Vlahušić	Dubrovnik – Safeguarding its ICH
15:15 – 15:30	2. Galle, Sri Lanka	Naurunna Guruge Methsiri De silva	Intangible Heritage Of Our City, Galle, Sri Lanka - Making up the Cultural Fabric of the City
15:30 – 15:45	3. Gangneung, Korea	Seok Je Lee	ICH Is The Keyword of Local Development as a High-Value Added Industry
15:45 – 16:00	4. Tapis Plein, Belgium	Jorijn Neyrinck	CASE - Quartierbricolé // Handmade in Bruges
16:00 – 16:15	5. Mexico	Dr. Francisco Javier López Morales	Education as a Tool for Safeguarding the Cultural Heritage
16:15 – 16:45	Open Discussion		
16:45 – 17:15	Youth Forum Open Discussion – Comments and Ideas to be Reported at Closing Ceremony		

17:00 – 22:00 – free time, dinner (at your hotel) and Festival program at Stradun, starting at 19:30

Friday, 4. October 2013.

ICCN Dubrovnik 2013 – International Workshop Presenters			
2. Safeguarding the ICH under extraordinary circumstances: (unrests, armed conflicts, natural disasters etc.): “Strategies in safeguarding and re-building the ICH through extraordinary circumstances that work - safeguarding the ICH under threat for generations to come”			
Moderator			Prof. Galla
Time	Country	Presenter	Title
09:30 – 09:45	1. Denmark (India)	Professor Amareswar Galla	Safeguarding Intangible Heritage During and After Armed Conflict
09:45 – 10:00	2. Betlehem, Palestine	Ghadeer Najjar	How Palestinian-Israeli conflict Affects the local ICH
10:00 – 10:15	3. LA, USA	Prof. Elsie Ivancich Dunin	Before and after the Ashes: Dance as Identity in Dubrovnik's Villages - Čilipi in Konavle, and Mrčevo an Upper Village of Primorje
10:15 – 10:30	4. Dubrovnik, Croatia	Nikolina Trojić	Restoration of Cultural Heritage in Osojnik after the Homeland War and its Role in the Cultural, Social and Economic Development of the Village
10:30 – 10:45	5. Dubrovnik, Croatia	Romana Hansal	Dubrovnik Silk – Wartime Phoenix
10:45 – 11:15	Coffee Break		
3. ICH, Youth and Future of Public and Cultural Diplomacy: “The Future of Public and Cultural Diplomacy and the role of the ICH as its integral part, and how it reflects on the local youth life prospects”			
Moderator			Prof. Cull
11:15 – 11:30	1. Los Angeles, USA	Prof. Nick Cull	The Future of Cultural Diplomacy: The role of ICH & Youth
11:30 – 11:45	2. Zagreb, Croatia	Goranka Horjan	Project CRAFTATTRACT - Intangible Heritage Cooperation in South-East Europe
11:45 – 12:00	3. Zagreb, Croatia	Prof. Slobodan Lang	The Culture of Goodness
12:00 – 12:15	4. Kuwait	Waleed Al Saif	
12:15 – 12:30	5. Israel	Moti Malka	International Promotion of Israeli Culture
12:30 – 13:00	Open Discussion		
13:00 – 13:30	Youth Forum Open Discussion – Comments and Ideas to be Reported at Closing Ceremony		

13:00 – 14:00 – Working Lunch

4. ICH and Youth in Tourism : “What does ICH mean to you (as young people) and how does it impact you in your daily life as well as your future related to tourism as a source of local income ?”, “Understanding Cultural Tourism as instrument of local development”			
	Moderator		Prof. Cull
14:00 – 14:15	1. Split, Croatia	Prof. dr. sc. Joško Božanić	Traditional Boat - Story about Falkuša
14:15 – 14:30	2. Algemesi, Spain	Anna Aguilar Colomer, Mireia Aguilar Colomer, Ximo Borrás Sanchis	The party's culture and tradition and part of our lives Without music there is no party
14:30 – 14:45	3. Beit Sahour, Palestine	Charlie Rishmawi CCHP	Heritage is our Identity
14:45 – 15:00	4. Zadar, Croatia	Lukrecija Pavičić Domijan	Traditional lacemaking of Croatia
15:15 – 15:30	5. Ethiopia	Ephrem Amare	Safeguarding Intangible cultural heritages - Ethiopia's experience
15:30 – 16:00	Coffee Break		
16:00 – 16:15	6. Dubrovnik, Croatia	Vinko Rožić	Water polo: an ineludible part of the Dubrovnik region's folklore
16:15 – 16:30	7. Xochimilco, Mexico	Miguel Angel Cámara-Arango (Mayor), Joaquín Praxedis-Quesada and Jorge Membrillo-Hernández	Little Guardians of the Heritage, new efforts to safeguard the Cultural Heritage of a Community. The case of Xochimilco, a World Heritage City.
16:30 – 16:45	Open Discussion		
16:45 – 17:00	Youth Forum Open Discussion – Comments and Ideas to be Reported at Closing Ceremony		

17:00 – 22:00 – free time, dinner (at your hotel) and Festival program at Stradun, starting at 19:30

Saturday, 5. October 2013.

All gather in front of the Hotel at 8:45 AM

Departure at 9 AM

Excursion to Konavle and Osojnik including Lunch and Dinner, return to Hotel at around 19:00

Festival program at Stradun, starting at 19:30

Sunday, 6. October 2013.

ICCN Dubrovnik 2013 – Closing Ceremony	
09:30 – 09:40	Youth Forum Round Table Discussions Report by Youth Forum Participant

09:40 – 09:50	Summary for the workshop by Moderator
09:50 – 10:15	Report of Board meeting by Secretariat <ul style="list-style-type: none"> - General meeting report (5') - Announcement of newly approved members(10') - Short speech of new members
10:15 – 10:25	Presentation of Isfahan for 2014 ICCN Festival/meetings
10:25 – 11:00	Coffee Break
11:00 – 11:15	Closing speeches: <ul style="list-style-type: none"> - UNESCO Representative (pending) - Mayor of Dubrovnik (pending) - ICCN Representative - Organizer speech (Project Author)
11:15 – 11:20	Presenting ICCN Flag from Dubrovnik organizer to Isfahan delegate

Free time and lunch at your hotel
Festival program at Stradun, starting at 13:00

Program Participants and Execution

About 100 Mayors, young people and international experts from Croatia, South Korea, Spain, Kuwait, Czech Republic, Slovakia, Iran, Palestine, Israel, the Philippines, Qatar, Saudi Arabia, Macedonia, Canada, Mexico, United States, Italy, Ethiopia, Nigeria, Congo and India participated in the program, as well as over 500 folklore groups members performed.

Foreign participants had a chance to enjoy guided tour of the city of Dubrovnik in which they visited the Franciscan Monastery, including the oldest pharmacy from our region which has operated since the Middle Ages, the Ethnographic Museum, the Rector's Palace and thematic exhibition at Sponza Palace.

Workshops were held in front of the Sponza Palace of Lepoglava lace, display of the handicrafts Konavle humanitarian and peacekeeping organization "Desa" and ethnic group "Diligent hands" from Vinkovci, and Nedjeljka Jurin family enterprise from Dubrovnik presented its natural products made with sour orange.

Within the field trip the participants visited the Bogišić collection in Cavtat, Bukovac House, Native house Konavli, AR Atelier and Gallery Miho Šiša Konavljani as well as visited "Mlin" Ivo Đivanović. Experience of local living heritage ended with a visit to Osojnik that included products, local dishes, customs, crafts and songs as well as traditional " Lindo " where both locals and their guests joined in dance. A short film on this last part of the excursion can be viewed at the following link:

<http://www.youtube.com/watch?v=ilK4G2rLzXk>

The festival program started with Glagolitic Mass at the Church of the Friars Minor and ended with procession "Za Križen" of singers from Jelsa from the island of Hvar at the St. Blaise's church. There was an evening of „Klapa“ multipart singing, and groups performing Istrian two-part, silent kolo dance, ojkanje, bećarac, Moreška, Lastovo dances, Čilipi dances as well as a Ethno fashion show from Vinkovci performed at Stradun. In addition, Korean folk groups presented Arirang and Danoje, both from the UNESCO Heritage List, while the hosts FA " Linđo " completed the program with their chosen program.

Groups participating in the festival also held educational and motivational workshops in ten local schools where more than 1,500 children from schools in Dubrovnik (Lapad Primary School, Primary School Montovjerna, PS Antun Masle - Orasac, Slano Elementary School, Elementary School Mokošica, Dubrovnik Grammar School, Elementary School Marina Getaldića - Center, Diocesan Classical Gymnasium Ruder Bošković, Dubrovnik Marin Elementary School, Elementary School Ivan Gundulić Dubrovnik) had the opportunity to exchange experiences on living heritage and to become familiar with its diversity through music, dance, learn about traditional instruments and customs..

And finally, on Sunday, 6 October, the biggest performance ever of Linđo dance was held in which participated all the generations of FA Linđo, who this year became an associate member of ICCN, as well as ten folk culture associations from the Dubrovnik hinterland and neighboring Bosnia and Herzegovina, that is, from all over areas where dance Linđo is danced (from Smokovljani and Visočani, from Hutovo, Osojnik, Čilipi, Ponikve, Neum, Slano, Gornja sela, and Mlini). Dance has been submitted for the Guinness Book of Records and achieved a number of 274 participants including lijerica players and thus satisfied the requirements for admission.

This report was prepared by:

Vinka Ljubimir

Author and Project manager of ICCNDubrovnik2013

Vinka Ljubimir

Project Leader

ICCN Dubrovnik 2013/10th Anniversary UNESCO ICH Convention

I. Vojnovića 9, 20 000 Dubrovnik, Croatia

Tel: +385 98 383 522

E-mail: vinkaljubimir@aol.com

Appendices

Appendix 1

Original event banner



Appendix 2

Book of Summaries

The Book of Summaries is attached in separate PDF format.

Appendix 3

Event Brochure

The event Brochure is attached in separate PDF format.