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REGISTER OF INTANGIBLE CULTURAL HERITAGE OF THE REPUBLIC OF KAZAKHSTAN

Adopted by the Chairman of the National Commission of the Republic of Kazakhstan for UNESCO and ISESCO I.Tasmagambetov, Ministry of Culture and Information of the Republic of Kazakhstan and the National Committee of the Republic of Kazakhstan on Safeguarding ICH on 14 March 2013.

№	Name of an element	Category of an element	Location of an element
1.	Aitys	Oral traditions and expressions, including language as a vehicle of the ICH	All regions of Kazakhstan
2.	Traditions of Zhyrau poetry	Oral traditions and expressions, including language as a vehicle of the ICH	All regions of Kazakhstan
3.	Folk dance "Kara-Zhorga"	Performing arts	All regions of Kazakhstan
4.	"Orteke" – Kazakh traditional art of music puppetry	Performing arts	All regions of Kazakhstan
5.	Kazakh traditional art of dombra kuy	Performing arts	All regions of Kazakhstan
6.	Art of music performance on Kazakh national instrument *Kobyz*	Performing arts	All regions of Kazakhstan
7.	Kazakh professional art of singing	Performing arts	All regions of Kazakhstan
8.	Kazakh tradition of professional singing - Western Kazakhstan style (Zhaksybai tradition)	Performing arts	All regions of Kazakhstan
9.	Art of music performance on Kazakh national instrument *Sybyzgy*	Performing arts	All regions of Kazakhstan
10.	Art of music performance on Kazakh national instrument *Shankobyz*	Performing arts	All regions of Kazakhstan
11.	"Kara olen" – genre of lyric song	Performing arts	All regions of Kazakhstan
12.	Nauryz	Social practices, rituals and festive events	All regions of Kazakhstan

13.	Sayat/ Falconry – living human heritage	Knowledge and practices concerning nature and the universe	All regions of Kazakhstan
14.	Kiyiz yui – traditions of making and decorating/ Traditions of making and decorating Yurt	Traditional craftsmanship	All regions of Kazakhstan
15.	Art of manufacturing Kazakh national music instrument dombra and art of playing on it	Traditional craftsmanship	All regions of Kazakhstan
16.	Traditions of carpet weaving	Traditional craftsmanship	All regions of Kazakhstan
17.	Kazakh zergerligi – knowledge and skills of Kazakh jewelry making (zergerlik)	Traditional craftsmanship	All regions of Kazakhstan
18.	Traditional art of manufacturing Kazakh felt	Traditional craftsmanship	All regions of Kazakhstan

Secretary-General of the National Commission
of the Republic of Kazakhstan
for UNESCO and ISESCO

Assel Utegenova