

HOME	ABOUT IGN	NCA 🤝	DIVISION	S 🐷	PUBLICATIO	NS 🤝	RESOURCES	~	EVENTS	~	SERVICES	~	
USEFUL	LINKS 🔛	JOIN US	🐨 हिंदी	г									

INVENTORY ON THE INTANGIBLE CULTURAL HERITAGE (ICH) OF INDIA

Home > Janapada Sampada > Inventory on the Intangible Cultural Heritage of India > Inventory

Edited and Maintained by Prof. Molly Kaushal

Inventory on the Intangible Cultural Heritage of India

No.	Name of Element	Detail (PDF)	Consent (PDF)	View	View
1	Buddhist Chanting of Ladakh: Recitation of Sacred Buddhist Texts in the Trans-Himalayan Ladakh Region, Jammu and Kashmir, India.	Description	Consent	Images	Video
2	Chaar Bayt: A Muslim tradition in lyrical oral poetry, Uttar Pradesh, Madhya Pradesh and Rajasthan, India	Description	Consent	Images	Video
3	Dashavatar: Traditional folk theatre form, Maharashtra and Goa, India.	Description	Consent	Images	Video
4	The Festival of Salhesh, Bihar, India	Description	Consent	Images	Video
5	Hingan: Votive Terracotta Painted Plaque of Molela, Rajasthan, India.	Description	Consent	Images	Video
6	Kalbelia: Folk Songs and Dances, Rajasthan, India	Description	Consent	Images	Video
7	Chhau Dance	Description	Consent	Images	Video
8	Kolam: Ritualistic Threshold Drawings and Designs of Tamil Nadu, India	Description	Consent	Images	Video
9	Lama Dances of Sikkim: Buddhist Monastic Dances, Sikkim, India.	Description	Consent	Images	Video
10	Mudiyettu: Ritual Theatre and Dance Drama, Kerala, India	Description	Consent	Images	Video
11	Nacha: Folk Theatre, Chhattisgarh, India	Description	Consent	Images	Video
12	Patola: Double Ikat Silk Textiles of Patan, Gujarat, India.	Description	Consent	Images	Video
13	Phad: Scroll Paintings and Their Narration, Rajasthan, India.	Description	Consent	Images	Video
14	Rathwa ni Gher: Tribal Dance of Rathwas, Gujarat, India	Description	Consent	Images	Video
15	Sankheda Nu Lakh Kam: Lacquered turned wood furniture of Sankheda, Gujarat, India.	Description		Images	Video
16	Sankirtan of Manipur	Description	Consent	Images	Video
17	Sattriya Music, Dance and Theatre	Description			Video
18	Shadow Puppet Theatre Traditions of India	Description		Images	Video
19	Thatheras of Jandiala Guru: Traditional brass and copper craft of utensil making, Punjab, India.	Description	Consent	Images	Video
20	Veena and its Music	Description	Consent	Images	Video
21	Ritual Fairs and Festivals of the Gaddi Community.	Description	Consent	Images	Video
22	Ramman: Religious Festival and Ritual Theatre of the Garhwal Himalayas	Description			Video
23	Qawwali	Description	Consent	Images	Video
24	Practice of turban tying in Rajasthan	Description	Consent	Images	Video

25	Kalamkari Paintings	Description	Consent	Images	Video
26	Jangam Gāyan	Description	Consent	Images	Video
27	Chettikulangara Kumbha Bharani Kettukazhcha	Description	Consent	Images	Video
28	Ranmāle	Description	Consent	Images	Video
29	Durga Puja in West Bengal	Description	Consent	Images	Video
30	Nautanki	Description	Consent	Images	Video

For More details and suggestions send an email at janapadasampada@gmail.com

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IGNCA INVENTORY ON THE INTANGIBLE CULTURAL HERITAGE

Edited and Maintained by Prof. Molly Kaushal Janapada Sampada Division IGNCA

Name of the Element: Thatheras of Jandiala Guru: Traditional brass and copper craft of utensil making, Punjab, India.

Community/ies: The Thatheras of Jandiala Guru are Khatris, a clearly defined community who work on the family business with their own hands.

Region: The craftsmen occupy a specific settlement, Bazar Thatherian (market of the Thatheras), Gali Kashmirian, in the small town of Jandiala Guru about 10 km from Amritsar on the Grand Trunk Road in the state of Punjab.

Brief Description: The craft of the Thatheras of Jandiala Guru represents the traditional technique of manufacturing brass and copper utensils in Punjab. The technique itself, along with the mud-brick kiln, traditional implements, specific type of wood chips, and the specialized process of hammering the metal sheets, constitutes the traditional skills and knowledge systems of the community. The Thatheras are a specific caste group within Punjab, and as a community, have a common identity based on a shared history, geographic location and ethnic beliefs. The current craftsmen's community consists of 400 families that migrated here from Gujranwala in Pakistan, while the Muslim craftsmen of Jandiala Guru moved there simultaneously. The utensils manufactured by the Thatheras are of a traditional type not commonly found in modern markets. The metals used, copper, brass and certain alloys, are believed to be beneficial for health. The Thatheras use traditional materials for processing and polishing, such as sand and tamarind juice. The revitalization of this traditional craft should be done in a holistic manner, taking into account that it is not simply a technical process, but an entire knowledge system, linked with the identity and way of life of the community.

Photographs: Yes

Video: Yes

Consent: Yes

Submitted by: Chief Executive Officer.

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