

Twentieth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage New Delhi, India (8 - 13 December 2025)

Side events

New Delhi time	Monday 8 December	Tuesday 9 December	Wednesday 10 December	Thursday 11 December	Friday 12 December
09.00 – 09.30 a.m.		Meeting of the bureau	Meeting of the bureau	Meeting of the bureau	Meeting of the bureau
09.30 a.m. – 12.30 p.m.	Plenary	Plenary	Plenary	Plenary	Plenary
Lunch break			1.15 – 2.15 p.m. Certificate ceremony UNESCO <i>Dedicated area (in the Plenary)</i>	1.15 – 2.15 p.m. Certificate ceremony UNESCO <i>Dedicated area (in the Plenary)</i>	1.15 – 2.15 p.m. Certificate ceremony UNESCO <i>Dedicated area (in the Plenary)</i>
	1.15 – 2.15 p.m. Living heritage and sustainability: the role of accredited NGOs in advancing the UN Development Agenda after MONDIACULT 2025 ICH NGO Forum, Ministry of Culture of Spain & UNESCO Roundtable <i>Room ICH NGO Forum</i>	1.15 – 2.15 p.m. Transforming education with living heritage UNESCO, United Arab Emirates Roundtable <i>Bureau meeting room</i>	1.15 – 2.15 p.m. Economic dimensions of living heritage safeguarding: community-centred engagement to address over-commercialization, decontextualization, misappropriation, misrepresentation, and dispossession (Part I) UNESCO, Brazil, Colombia, Morocco and Nigeria Panel discussion <i>Bureau meeting room</i>	1.15 – 2.15 p.m. Economic dimensions of living heritage safeguarding: from principles to practice (Part II) UNESCO Panel discussion <i>Bureau meeting room</i>	
	1.15 – 2.15 p.m. Update on the development of FLAME, The European Centre for the Safeguarding of Living Heritage Department of Culture, Youth and Media of the Flemish Community, Belgium Roundtable <i>Room 1</i>	1.15 – 2.15 p.m. Heritage Craft: Celebrating 10 Years of the Red List of Endangered Crafts Department for Culture, Media, and Sport and Heritage Crafts Association, United Kingdom Roundtable <i>Room 1</i>	1.15 – 2.15 p.m. The “UNESCO Heritage Route” in Tunisia: heritage as a pathway to development Ministry of culture Tunisia Conference <i>Room 1</i>	1.15 – 2.15 p.m. Exploring tangible-intangible synergies: The Role of Intangible Cultural Heritage in Safeguarding Cultural Landscapes in the Asia-Pacific Region International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (C2C) – Japan	1.15 – 2.15 p.m. “Connecting Living Heritage, Cultural Rights and Sustainable Development from Latin America” Regional Center for the Safeguarding of the Intangible Cultural Heritage of Latin America under the auspices of UNESCO (C2C) – Peru Roundtable <i>Room 1</i>

				Roundtable Room 1	
			1.15 – 2.15 p.m. New inscription celebrations – Three 20-minute presentations (after examination) <i>Performance area (A1)</i> - The Revival of the Sacred Voice: Kobyz and the Jirau Epic Tradition of Karakalpakstan [Uzbekistan] - Koshary, daily life dish and practices associated with it (Egypt) - Mvet Oyeng, musical art, practices and skills associated with the Ekang community (Gabon, Cameroon, Congo)	1.15 – 2.15 p.m. New inscription celebrations – Three 20-minute presentations (after examination) <i>Performance area (A1)</i> - The Barbados Landship: Navigating Heritage, Identity, and Safeguarding [Barbados] - (TBC) - (TBC)	1.15 – 2.15 p.m. New inscription celebrations – Three 20-minute presentations (after examination) <i>Performance area (A1)</i> - The Soul of the Steppe: The Living Heritage of the Karakalpak Yurt [Kazakhstan, Kyrgyzstan, Uzbekistan] - Guruna, a practice of pastoral, socio-cultural and artistic retreats centered on livestock among the Massa [Chad, Cameroon] - Family tradition circus in Chile [Chile]
		1.15 – 2.15 p.m. “Héritage en partage”: Documenting the Living Heritage of dance in Haiti Haitian National Commission for Cooperation with UNESCO Commented film screening <i>Room 2</i>		1.15 – 2.15 p.m. Faces and Figures of Tradition: the Art of Indian Masks and Puppetry Indira Gandhi National Centre for the Arts and the Sangeet Natak Akademy, India Lecture and demonstration <i>Room 2</i>	1.15 – 2.15 p.m. Sharing Session: Global Perspectives on Safeguarding and Sustainability of Intangible Cultural Heritage And launch of the book ‘Malaysia’s Intangible Cultural Heritage Safeguarding Plan (2026–2030)’ Ministry of Tourism, Arts and Culture Malaysia, Department of National Heritage Roundtable & book launch <i>Room 2</i>

			<p>1.15 – 2.15 p.m. Two 30-minute presentations <i>Room ICH NGO Forum</i></p> <p>Rumi and Konya International Mevlana Foundation accredited NGO – Türkiye</p> <p>Bal tamoul, from farming traditions of southern India to a cultural creation on Réunion Island Ankraké accredited NGO – France</p>	<p>1.15 – 2.15 p.m. Two 30-minute presentations <i>Room ICH NGO Forum</i></p> <p>“Masters of Türkiye” and “Living Heritage” Inventory Projects Traditional Arts Association - Geleneksel Sanatlar Derneği accredited NGO – Türkiye</p> <p>Presentation of Kyrgyz Living Heritage through a Digital Database and Live Performance of a Traditional Wedding Ritual Aigine Cultural Research Center accredited NGO – Kyrgyzstan</p>	
		<p>1.15 – 2.15 p.m. Two 30-minute presentations <i>Room 4</i></p> <p>“Ever Present”: (In)visibility of Women in Oral Cultural Heritage, Myths, Legends, Folk Tales Women and Democracy Foundation (KADEM) accredited NGO – Türkiye</p> <p>(TBC)</p>		<p>1.15 – 2.15 p.m. Two 30-minute presentations <i>Room 3</i></p> <p>Living Heritage, Climate Change and Development: An Indian perspective ICOMOS India</p> <p>Cultural Heritage Tourism and Living Heritage ICOMOS International Scientific Committee on Tourism and Contact Base accredited NGO – India</p>	<p>1.15 – 2.15 p.m. Natyashastra – Synthesis of Theory and Praxis Indira Gandhi National Centre for the Arts and the Sangeet Natak Akademy, India Roundtable <i>Room 3</i></p>
2.30 – 5:30 p.m.	Plenary	Plenary	Plenary	Plenary	Plenary

After the day session	5.45 – 6.45 p.m. Safeguarding intangible cultural heritage related to crafts in Arab countries UNESCO and ALECSO Round table <i>Bureau meeting room</i>	5.45 – 6.45 p.m. New inscription celebrations – Three 20-minute presentations (after examination) <i>Performance area (A1)</i>	5.30 p.m. Event organized by the Host Country - India Live performance and reception <i>Red Fort</i>	5.45 – 6.45 p.m. New inscription celebrations – Three 20-minute presentations (after examination) <i>Performance area (A1)</i> - Amateur theatre acting in Czechia [Czech Republic] - Yodeling Workshop – Experience and discover a Living Vocal Tradition [Switzerland] - (TBC)	5.45 – 6.45 p.m. New inscription celebrations – Three 20-minute presentations (after examination) <i>Performance area (A1)</i> - (TBC) - (TBC) - (TBC)
	5.45 – 6.45 p.m. Script and Manuscripts Gyan Bharatam, Ministry of Culture, India Panel discussion <i>Room 2</i>	5.45 – 6.45 p.m. Annual Forum of the UNESCO/UNITWIN Chairs “Democratizing Intangible Cultural Heritage” Group of UNESCO Chairs <i>Bureau meeting room</i>		5.45 – 6.45 p.m. Nowruz: Capacity Building, Joint Safeguarding and Cooperation among State Parties Ministry of Cultural Heritage, Tourism and Handicrafts in Iran, Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia, Under the Auspices of UNESCO (C2C), Mana Naqsh Heritage Institute for Culture and Art accredited NGO – Iran Roundtable <i>Room 1</i>	

		5.45 – 6.45 p.m. HeritageAlive “Basketry Sharing Experiences from the Field” ICH NGO Forum ; International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (C2C) – Republic of Korea Book launch <i>ICH NGO Forum room</i>		5.45 – 6.45 p.m. Living Heritage in Displacement – Good Practices and Regional Cooperation Ministry of Culture, Slovak Republic; Institute of Ethnology and Social Anthropology ; Ethnographic Society of Slovakia <i>Room 2</i>	
		5.45 – 6.45 p.m. Communities at the Crossroads of Maritime Cultural Heritage within the Indian Ocean Region The Archaeological Survey of India (ASI) Panel discussion <i>Room 1</i>			

Booths, exhibitions, meetings and other events

Sunday 7 December 9.00 – 4.00 p.m. Annual Symposium 2025 ‘Leaving No-one Behind: Intangible Cultural Heritage and Disability Inclusion’ ICH NGO Forum <i>Room ICH NGO Forum / Join online (Zoom)</i>
Monday 8 December 5.45 – 6.45 p.m. Meeting with the Global network of facilitators UNESCO <i>Room 1</i>
From Monday Friday Interwoven Legacies: Synergies between World Heritage and Living Heritage in India UNESCO Digital exhibition <i>Outdoor (in front of the exhibition area)</i>
From Monday Friday The many faces of safeguarding living heritage: NGOs contribution to the implementation of the 2003 Convention ICH NGO Forum

Permanent booth
Exhibition area

From Monday to Friday
Indonesian UNESCO accredited NGO’s exhibition corner
Stuppa Indonesia Foundation, Oral Tradition Association, Toraja Melo Foundation, accredited NGOs – Indonesia
Exhibition area

From Monday to Friday
Bedouin Looms in Refugee Hands: Craft, Resilience, and Collaboration
AlSadu Society (Handicraft Cooperative Society for Sadu Weaving) accredited NGO - State of Kuwait
Permanent booth
Exhibition area

From Monday to Friday
UNESCO accredited NGO in Republic of Korea - exhibition corner

- Promoting Martial Arts as Living Heritage - World Martial Arts Union (WoMAU) accredited NGO – Republic of Korea
- Promotional Desk for the Jeonju International Awards for Promoting Intangible Cultural Heritage (JIAPICH) - Center for Intangible Culture Studies (CICS) & International Mask Arts & Culture Organization (IMACO) accredited NGOs - Republic of Korea
- Introduction to the book “Korean Tightrope Walking, an Intangible Cultural Heritage” - Korea Heritage Agency – Republic of Korea

Exhibition area

Tuesday 9 December 1.15 – 2.15 p.m.
Apthapi: Sharing Living Heritage across Latin America and the Caribbean
Roundtable
Group of NGOs from the LAC Region
ICH NGO Forum room

On Tuesday 9 December 13:15 to 14:15 (after examination)
Dong Ho Painting Performance – Vietnam’s Living Cultural Heritage
Viet Nam National Commission, Ministry of Foreign Affairs of Viet Nam
Permanent booth
Exhibition area

From Thursday lunch time to Friday (after examination)
Ayeneh-Kari, the art of mirror-work in Persian architecture
Ministry of Cultural Heritage, Tourism and Handicrafts of Iran and Mana Naqsh Heritage Institute for Culture and Art accredited NGO – Iran (Islamic Republic of)
Permanent booth
Exhibition area
Traditional knowledge and skills in making Kyrgyz, Kazakh and Karakalpak yurts (Turkic nomadic dwellings) in Kazakhstan, Kyrgyzstan, Uzbekistan
National Commission of the Republic of Uzbekistan for UNESCO
Yurt
Outdoor (near Plenary)

From Wednesday afternoon to Friday (after examination)

Bisht (Men’s Abaa): Skills and Practices, the First Multi-national Nomination led by the State of Qatar

Ministry of Culture – Qatar (State of)

Permanent booth

Exhibition area

Wednesday 10 December 1.15 – 2.15 p.m.

Threads Across Borders: A Sarong Dialogue, Exploring Collaborative Pathways for Multinational Nomination

Ministry of Culture of Indonesia

Discussion

Room 2

Performances

Tuesday 9 December 1.15 – 2.15 p.m.

Kathak Dance

ICCN and Folkland International Centre for Folklore and Culture accredited NGOs – India

Performance

Performance area

Thursday 11 December 5.45 – 6.45 p.m.

Zapin Malaysia: A Timeless Rhythm of Faith and Grace

Malaysian Craft Council

performance

Performance area